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UNC--CHAPEL HILL

Il Pescator Fileno
à Nice Pastorella

Cantata Prima

Del Sig.re
Andrea
Adolfati

Cantabile con un poco di moto

Vnis.

p

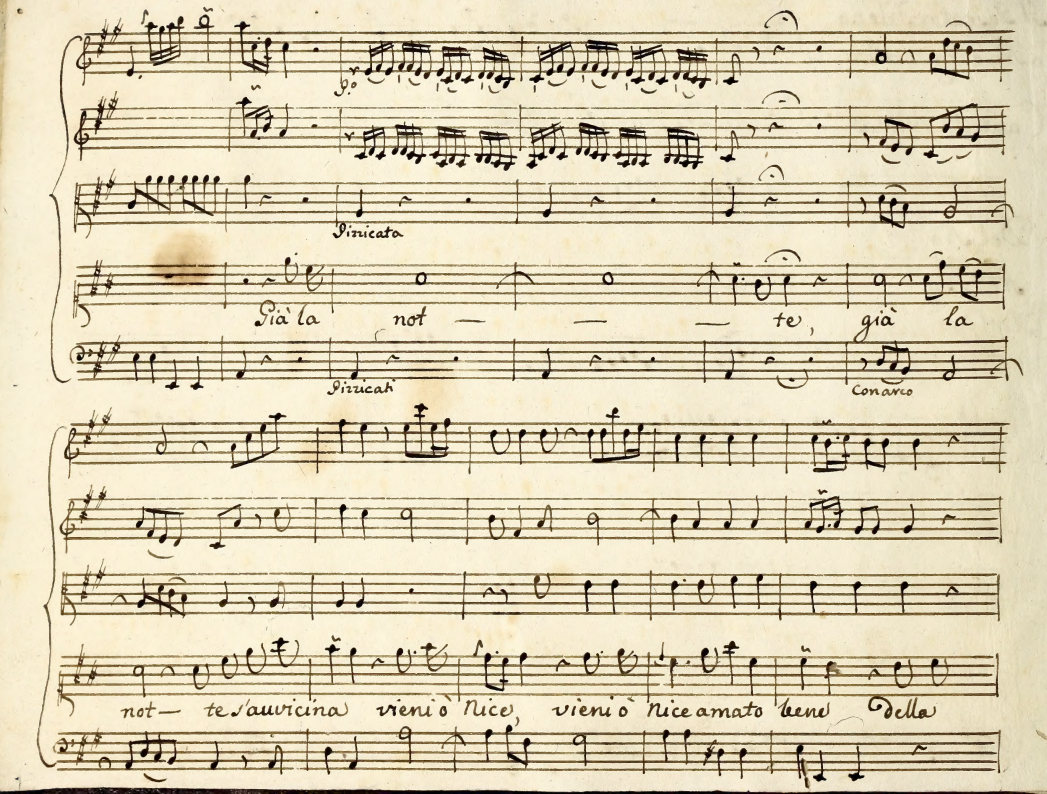
f.e

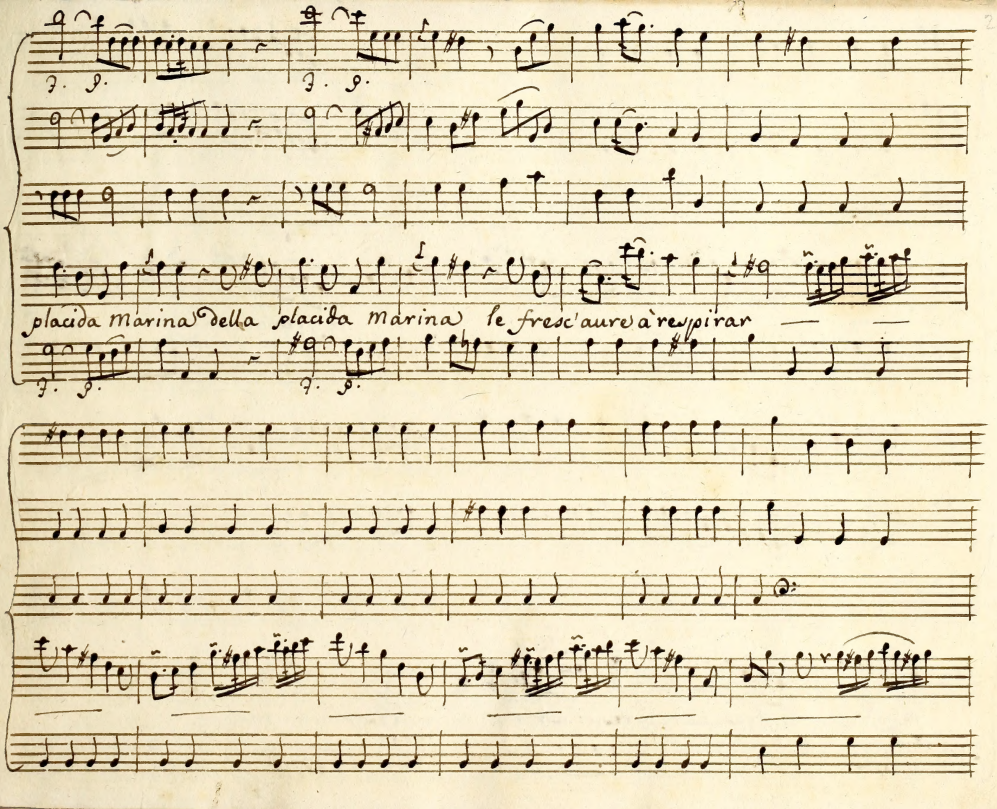
Vnis

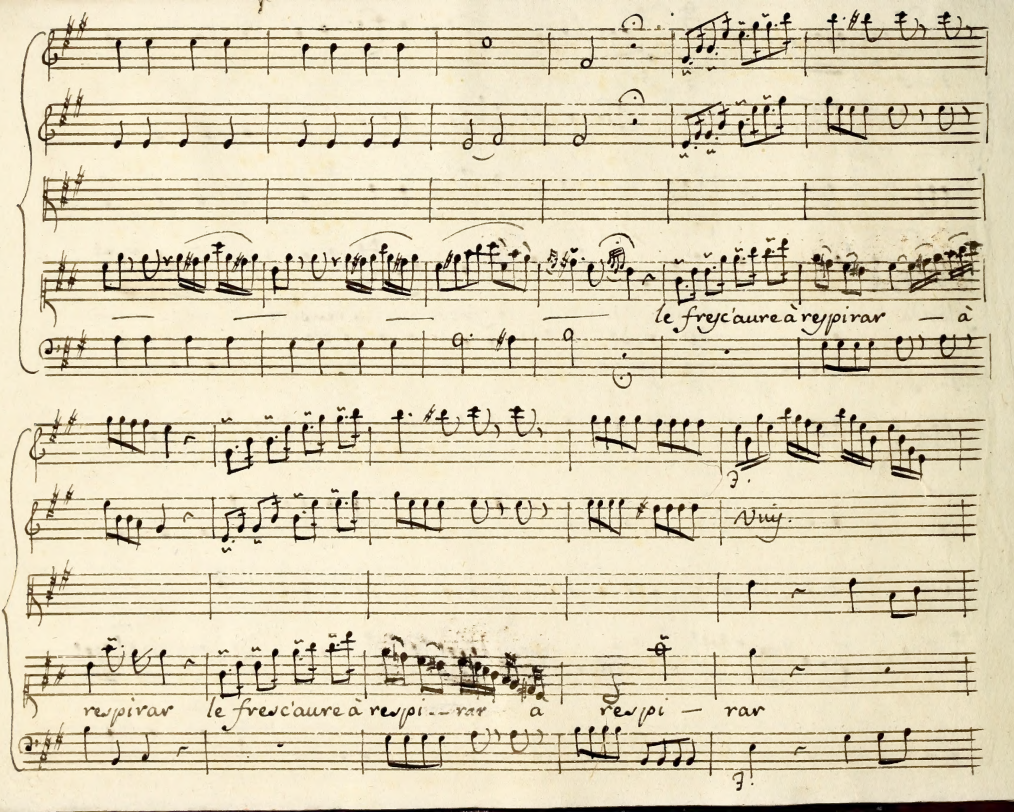
p

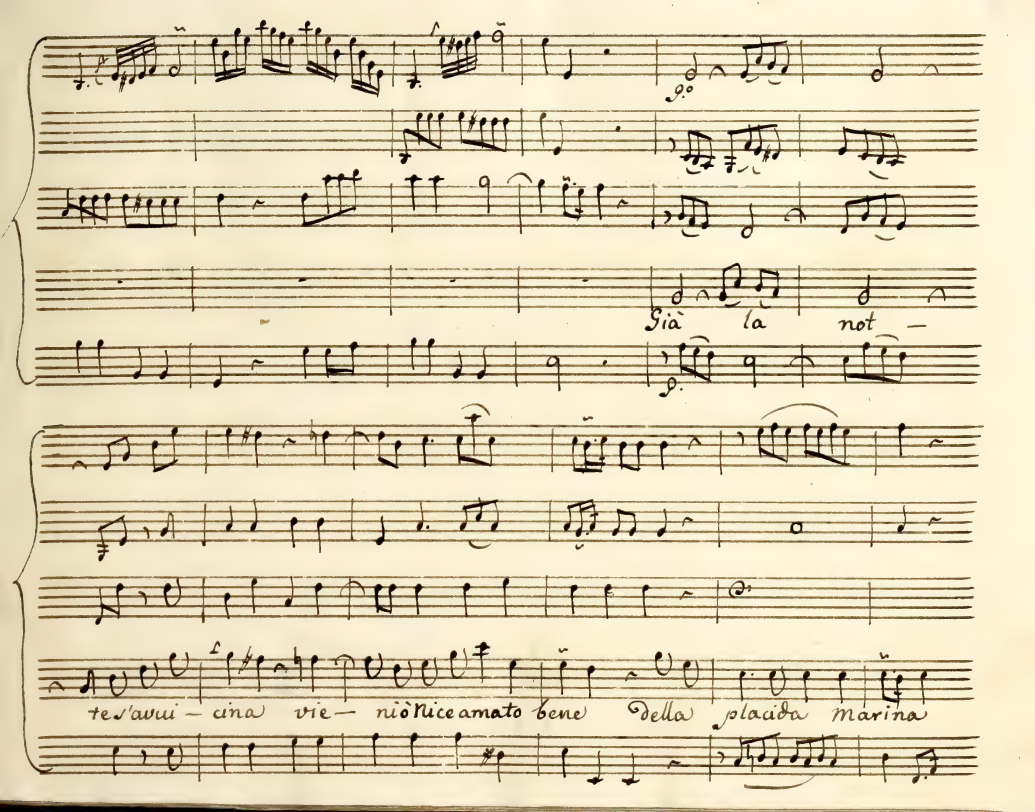
p

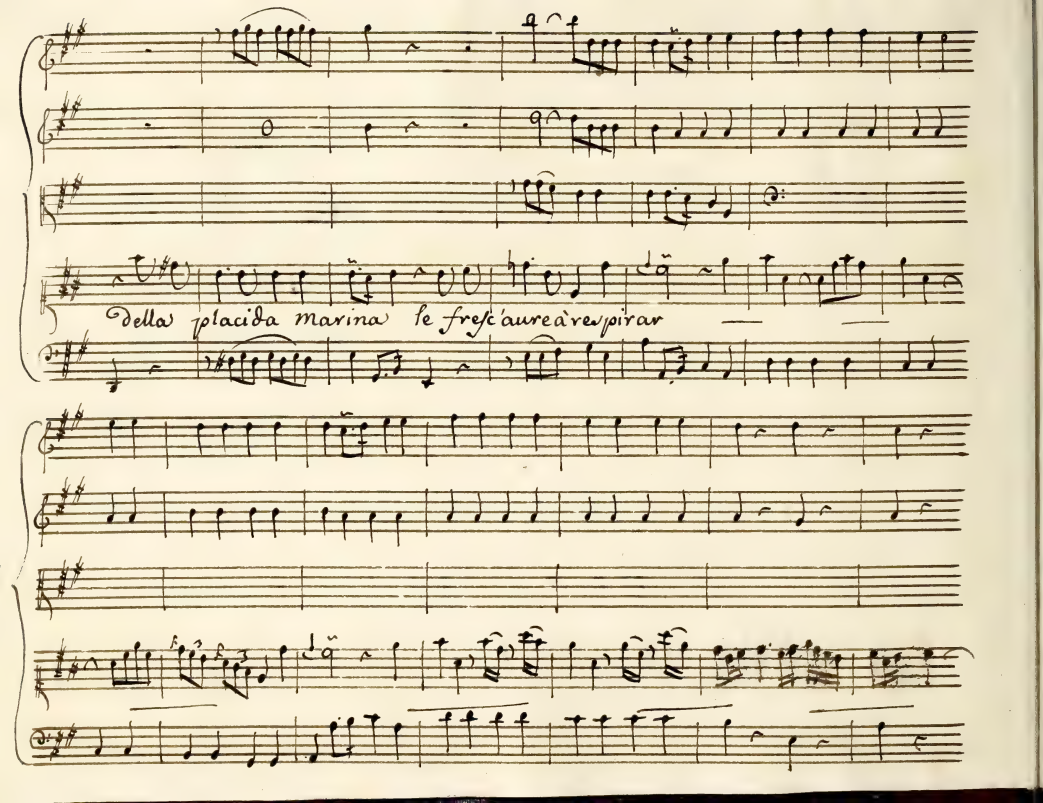
f.e

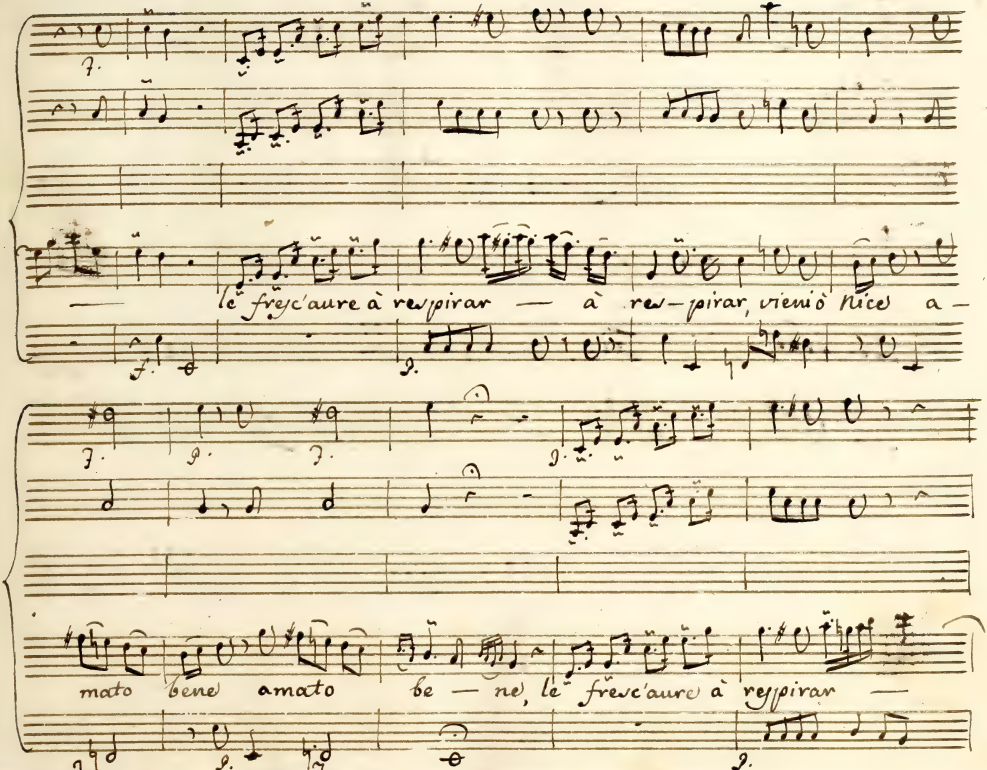

Pizzicata
Già la not — — — te, già la
Pizzicati
Con arco
not — te s'avvicina vieni o Nice, vieni o Nice amato bene Della

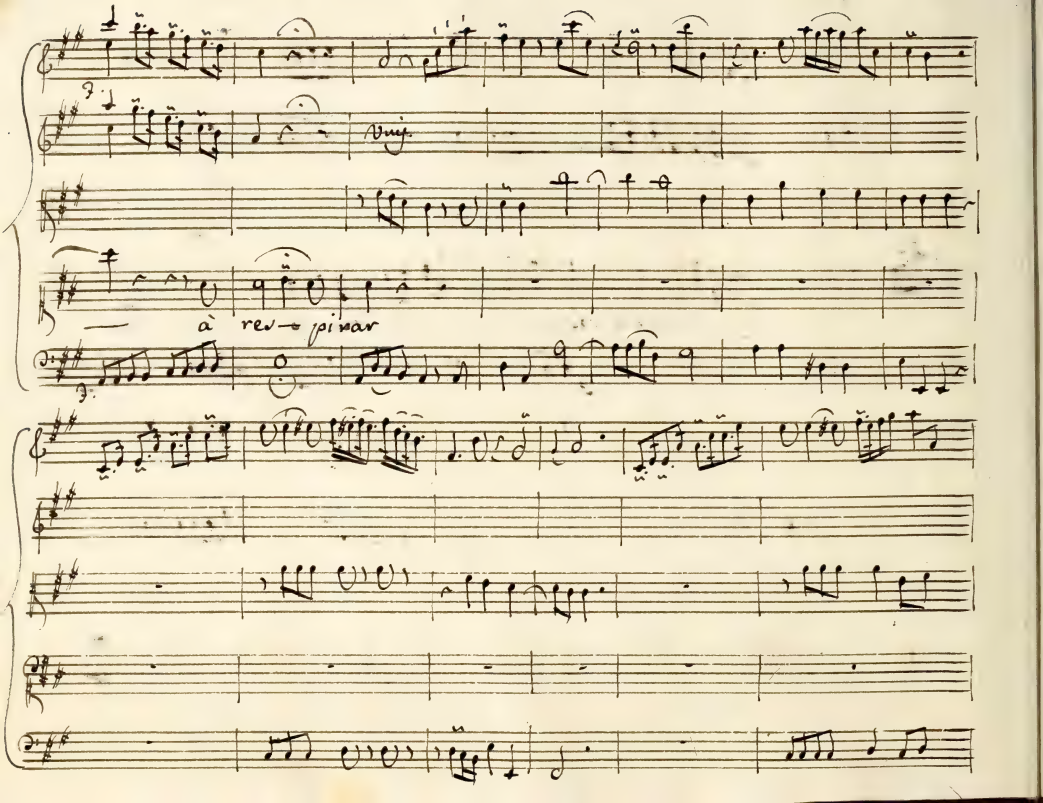

placida marina della placida marina le fresc'aure à respirar

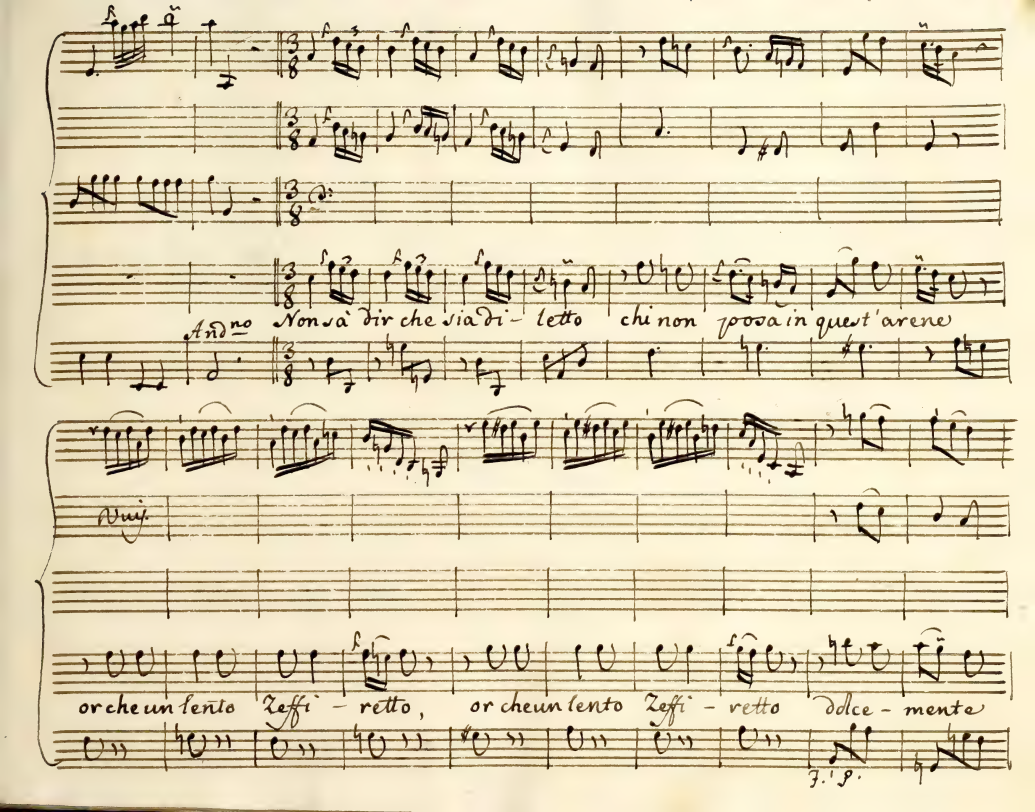

le frey c'aure à reypirar — à
Viuy.
reypirar le frey c'aure à reypi — rar a reypi — rar

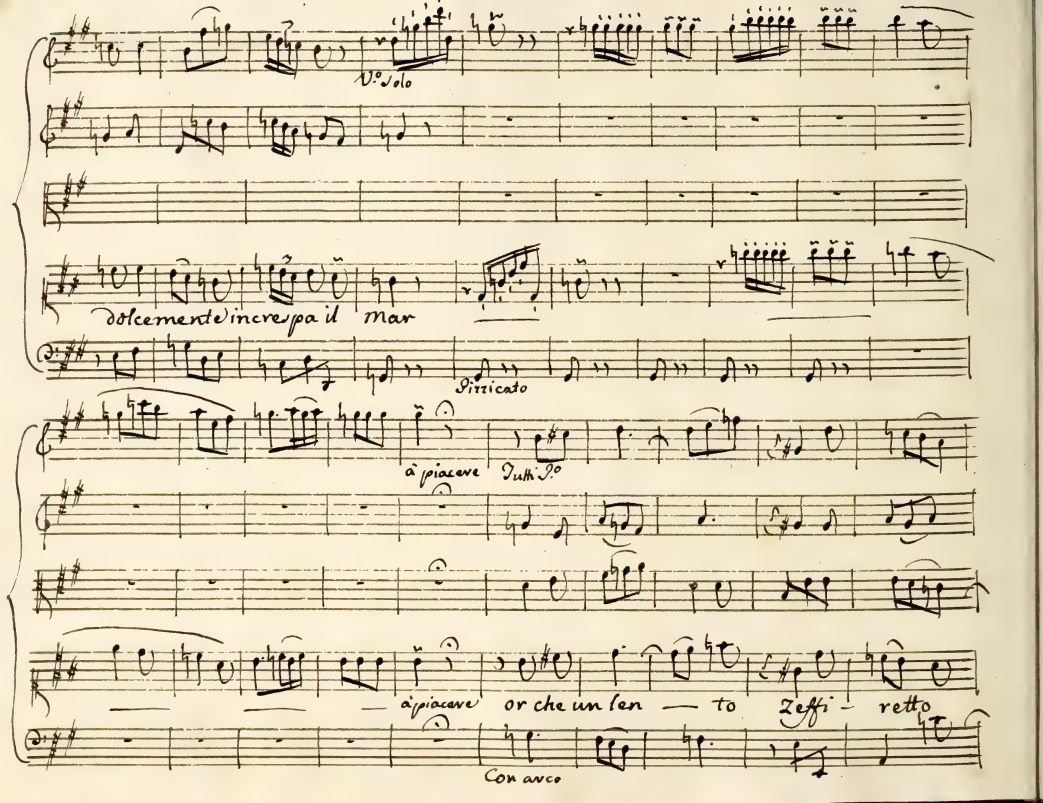

Già la not —
te s'avvi — cina vie — niò Nice amato bene della placida marina

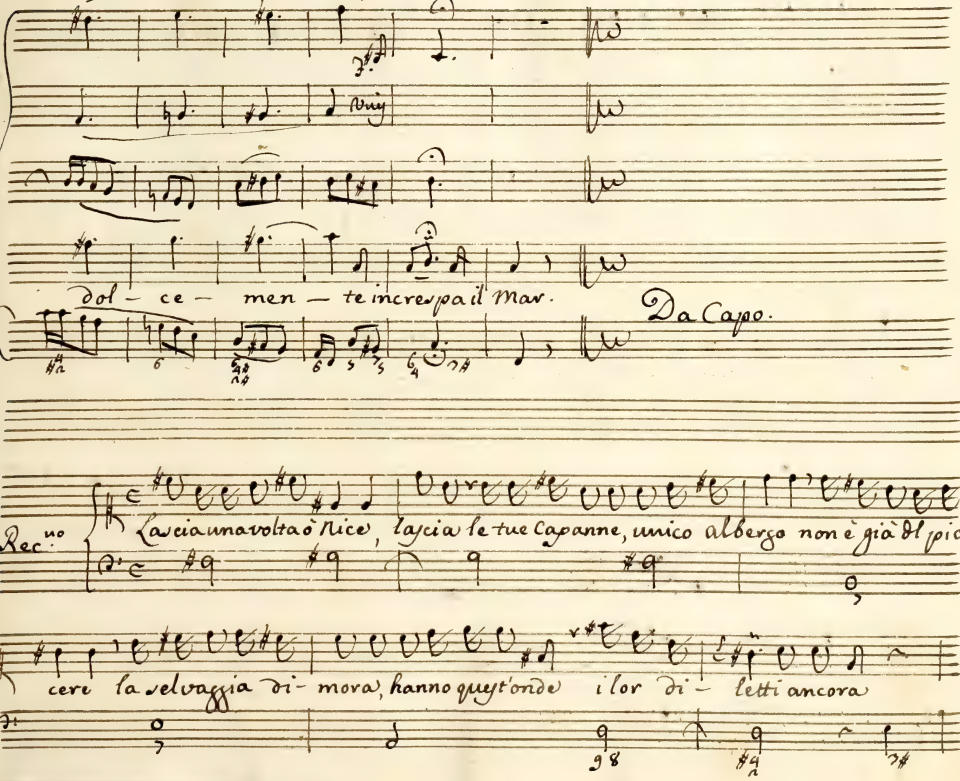

della placida marina le fresc'aure à respirar

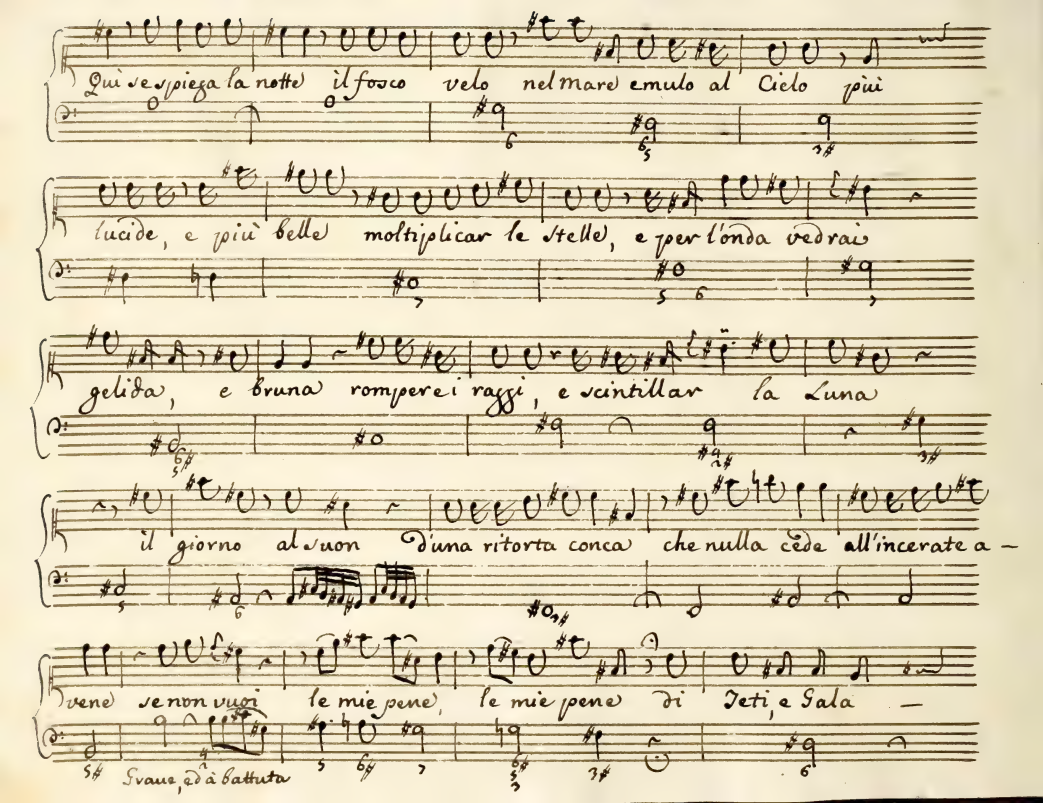

le fresc'aure à respirar — à res-pirar, vieni ò Nice a-
mato bene amato be — ne, le fresc'aure à respirar —

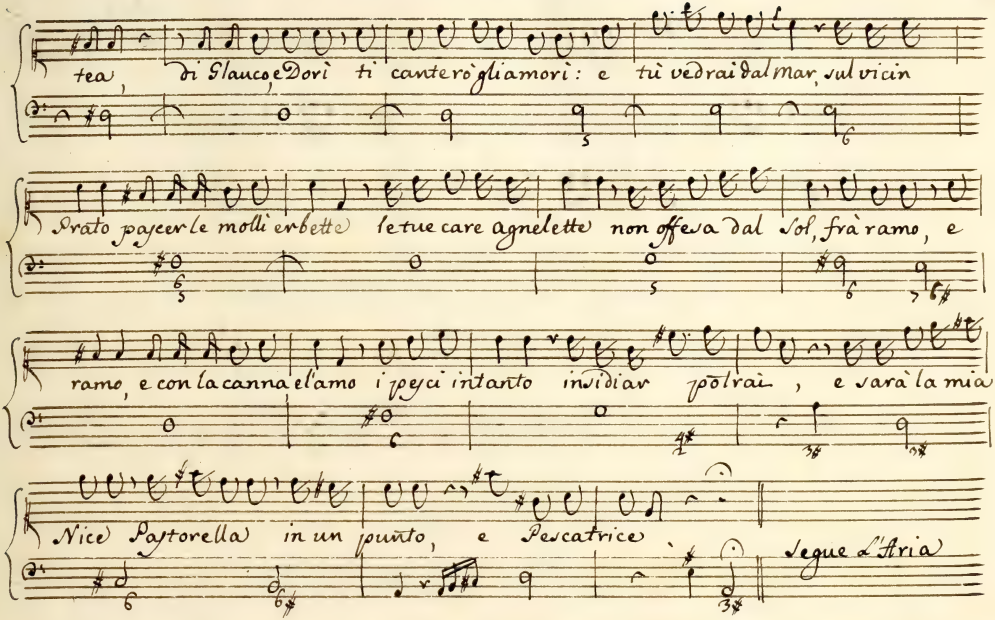

Vuij.
à res-pirar

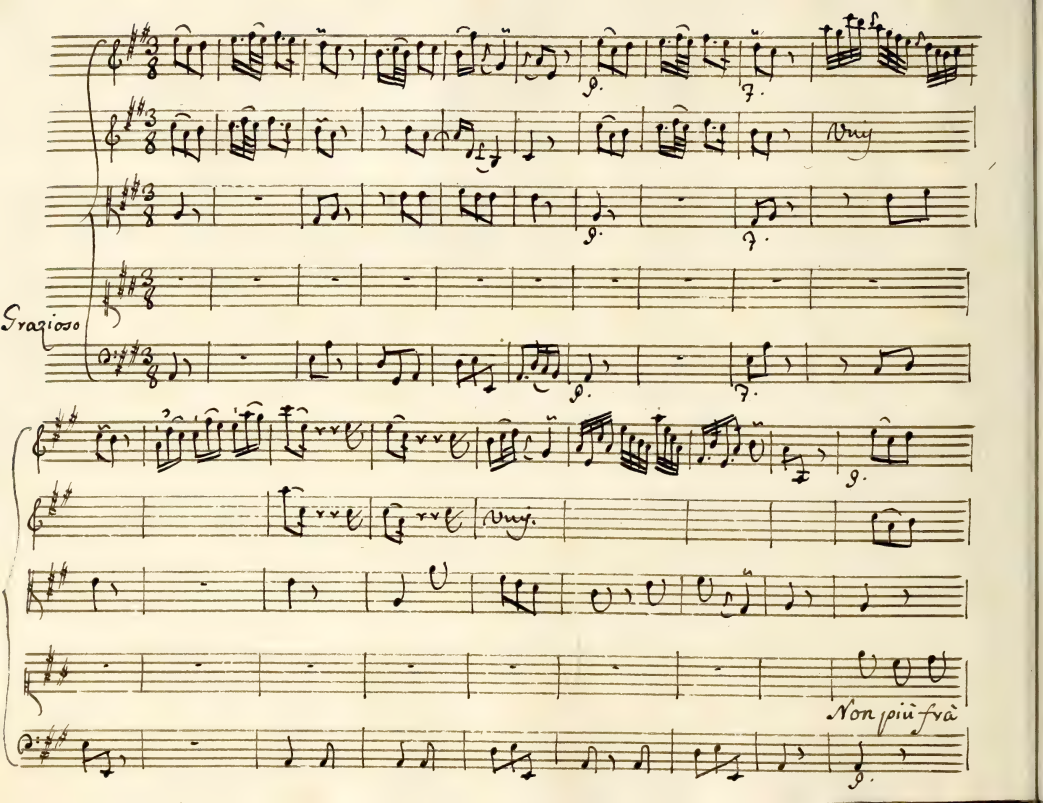

Andno
Non sà dir che sia di- letto chi non posa in quest'arene
Vnis.
or che un lento Zeffi - retto, or che un lento Zeffi - retto dolce - mente
f. f. p.

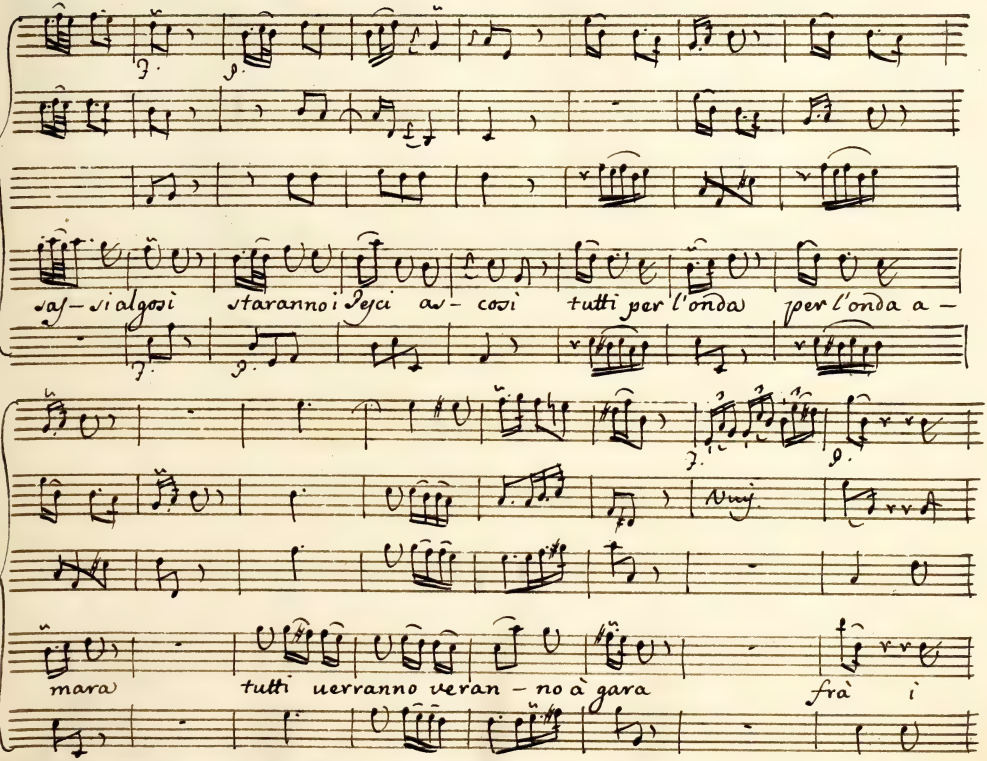

V.o Solo
dolcemente increspa il Mar
Pizzicato
à piacere
Tutti V.i
à piacere or che un len — to Zeffi — retto
Con arco

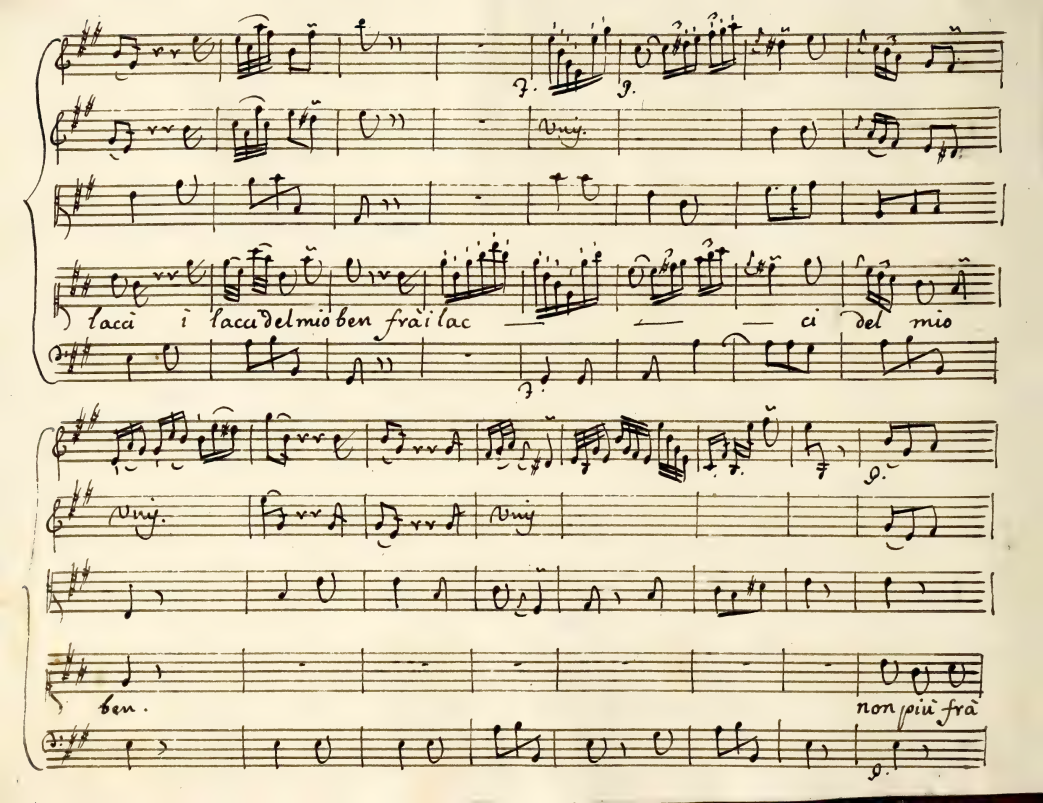

dol - ce - men - te increspa il Mar.
Da Capo.
Rec.no
Lascia una volta o Nice, lascia le tue Capanne, unico albergo non è già di pia
cere la selvaggia di - mora, hanno quest'onde i lor di - letti ancora

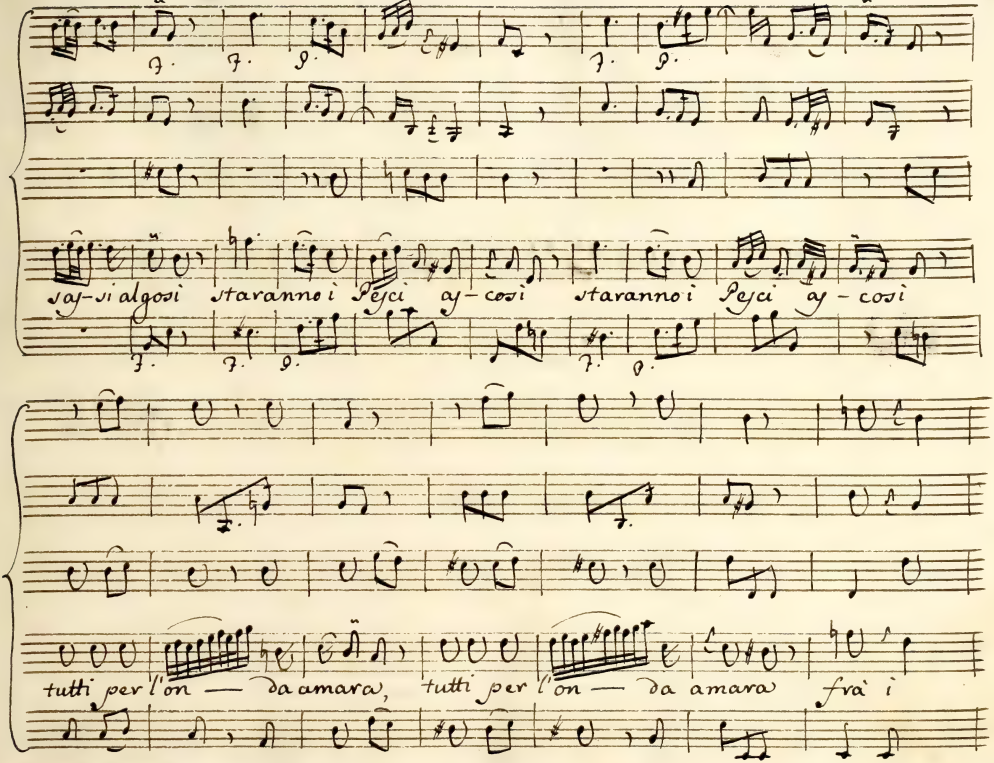

Qui se spiega la notte il fosco velo nel mare emulo al Cielo più
lucide, e più belle moltiplicar le stelle, e per l'onda vedrai
gelida, e bruna romperei raggi, e scintillar la Luna
il giorno al suon d'una ritorta conca che nulla cede all'incerate a —
vene se non vuoi le mie pene, le mie pene di Teti, e Gala —
Svane, ed à battuta

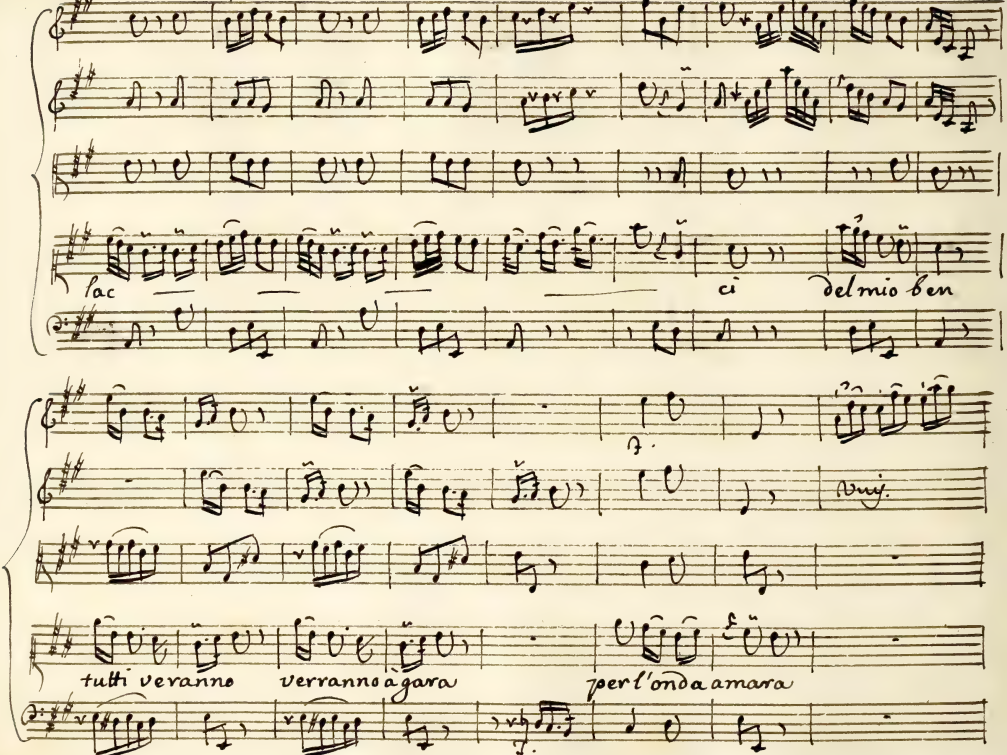

tea, di Glauco e Dorì ti canterò gli amori: e tù vedrai dal mar sul vicin
Grato pascer le molli erbette le tue care agnelette non offesa dal Sol, frà ramo, e
ramo, e con la canna e l'amo i pesci intanto invidiar potrai, e sarà la mia
Nice Pastorella in un punto, e Pescatrice.
Segue l'Aria

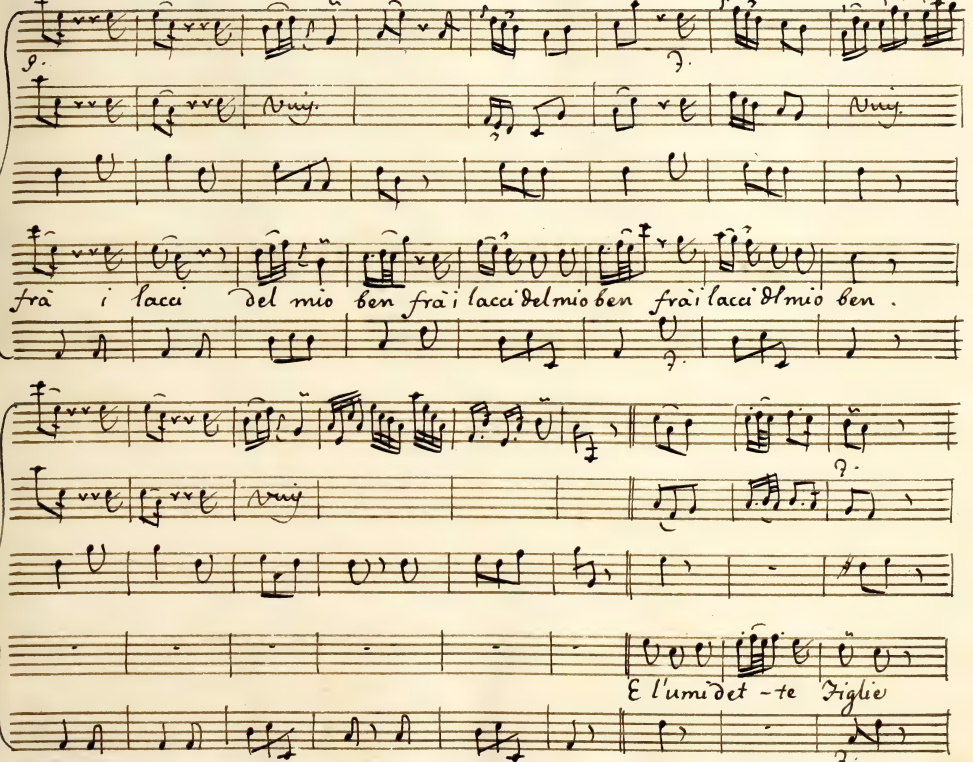

Gracioso
Non più frà

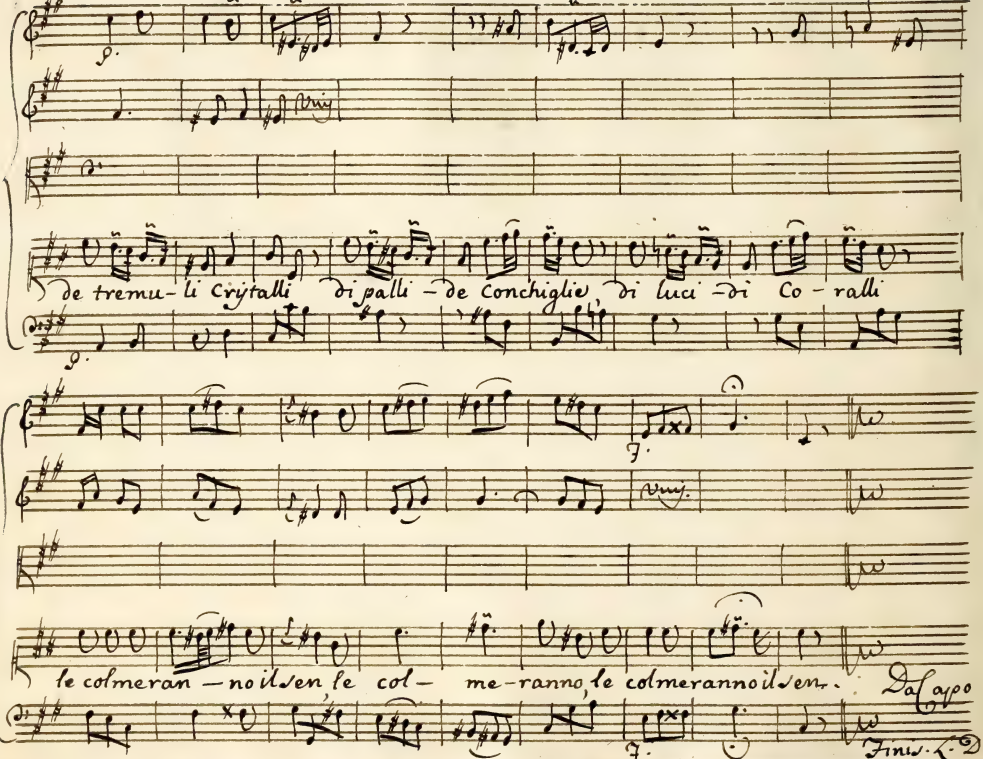

sas-si algosi staranno i Pesci as-cosi tutti per l'onda per l'onda a-
mara tutti uerranno veran-no à gara frà i

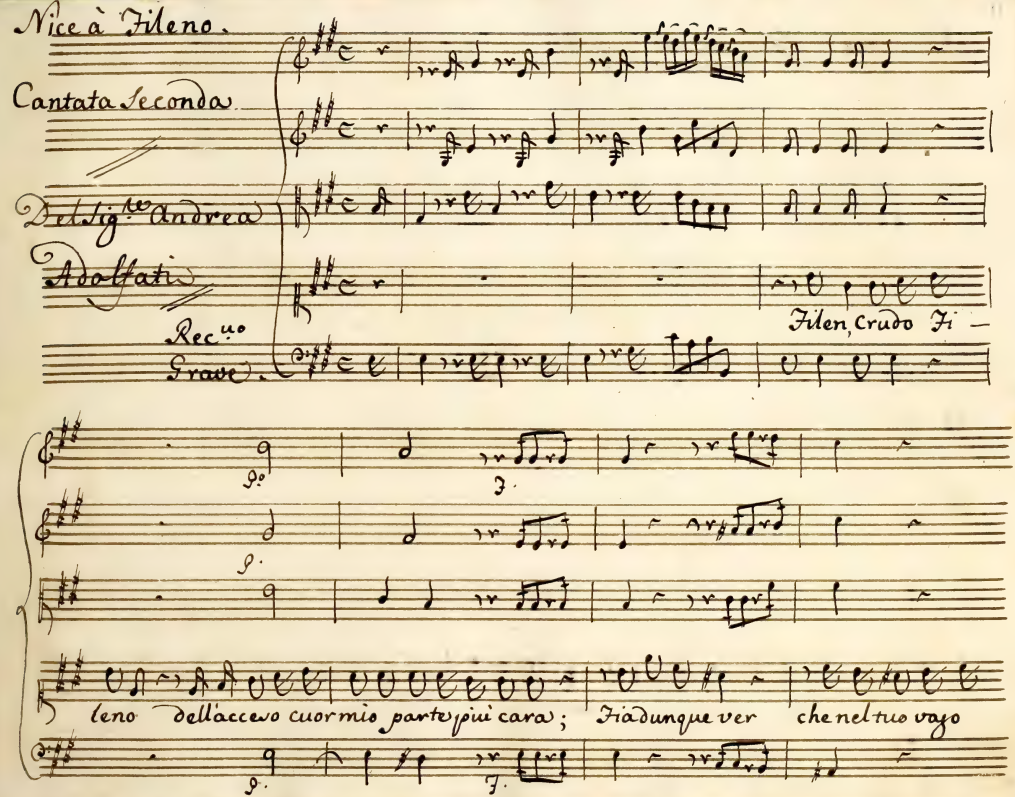

Unis.
lacci i lacci del mio ben frà i lac — — — ci del mio
Unis.
Unis
ben.
non più frà

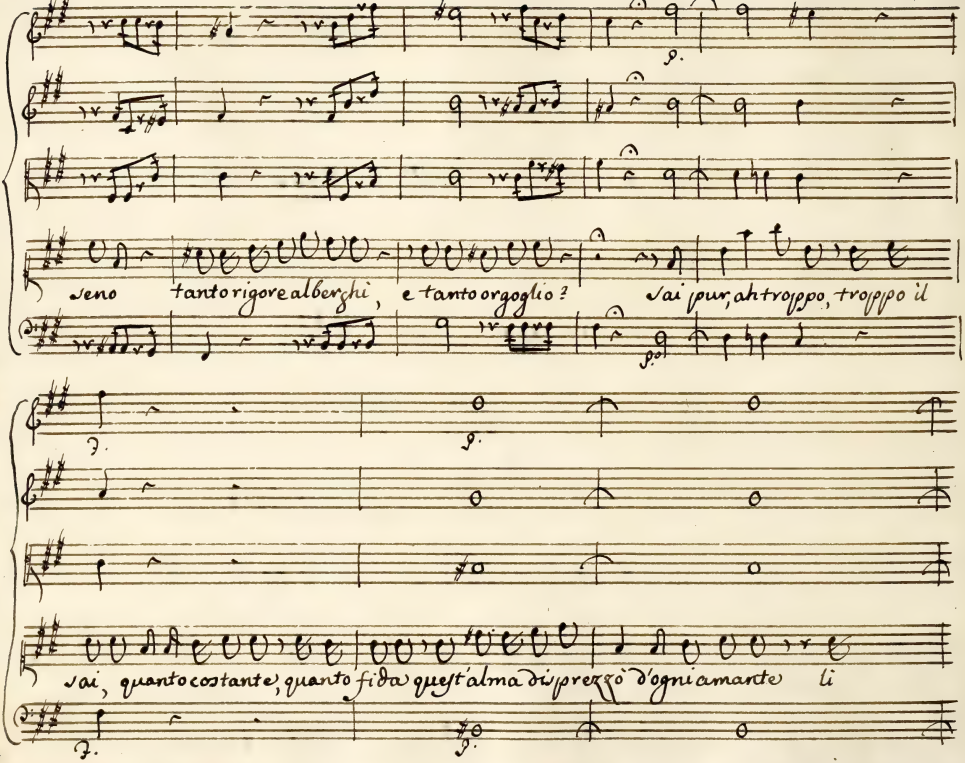

Saj-si algosi staranno i Pesci ay-cosi staranno i Pesci ay-cosi
tutti per l'on — da amara, tutti per l'on — da amara frà i

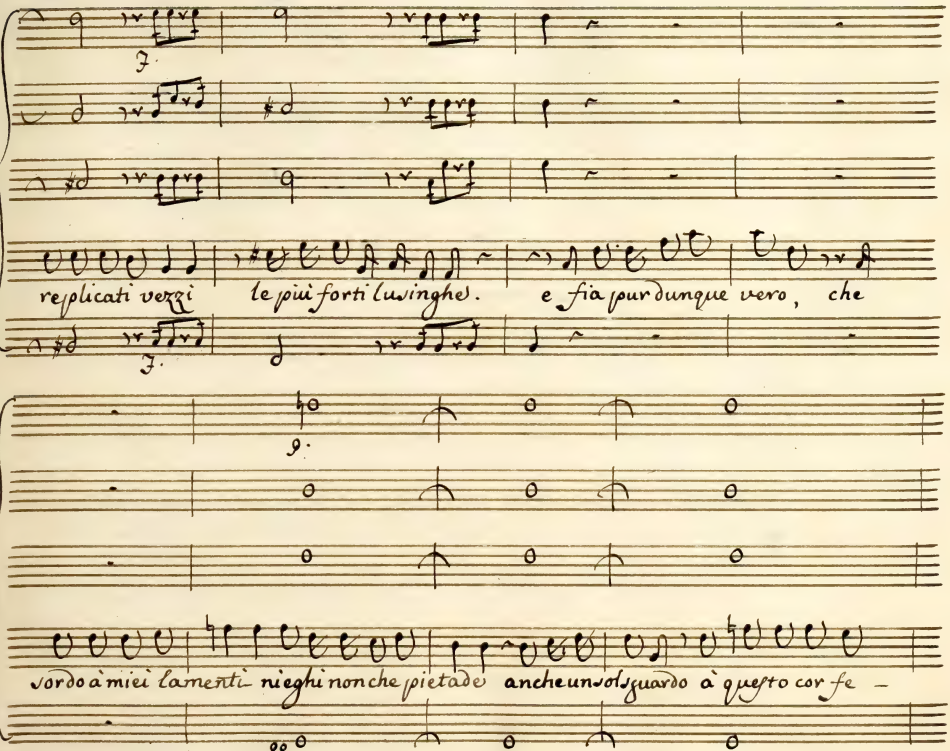

lac
ci
del mio ben
f.
cresc.
tutti verranno
verranno a gara
per l'onda amara
f.

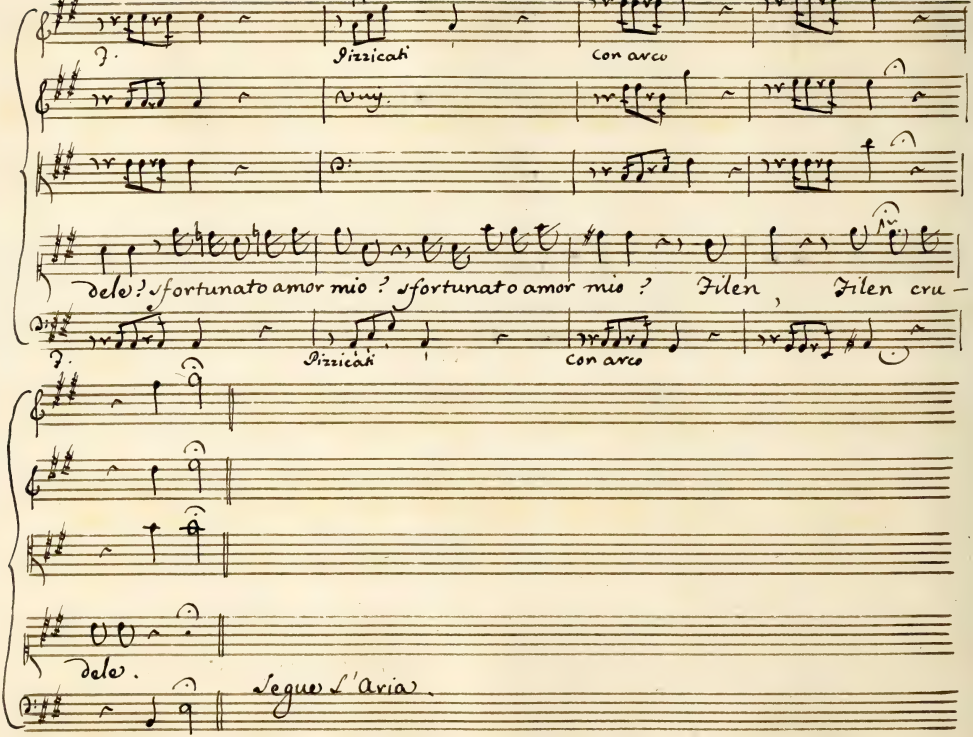

frà i lacci del mio ben frà i lacci del mio ben frà i lacci d'l mio ben .
E l'umidet - te Figlie

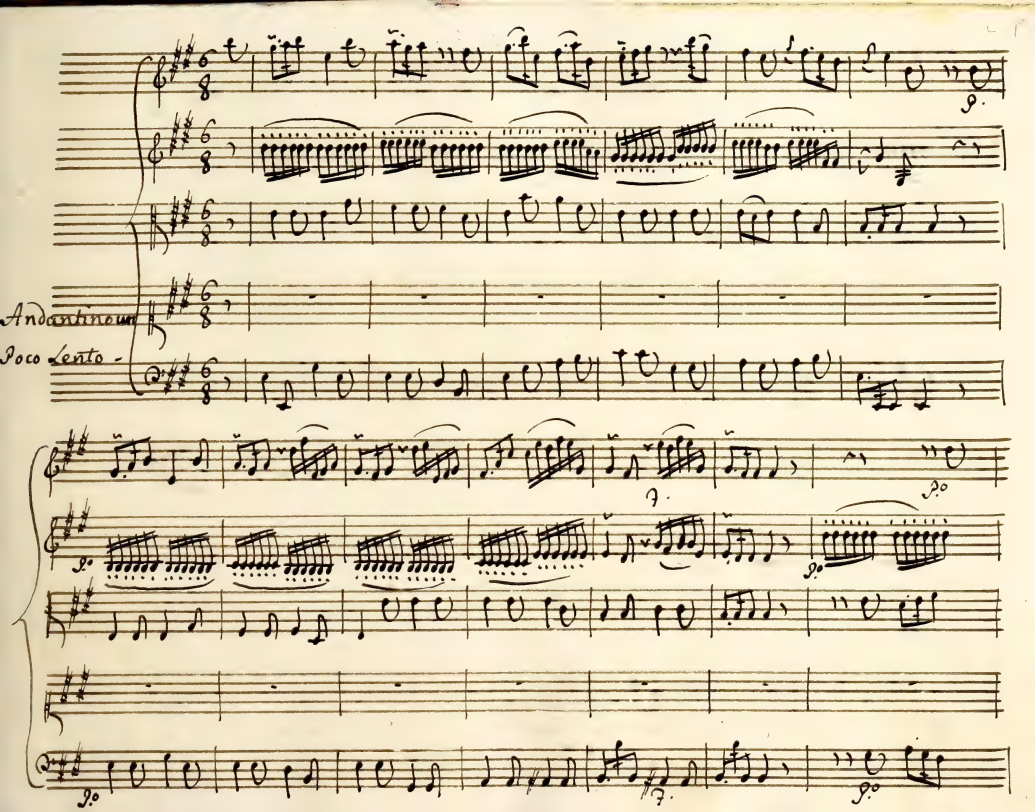

de tremu-li Cristalli di palli – de Conchiglie, di luci – di Co-ralli
le colmeran – no il sen le col- me-ranno, le colmerannoil sen.
Da Capo
Finis. L.D.

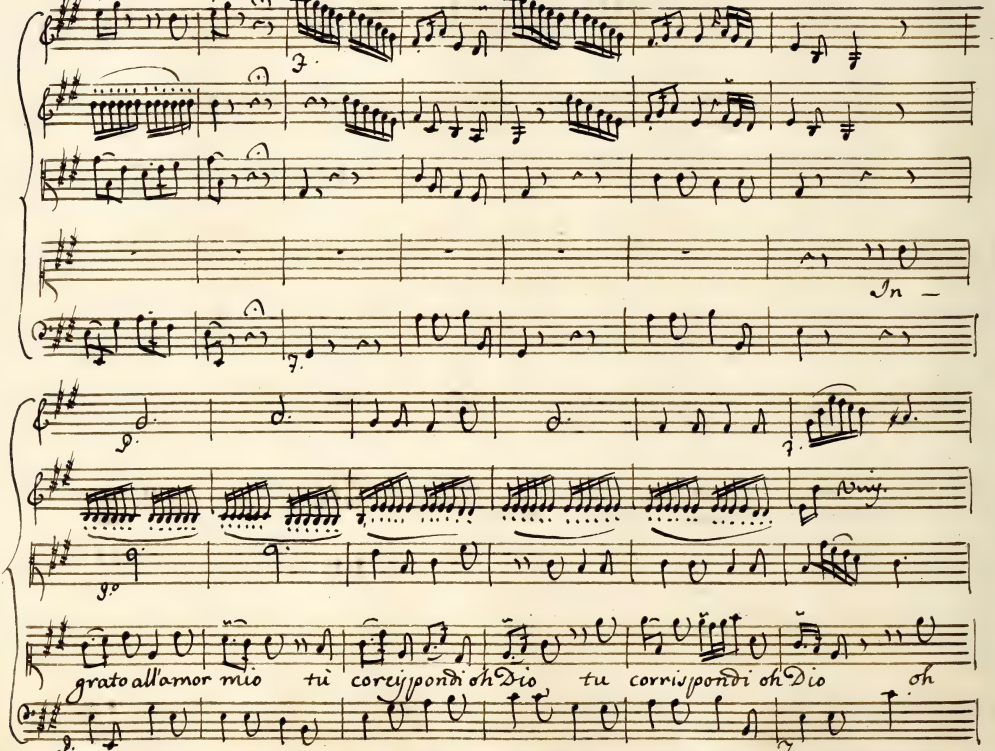

Nice à Tileno.
Cantata Seconda.
Del Sig.r Andrea
Adolfati
Rec.vo
Grave.
Filen, Crudo Fi –
leno dell'acceso cuor mio parte piu cara;
Fia dunque ver che nel tuo vago

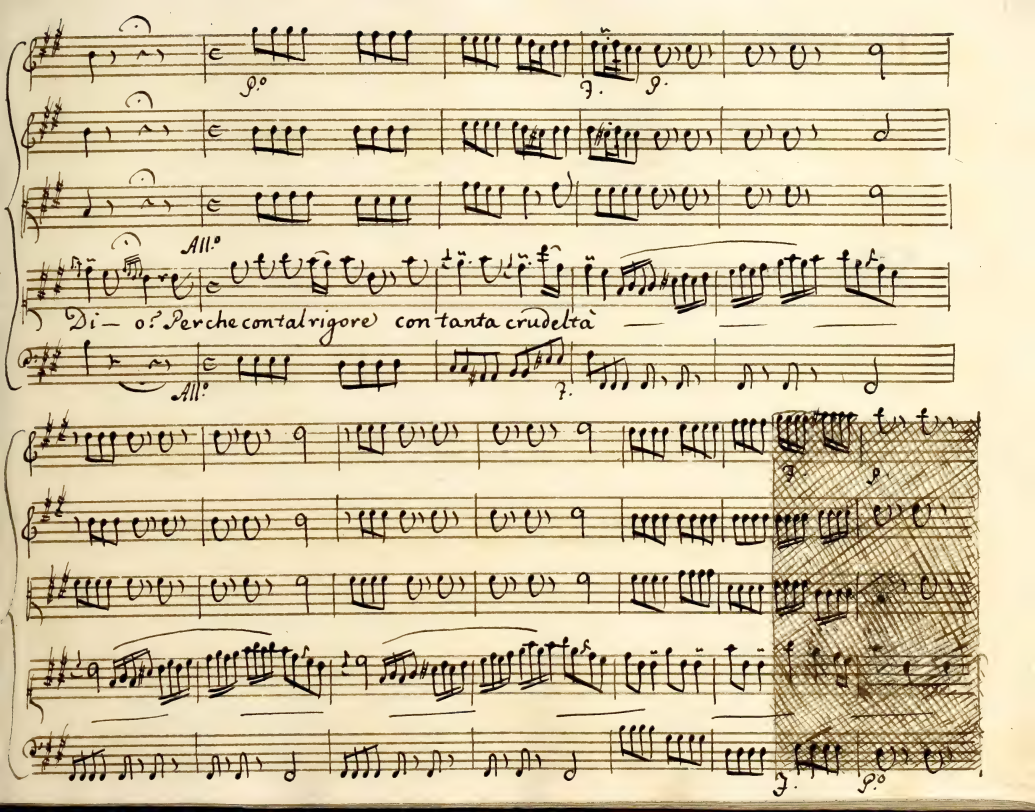

p.
seno tanto rigore alberghi, e tanto orgoglio? Vai pur, ah troppo, troppo il
p.
f.
p.
vai, quanto costante, quanto fida quest'alma di prezzo d'ogni amante li
f.
p.

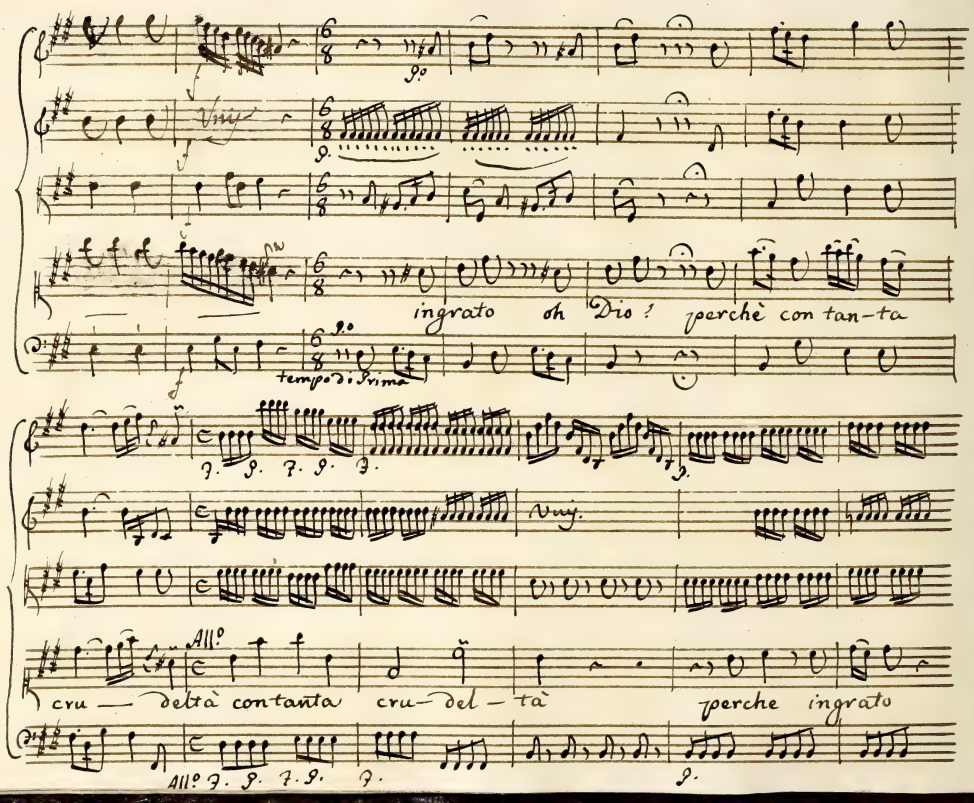

f.
f.
replicati vezzi le più forti lusinghe. e fia pur dunque vero, che
p.
sordo à miei lamenti nieghi non che pietade anche un volguardo à questo cor fe -
p.

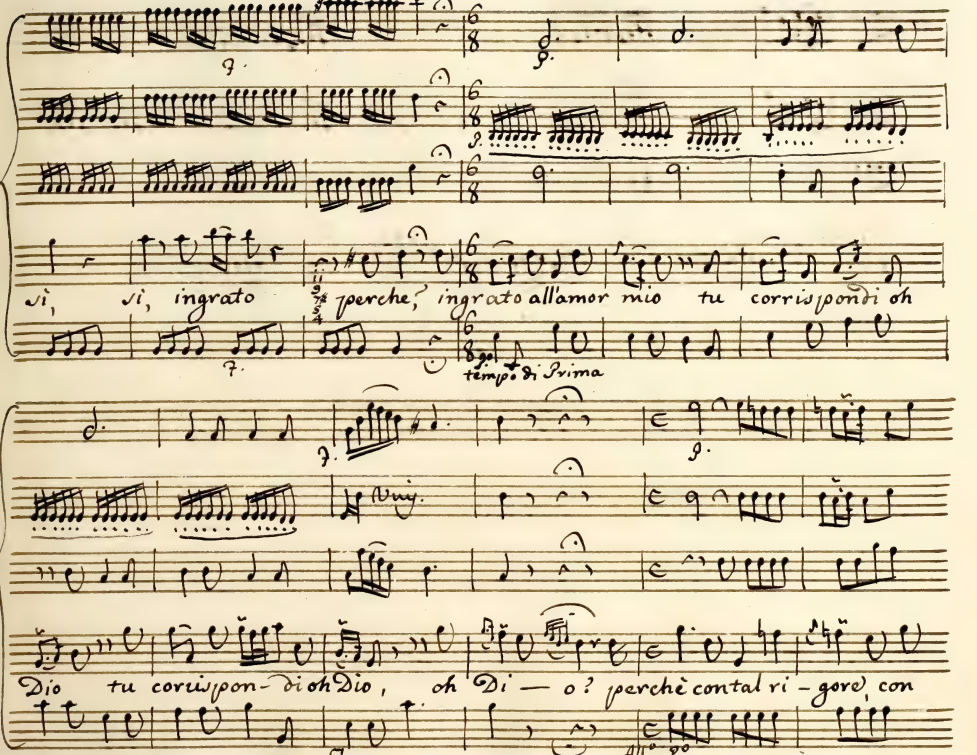

Pizzicati
Con arco
dele? sfortunato amor mio? sfortunato amor mio? Filen, Filen cru-
Pizzicati
Con arco
dele.
Segue l'Aria.

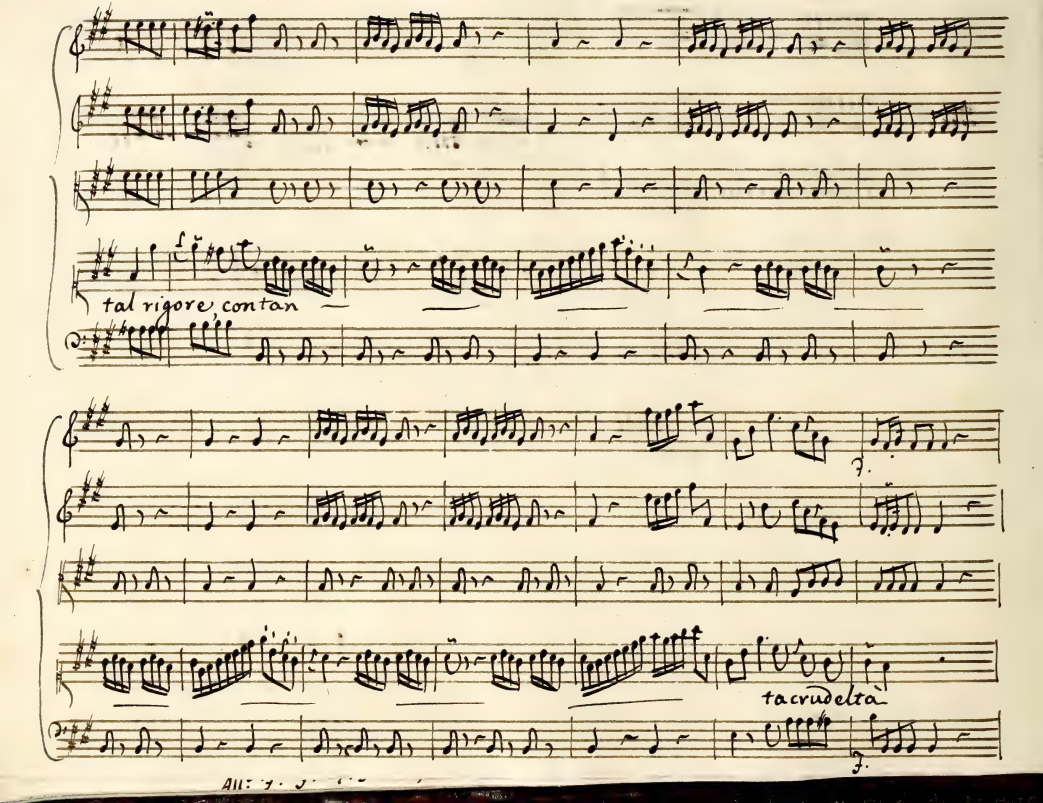

Andantino con
Poco Lento

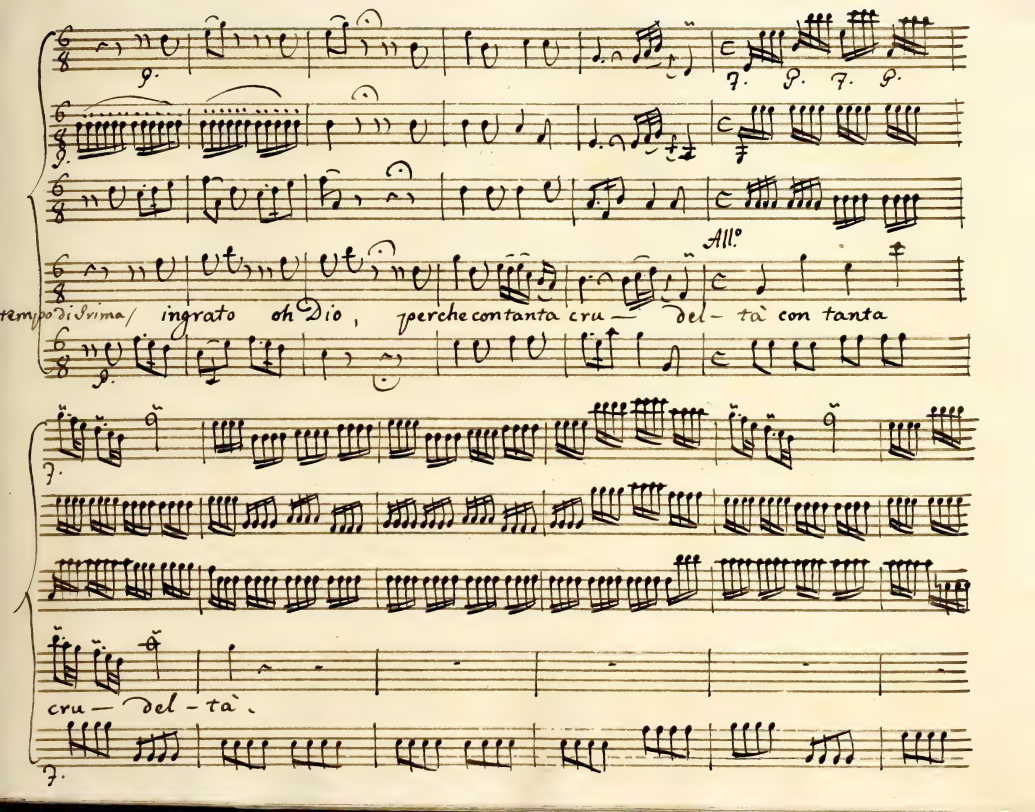

In –
Vivi.
grato all'amor mio tù corrispondi oh Dio tu corrispondi oh Dio oh

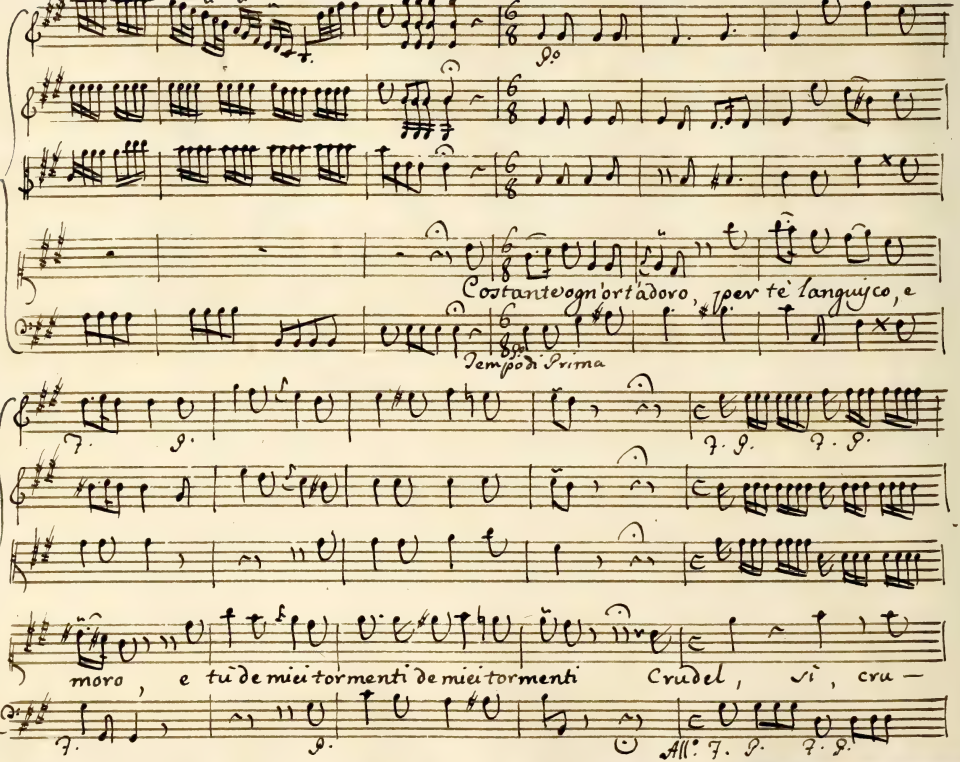

All.o
Di— o? Perche con tal rigore con tanta crudeltà
All.o

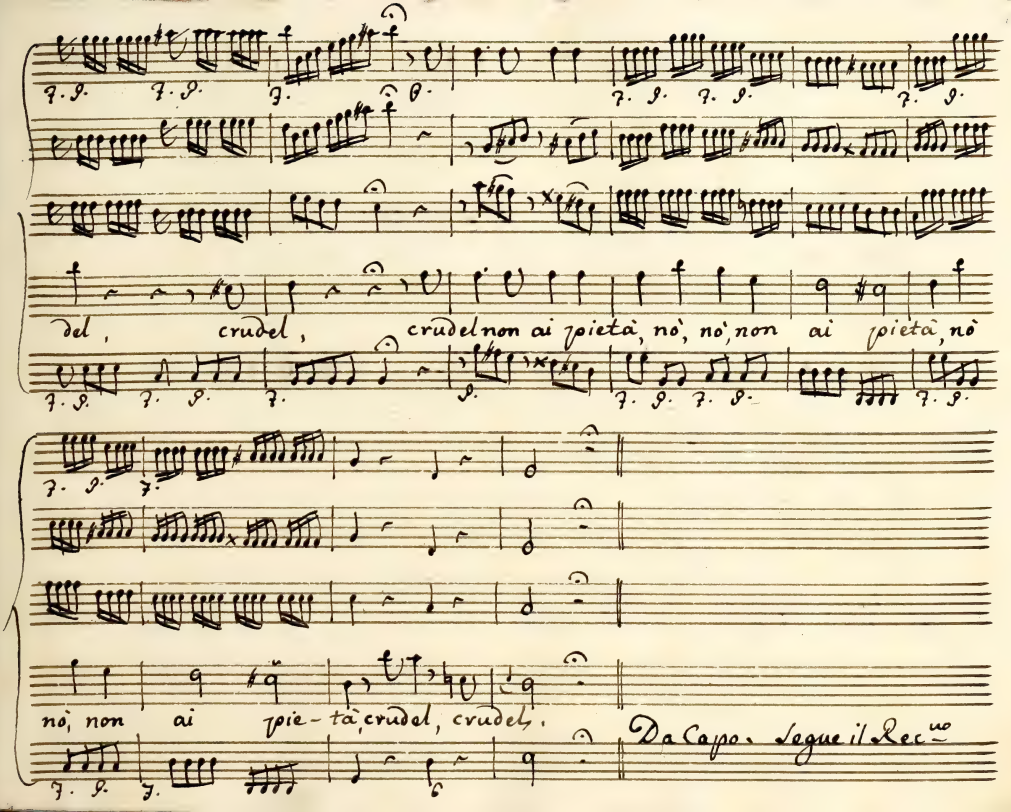

Vuj.
ingrato oh Dio! perchè con tan-ta
tempo di Prima
Vuj.
All°
cru — deltà con tanta cru-del-tà perche ingrato
All° 7. 9. 7. 9. 7.

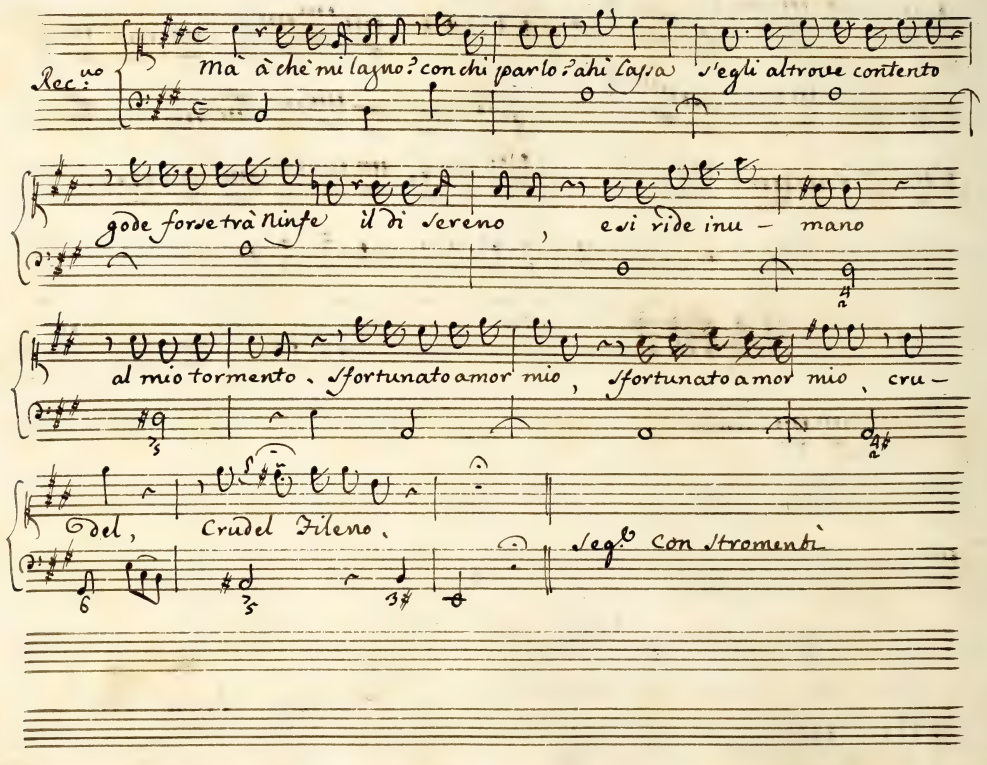

sì, sì, ingrato perche, ingrato all'amor mio tu corrispondi oh
tempo di Prima
Dio tu corrispondi oh Dio, oh Dio? perchè con tal rigore, con
All.o 2o

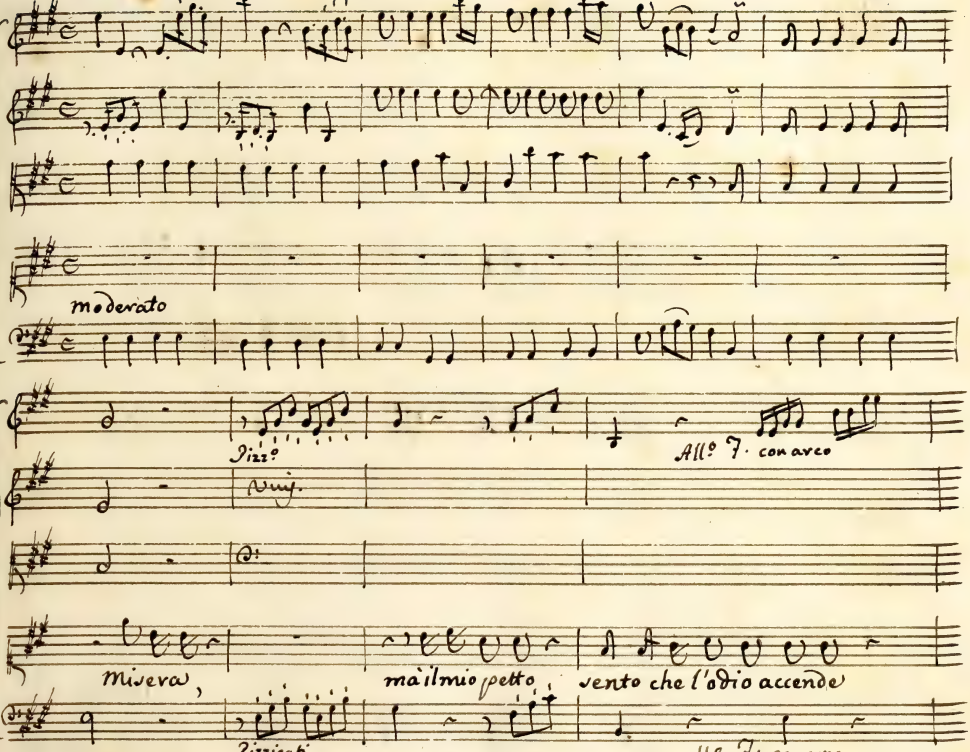

tal rigore, contan
f.
tacrudelta
f.


All.°
tempo di prima
ingrato oh Dio, perche con tanta cru — del - tà con tanta
cru — del - tà.


Costante ogn'ort'adoro, per te languisco, e
Tempo di Prima
moro, e tu de miei tormenti de miei tormenti Crudel, sì, cru —
All: 7. 9. 7. 9.


del, crudel, crudel non ai pietà, nò, nò, non ai pietà, nò
nò, non ai pie-tà, crudel, crudel.
Da Capo. Segue il Rec.vo


Rec.uo
Mà à chè mi lagno? con chi parlo? ahi lassa s'egli altrove contento
gode forse trà Ninfe il dì sereno, e si ride inu – mano
al mio tormento. Sfortunato amor mio, Sfortunato amor mio, cru –
del, Crudel Tileno.
Seg.to con Stromenti



moderato

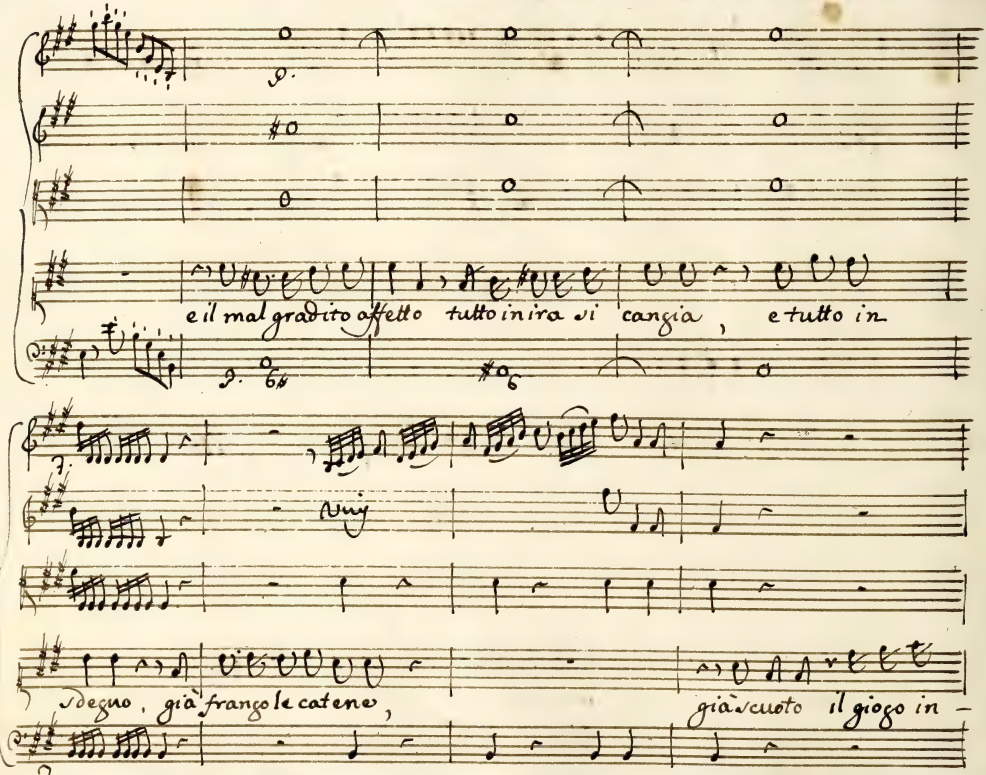
Pizz.º

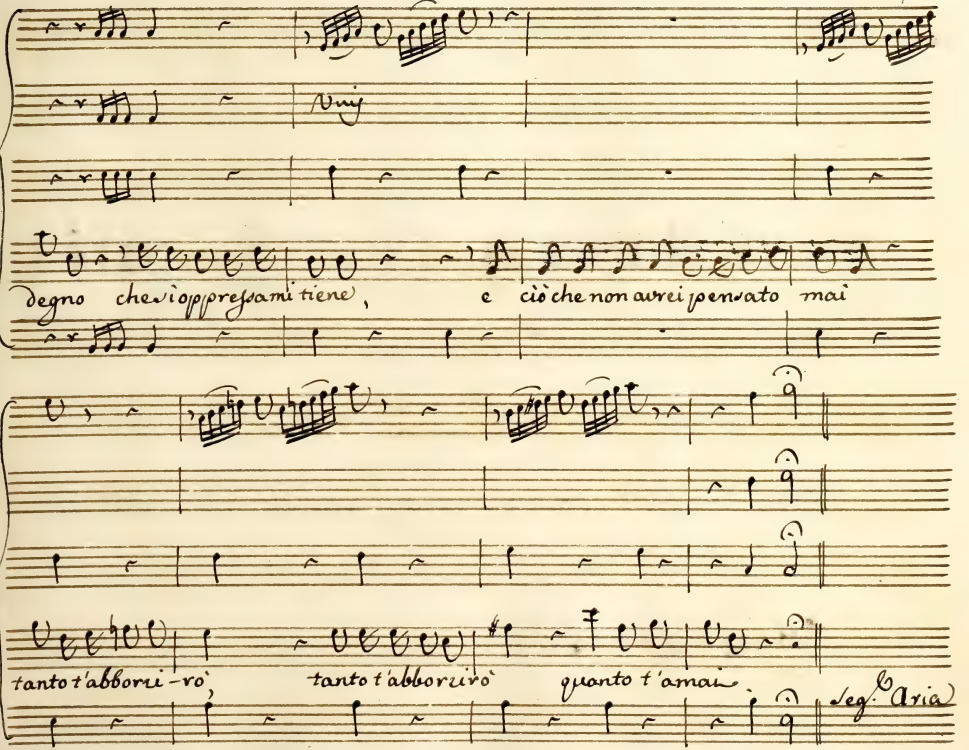
All.º F. con arco

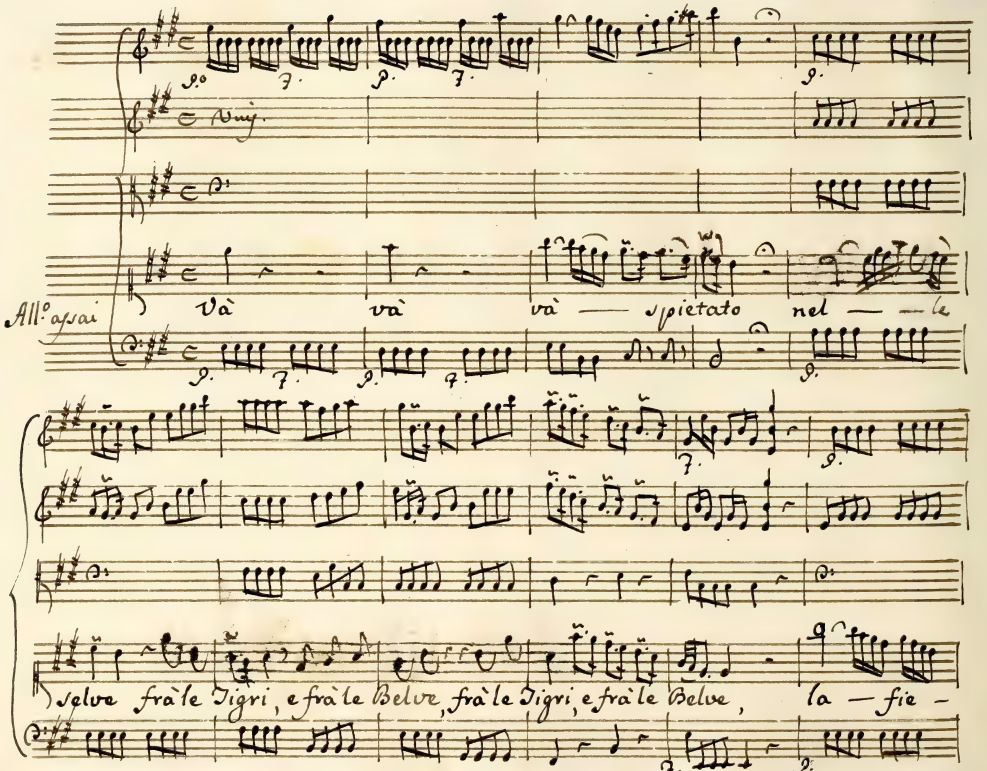
Misera, mà il mio petto, sento che l'odio accende

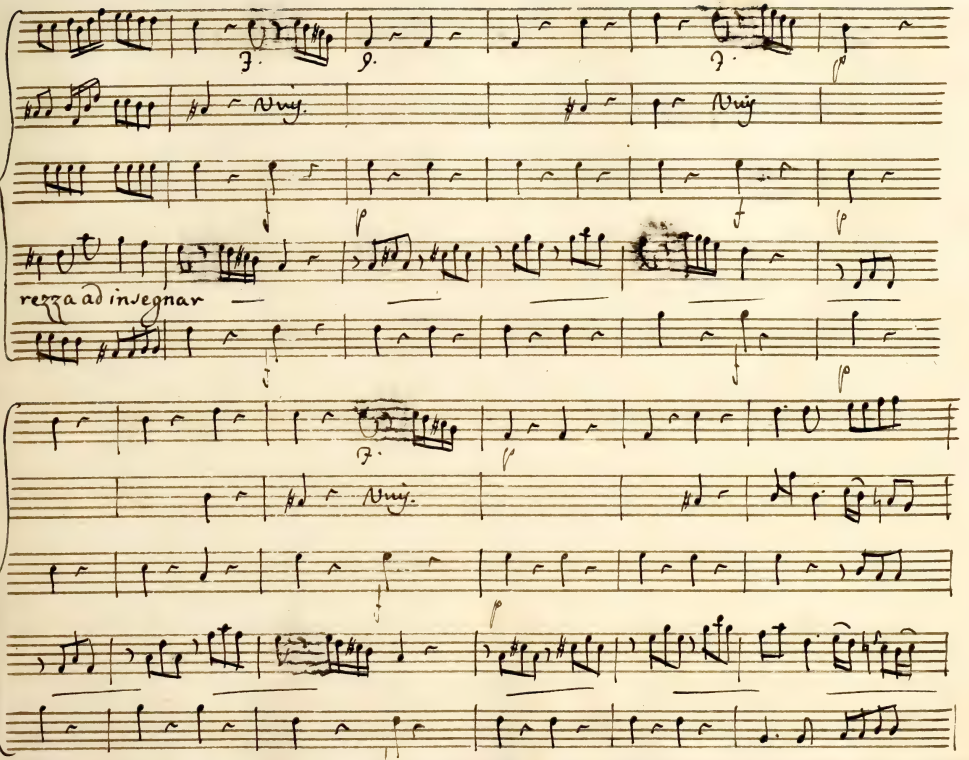
Pizzicati

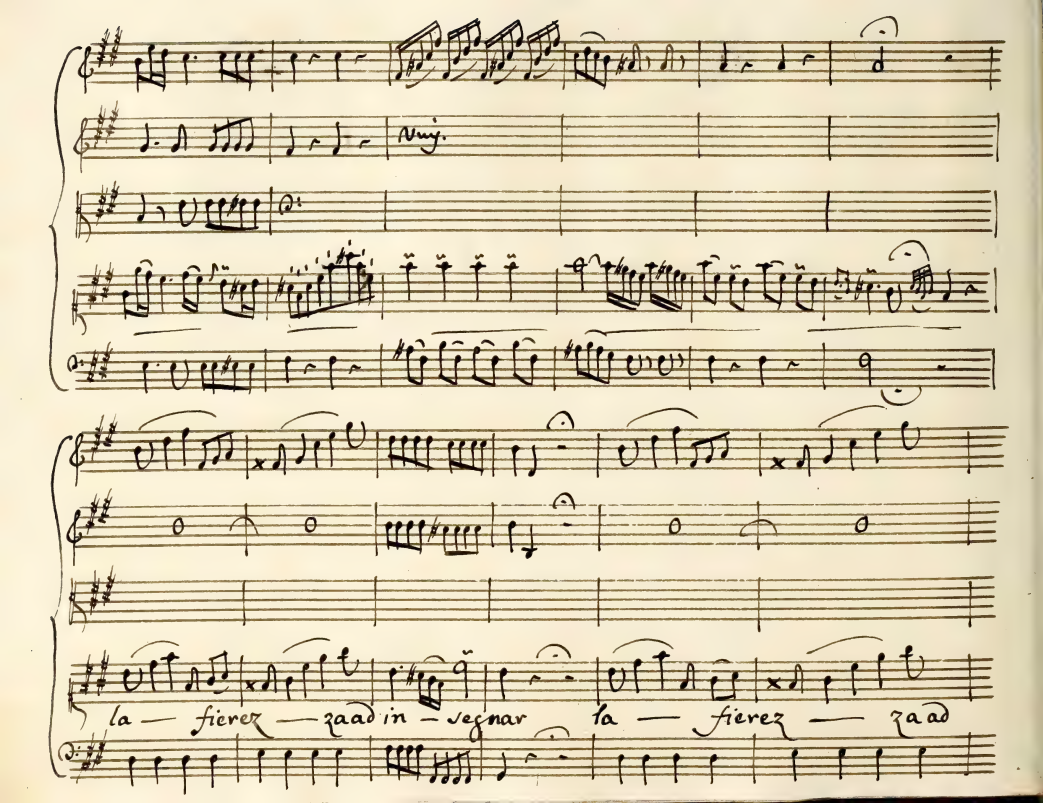
all.º F. con arco

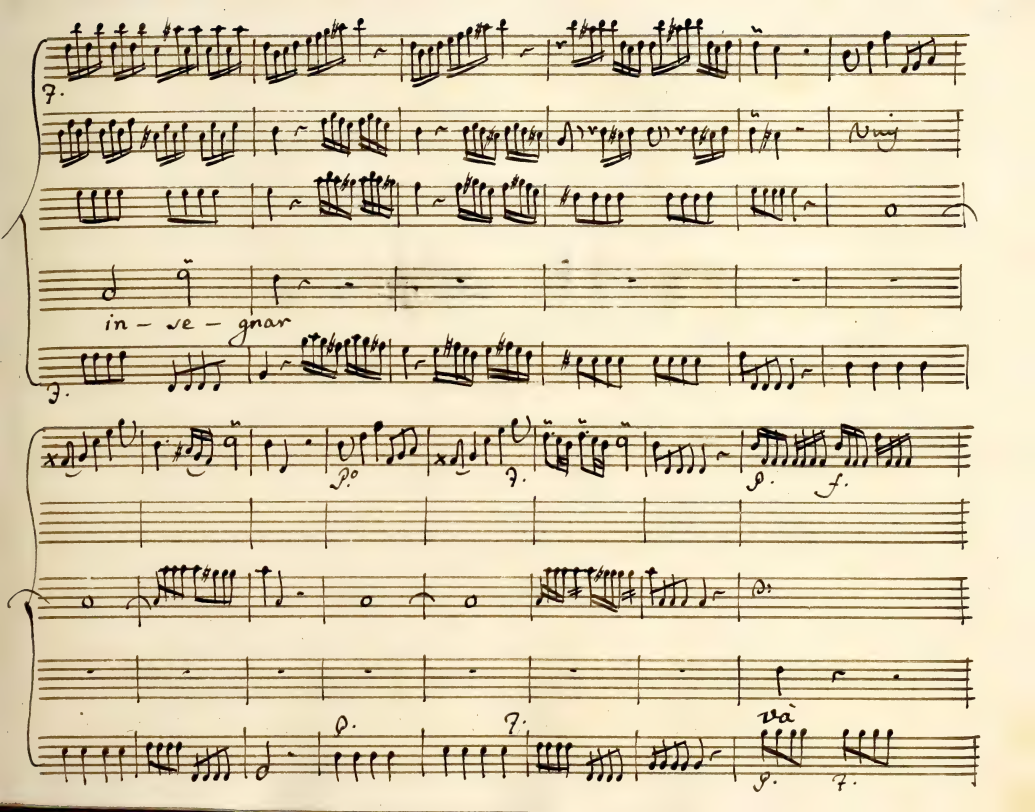

e il mal gradito affetto tutto in ira si cangia, e tutto in
sdegno, già frango le catene, già scuoto il giogo in

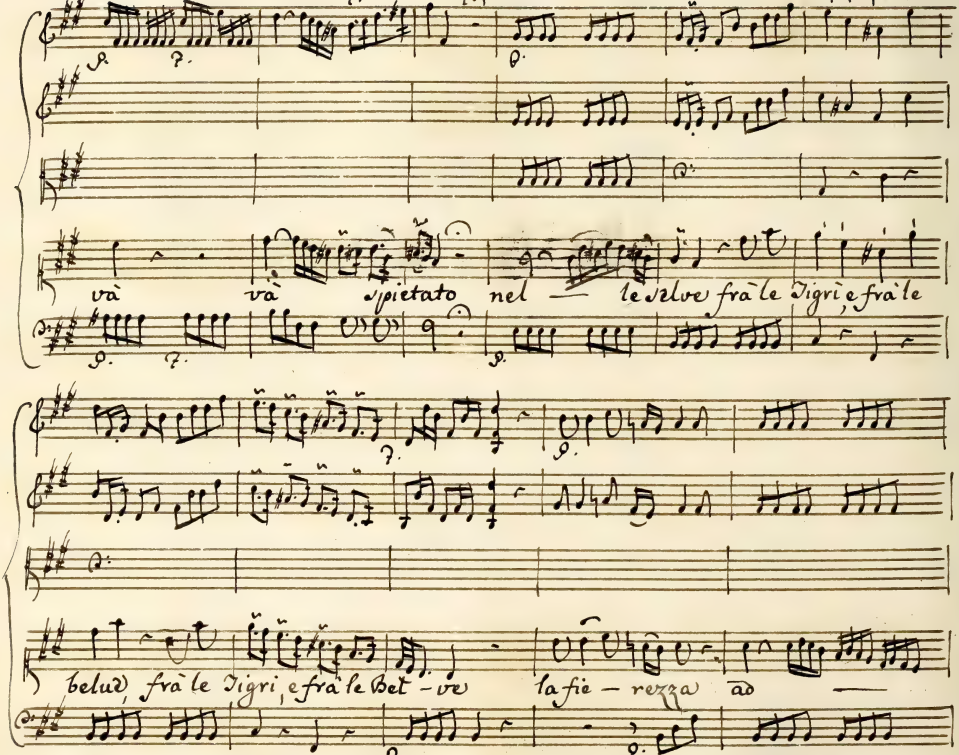

degno che'l oppressami tiene,
e ciò che non avrei pensato mai
tanto t'abborri-rò,
tanto t'abborrirò
quanto t'amai.
Seg. Aria

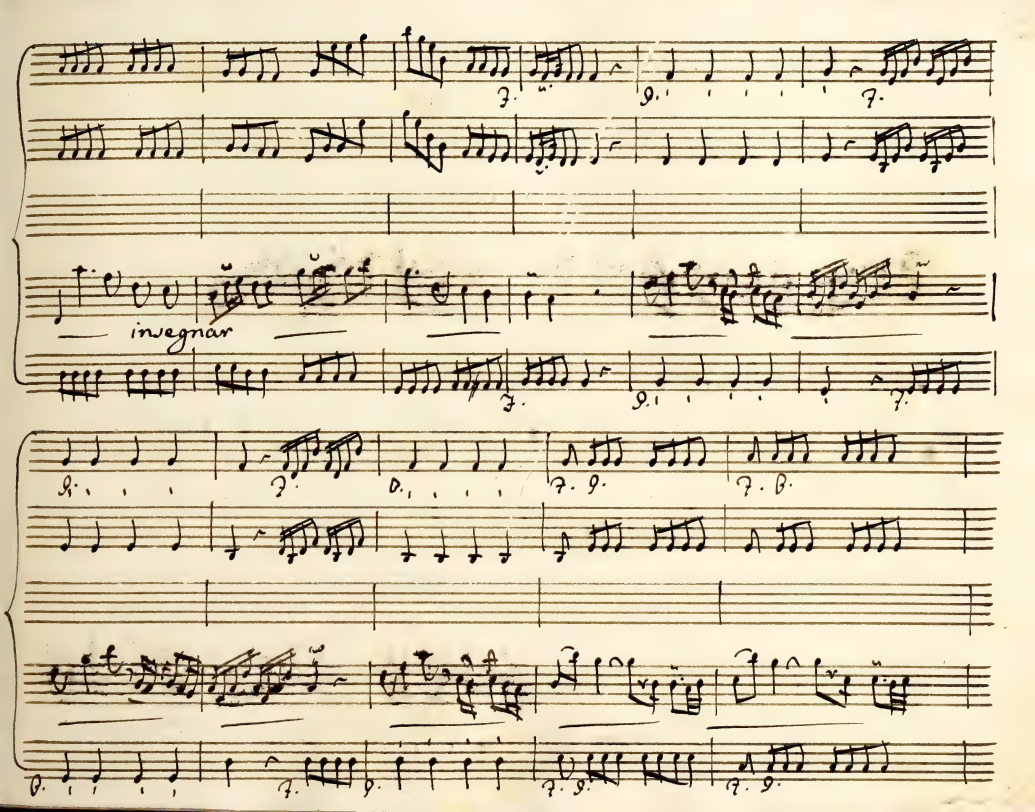

All.o assai
Và
và
và — spietato
nel — le
selve fra le Tigri, e fra le Belve, fra le Tigri, e fra le Belve,
la — fie —

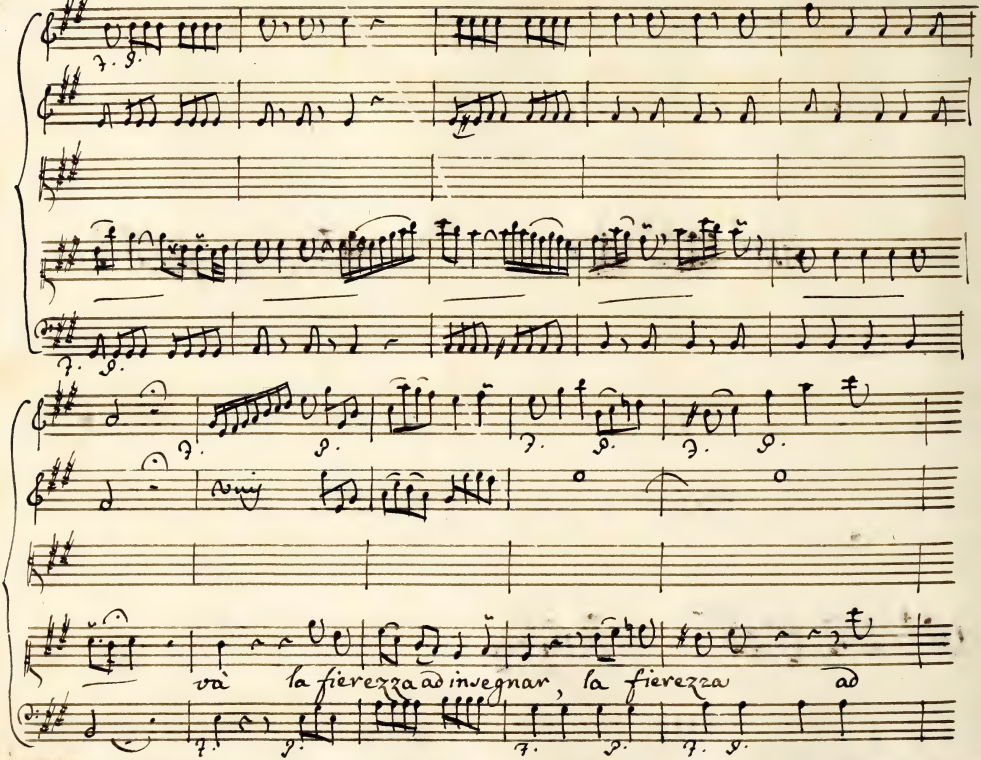

rezza ad invegnar

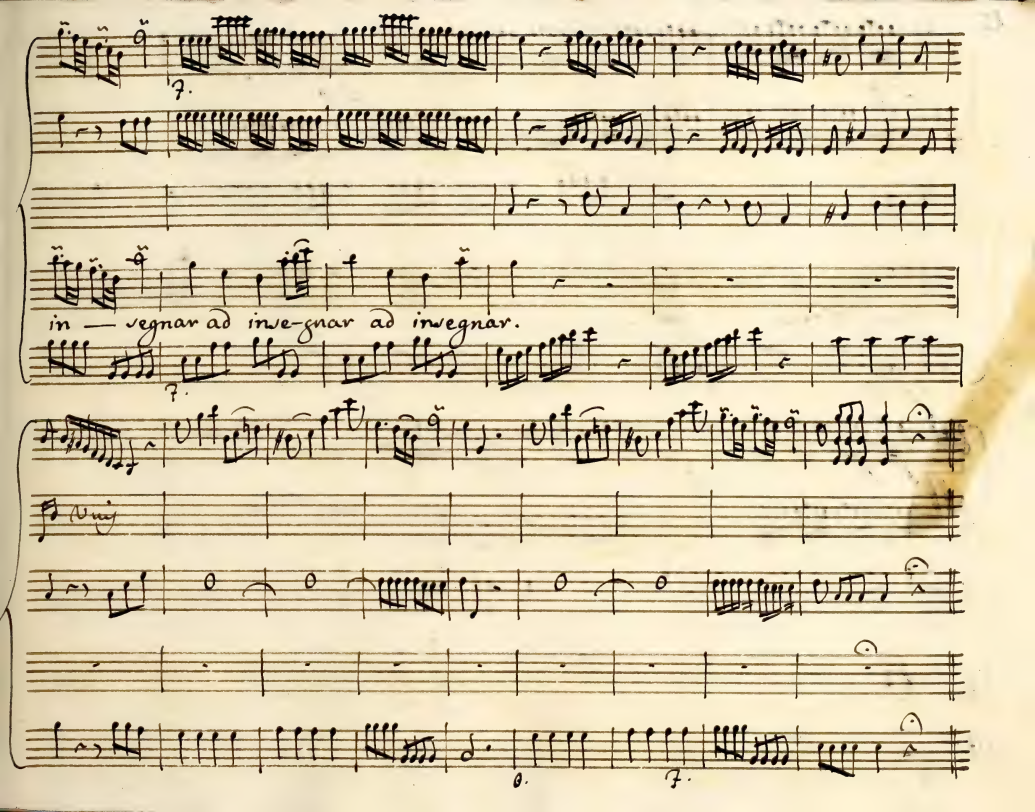

Nuij.
la — fierez — zaad in — vegnar la — fierez — zaad

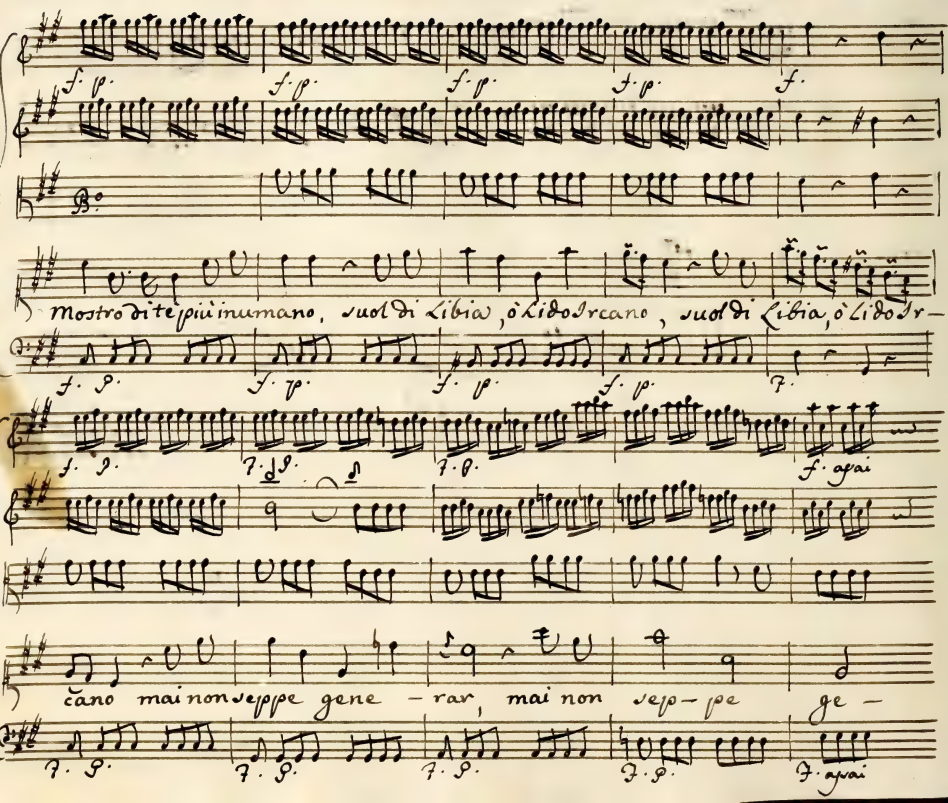

in - ve - gnar
p.
f.
va

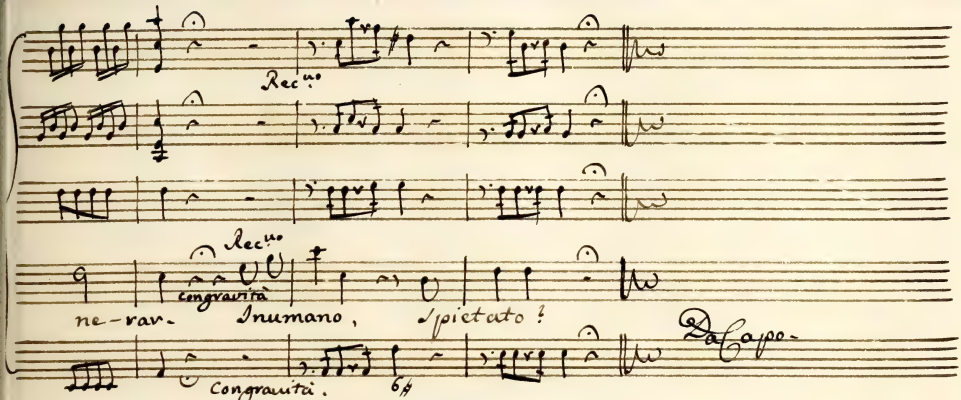

và và spietato nel le selve fra le Tigri, e fra le
belue, fra le Tigri, e fra le Bet - ve la fie - rezza ao


insegnar

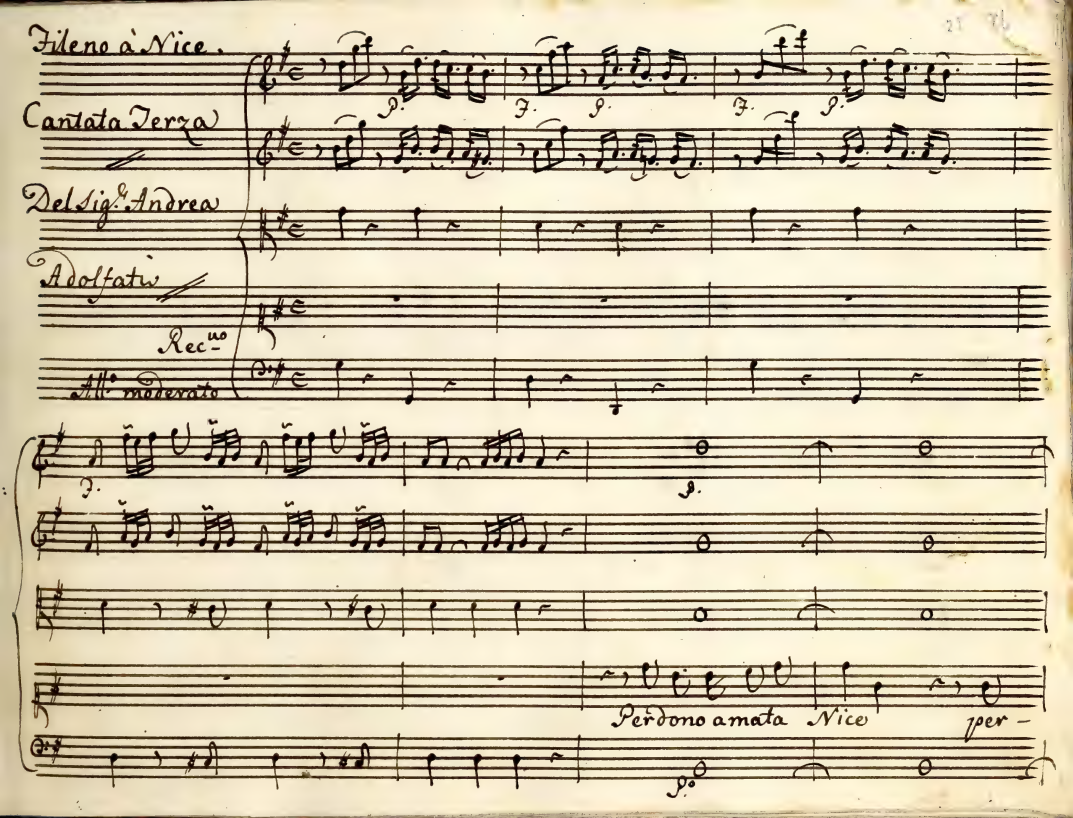

và la fierezza ad insegnar, la fierezza ad

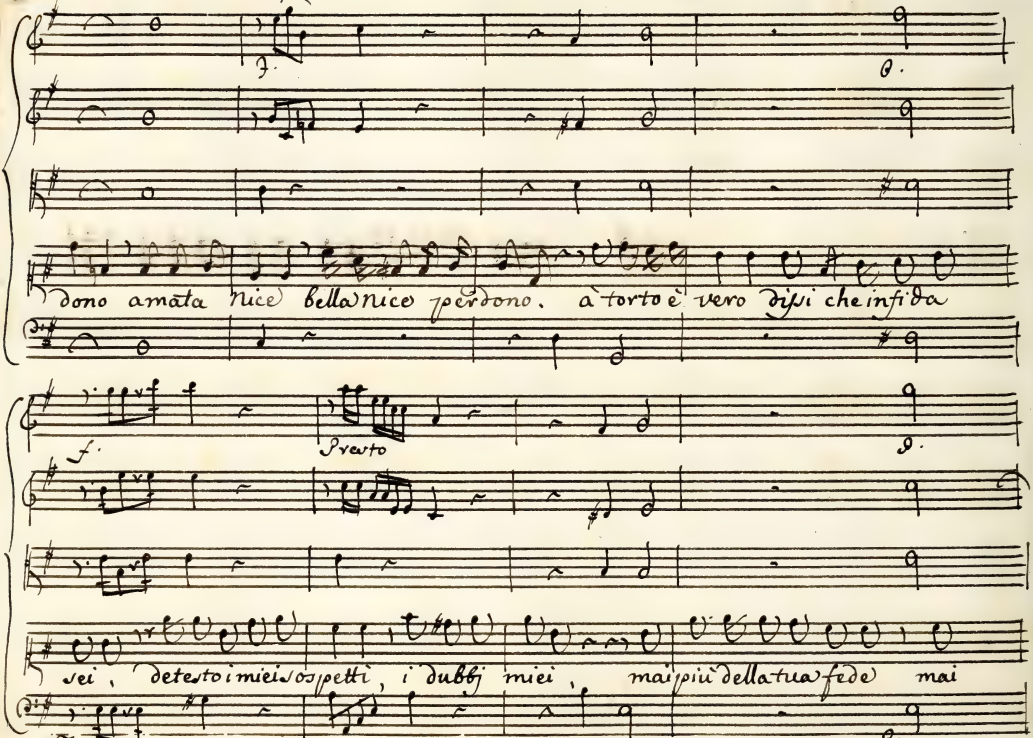

in — vegnar ad inve-gnar ad invegnar.

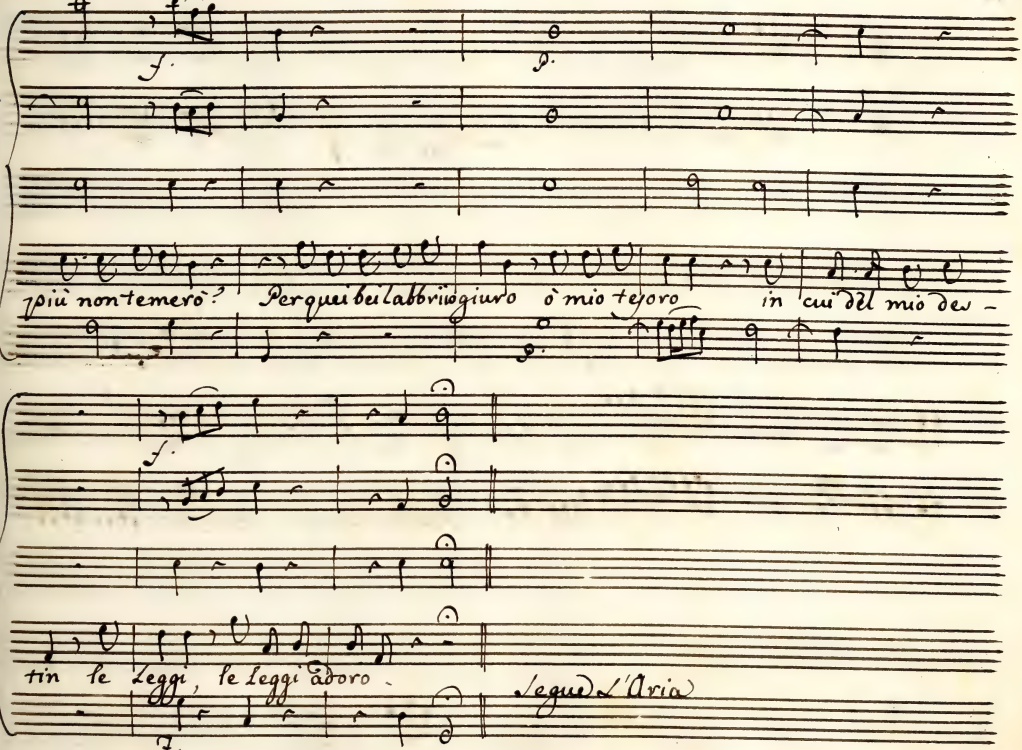

f. p.
f. p.
f. p.
f. p.
f.
Mostro di te più inumano, suol di Libia, ò Lido Ircano, suol di Libia, ò Lido Ir-
f. p.
f. p.
f. p.
f. p.
f.
f. p.
f. d. p.
f. p.
f. agai
cano mai non seppe gene - rar, mai non seppe ge -
f. p.
f. p.
f. p.
f. p.
f. agai

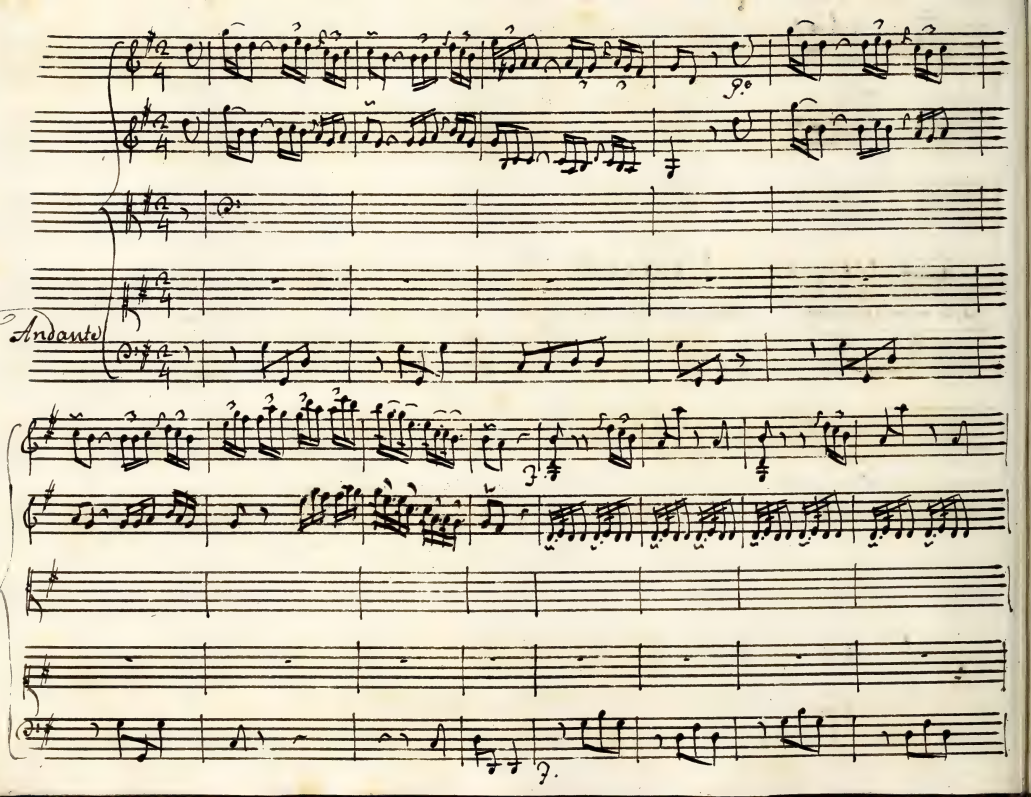

Rec.vo
Rec.vo
congravità
ne-rav-
Inumano,
Spietato!
Da Capo
Congravità.
6♯

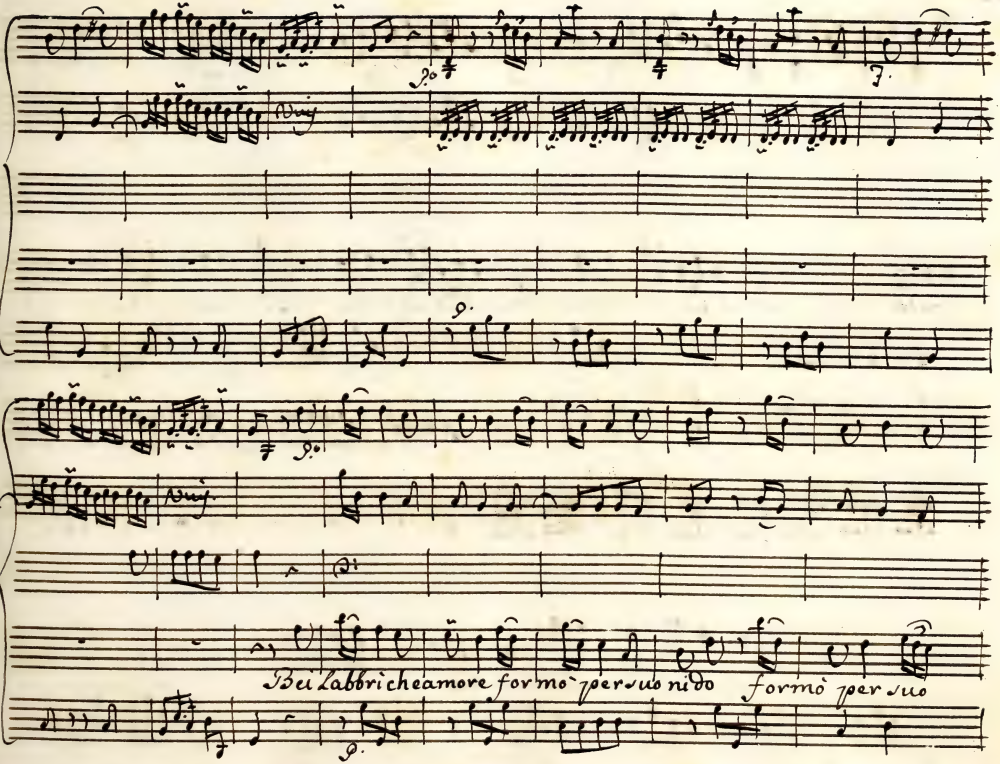
Finis. L. D.

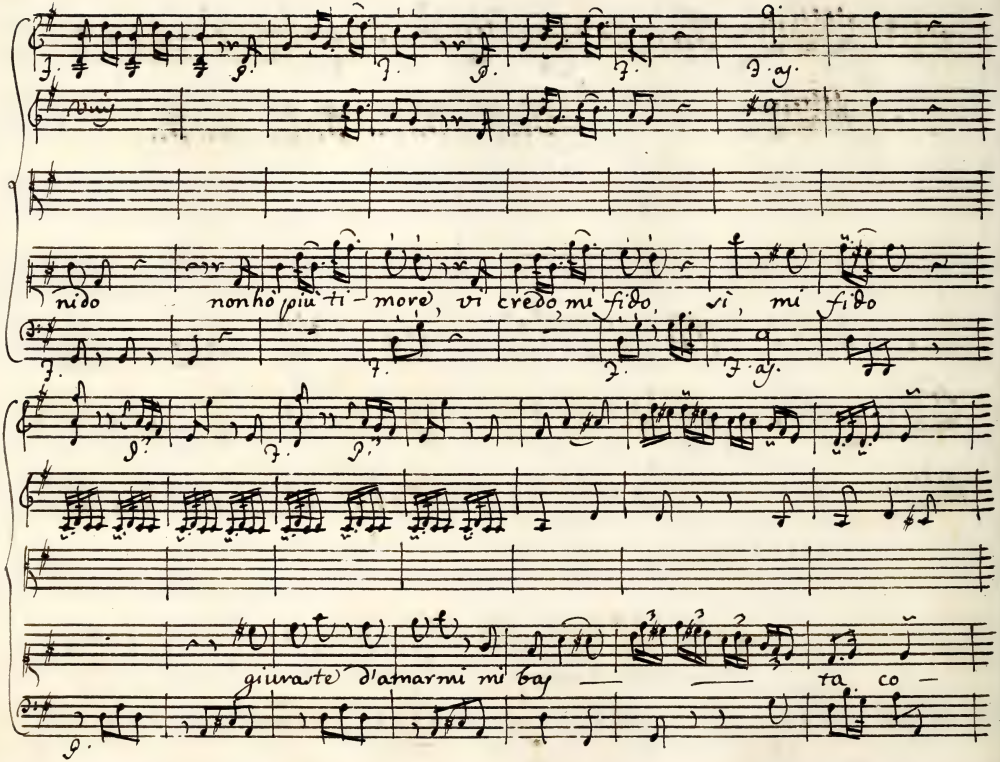

Tileno à Nice.
Cantata Terza
Del Sig.r Andrea
Adolfati
Rec.vo
All.o moderato
Perdono amata Nice per –

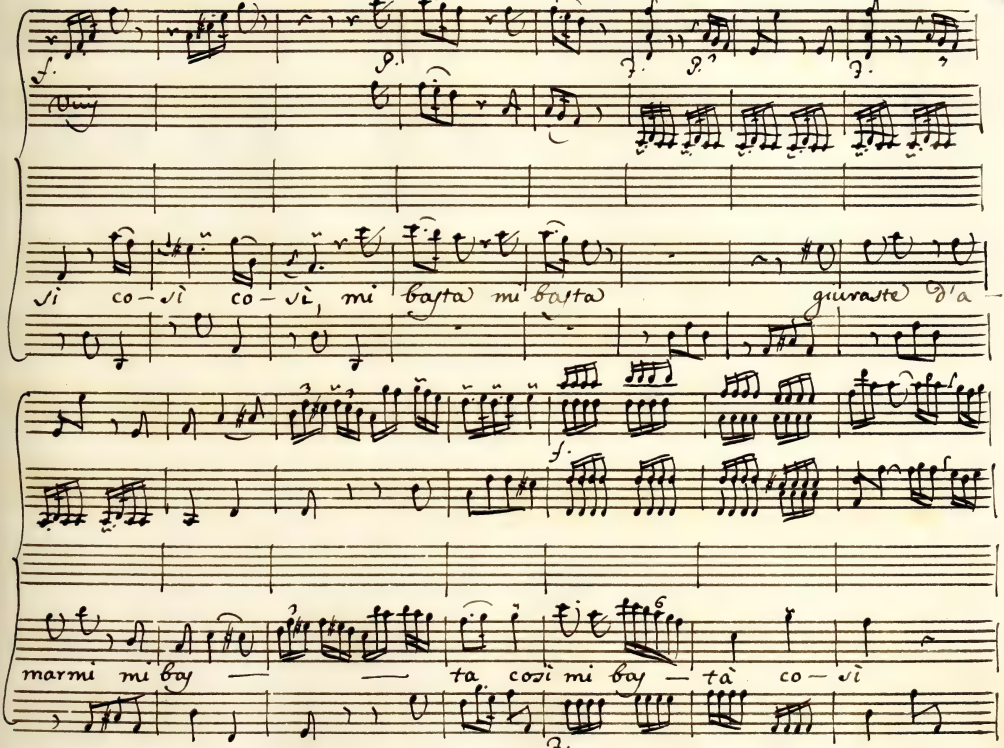

dono amata Nice bella Nice perdono. à torto è vero dissi che infida
Presto
sei, detesto i miei sospetti, i dubbj miei, mai più della tua fede mai

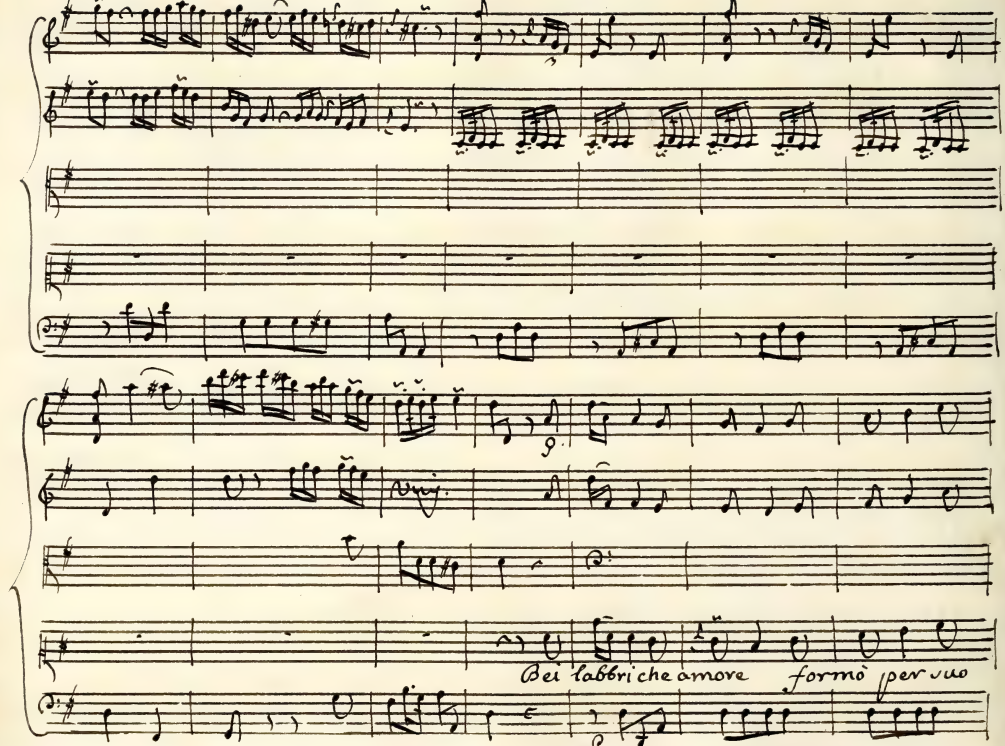

f.
p.
più non temerò? Perquei bei labbri giuro ò mio tesoro in cui del mio des -
f.
tin le Leggi, le Leggi adoro -
f.
Segue l'Aria

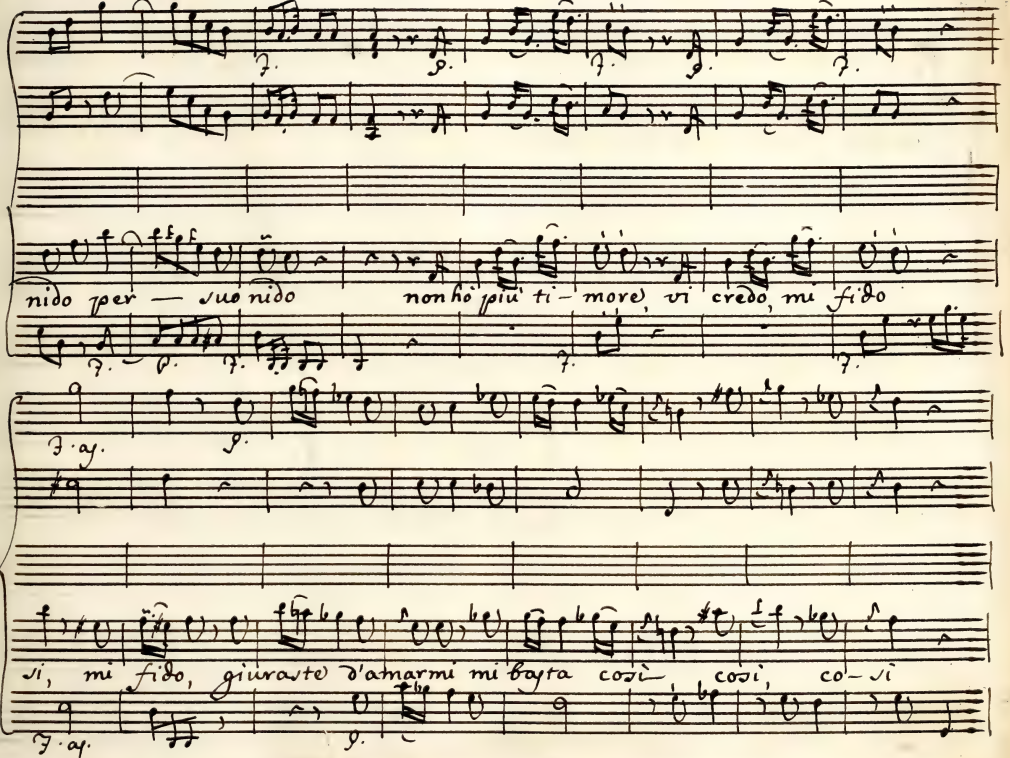

Andante

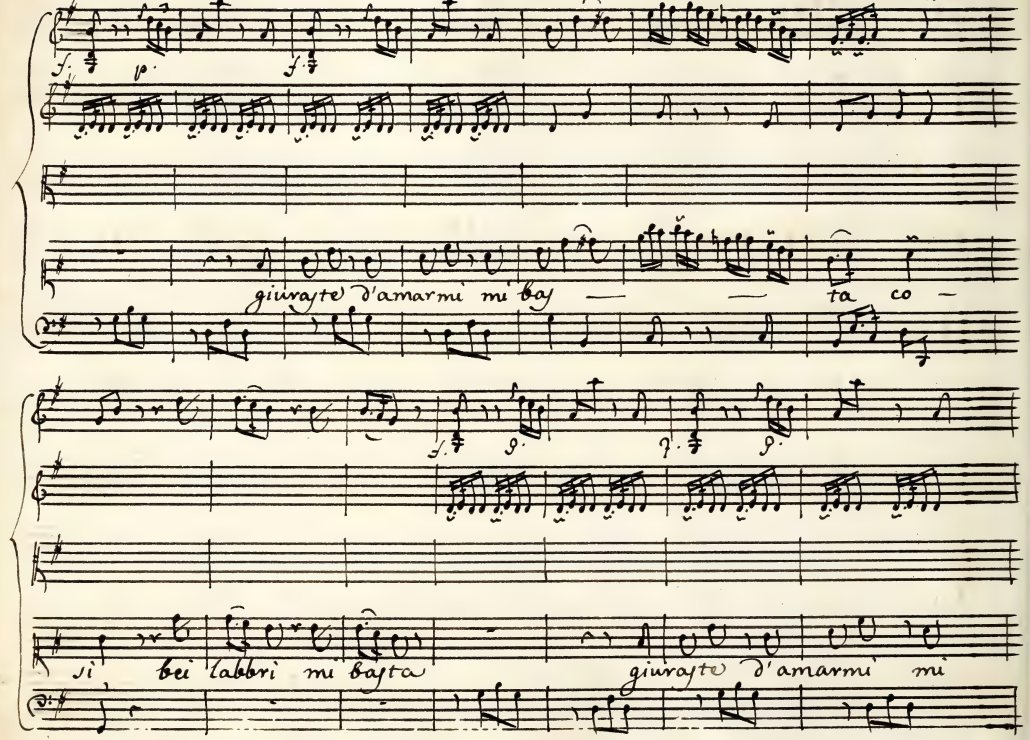

Bei Labbri che amore formò per suo nido formò per suo

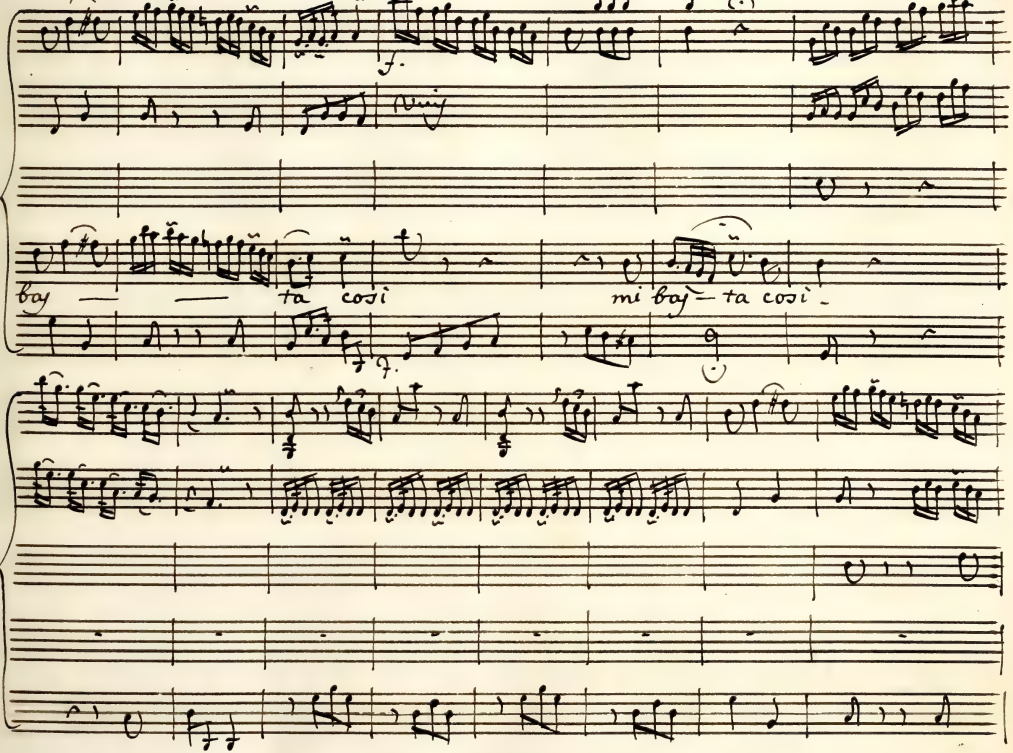

nido non ho più ti — more, vi credo, mi fido, vi, mi fido
giuraste d'amarmi mi bay — — — ta co —

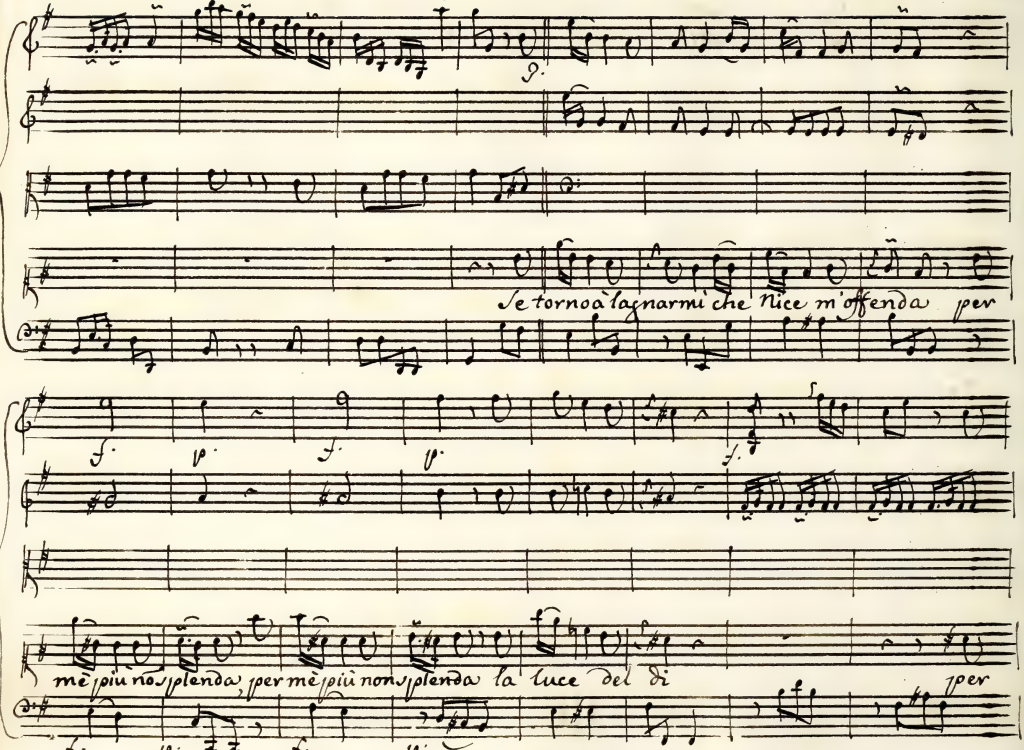

f.
p.
p.
f.
Vi co – vì co – vì, mi basta mi basta giuraste d'a
f.
marmi mi bay — — ta così mi bay — tà co – vì

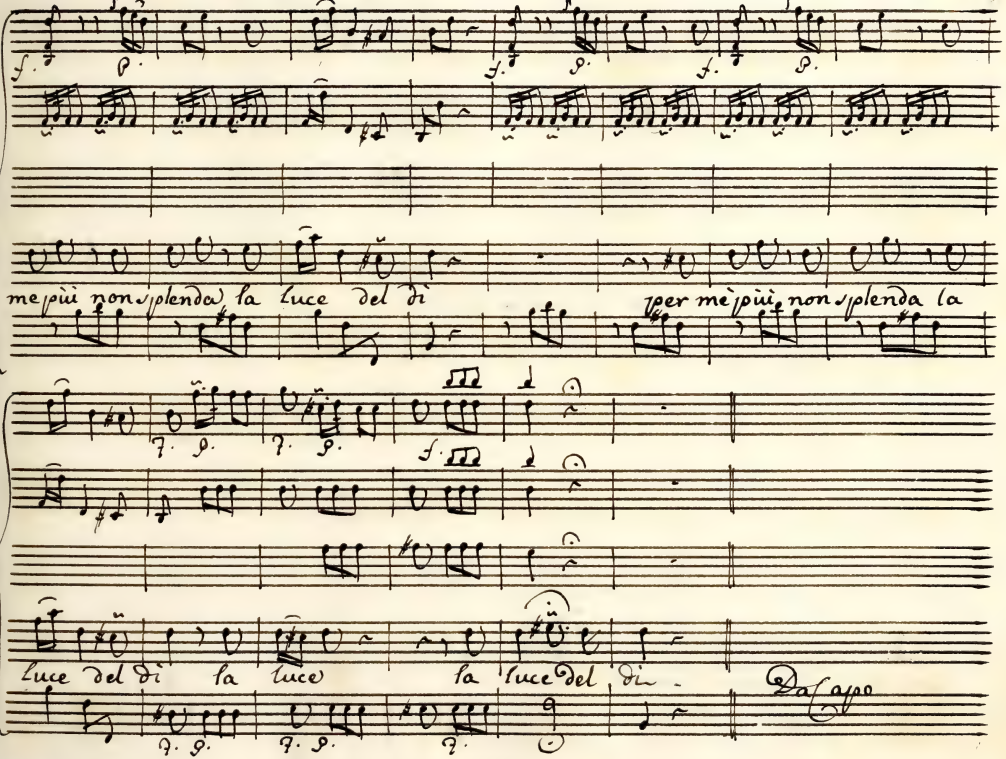

Bei labbri che amore formò per uso

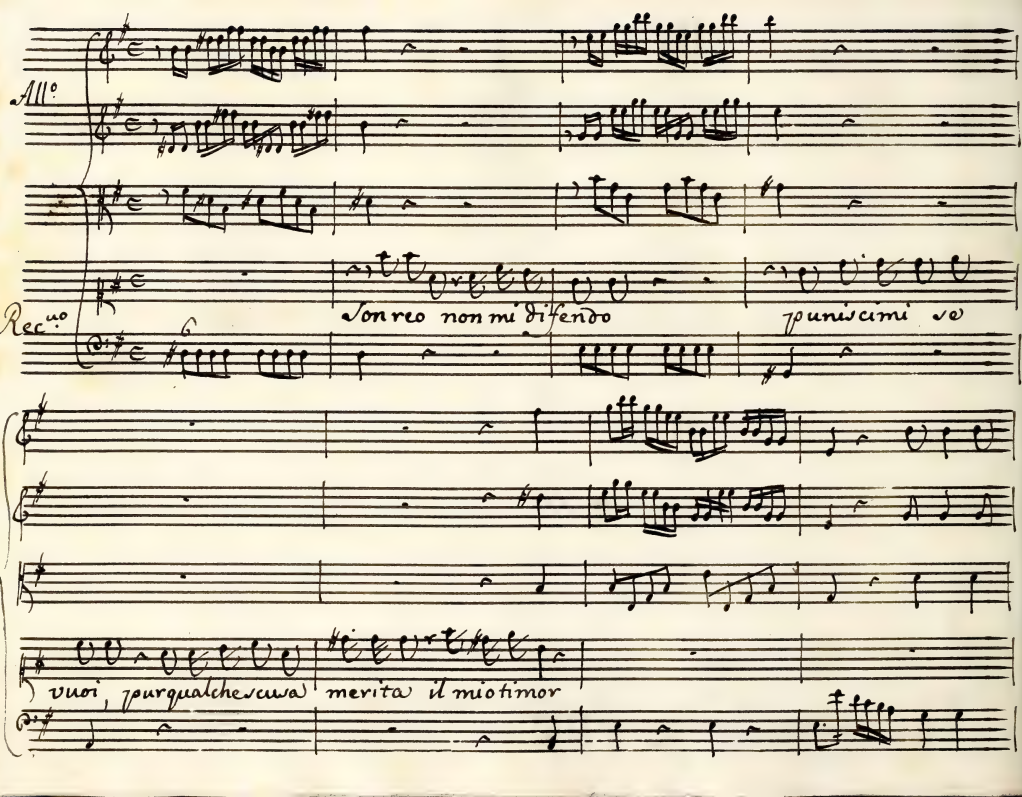

nido per — suo nido non ho più ti- more, vi credo, mi fido
si, mi fido, giuraste d'amarmi mi basta così — così, co- sì

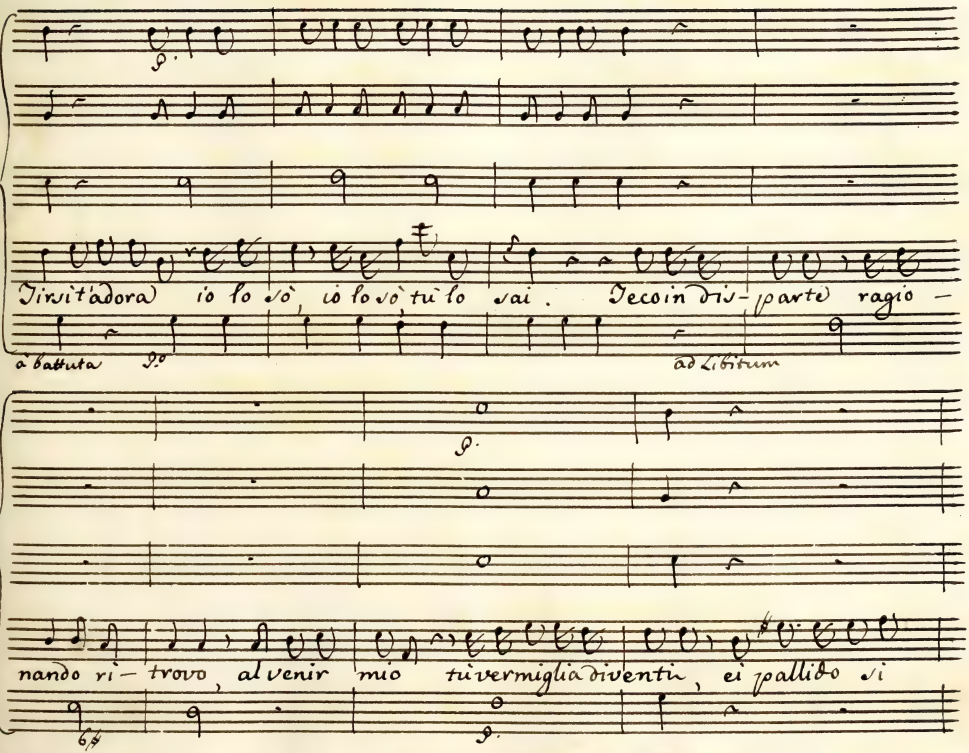

f.
p.
f.
giurasti d'amarmi mi bas — — ta co —
f.
p.
f.
p.
si bei labbri mi basta
giurasti d'amarmi mi

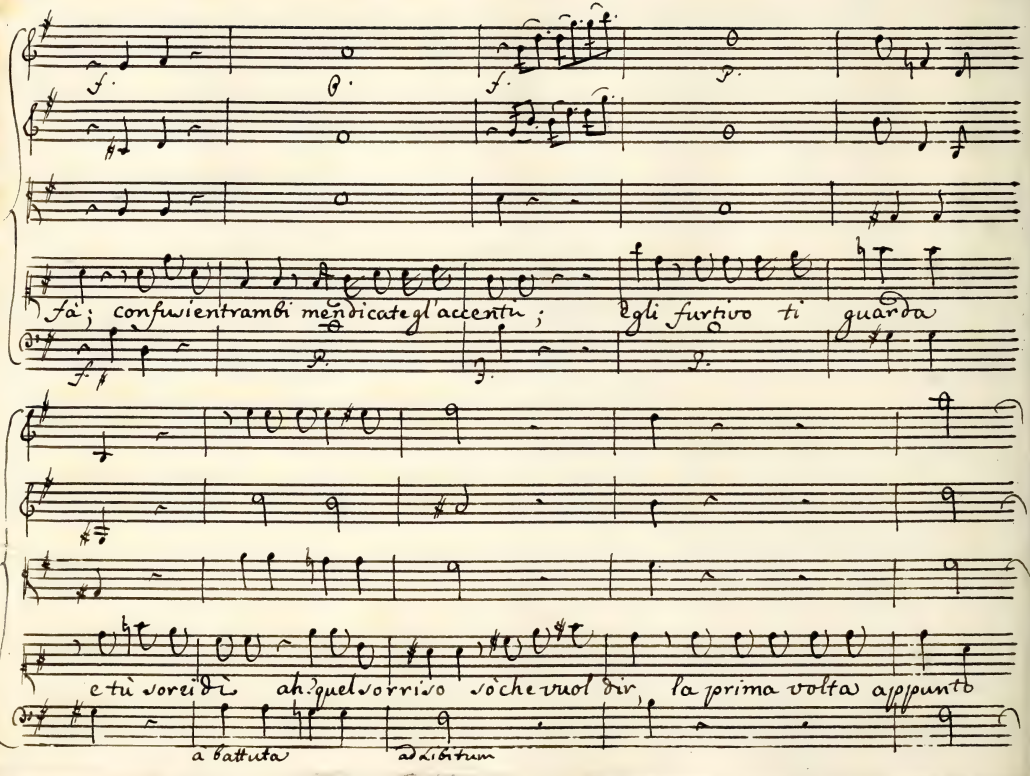

f.
baj — — ta così
mi baj — ta così

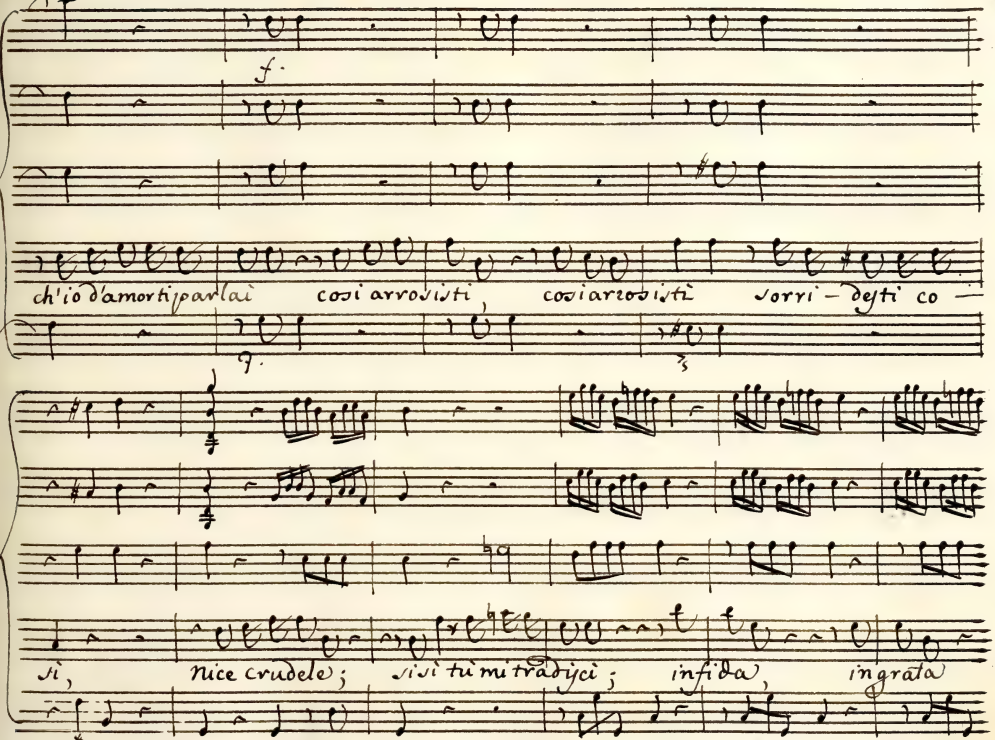

Se tornoà lagnarmi che luce m'offenda per
mè più non splenda, per mè più non splenda la luce del dì per

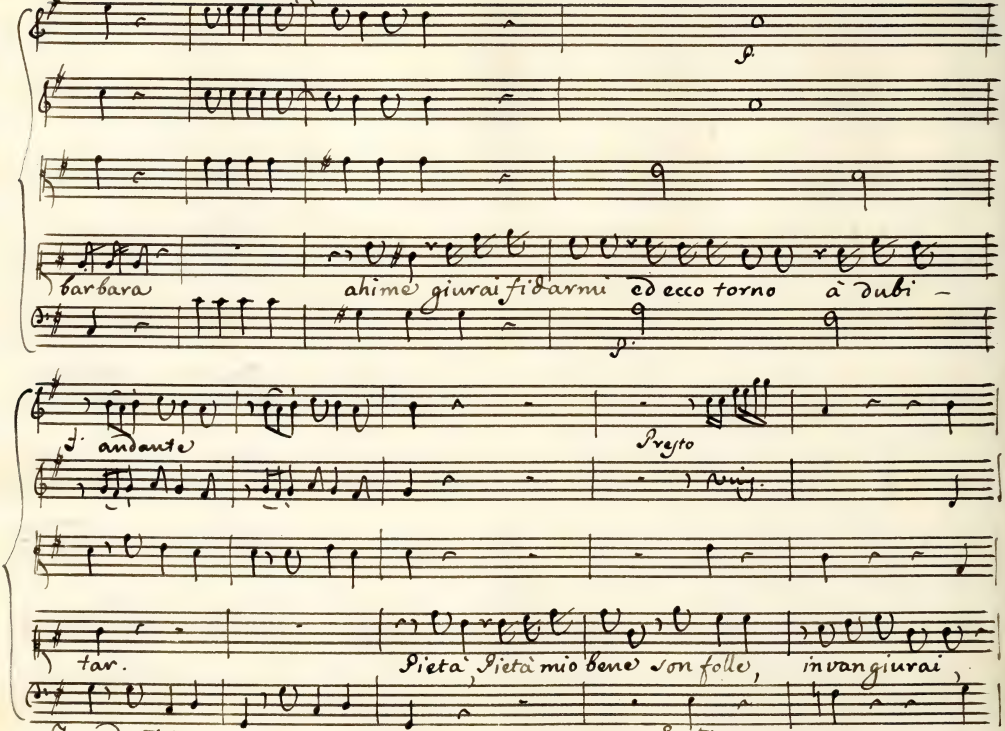

mè più non splenda la luce del dì
per mè più non splenda la
luce del dì la luce la luce del dì
Da capo

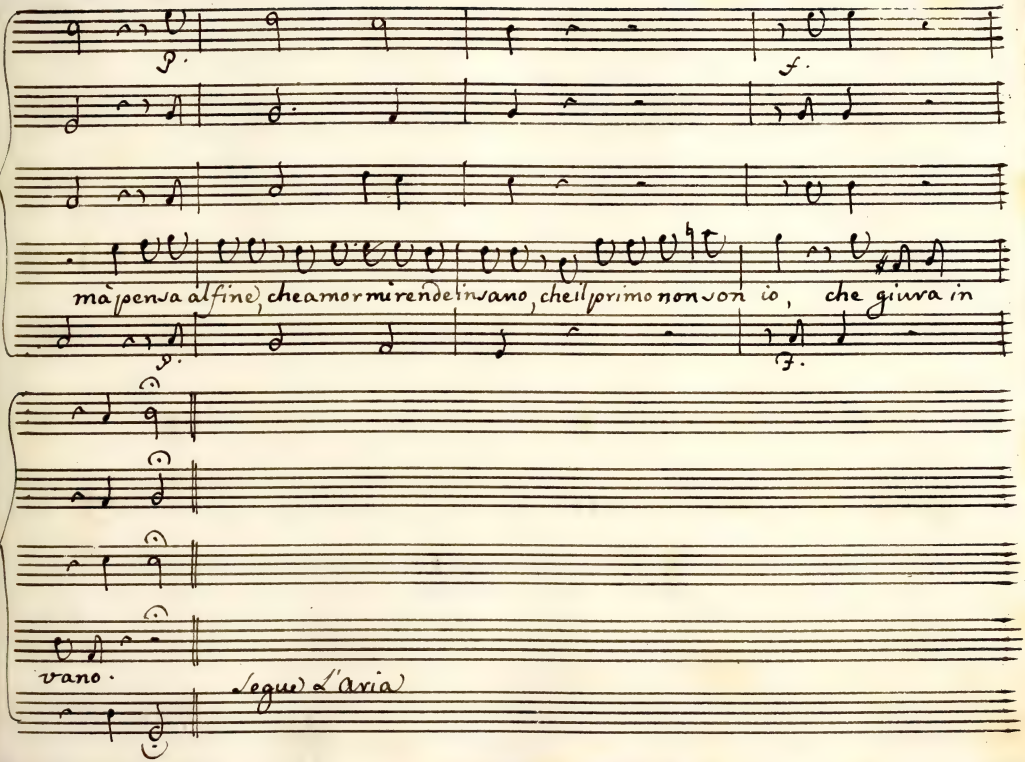

All.o
Rec.vo
Son reo non mi difendo
punitemi voi
vuoi, purqualchecosa
merita il miotimor

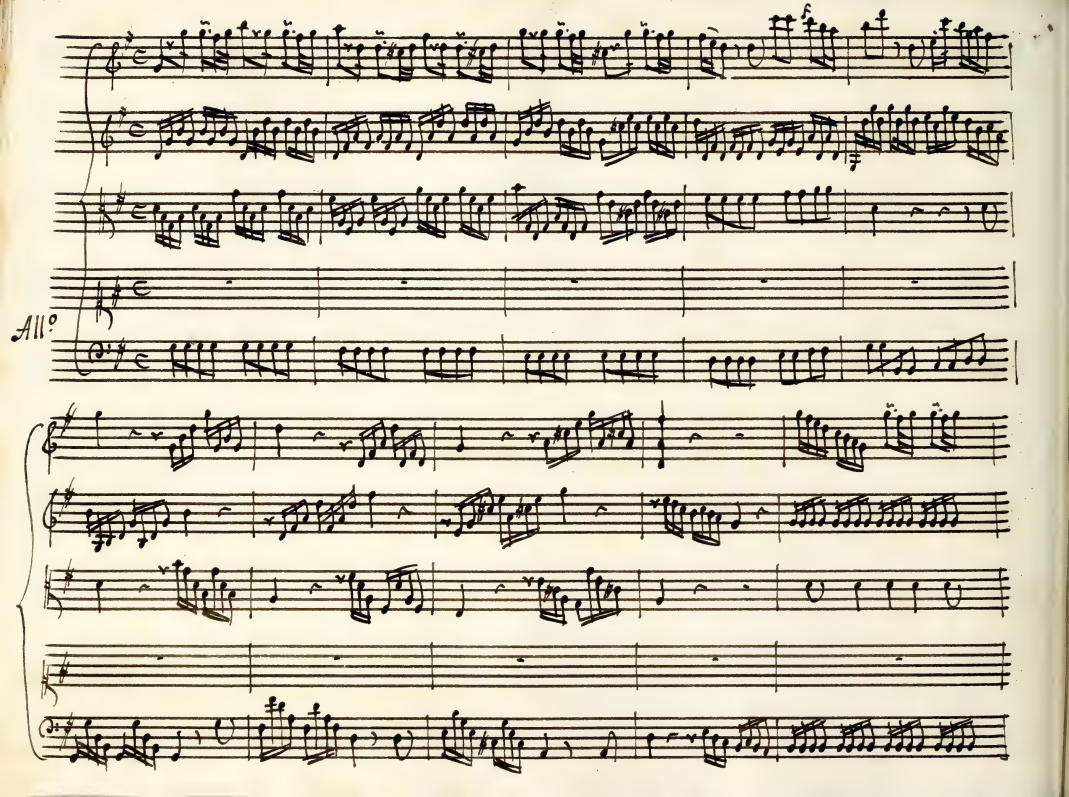

Tirsi t'adora io lo sò, io lo sò tù lo sai. Teco in dis- parte ragio -
à battuta
ad Libitum
nando ri- trovo, al venir mio tù vermiglia diventi, ei pallido si

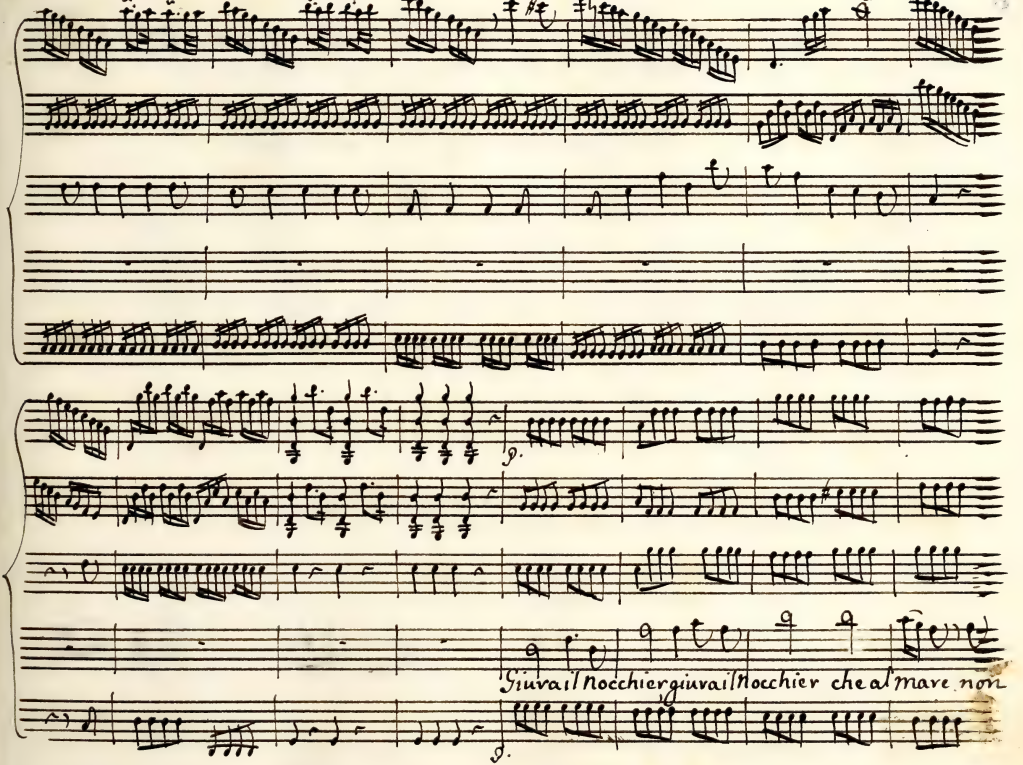

fà; confusi entrambi mendicate gl'accenti; Egli furtivo ti guarda
e tù sorridi ah? quel sorriso sò che vuol dir, la prima volta appunto
a battuta
ad Libitum

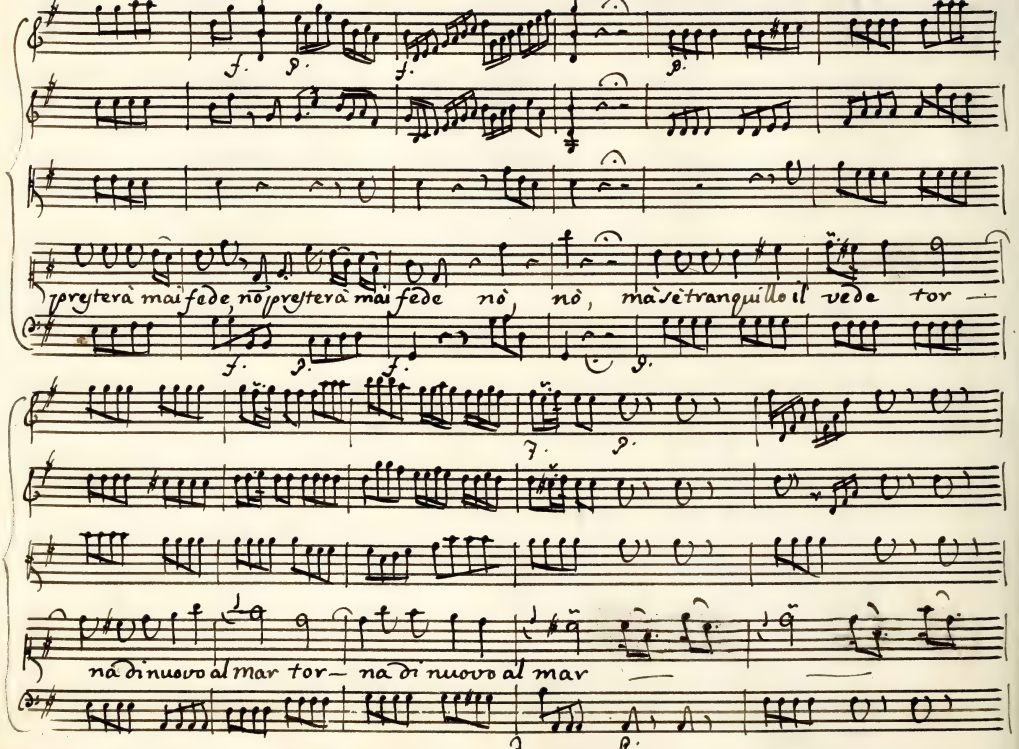

f.
ch'io d'amorti parlai così arrossisti, così arrossisti sorri – desti co —
p.
sì, mice crudele; sì sì tu mi tradisci; infida, ingrata

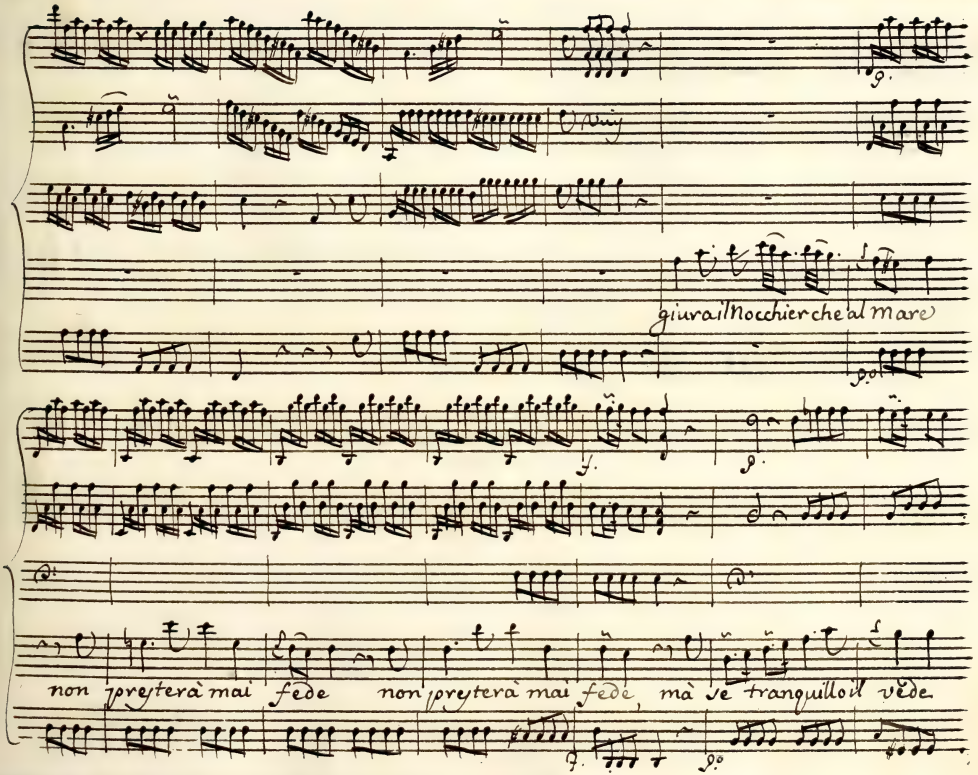

barbara
ahimè giurai fidarmi
ed ecco torno
à dubi -
T. andante
Presto
tar.
Pietà, Pietà mio bene
son folle,
invan giurai,
T. andante
Presto

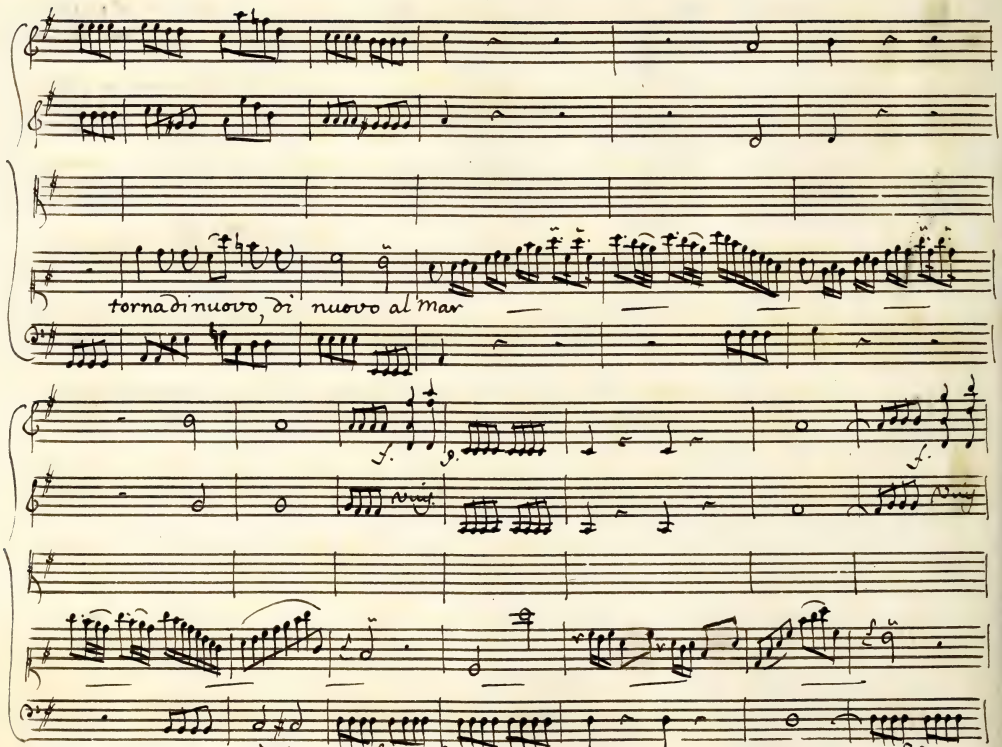

p.
f.
mà penza al fine, che amor mi rende in vano, che il primo non son io, che giura in
p.
f.
vano.
segue l'aria

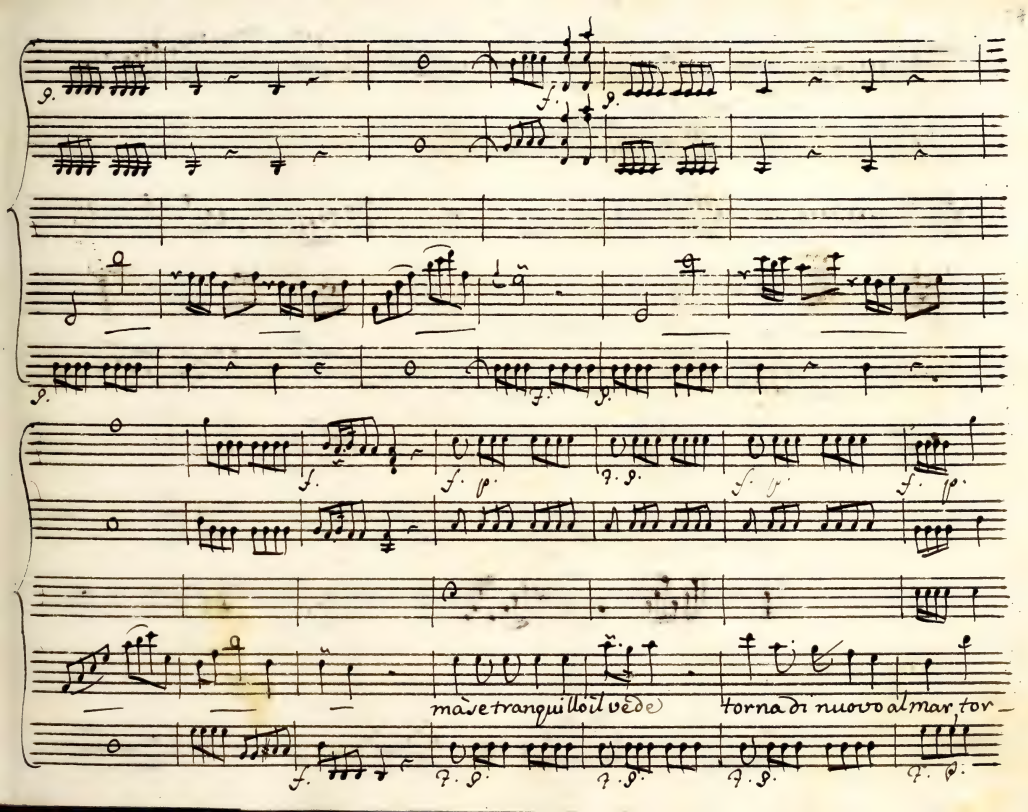

All.o

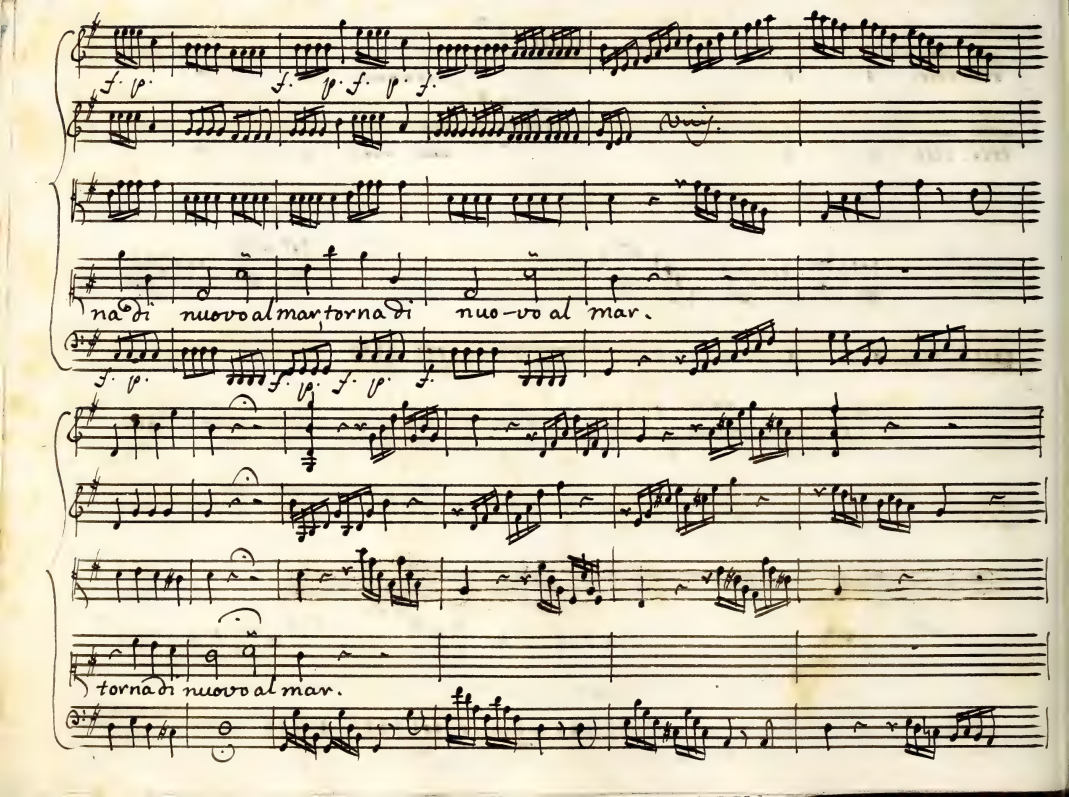

Giuvai l'Nocchier giuvai l'Nocchier che al mare non

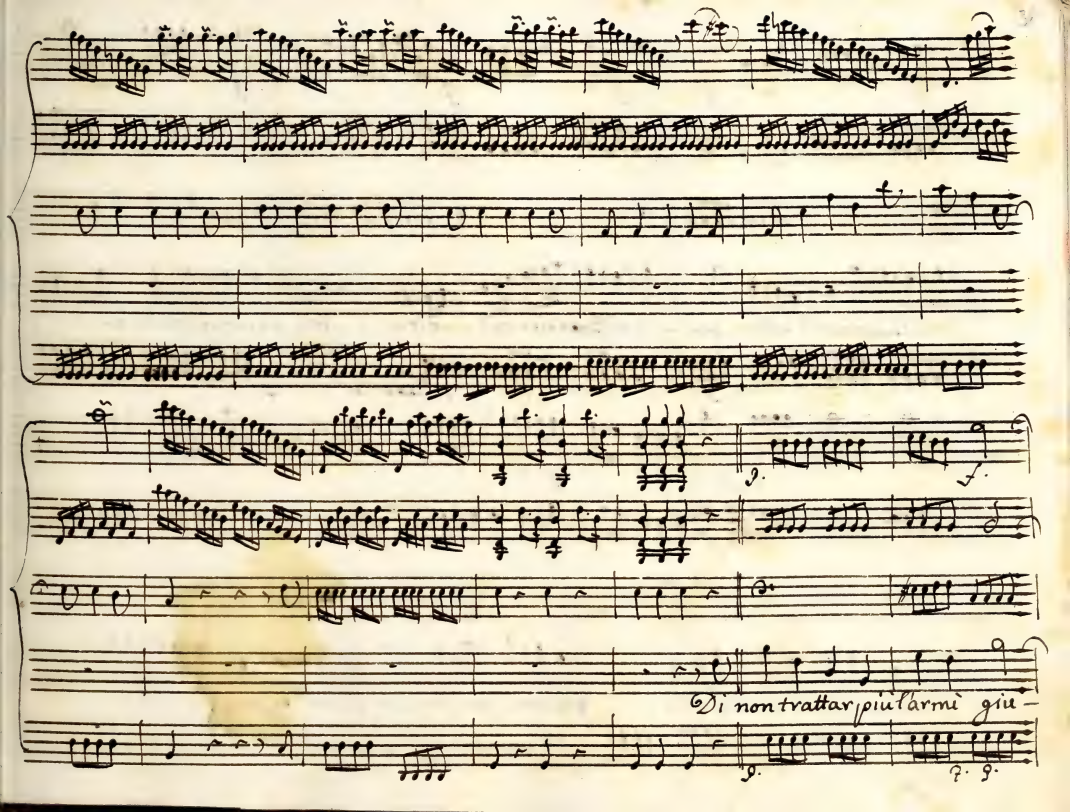

f. p. f. p.
presterà mai fede, nò presterà mai fede nò, nò, ma sè tranquillo il vede tor —
f. p. f. p.
f. p.
nà di nuovo al mar tor — nà di nuovo al mar
f. p.

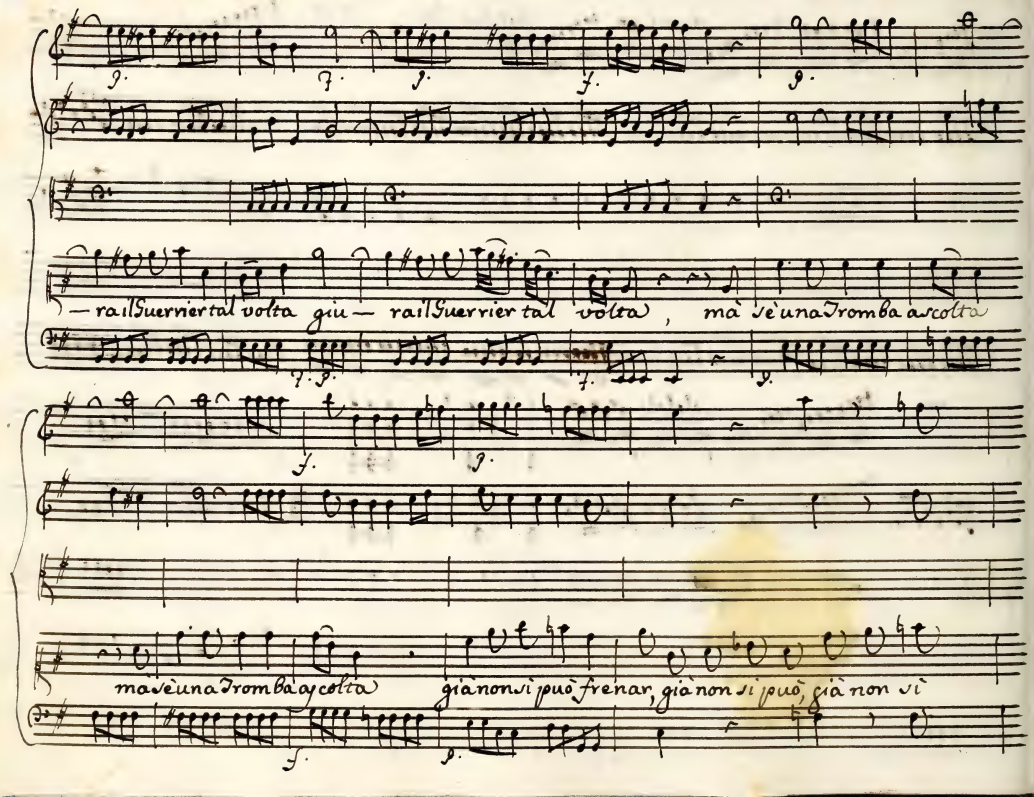

giurail Nocchier che al mare
non preyterà mai fede non preyterà mai fede, mà se tranquillo il vede.

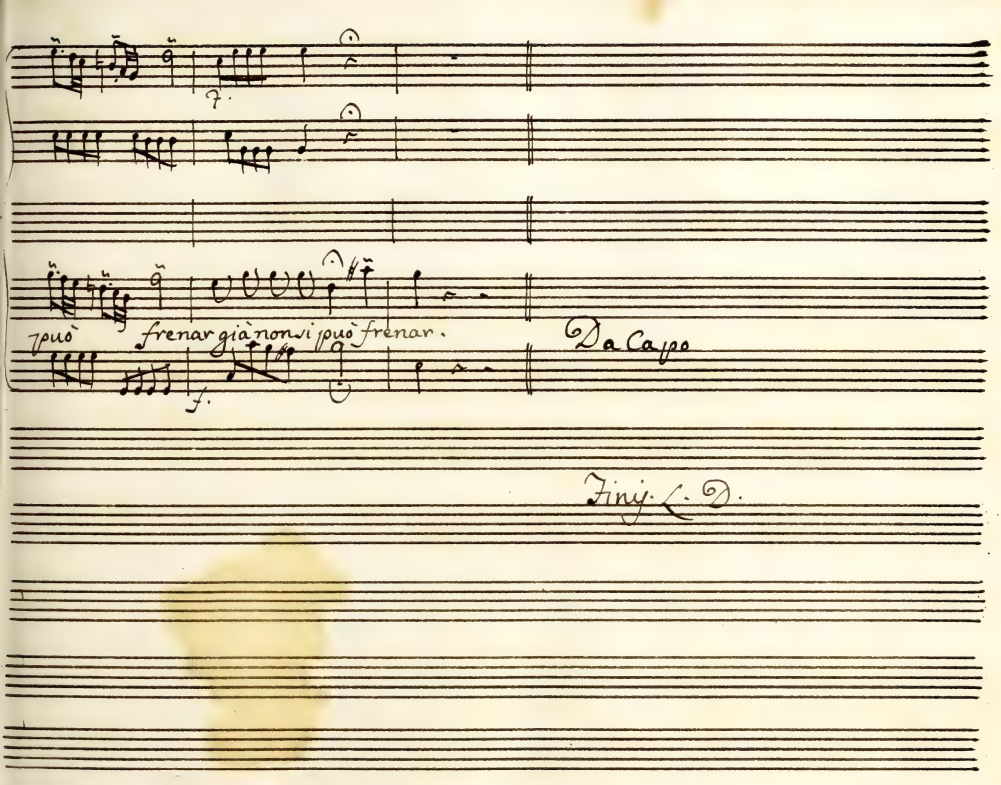

torna di nuovo, di nuovo al mar
f.
p.
f.
p.
p.c


ma se tranquillo il vede
torna di nuovo al mar, tor-


f. p.
f. p. f. p. f.
na di nuovo al mar, torna di nuo-vo al mar.
f. p.
f. p. f. p.
f.
torna di nuovo al mar.

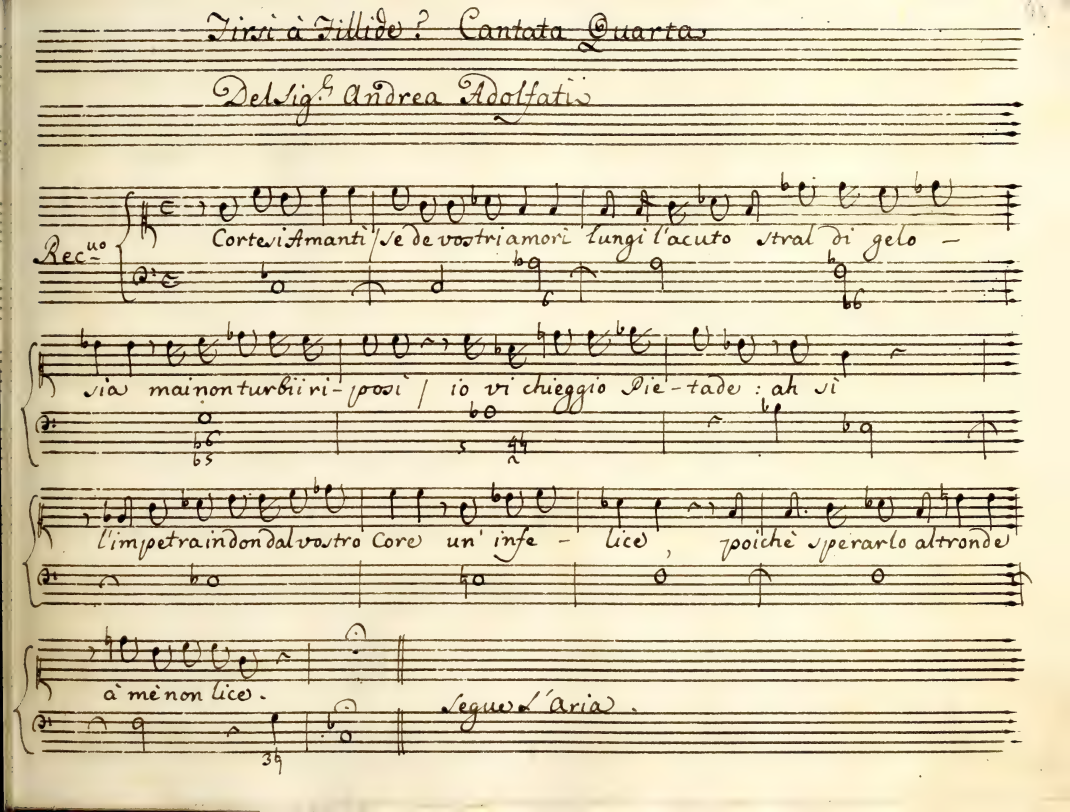

Di non trattar più l'armi giu –

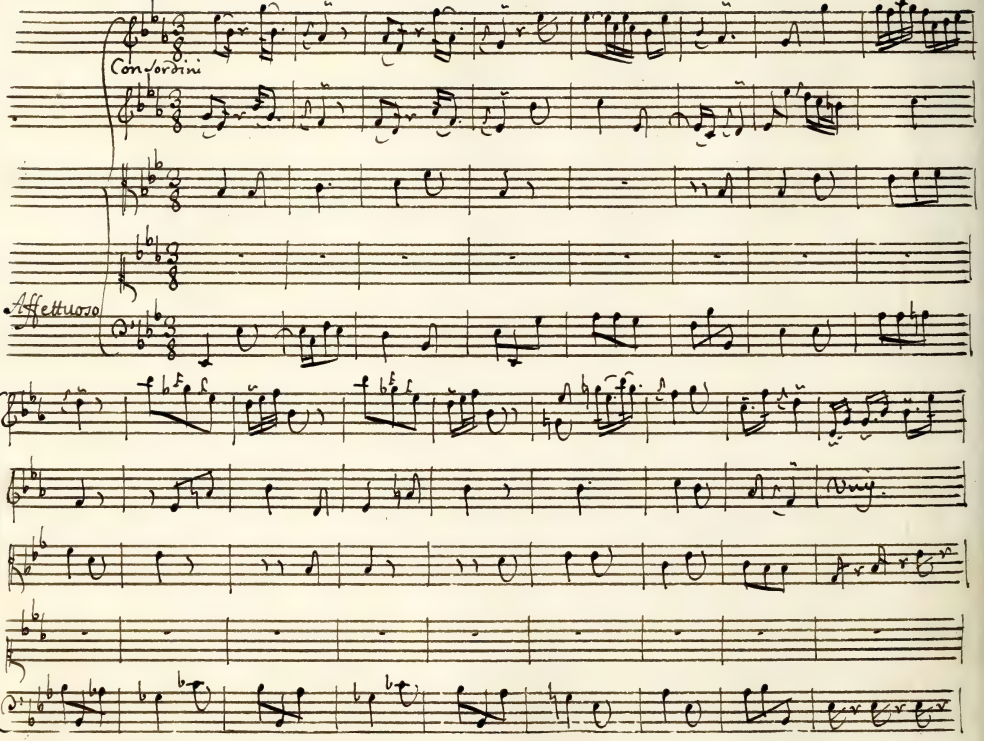

— rall Guerrier tal volta giu — rall Guerrier tal volta, mà sè una Tromba ascolta
mà sè una Tromba ascolta già non si può frenar, già non si può, già non si

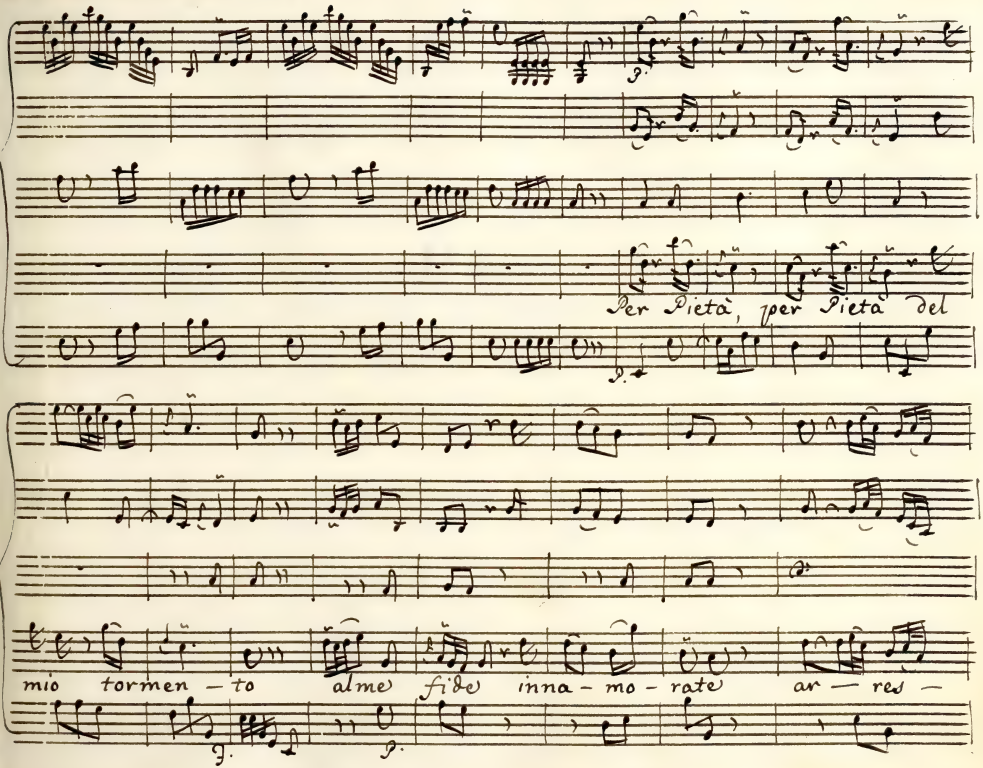

può
frenar già non si può frenar.
Da Capo
Finis. L. D.

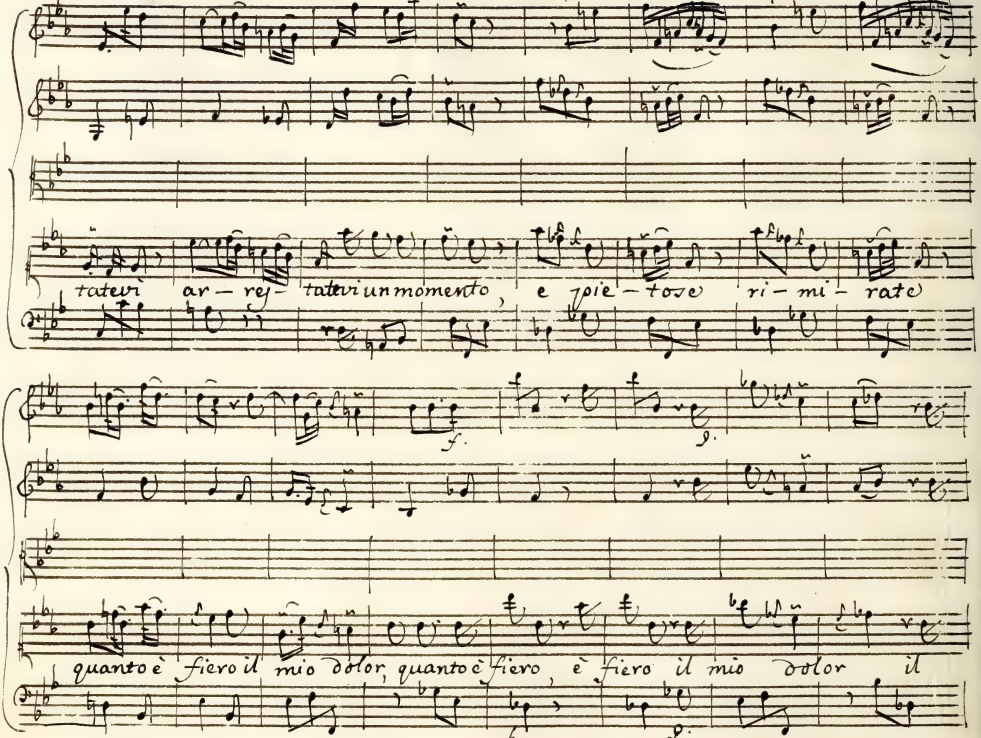
Tirsi à Fillide? Cantata Quarta

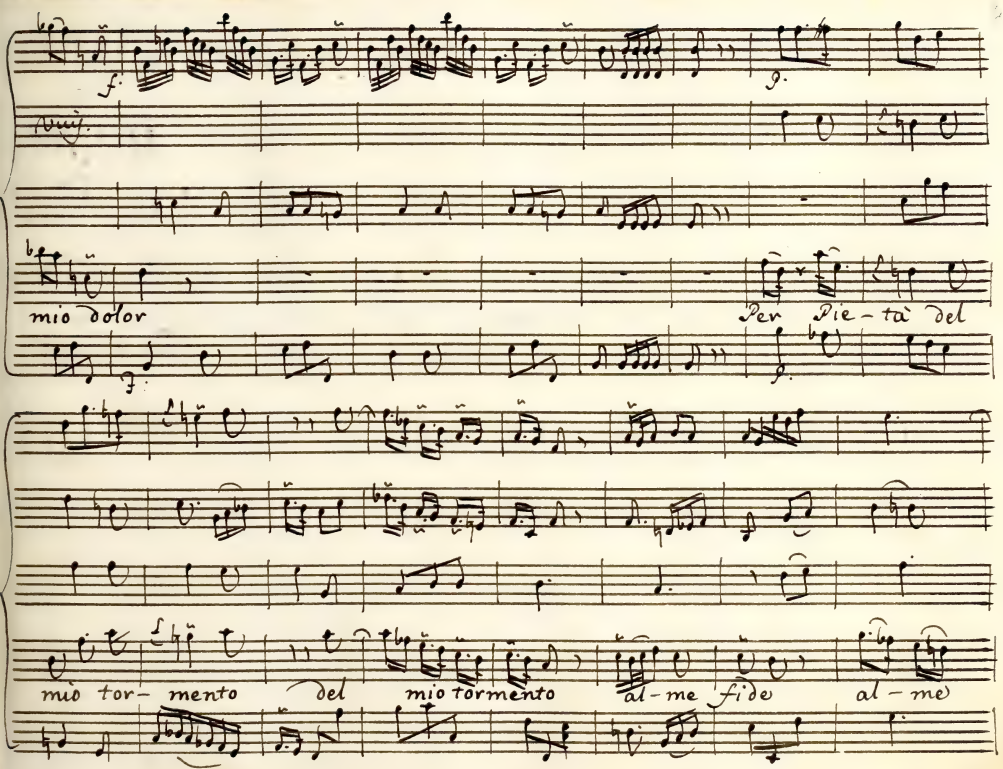
Del Sig.r Andrea Adolfati

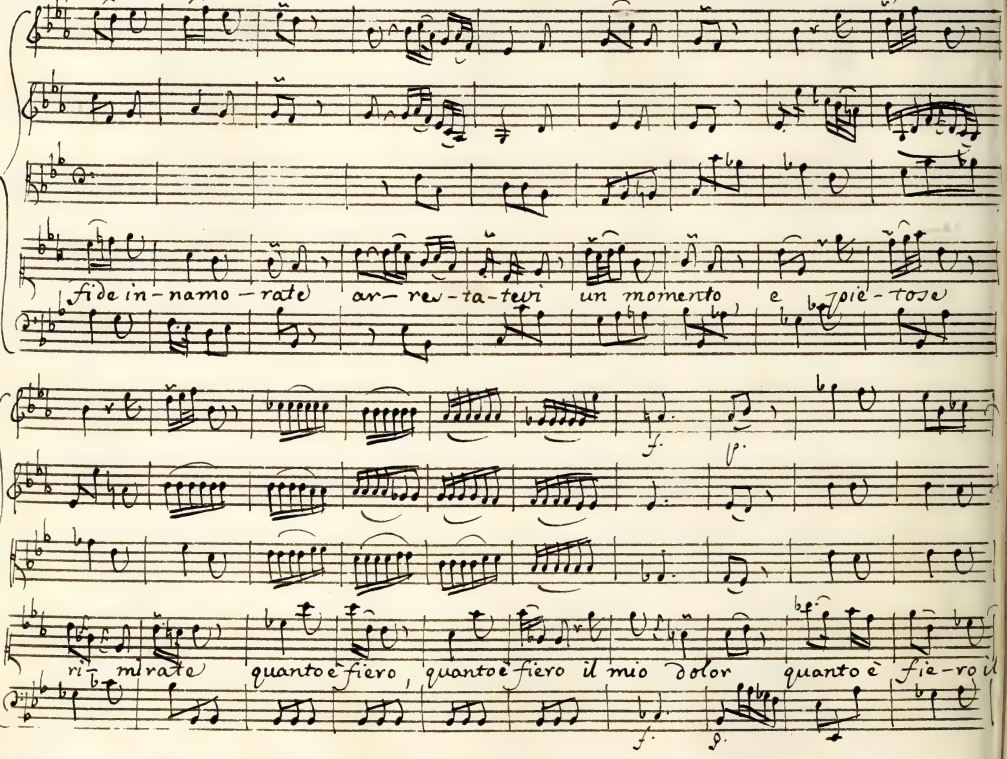


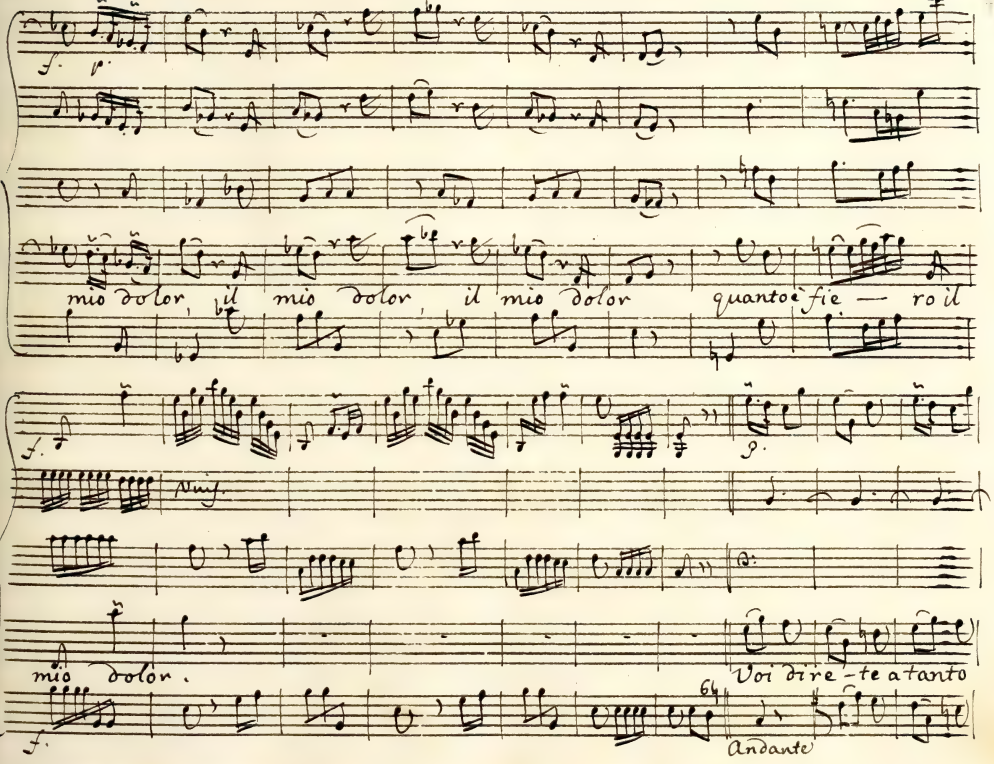

Con sordini
Affettuoso

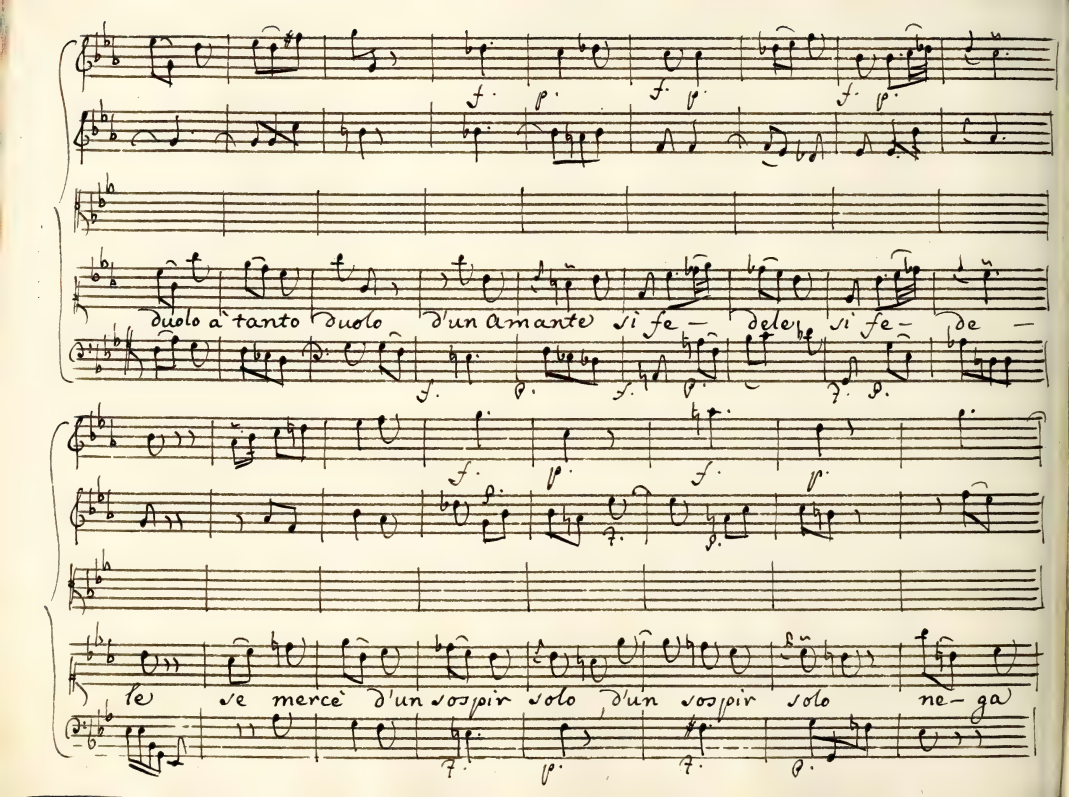

Per Pietà, per Pietà del
mio tormen — to almeo fido inna — mo — rato ar — reo —

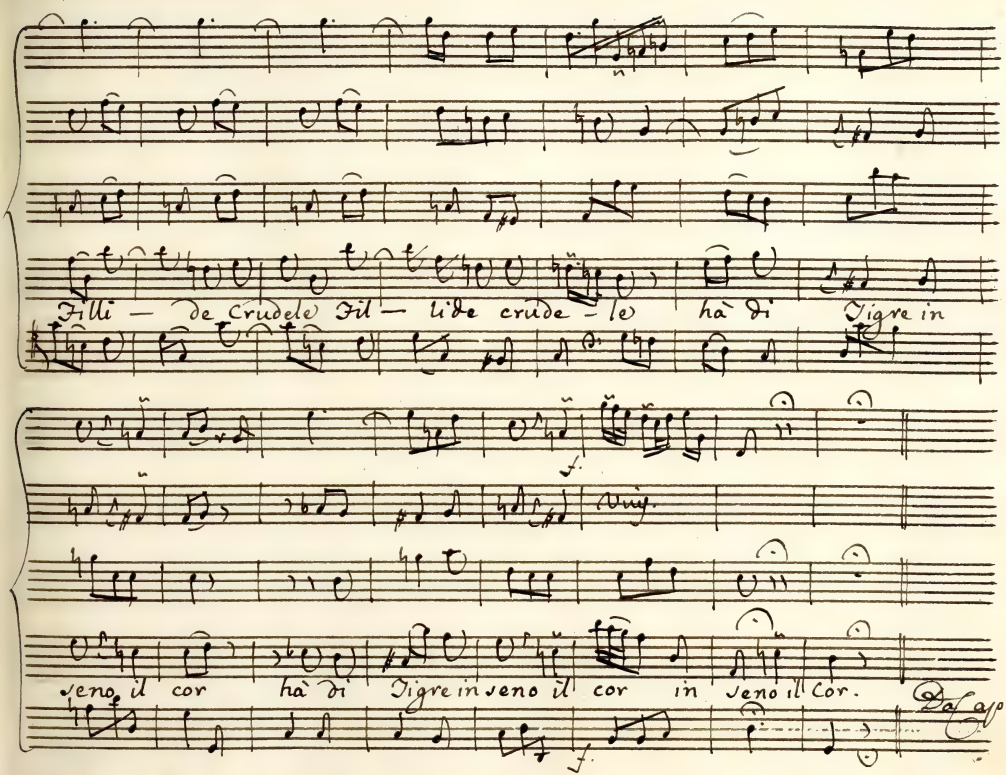

tatevi ar – re – tatevi un momento, e poi – tove ri – mi – rate
f.
g.
quanto è fiero il mio dolor, quanto è fiero, è fiero il mio dolor il
f.
g.

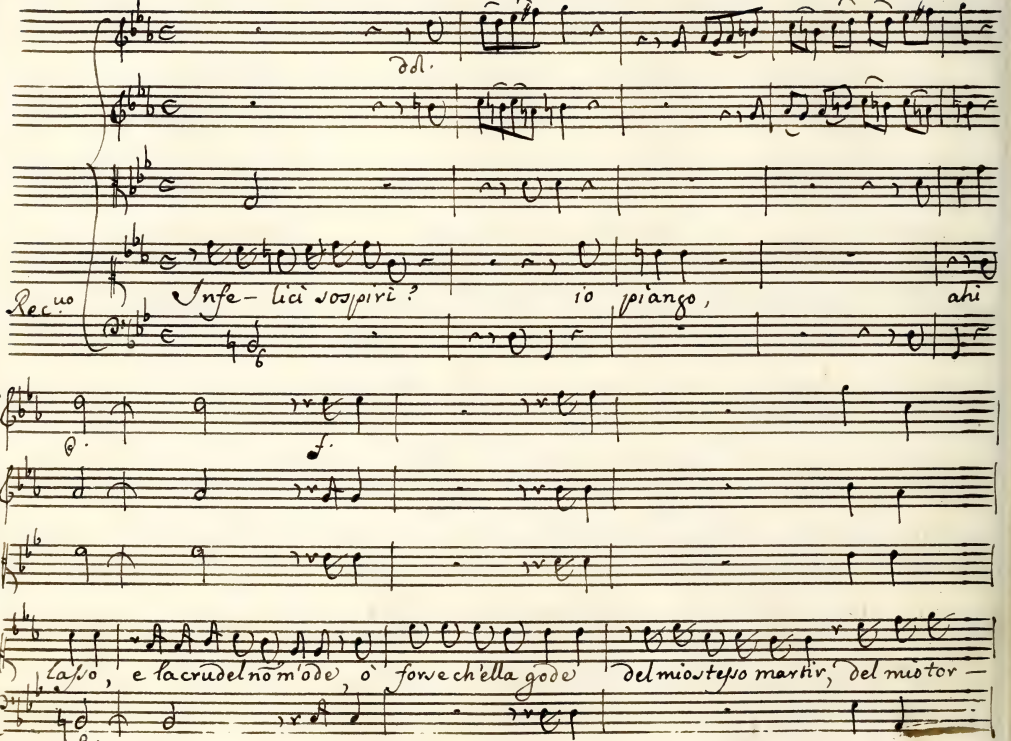

f.
p.
Vuij.
mio dolor
Per Pie-tà del
mio tor- mento del mio tormento al-me fide al-me

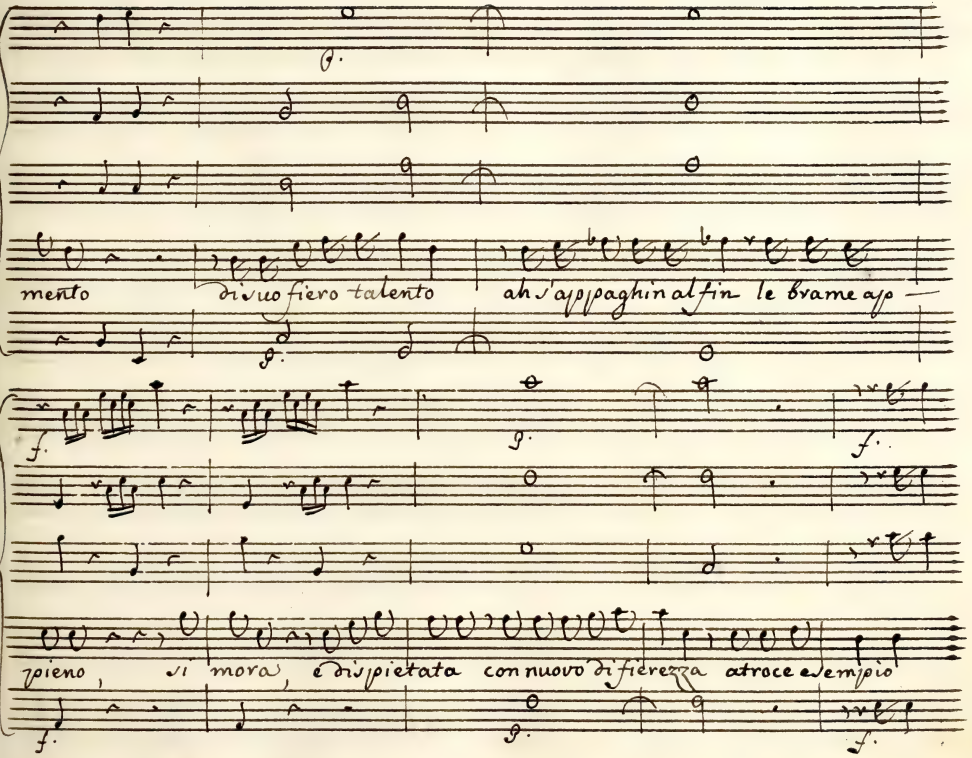

fide in-namo-rate
ar-re-ta-tevi un momento e
pie-tose
f.
p.
ri-mirate
quanto è fiero, quanto è fiero il mio dolor
quanto è fie-ro il
f.
p.

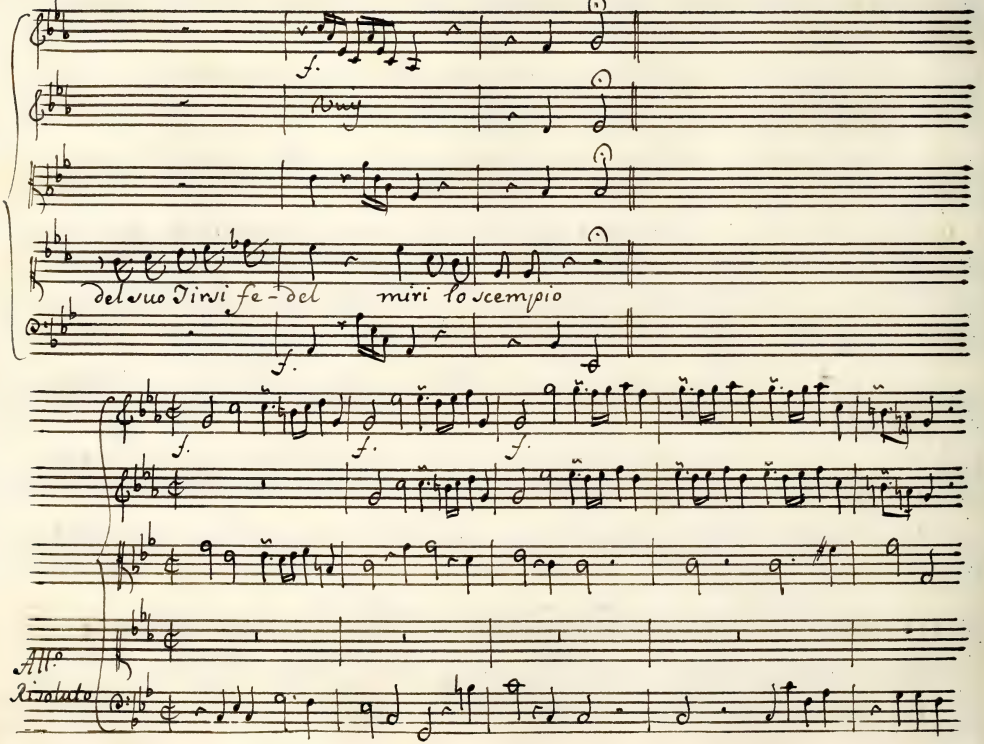

f.
p.
mio dolor, il mio dolor, il mio dolor quanto e fie — ro il
f.
p.
mio dolor.
Voi dire-te a tanto
f.
64
Andante

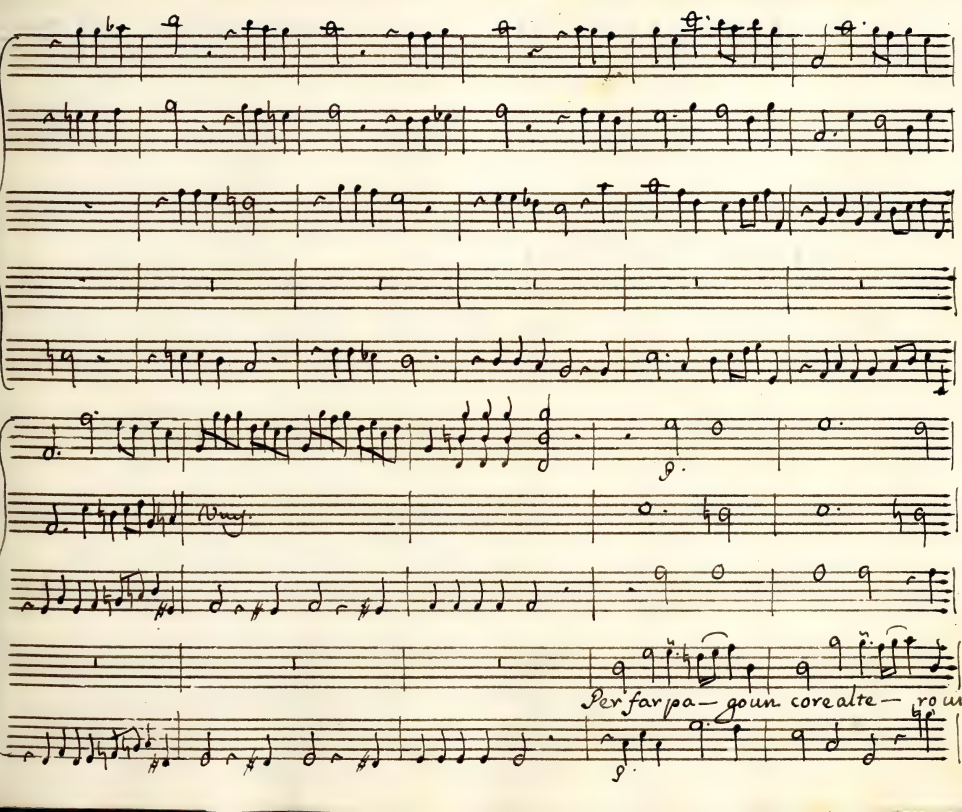

duolo à tanto duolo d'un amante si fe— dele si fe— de —
le se mercè d'un sospir solo d'un sospir solo ne— ga

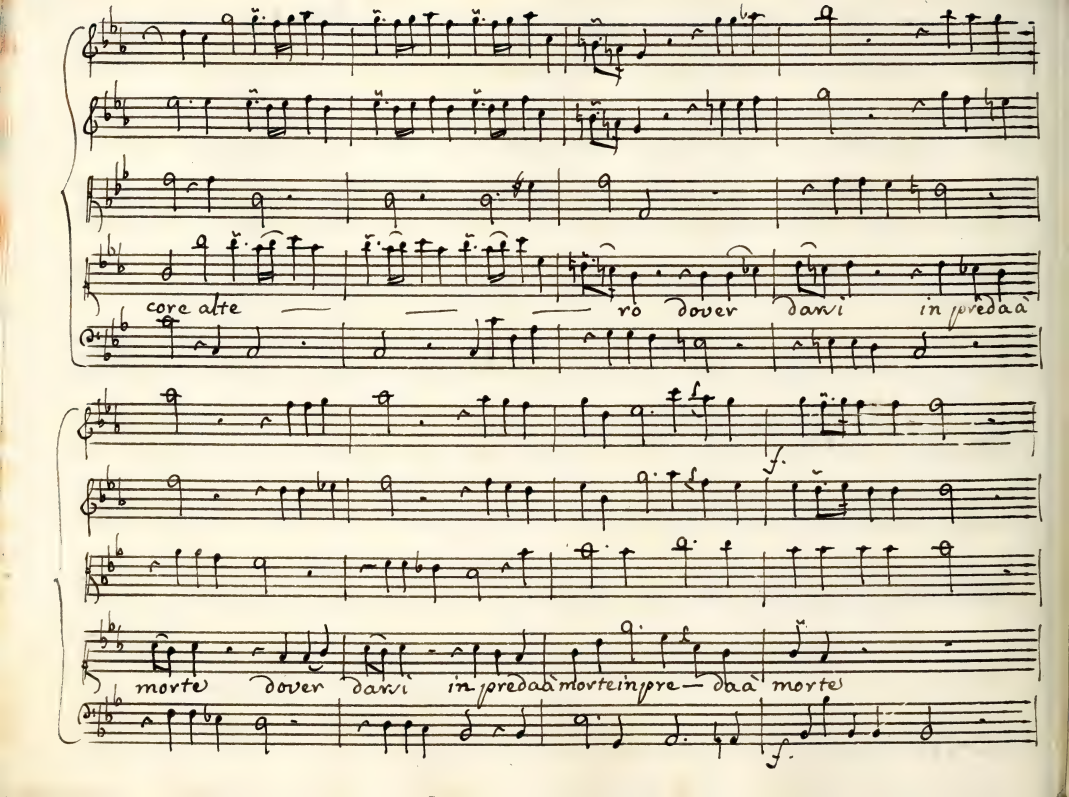

Filli — de crudele Fil — lide crude — le hà di Tigre in
Viuj.
seno il cor hà di Tigre in seno il cor in seno il Cor.
Da capo

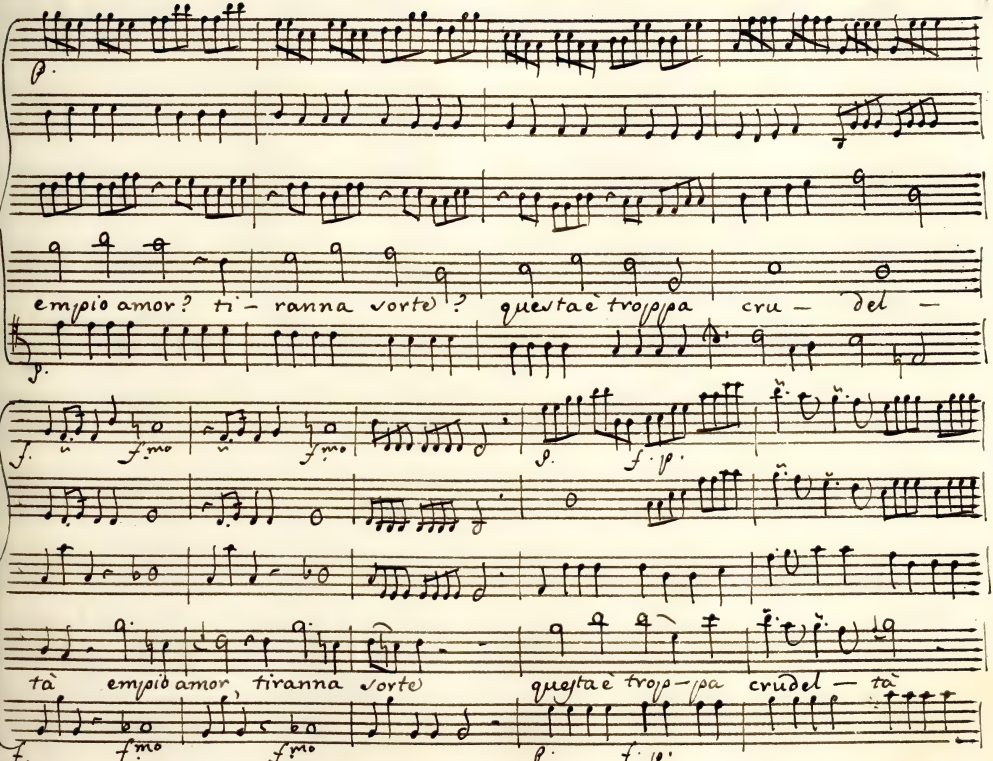

Rec.vo
Infe- lici sospiri? io piango, ahi
lasso, e la crudel nõ m'ode, ò forse ch'ella gode del mio stesso martir, del mio tor-

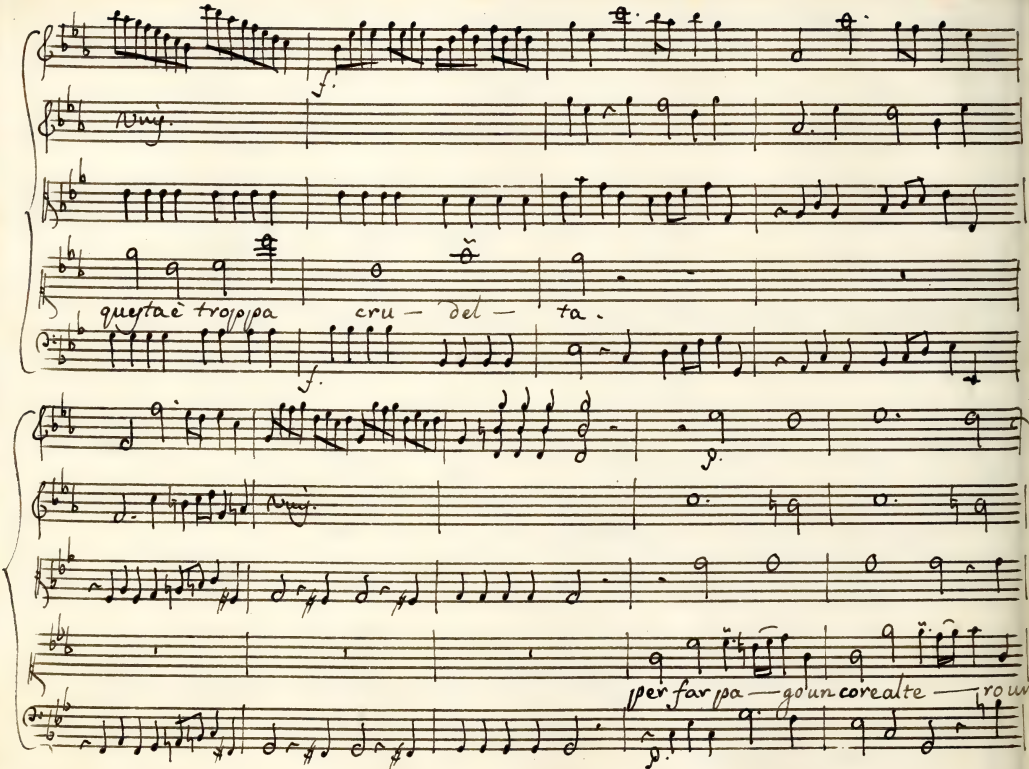

mento di suo fiero talento ah s'appaghin al fin le brame ap-
pieno, si mora, e dispietata con nuovo di fierezza atroce esempio

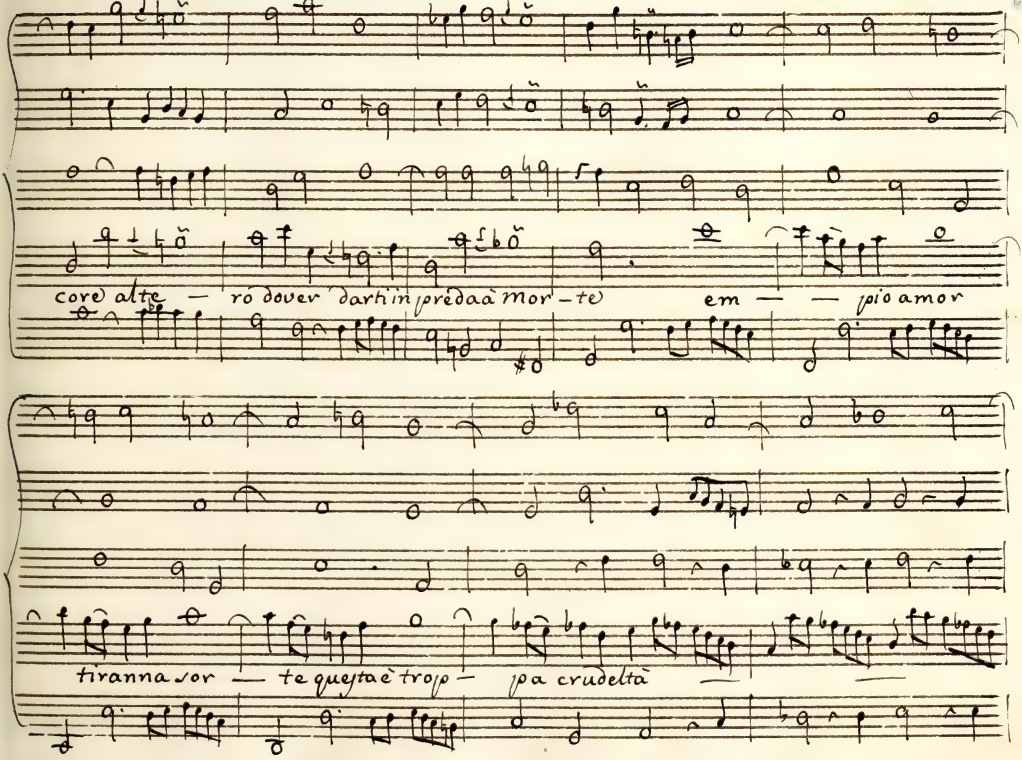

Vuy
del suo Tirsi fe-del miri lo scempio
All.o Risoluto

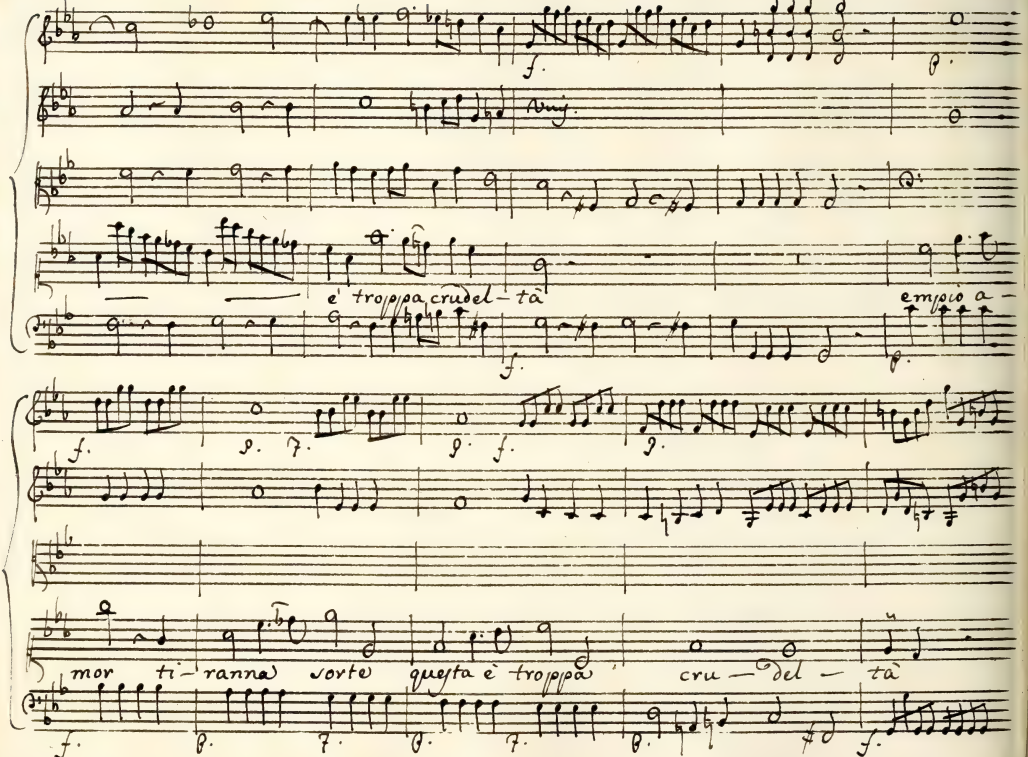

Per far pa— goun co re alte— ro un

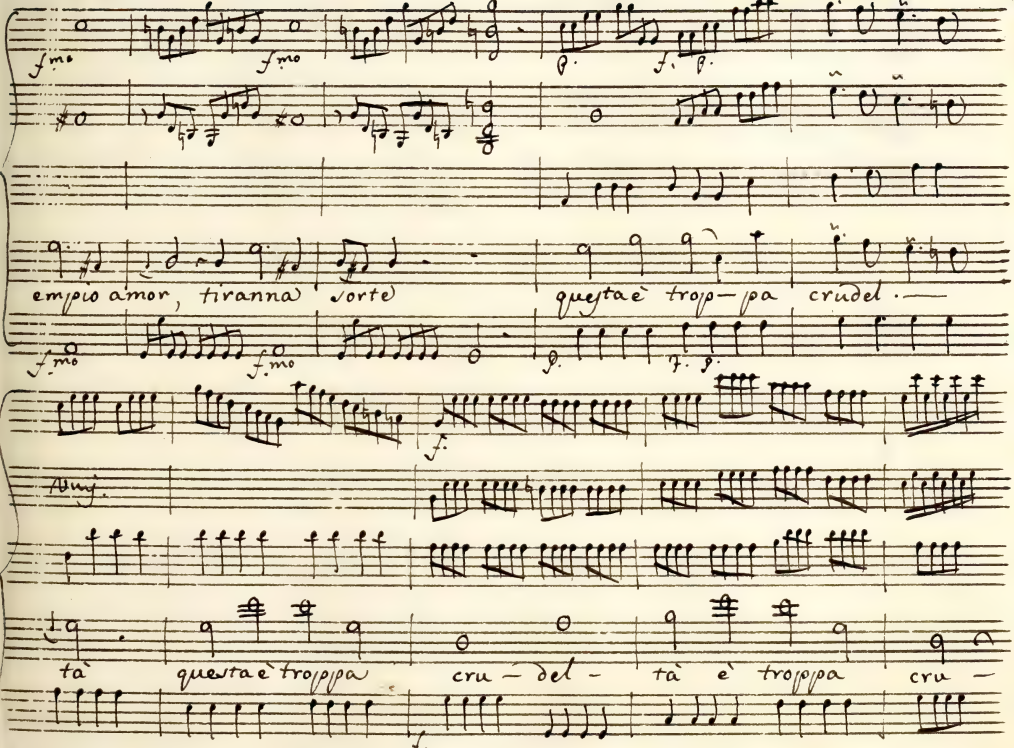

core alte — — — — ro dover darvi in predaà
f.
morte dover darvi in predaà morte in pre— daà morte
f.

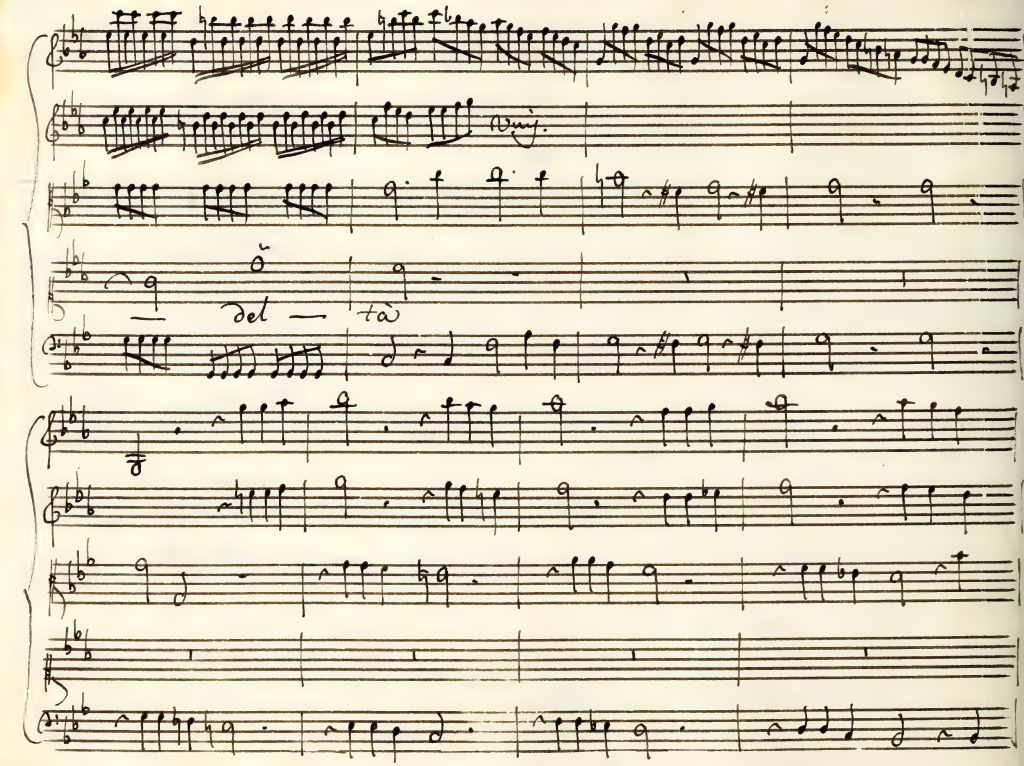

p.
empio amor? ti- ranna sorte? questa è troppa cru- del -
f.
f.mo
f.mo
p.
f. p.
tà empio amor, tiranna sorte questa è trop-pa crudel - tà
f.
f.mo
f.mo
p. f. p.

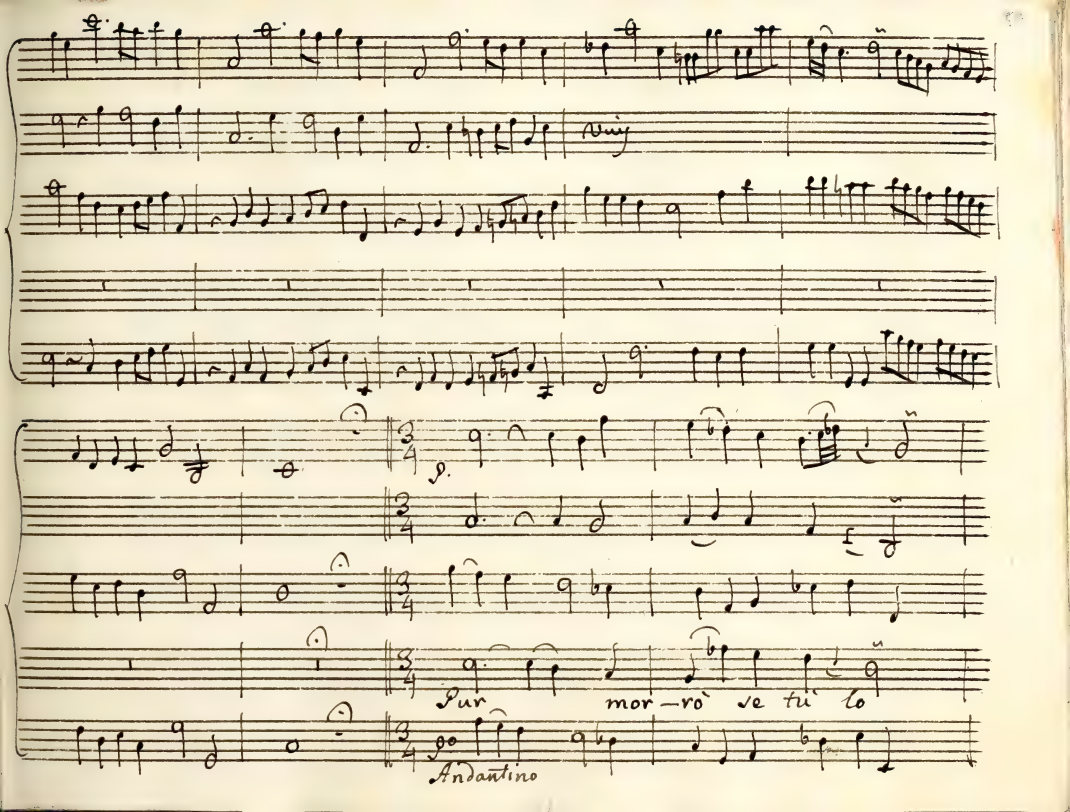

questa è troppa cru — del — ta.
per far pa — go un core alte — ro un

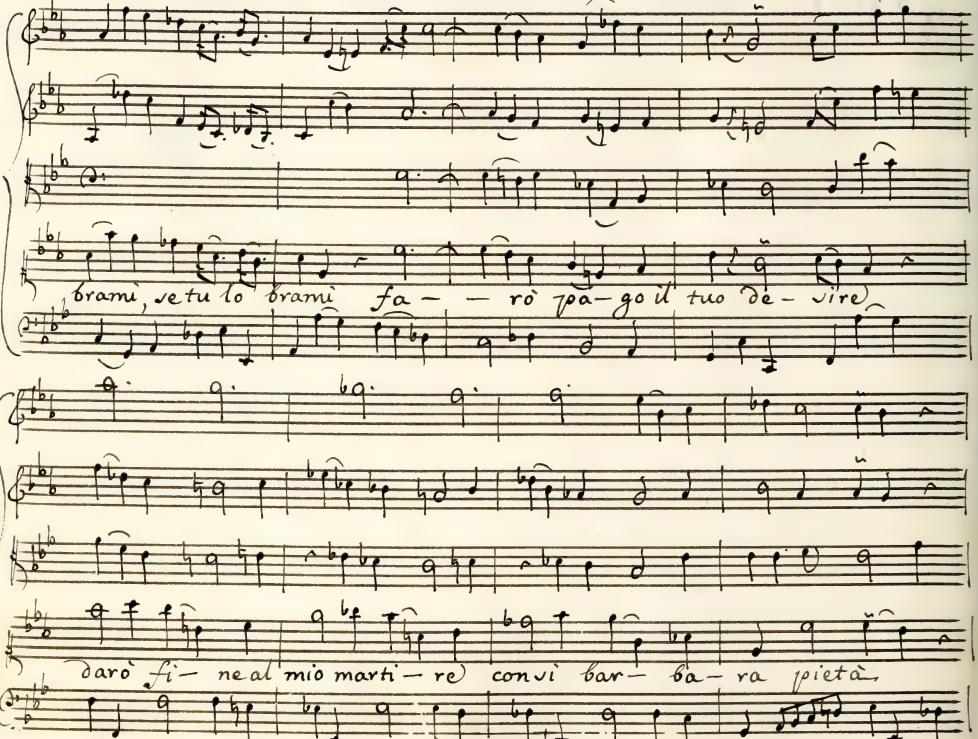

core alte — rò dover darti in prèdaà mor - te em — — pio amor
tiranna vor — te queytaè trop — pa crudeltà

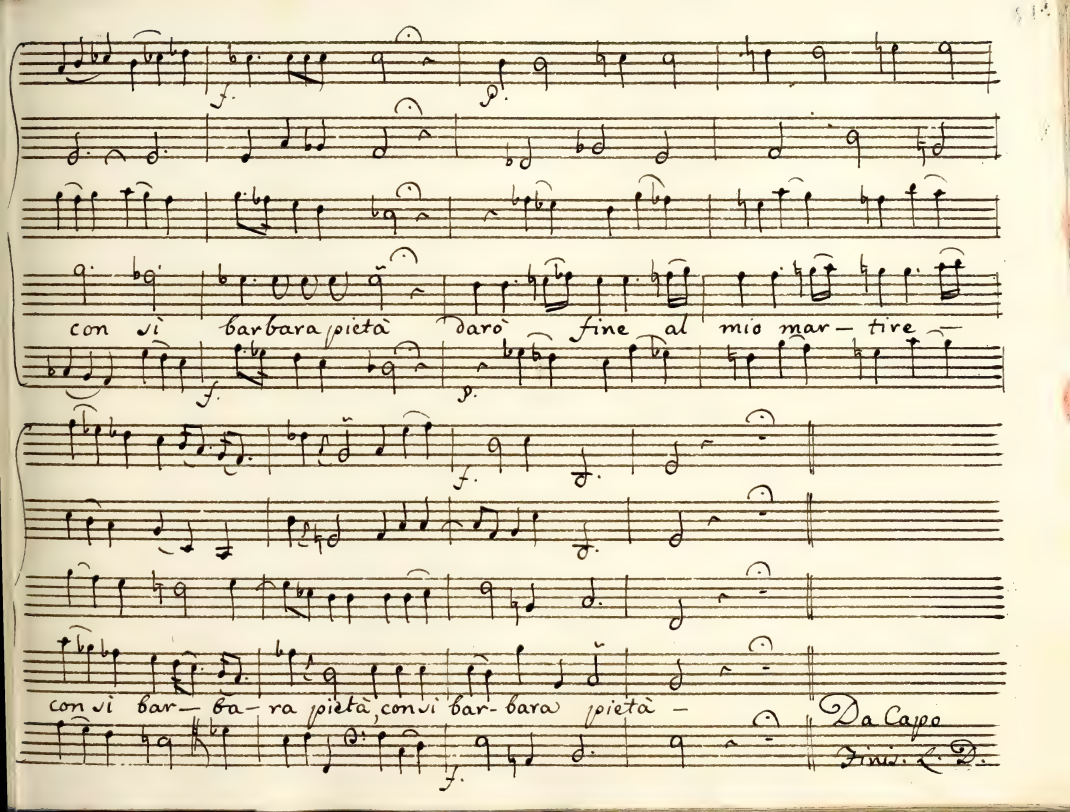

è troppa crudel-tà
empio a-
mor ti-ranna sorte questa è troppa cru-del-tà


empio amor, tiranna sorte
questa è trop—pa crudel.—
Adag.
tà questa è troppa cru — del — tà è troppa cru —


ŏ
del — tà

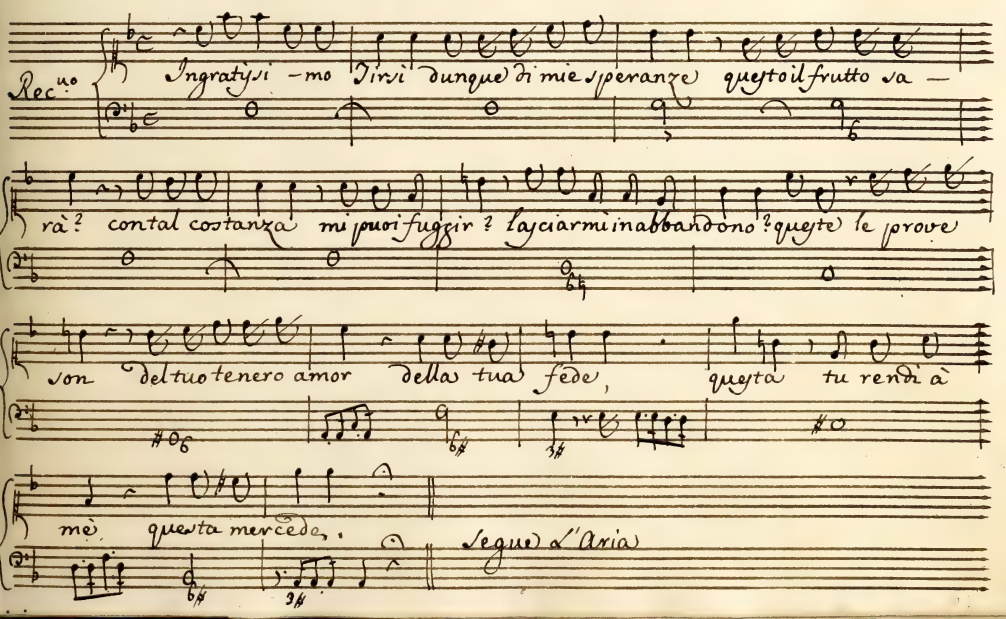

p.
f
Pur
mor—rò
ve tù
lo
Andantino

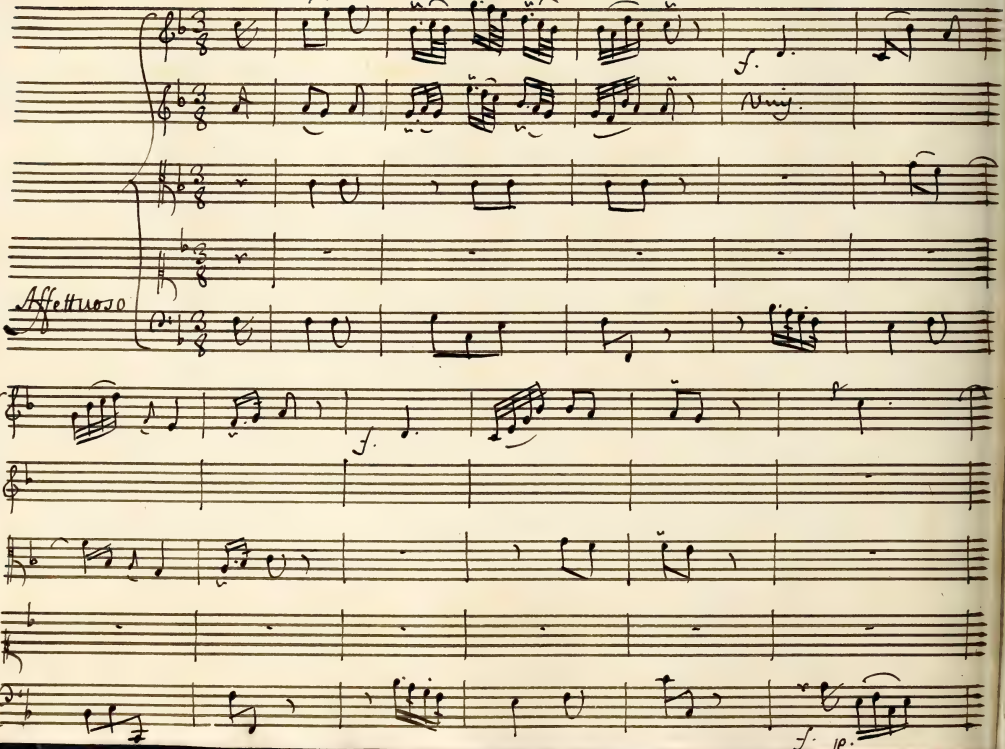

bramì, se tu lo bramì fa — — rò pa — go il tuo de — sire
darò fi — ne al mio marti — re convi bar — ba — ra pietà,

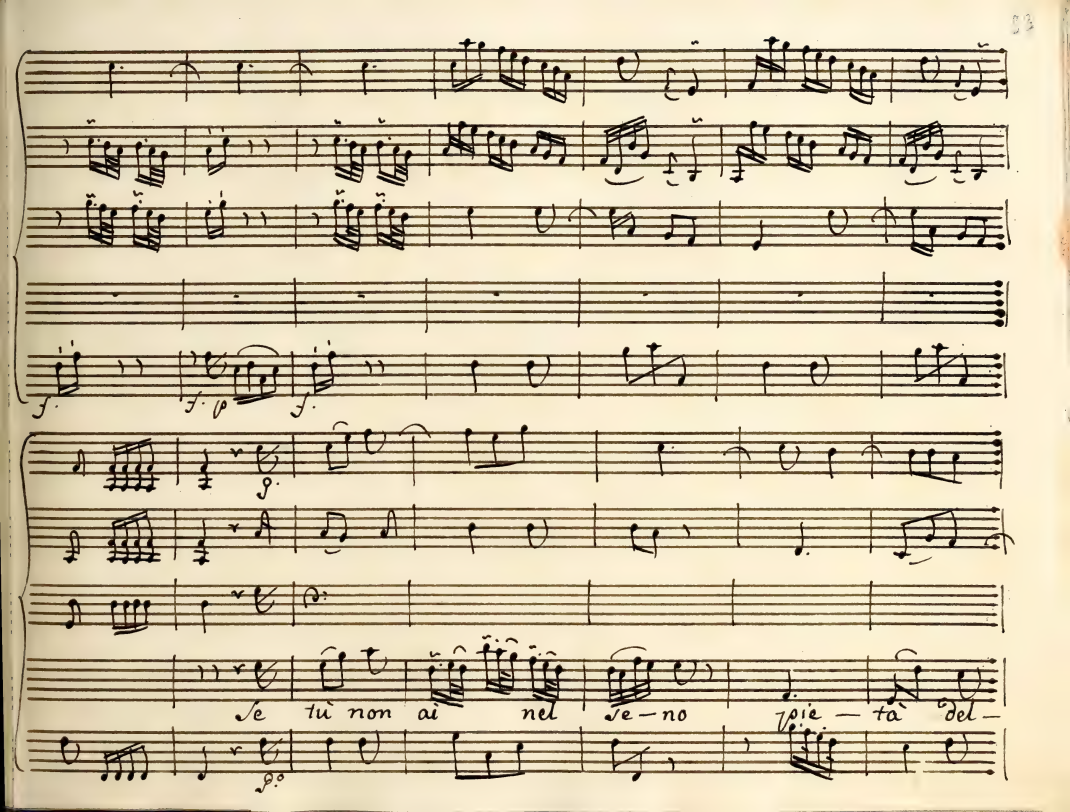

con sì barbara pietà darò fine al mio mar- tire -
con sì bar- ba- ra pietà, con sì bar- bara pietà -
Da Capo
Finis. L. D.

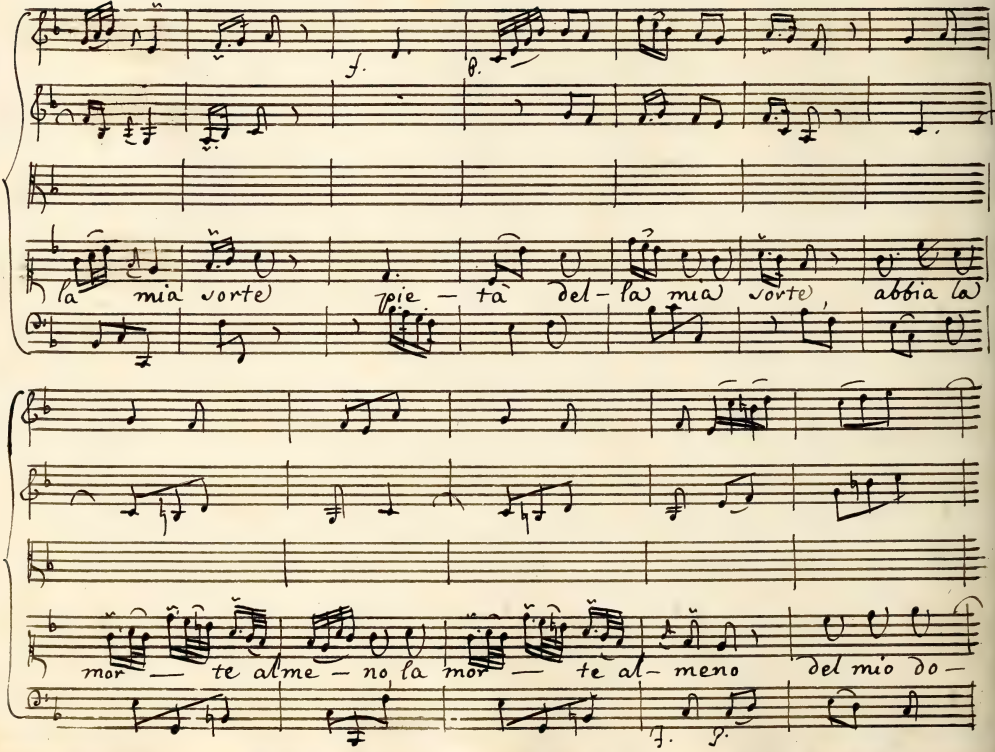
Cantata Quinta

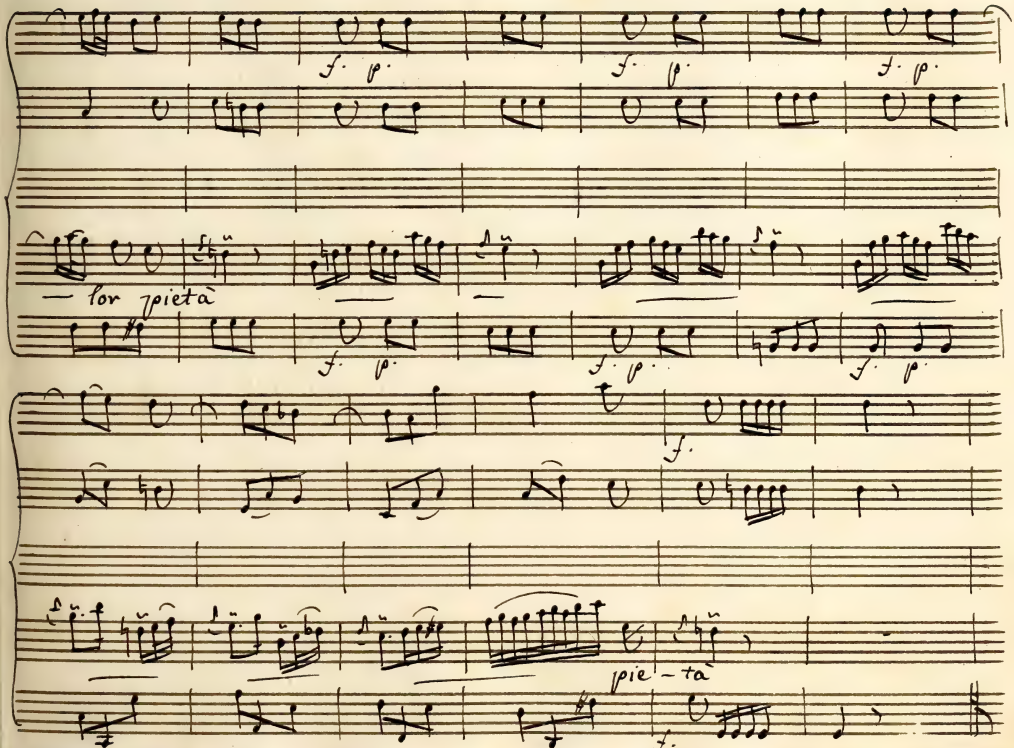
Del Sig.r Andrea Adolfati

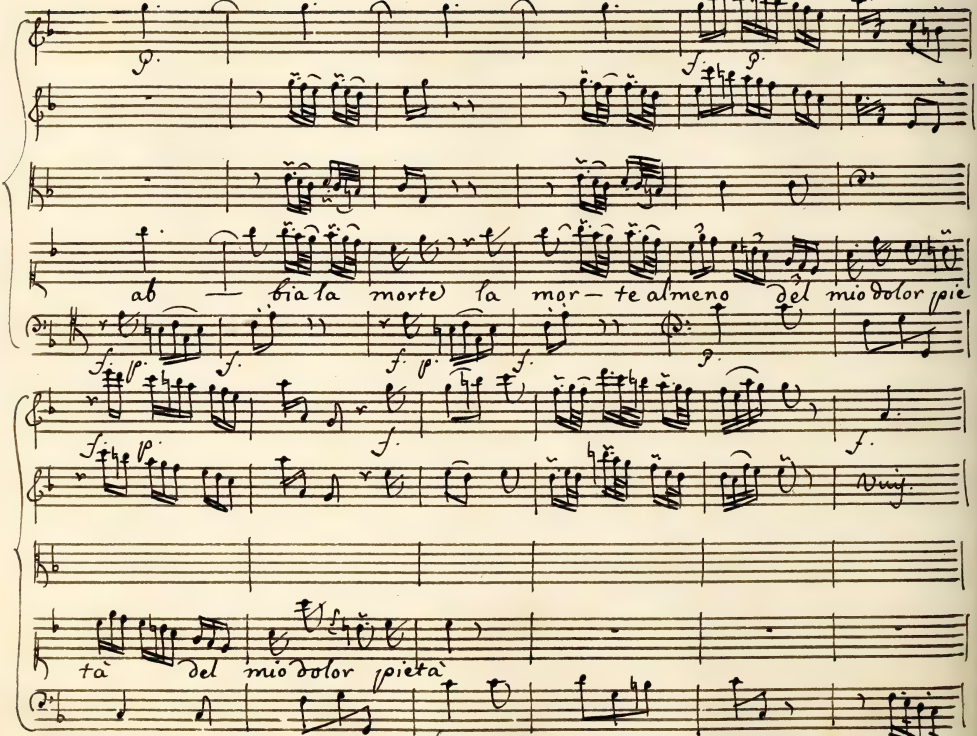


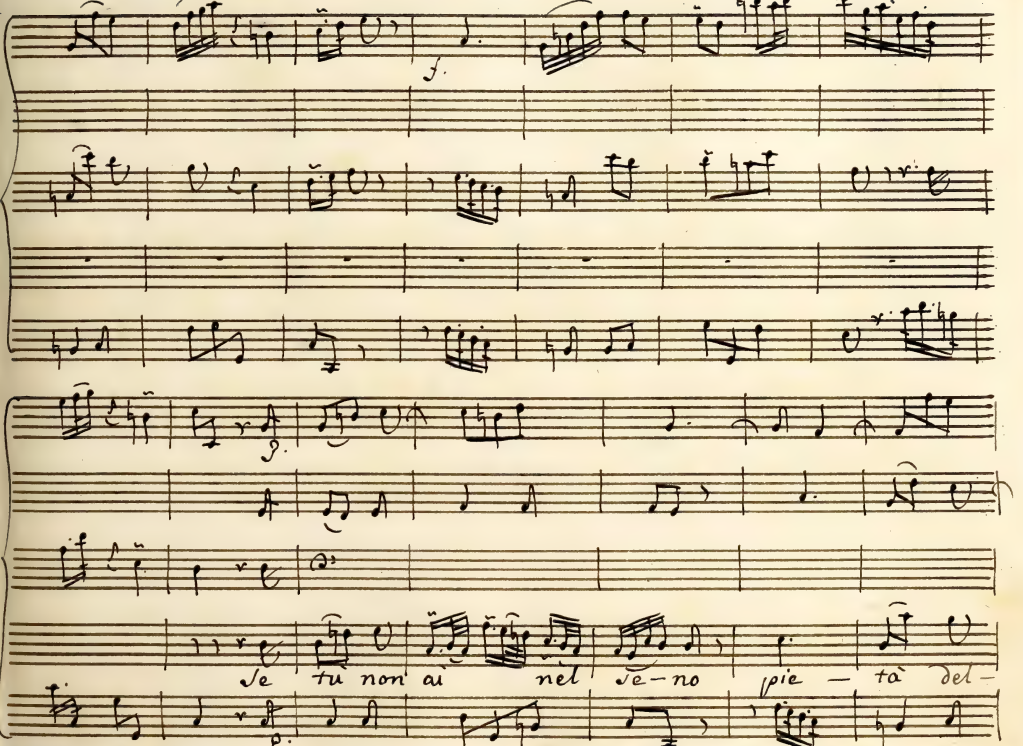

Affettuoso
f.
Vnis.
f.
f.
p.

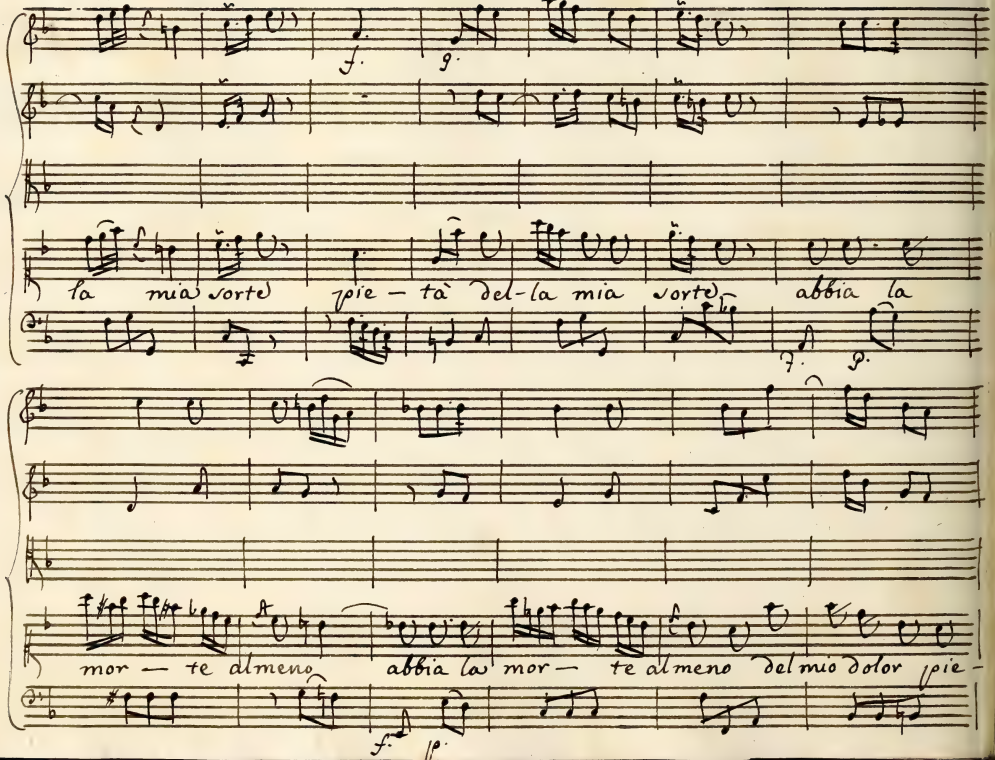

Se tù non ai nel se-no pie-tà del-

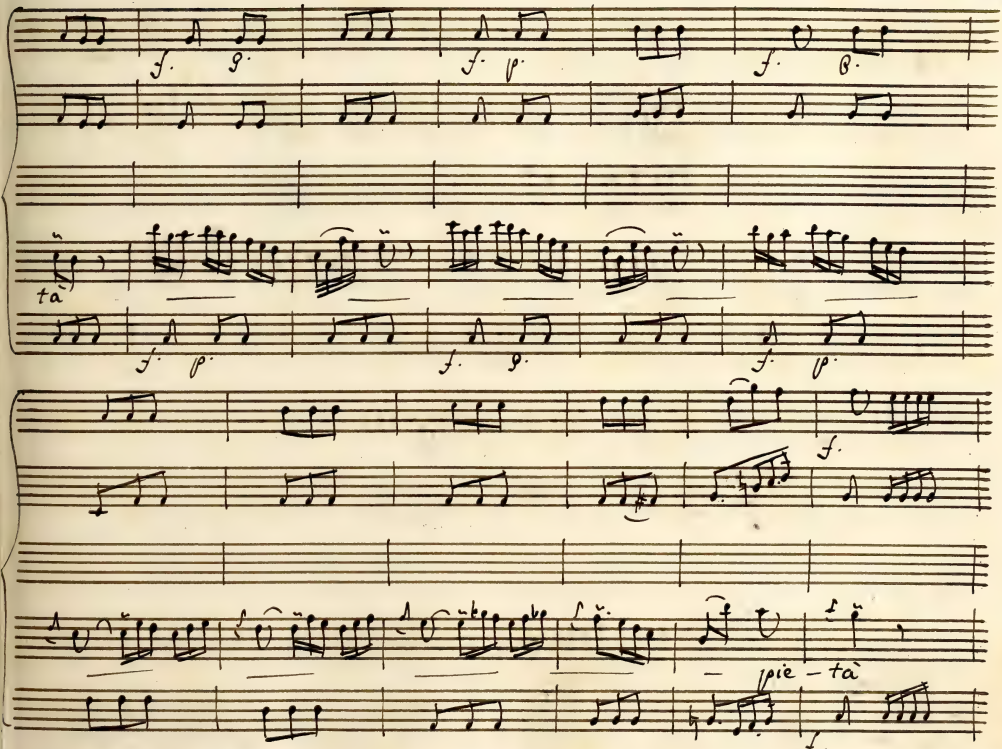

f.
p.
la mia sorte pie — tà del — la mia sorte, abbia la
mor — te almeno la mor — te al — meno del mio do —
tf.
f.

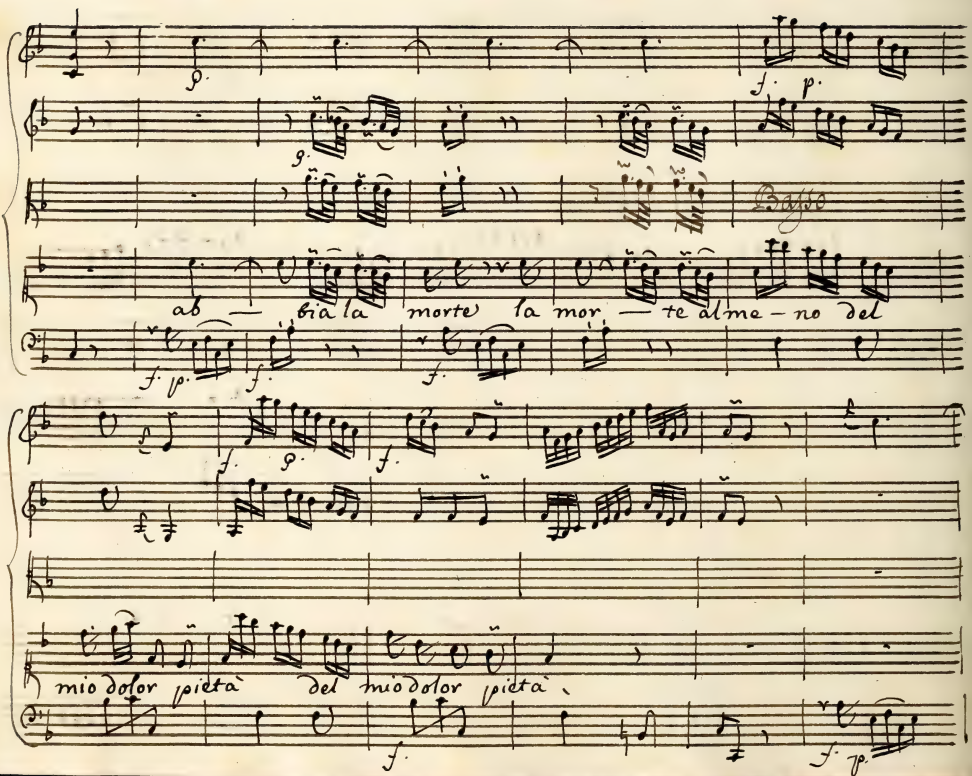

f. p.
f. p.
f. p.
— for pietà
f. p.
f. p.
f. p.
f.
pie - tà
f.

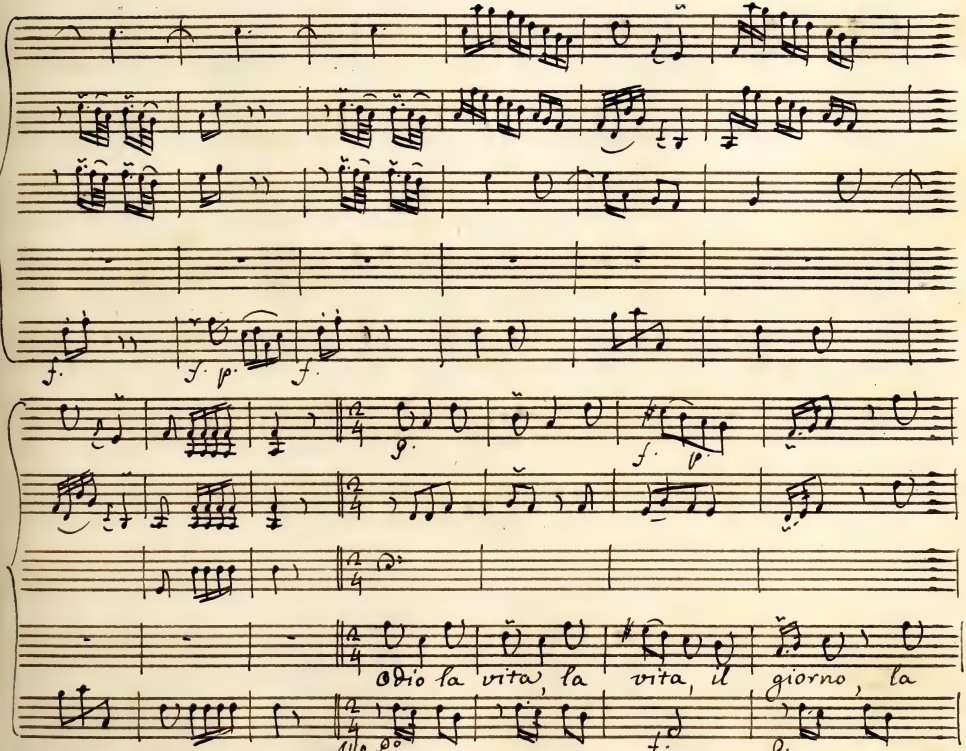

ab — bia la morte la mor — te almeno del mio dolor pie —
tà del mio dolor pietà

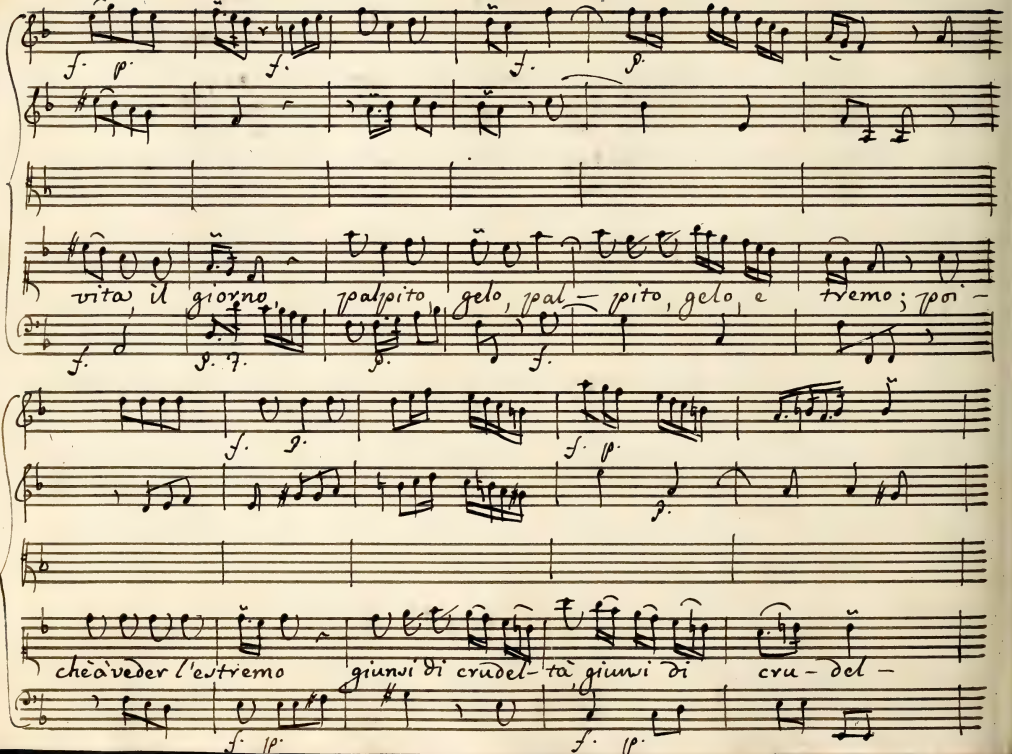

f.
p.
Se tu non ai nèl Se-no pie — tà del-

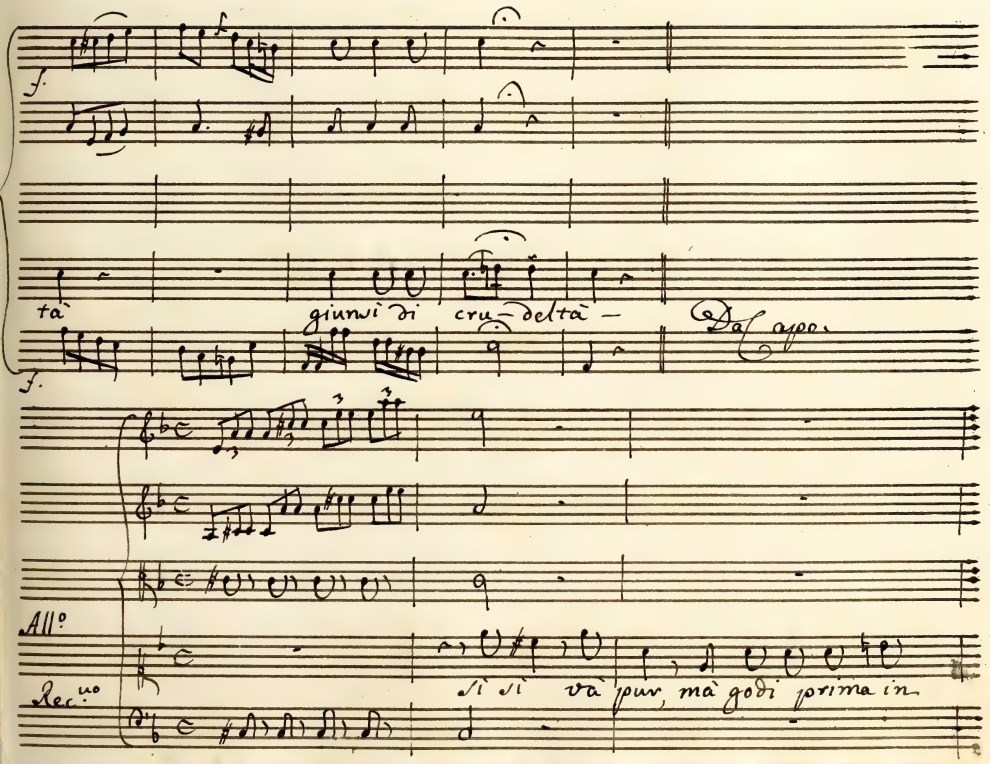

f.
p.
la mia sorte pie – tà del-la mia sorte abbia la
f. p.
mor – te almeno abbia la mor – te almeno del mio dolor pie –
f. p.

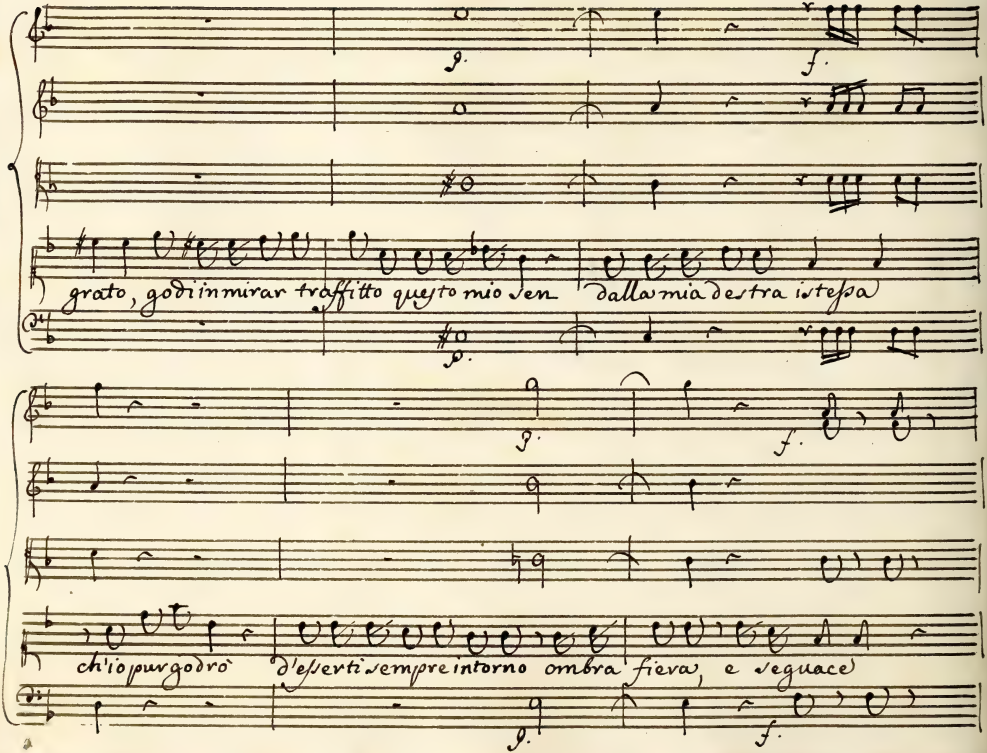

f. p.
f. p.
f. p.
ta
f. p.
f. p.
f. p.
f.
pie – ta
f.

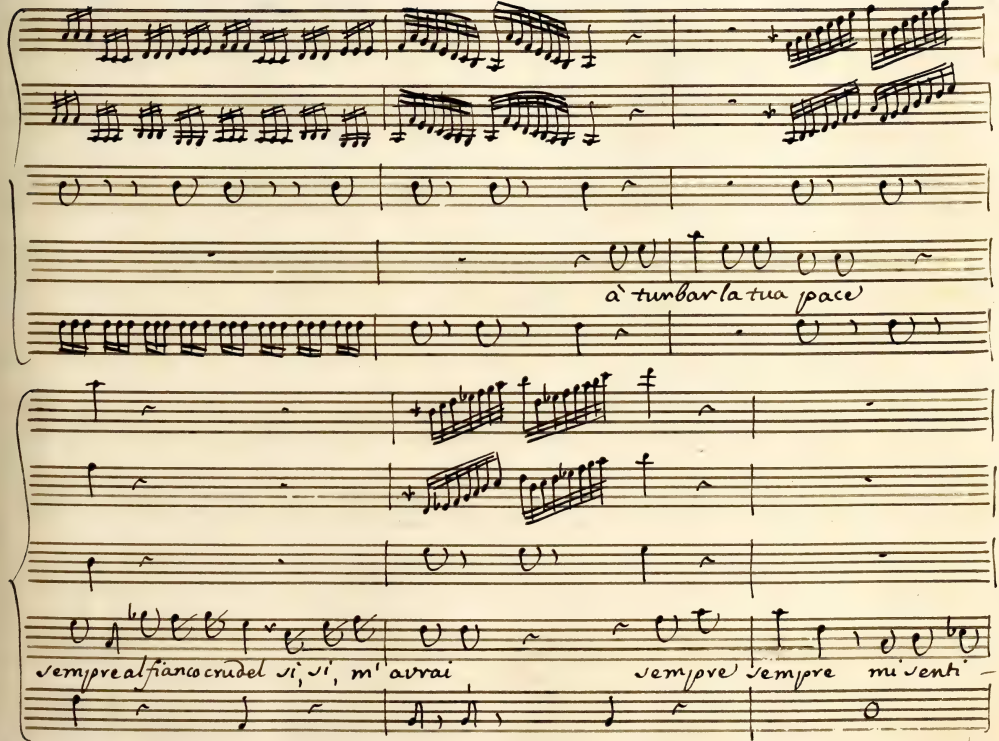

Basso
ab — bia la morte la mor — te al me – no del
mio dolor pietà del mio dolor pietà.

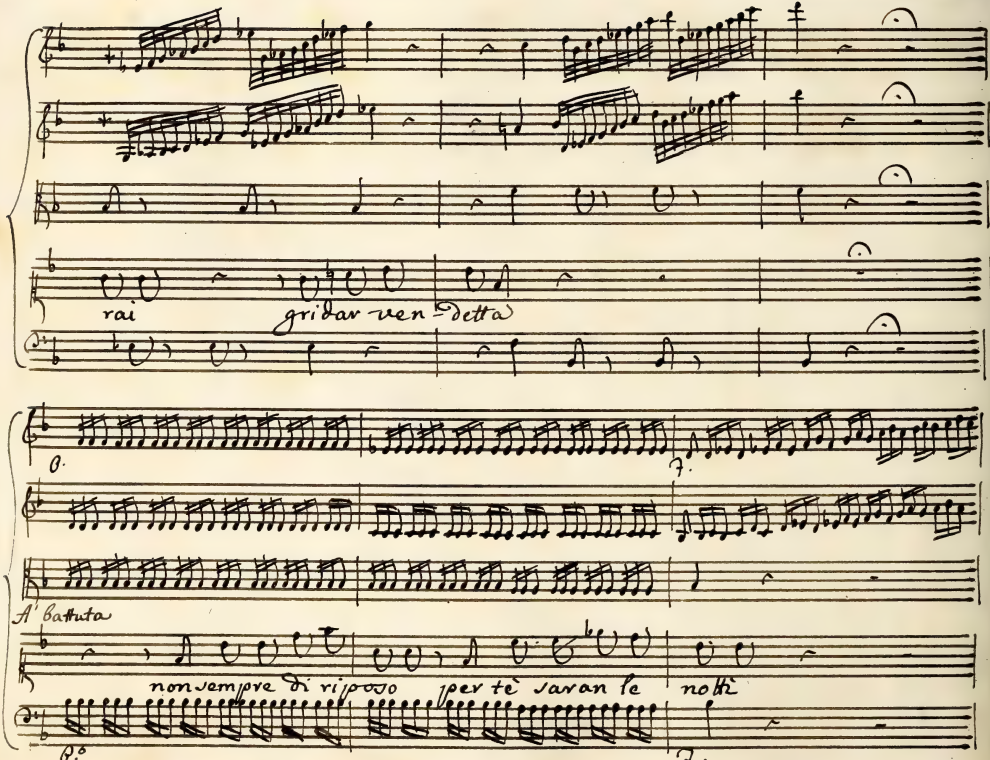

f.
f. p.
f.
g.
f. p.
Odio la vita, la vita, il giorno, la
All°
f.
p.

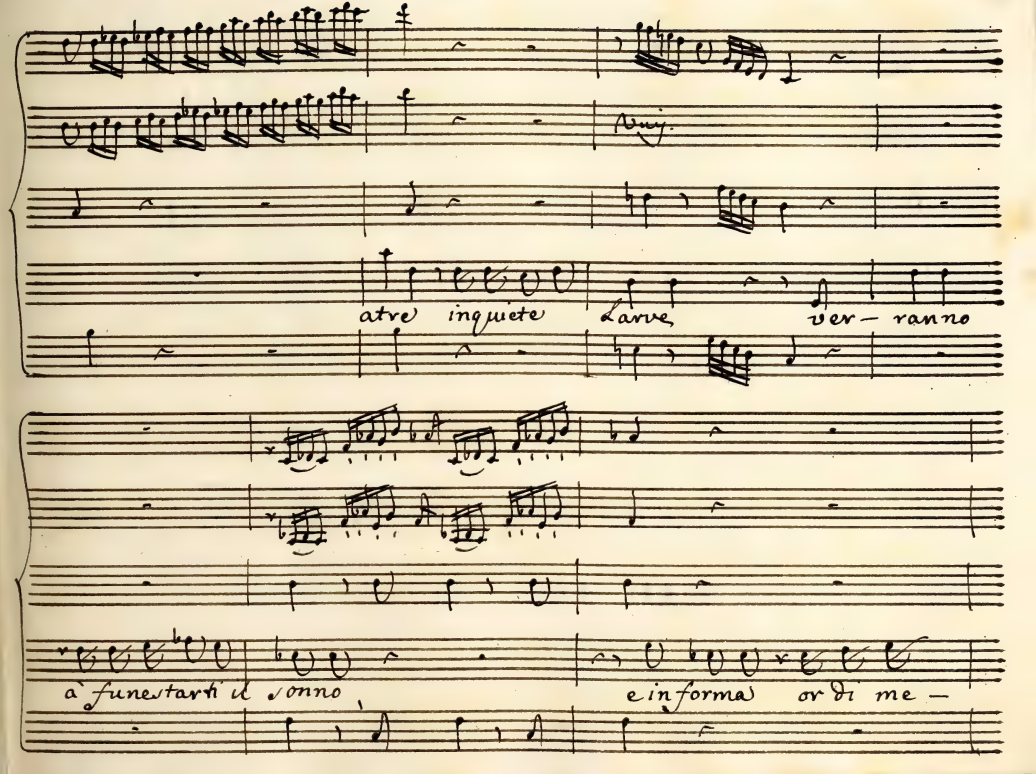

vita, il giorno palpito, gelo, pal — pito, gelo, e tremo; poi —
che à veder l'estremo giunsi di crudel — tà giunsi di cru — del —

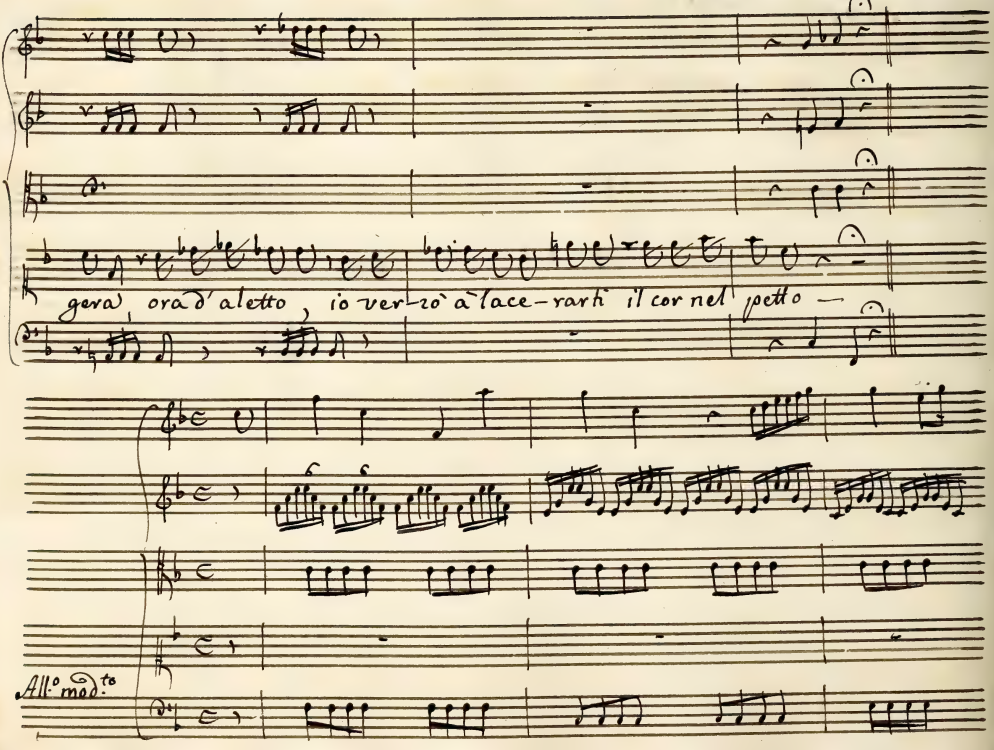

f.
tà
giunsi di cru— delta —
Da capo.
f.
All°
Rec.uo
sì sì và pur, mà godi prima in

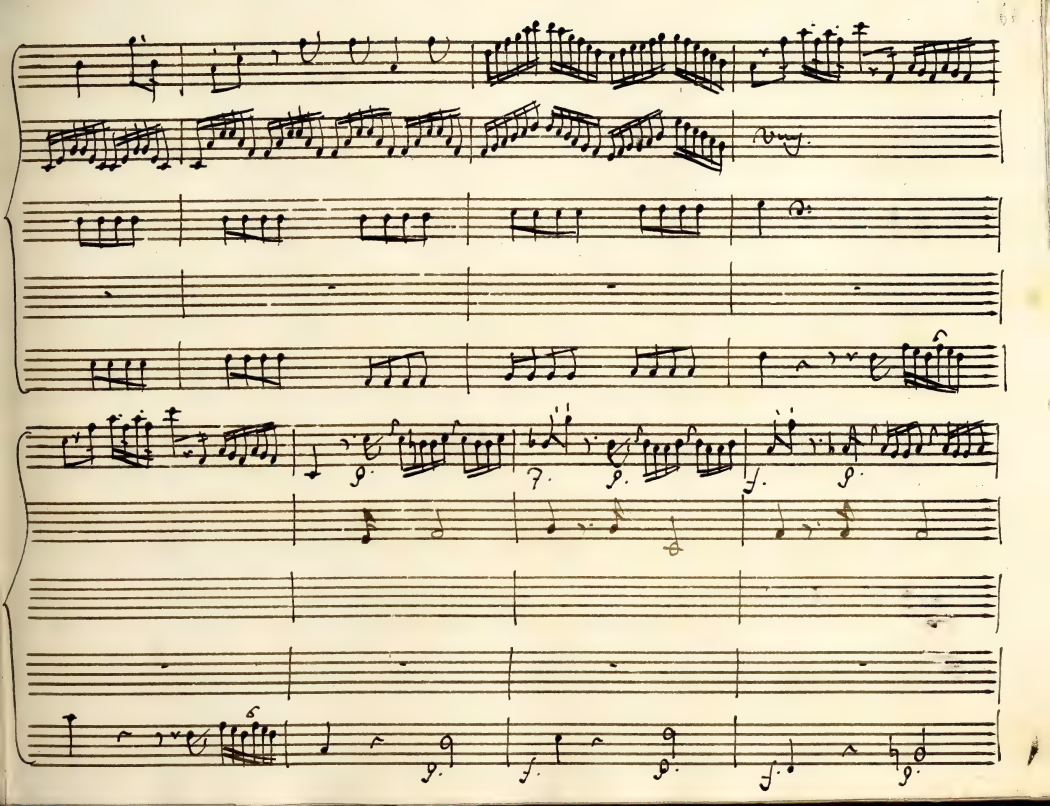

grato, godi in mirar traffitto questo mio sen
dalla mia destra istessa
ch'io purgodrò
d'essersi sempre intorno ombra fieva, e seguace

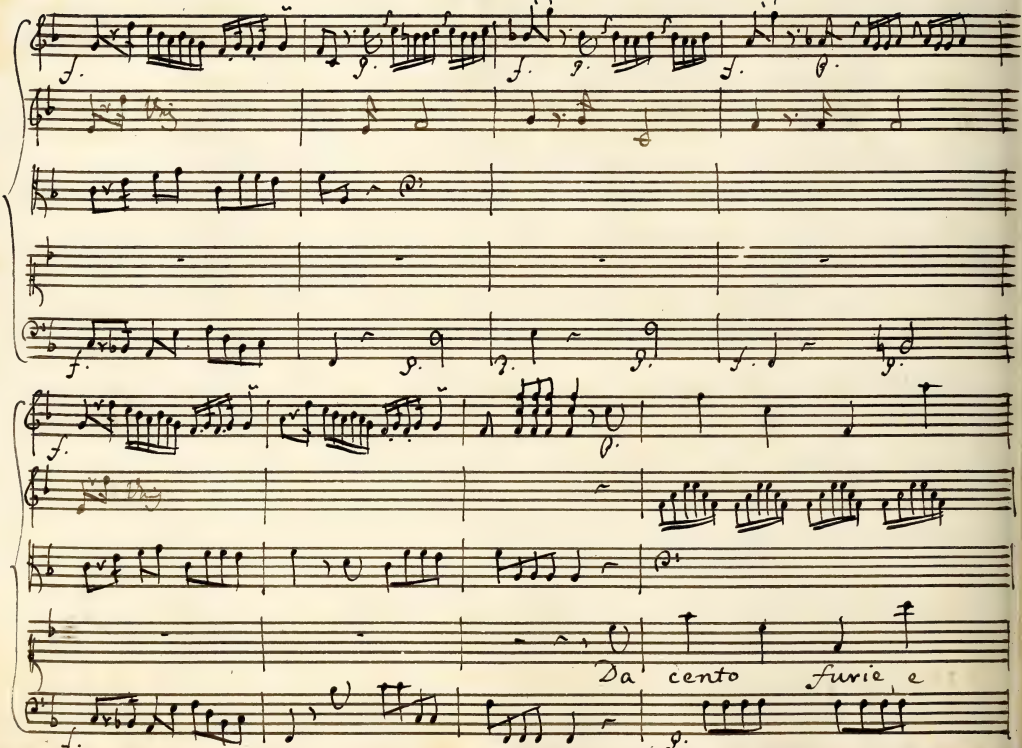

à turbar la tua pace
sempre al fianco crudel sì, sì, m'avrai
sempre sempre mi senti

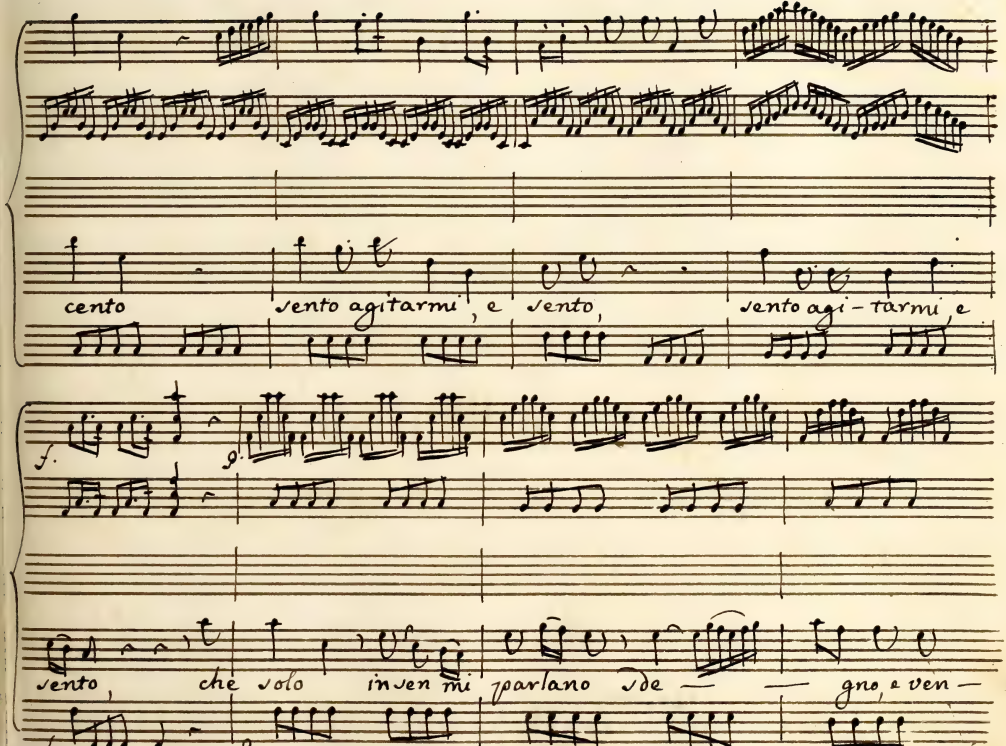

rai
gridar ven-detta
B.
T.
A' Battuta
non sempre di riposo
per te saran le
notti
B.
T.

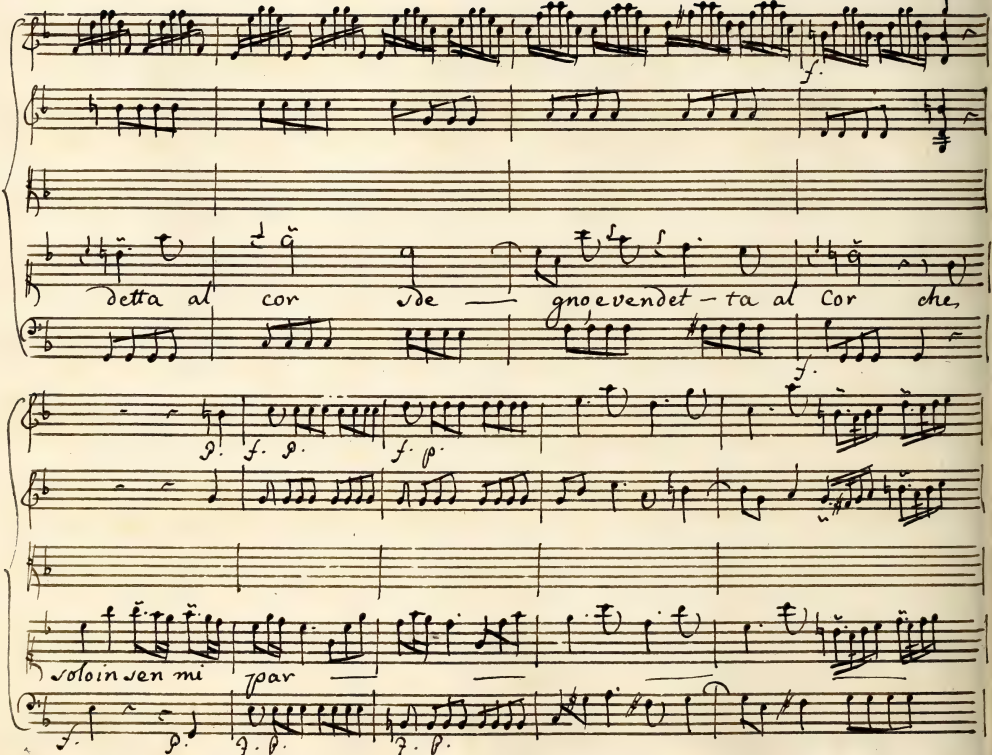

Unis.
atre inquiete Larve ver- ranno
à funestarti il sonno e informa or di me-

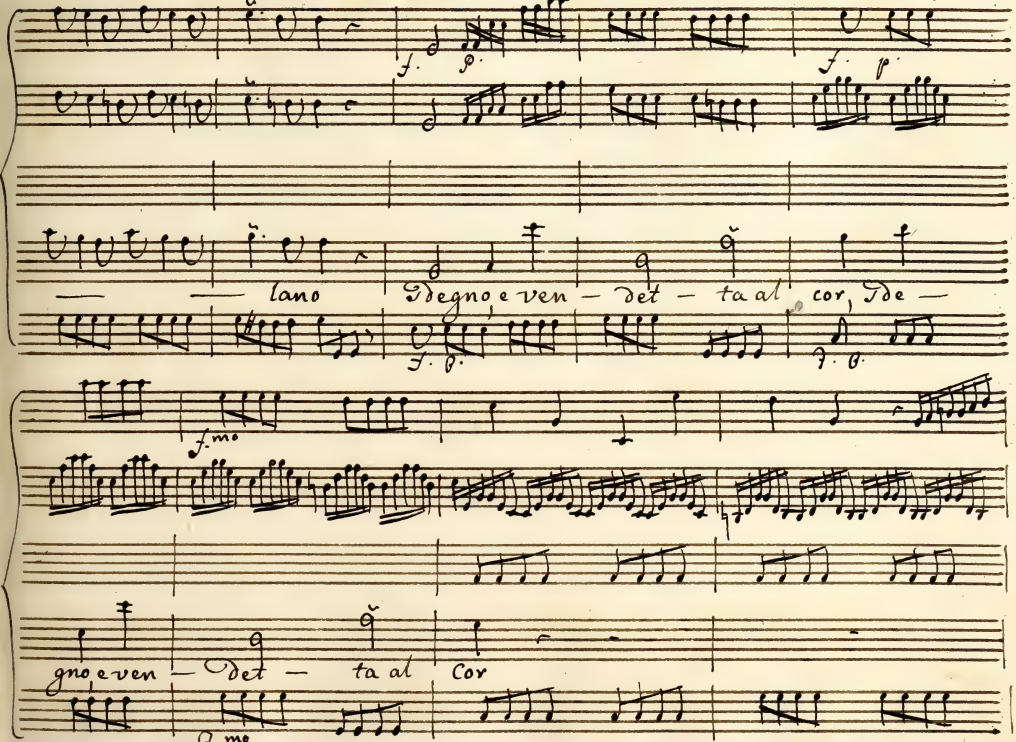

gera, ora d'aletto, io ver-zo à lace-rarli il cor nel petto —
All.o mod.to

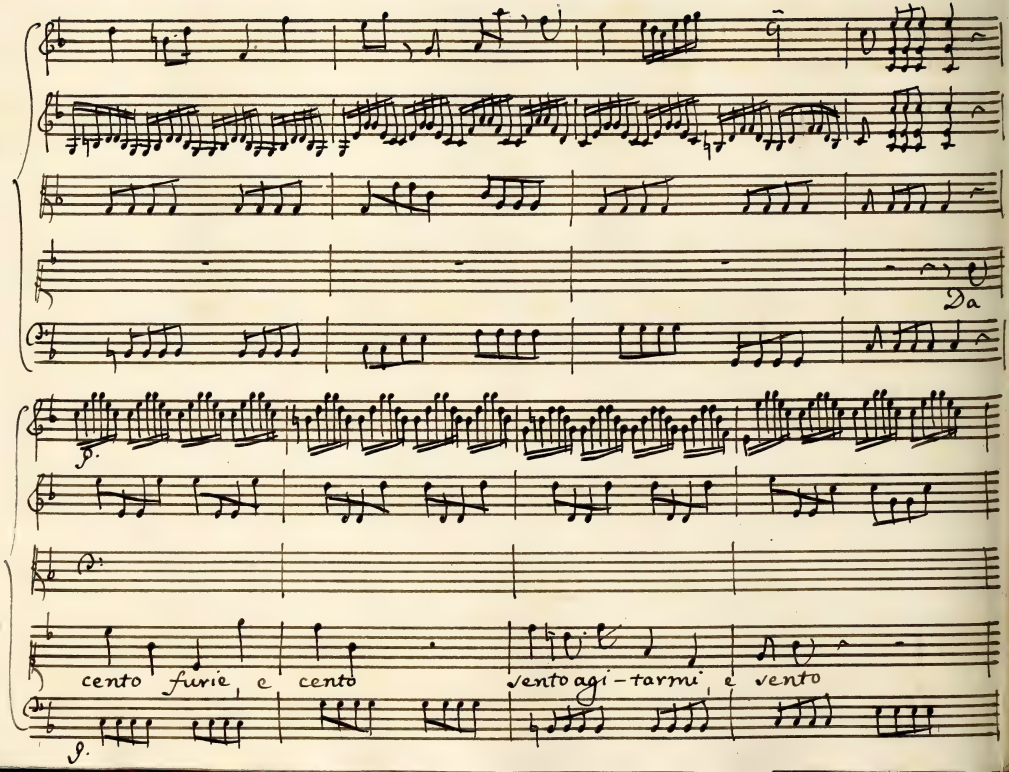


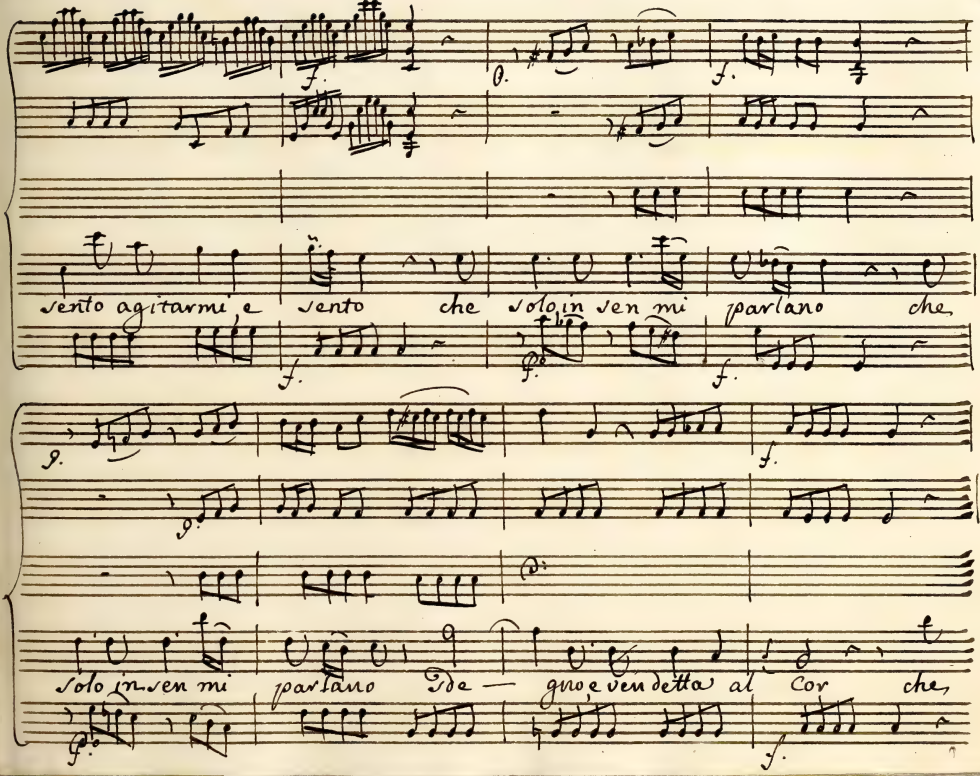

Da cento furie e

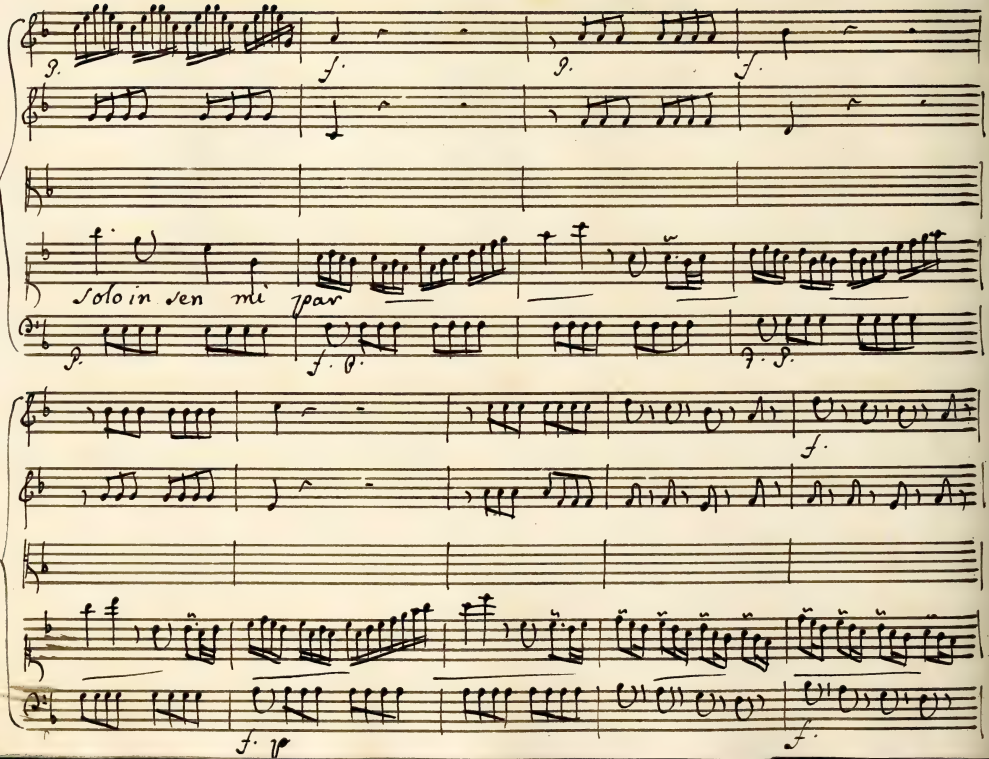

cento
vento agitarmi, e
vento,
vento agi-tarmi, e
f.
p.
vento, che solo in ven mi parlano de-
gno, e ven-
f.
p.

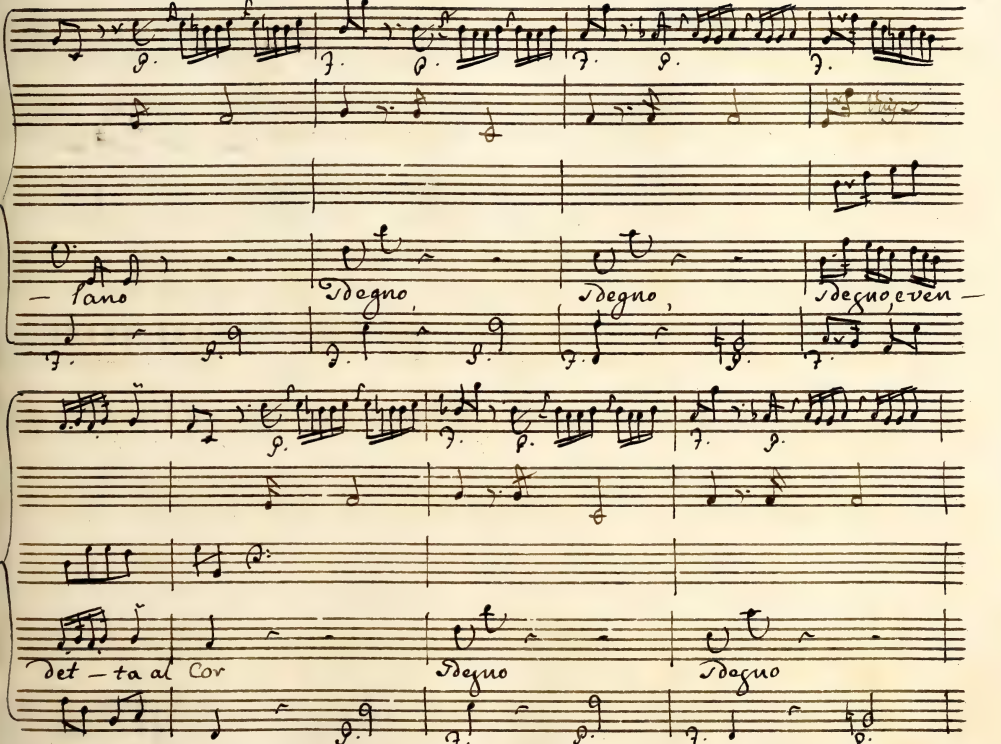

f.
detta al cor de — gno e vendet — ta al Cor che,
f.
p. f. p. f. p.
solo in sen mi par
f. p. f. p. f. p.

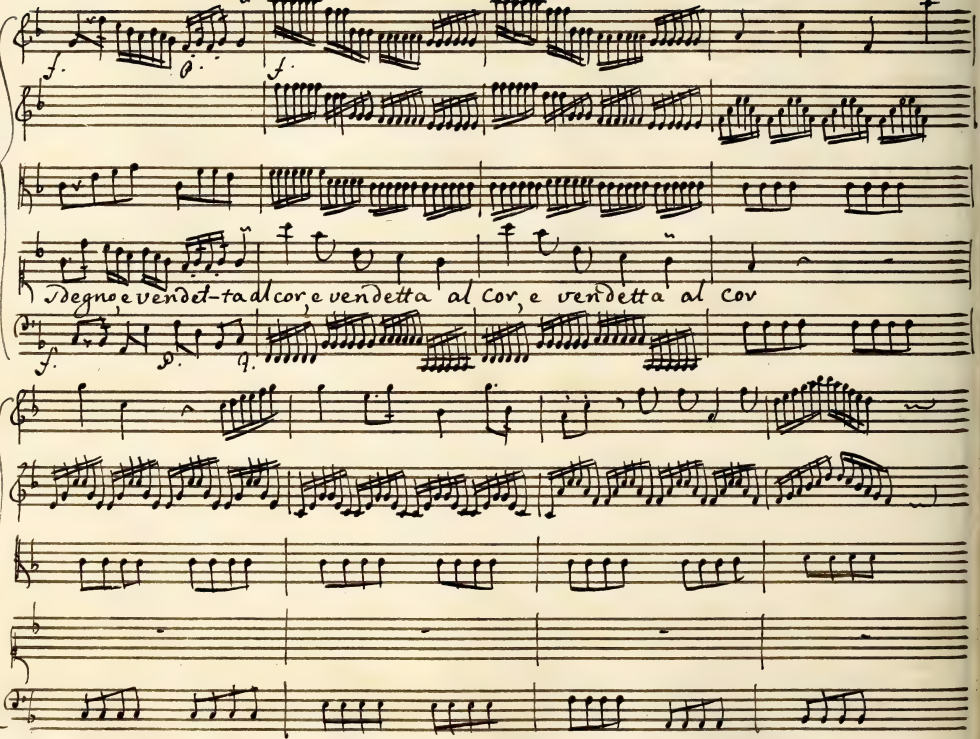

f. p.
f. p.
lano
Degno, e ven — det — ta al cor, De —
f. p.
f. p.
f.mo
gno, e ven — det — ta al Cor
f.mo

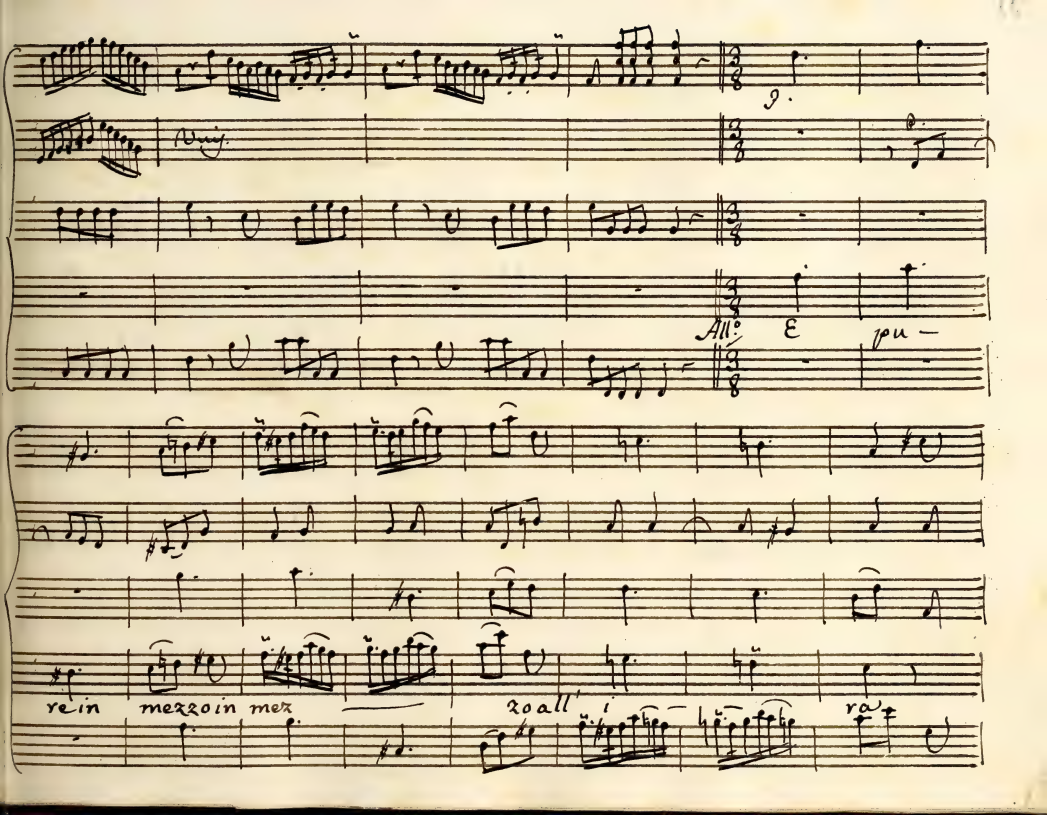

Da
p.
cento furie, e cento
vento agi-tarmi, e vento
f.

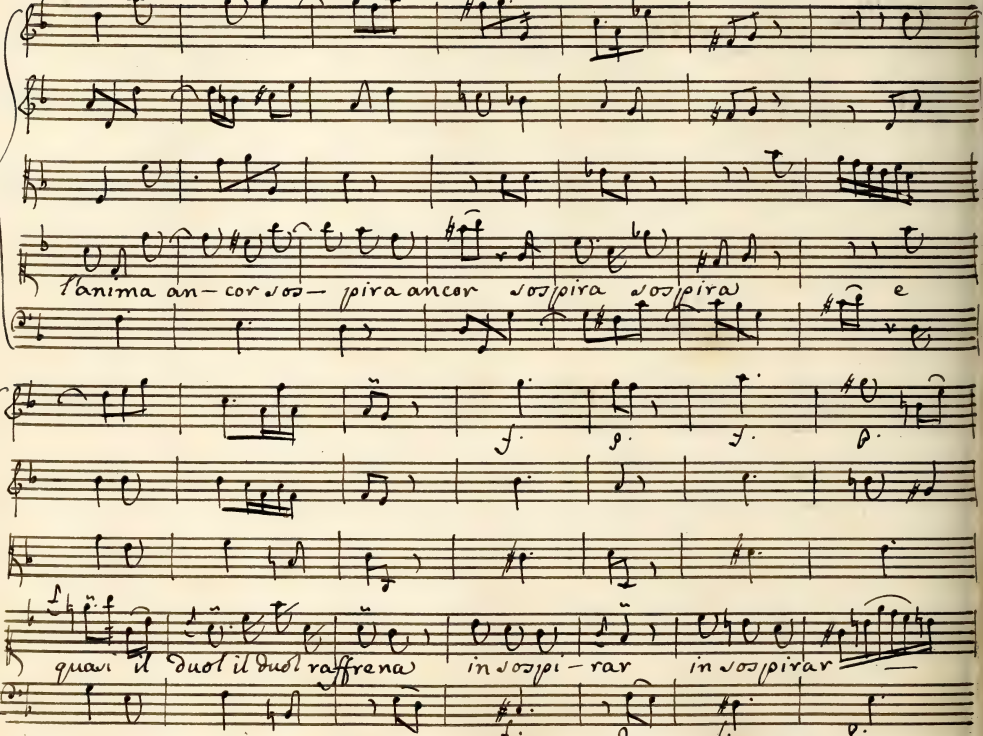

f.
f.
vento agitarmi e vento che solo in sen mi parlano che
f.
f.
f.
f.
solo in sen mi parlano Ide — gno e vendetta al Cor che
f.
f.

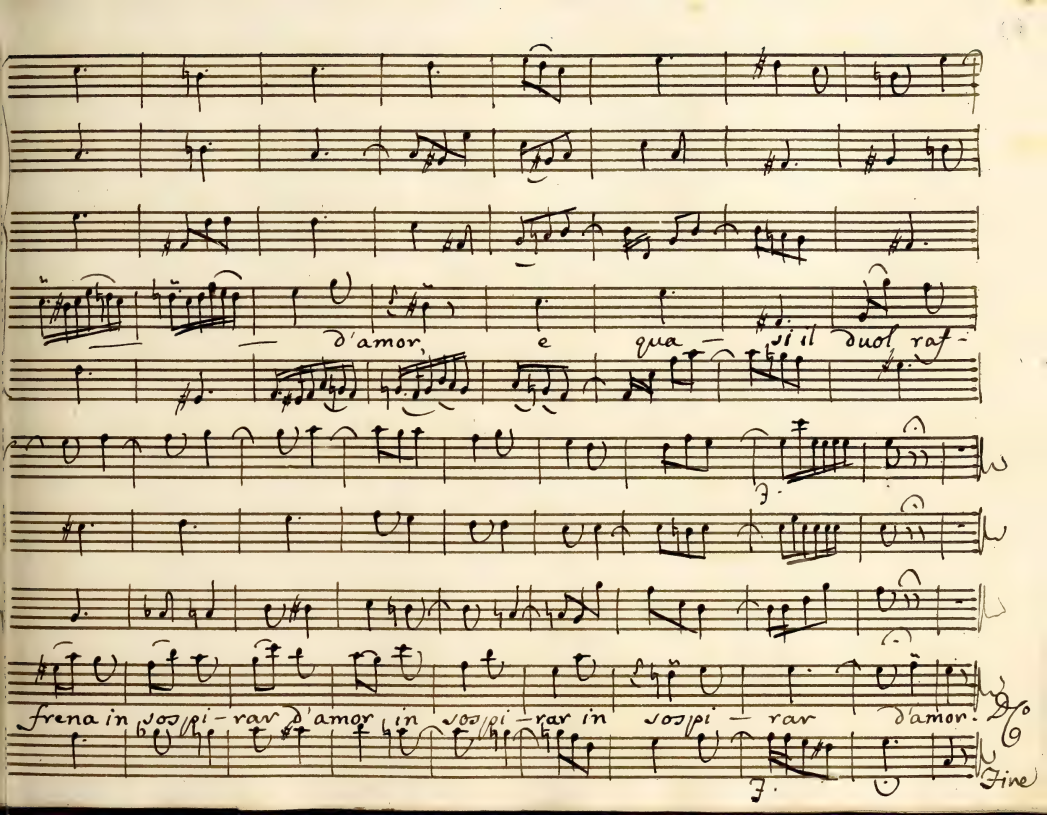

solo in sen mi par

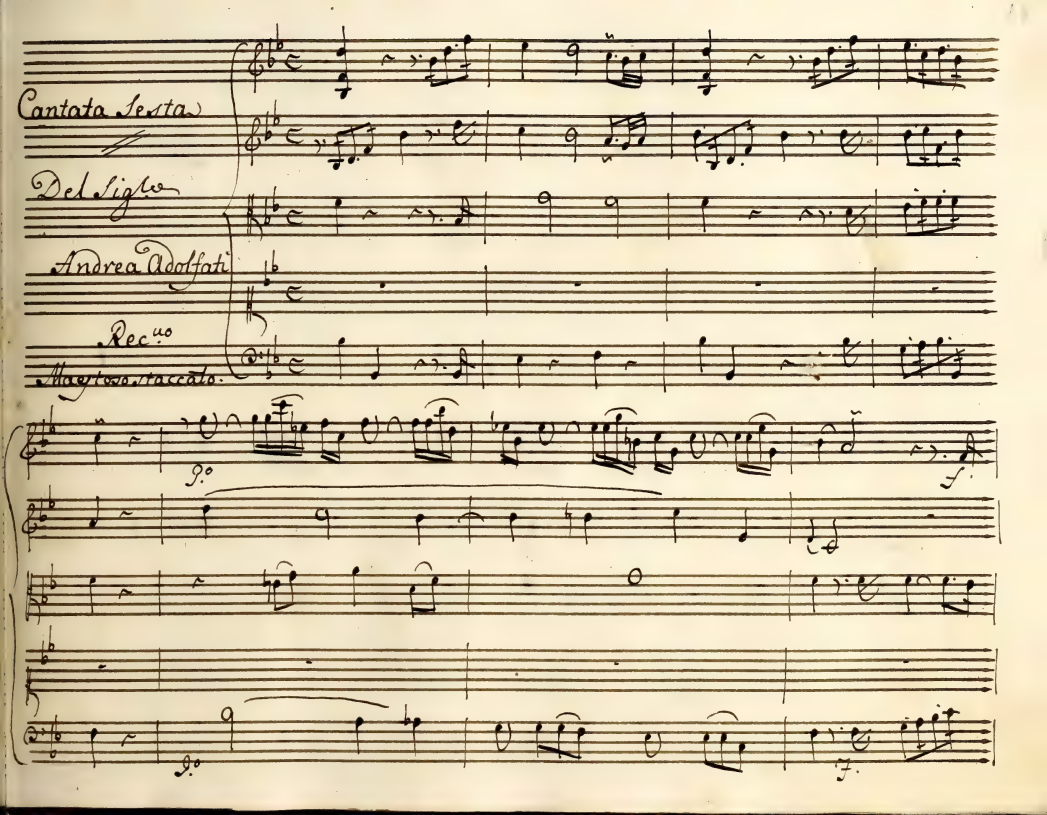

— tano
Sdegno
Sdegno
Sdegno, even —
det — ta al Cor
Sdegno
Sdegno

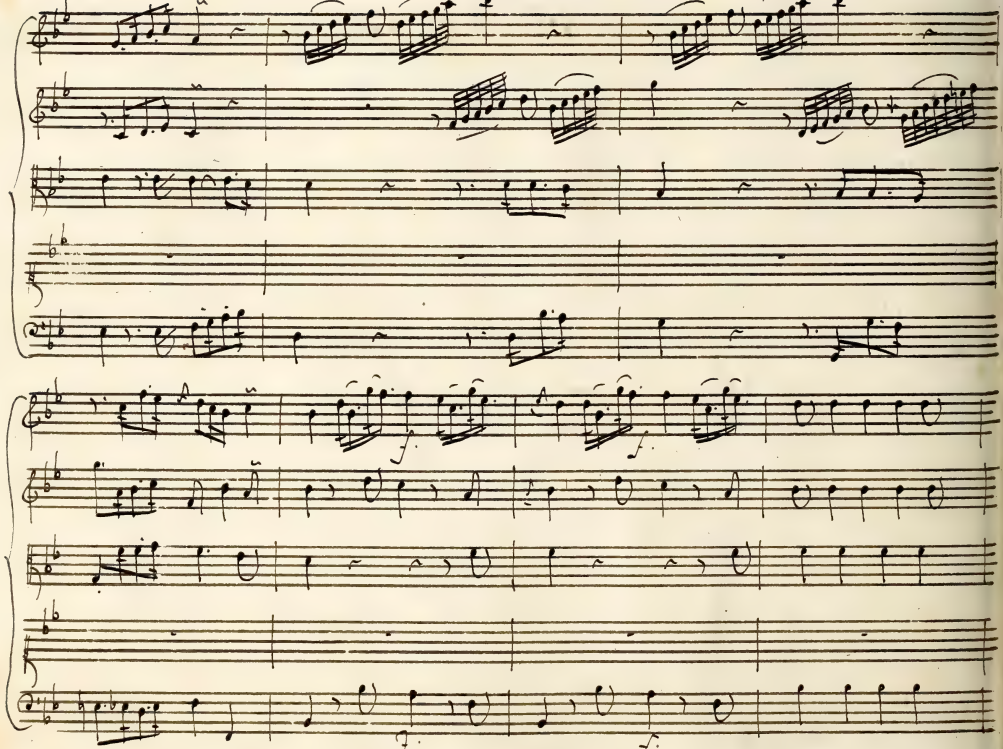

f.
f.
Degno, e vendet-ta al cor, e vendetta al cor, e vendetta al cor
f.
p.
p.

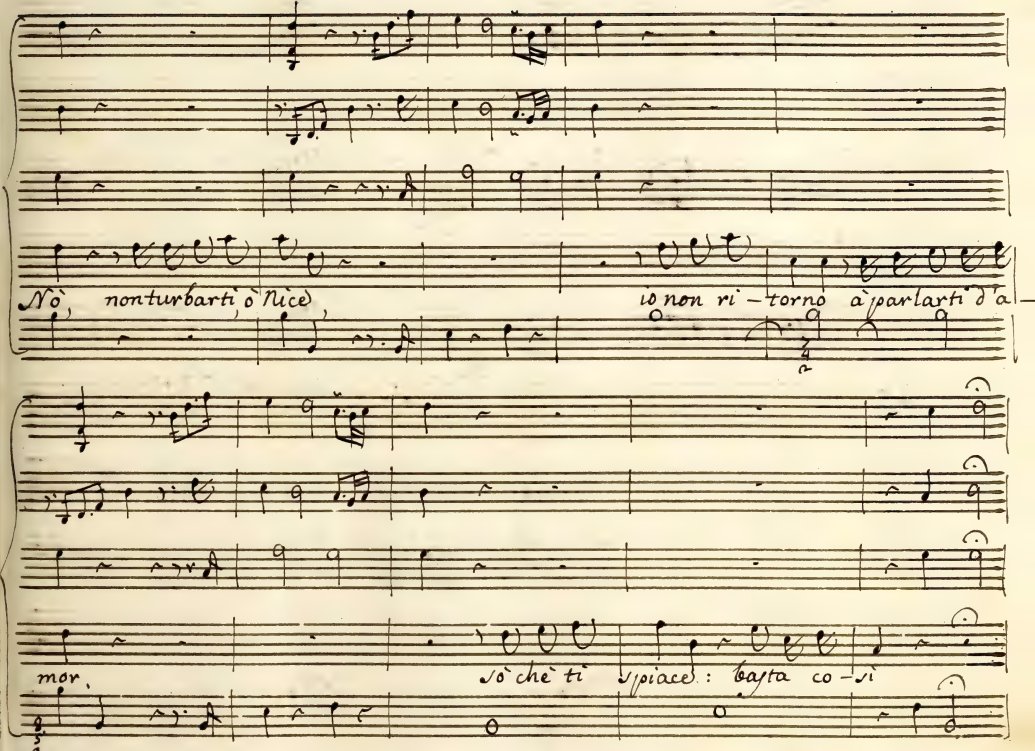

All.o
E
pu –
re in
mezzo in mez
zo all' i
ra

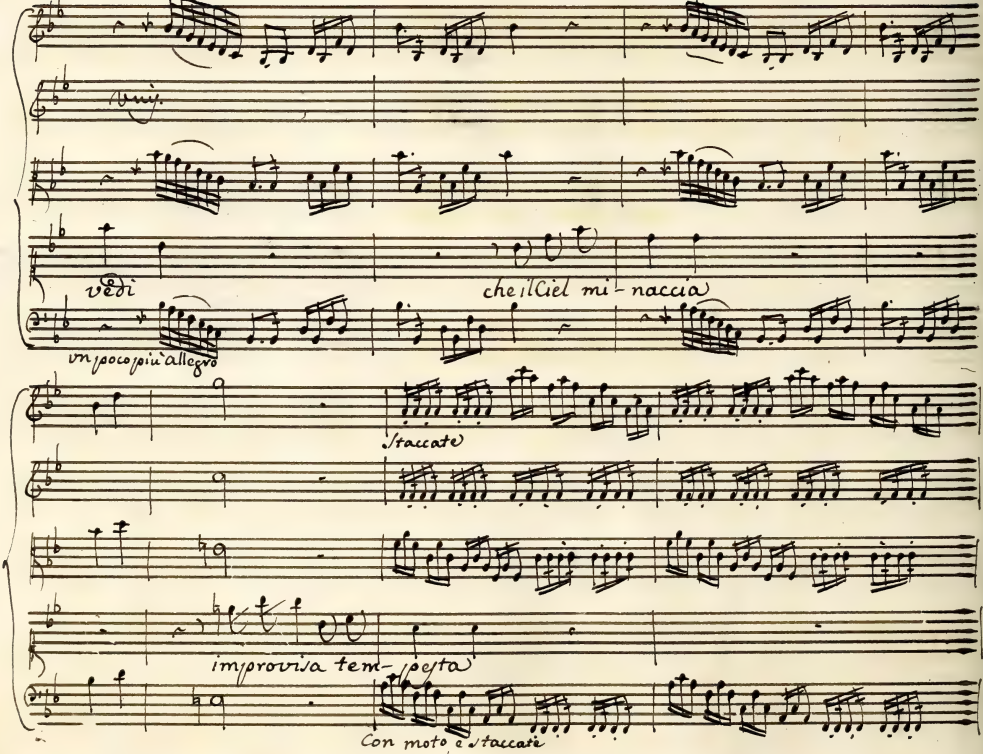

l'anima an-cor sos- pira ancor sospira sospira e
f. p. f. p.
quasi il duol il duol raffrena in sospi-rar in sospirar
f. p. f. p.

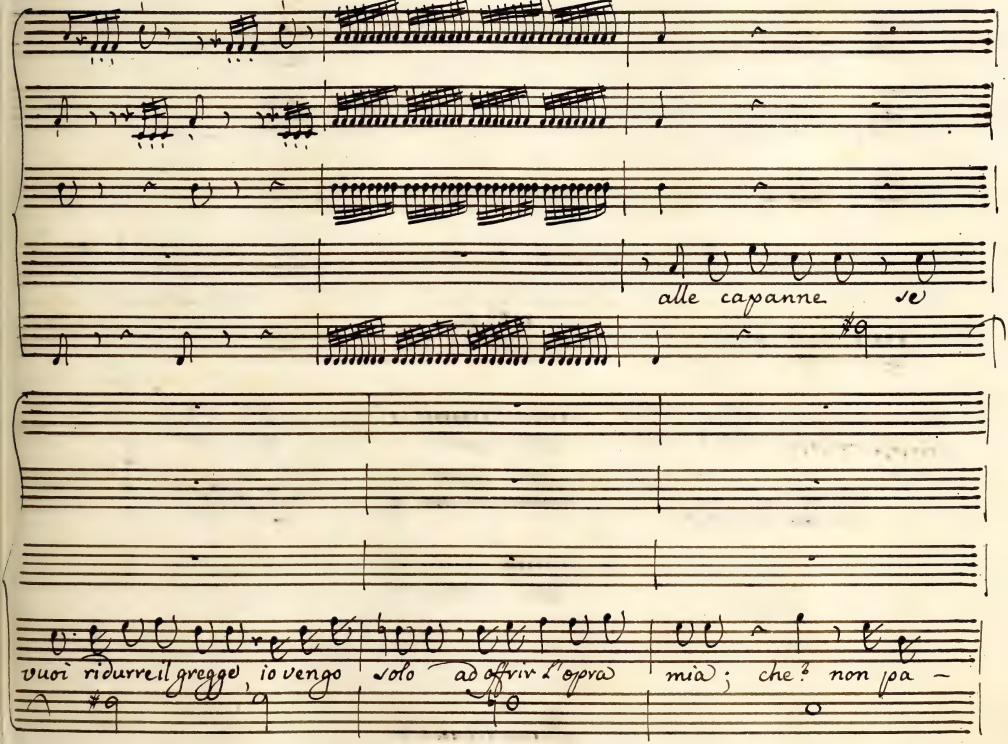

d'amor, e qua — si il duol raf -
frena in vos/pi - rar d'amor in vos/pi - rar in vos/pi — rar d'amor.
Fine

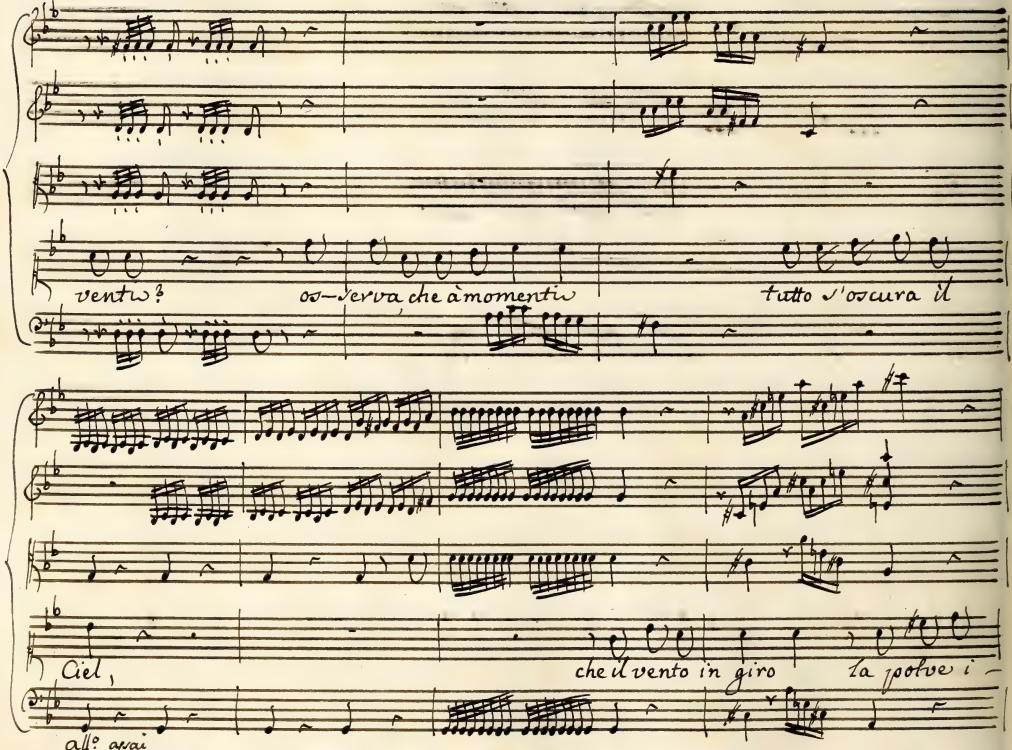

Cantata Sesta
Del Sig.r
Andrea Adolfati
Rec.vo
Maestoso, staccato.
p.o
f.
p.o
f.

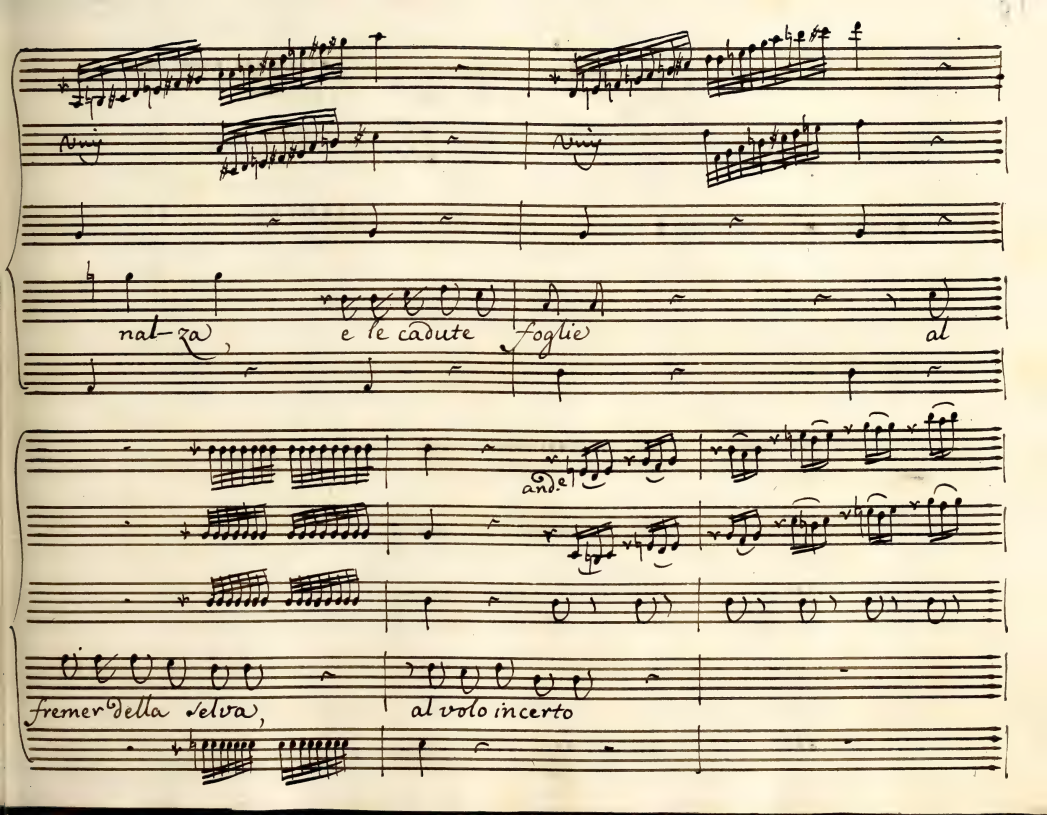

f.
f.
f.

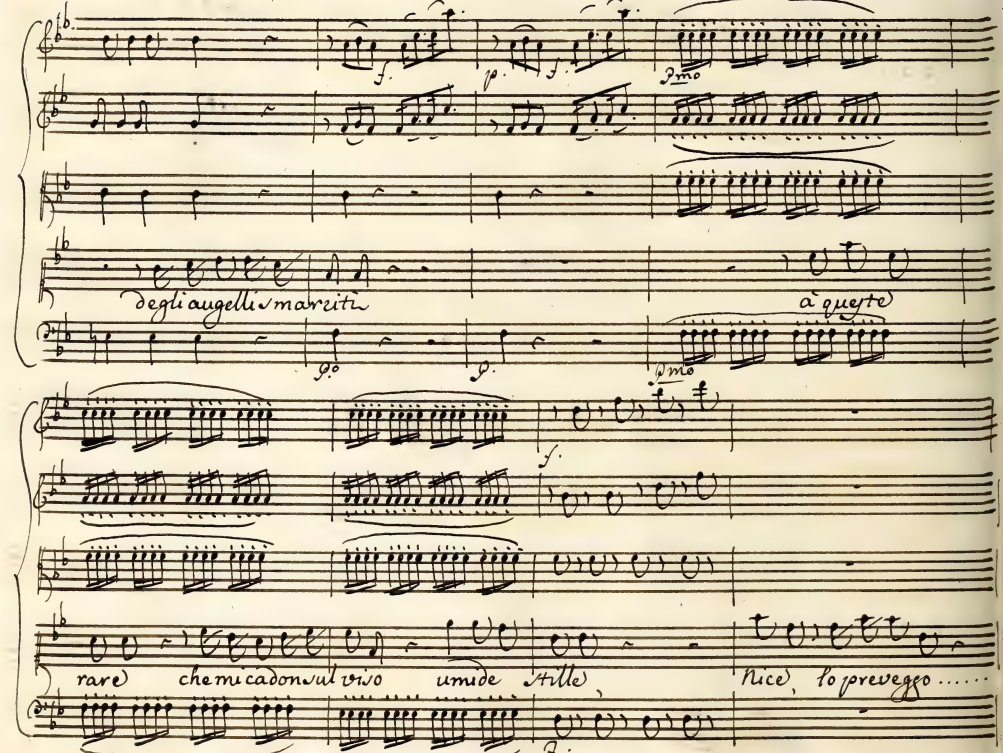

No, nonturbarti, o Nice
io non ri – torno a parlarti d'a –
mor.
so che ti spiace: basta co – sì


Vedi
che il Ciel mi - naccia
un poco più allegro
staccato
improvvisa tem - pesta
Con moto e staccato


alle capanne se
vuoi ridurre il gregge, io vengo solo ad offrir l'opra mia; che? non pa -


venti?
os-serva, che à momenti
tutto s'oscura il
Ciel,
che il vento in giro
la polve i
all? aria


nat-za,
e le cadute
foglie
al
and.e
fremer della selva,
al volo incerto

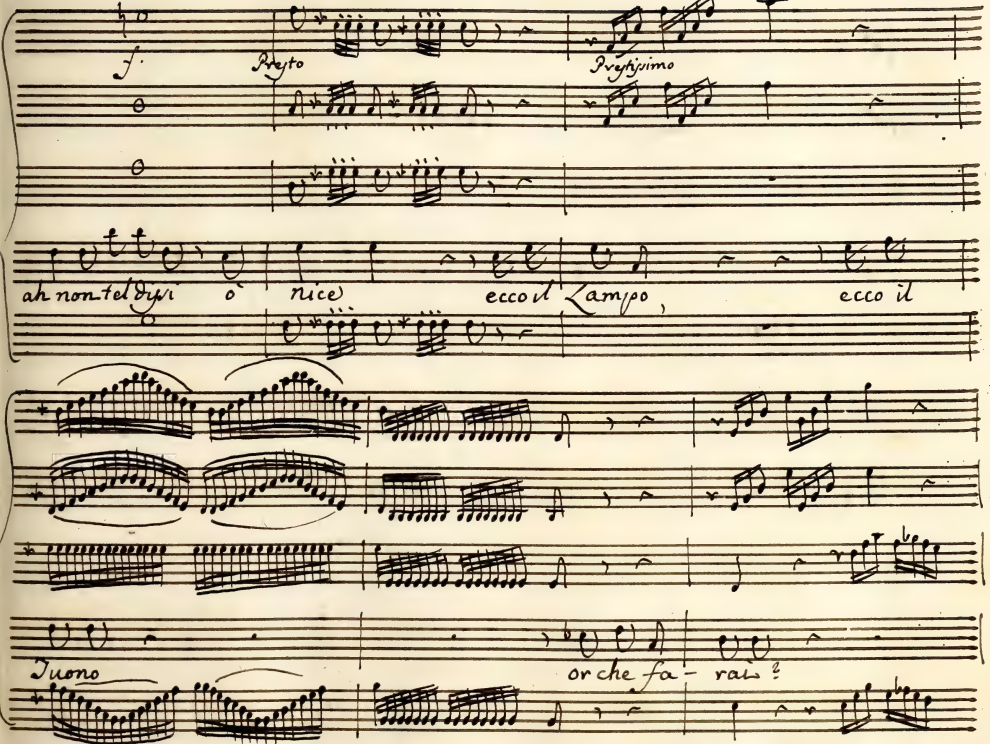


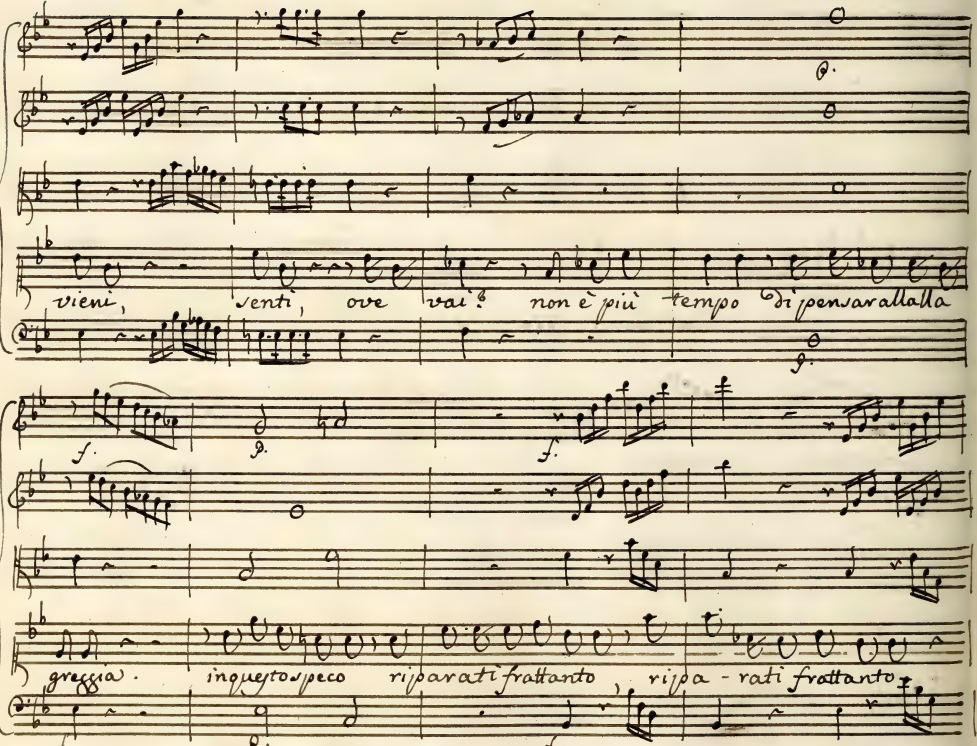
degli augelli smarriti

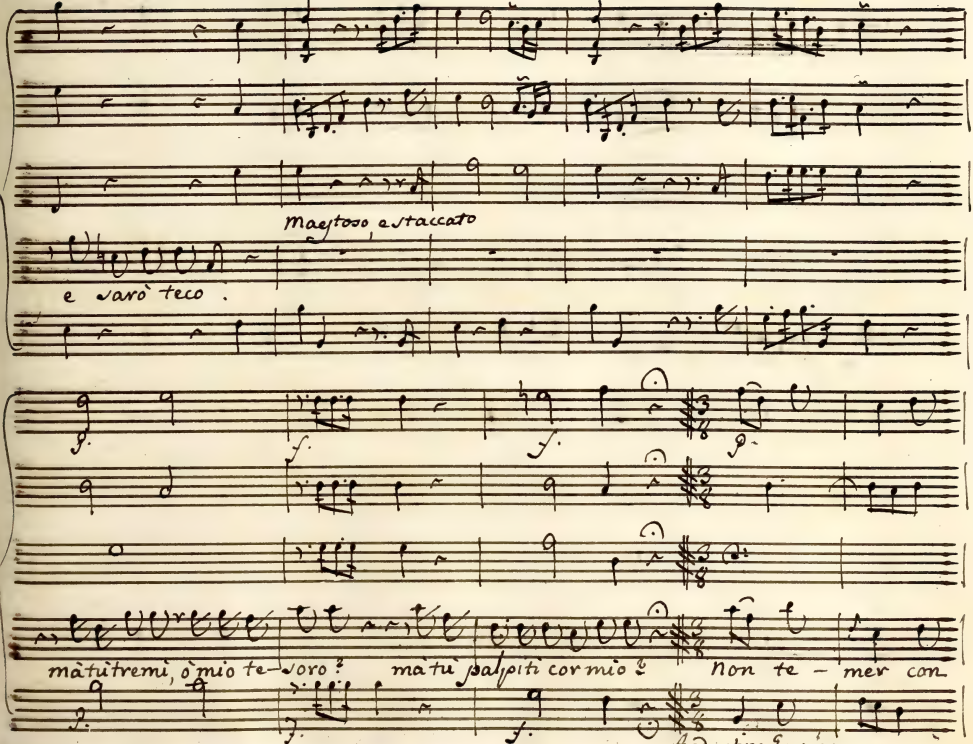
à queste

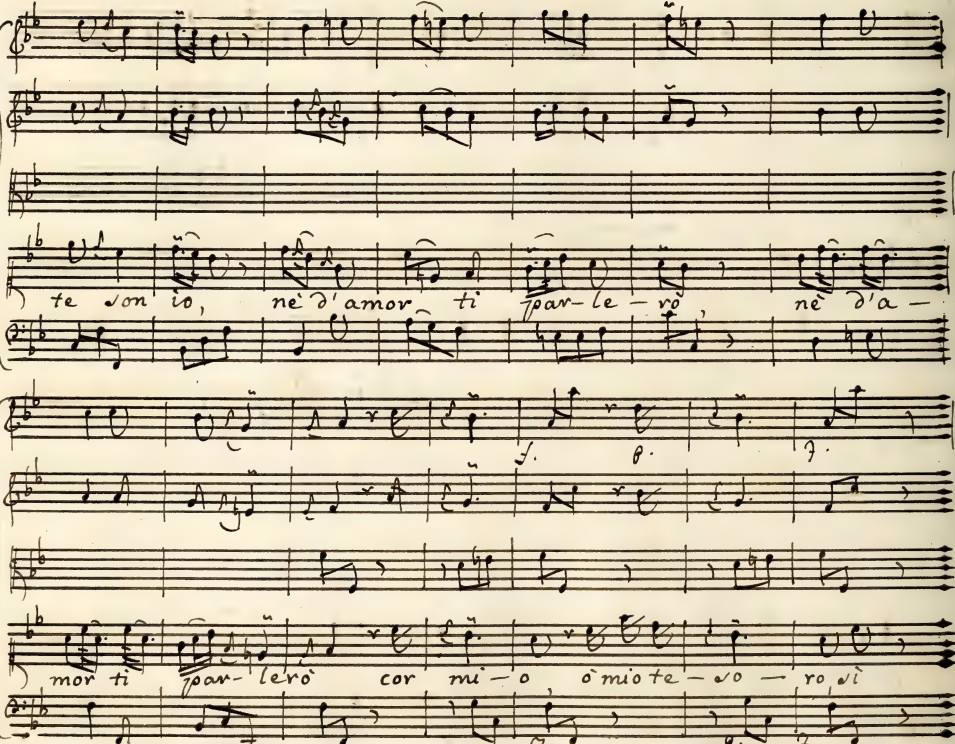
rare che mi cadon sul viso umide stille,

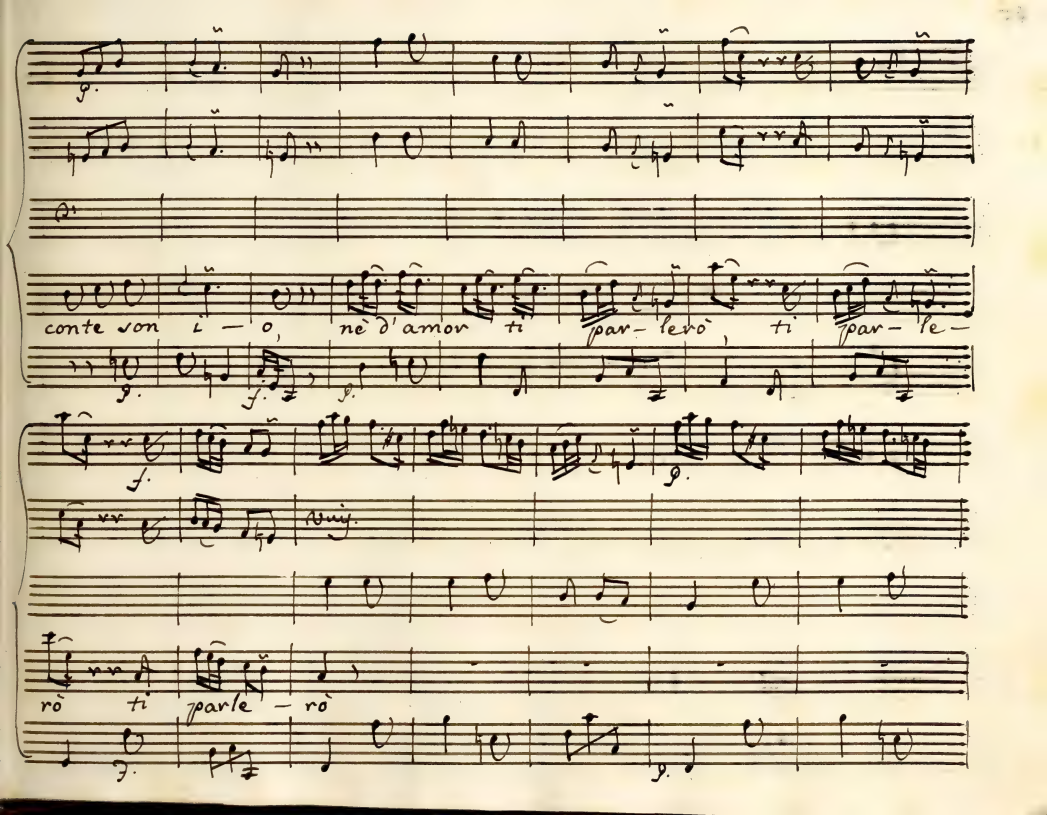
Nice, lo preveggo .....

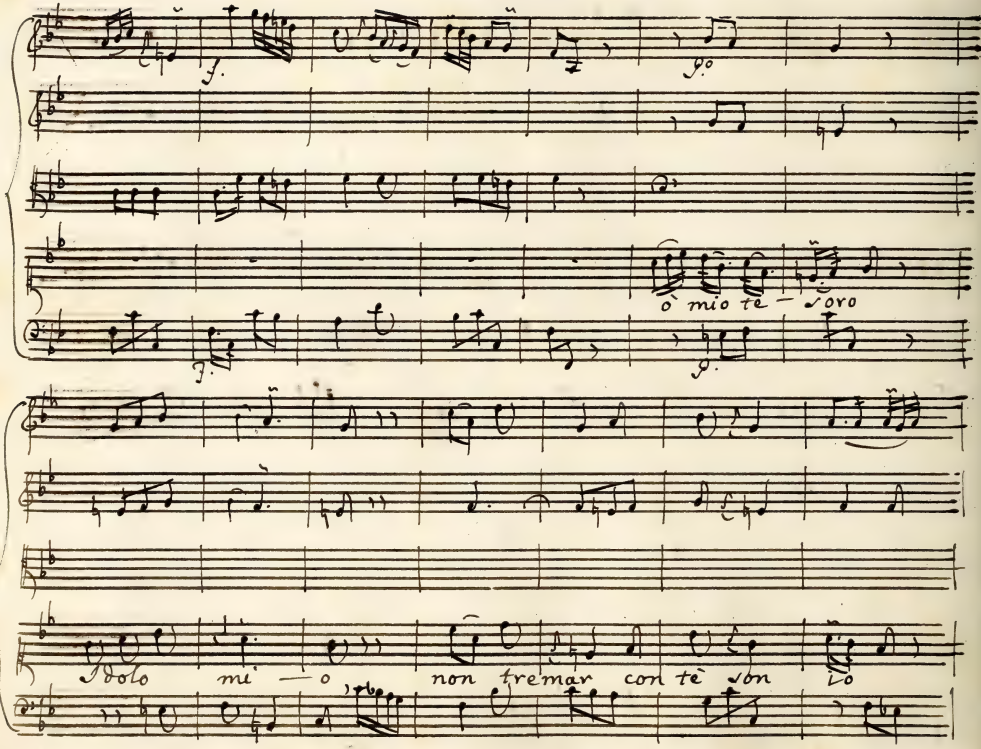

f.
Presto
Prestissimo
ah non tel dissi
o
Nice
ecco il
Lampo,
ecco il
Tuono
or che fa - rai?

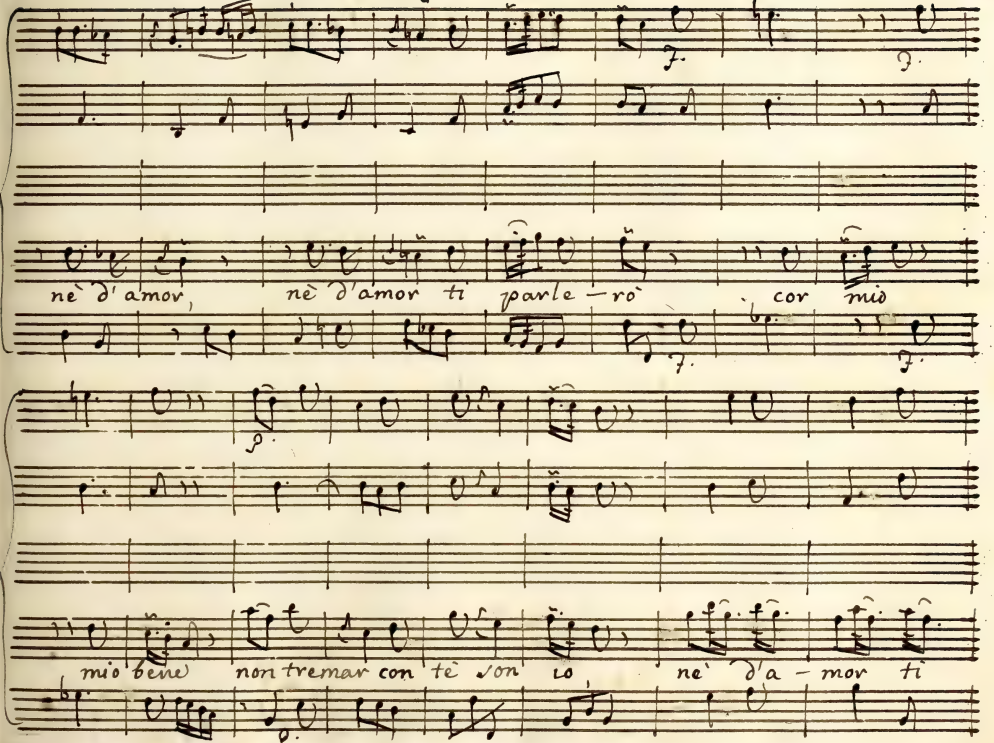

vieni, venti, ove vai? non è più tempo di pensar alla fa
p.
p.
f.
p.
f.
greccia. in questo speco riparati frattanto ripa - rati frattanto
f.
p.
f.

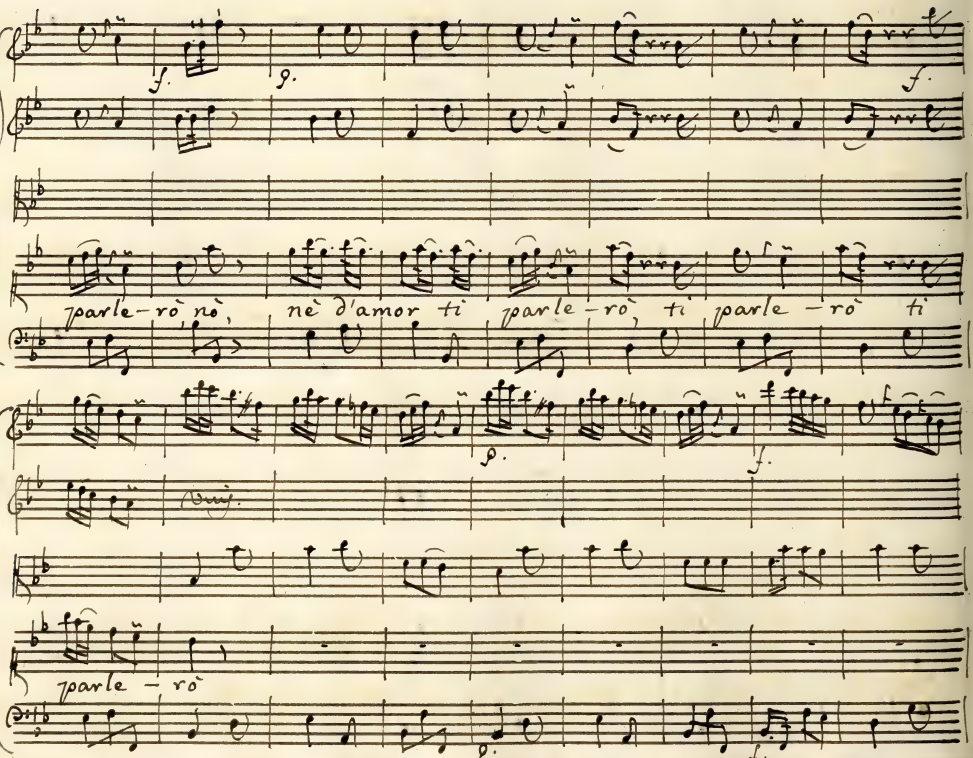

Maestoso e staccato
e sarò teco.
mà tù tremi, ò mio te-soro? mà tù palpiti cor mio? Non te - mer con
Andantino Grazioso

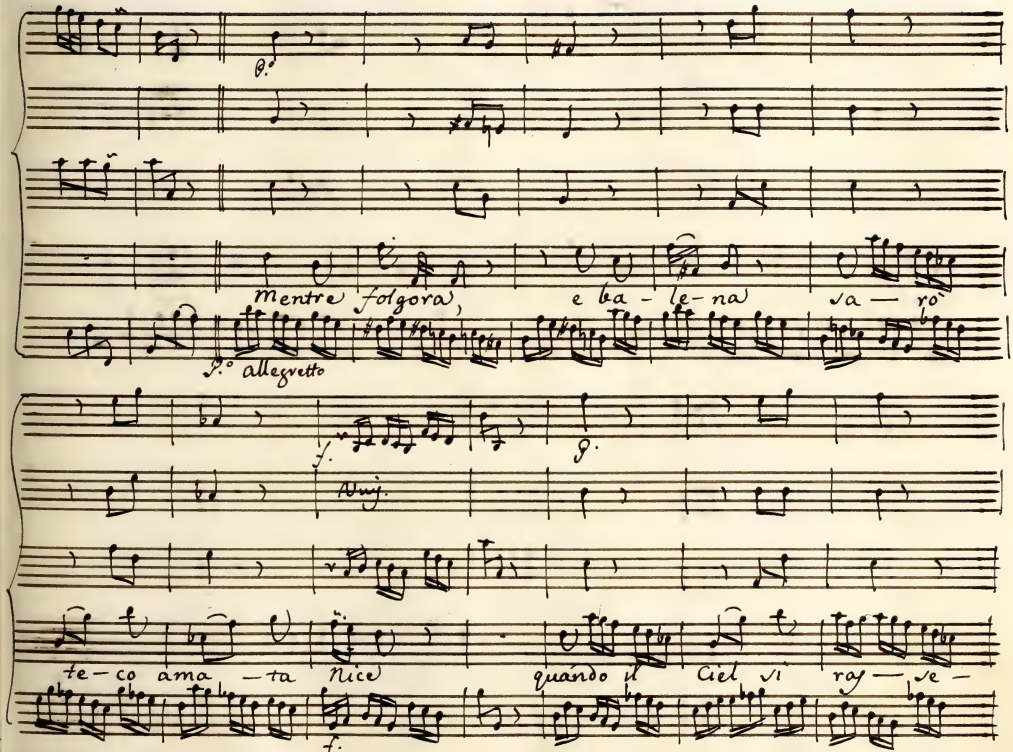

te son io, nè d'amor ti par-le-rò, nè d'a-
f. p. f.
mor ti par-lerò cor mi-o o mio te-so-ro vi
f. p. f.

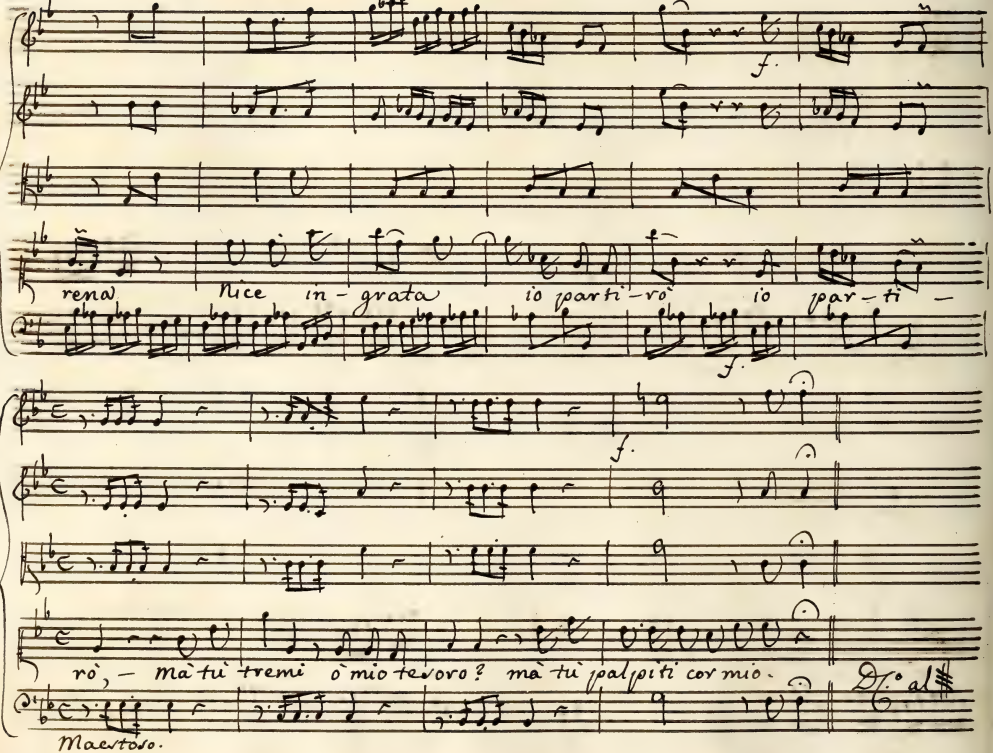

conte son i — o, nè d'amor ti par- lerò, ti par- le-
rò ti parle - rò

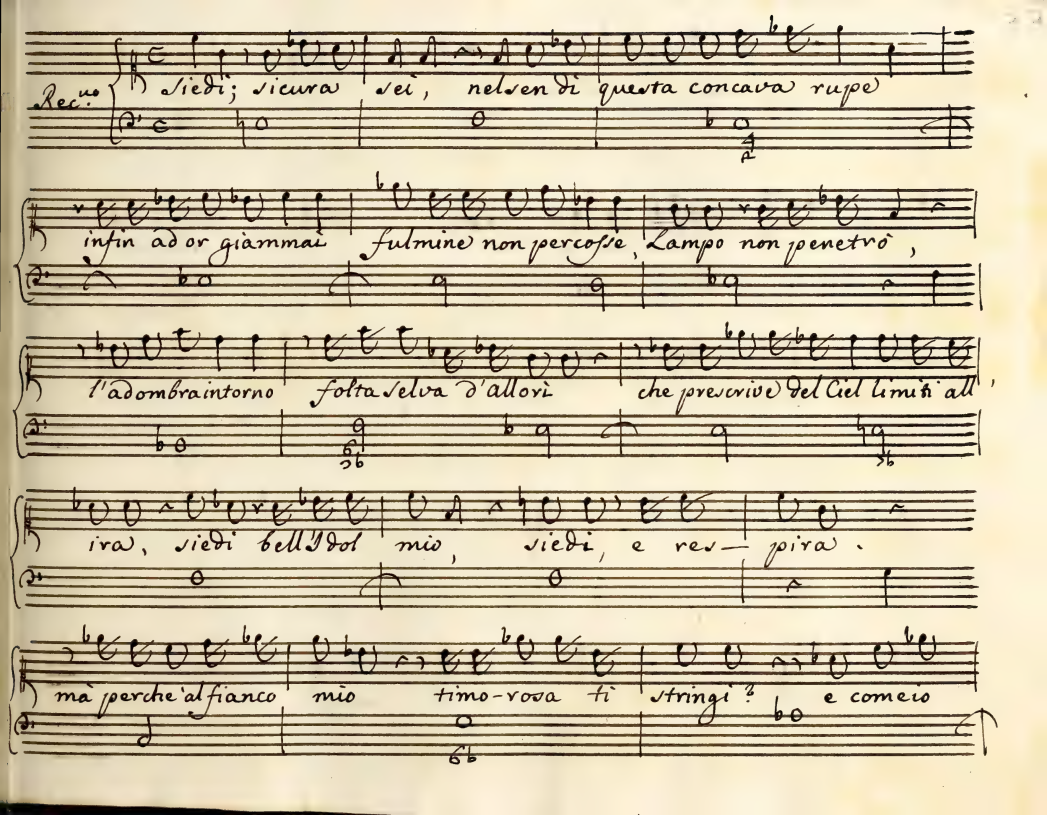

f.
p.
ò mio te — soro
f.
p.
Idolo mi — o non tremar con tè son io

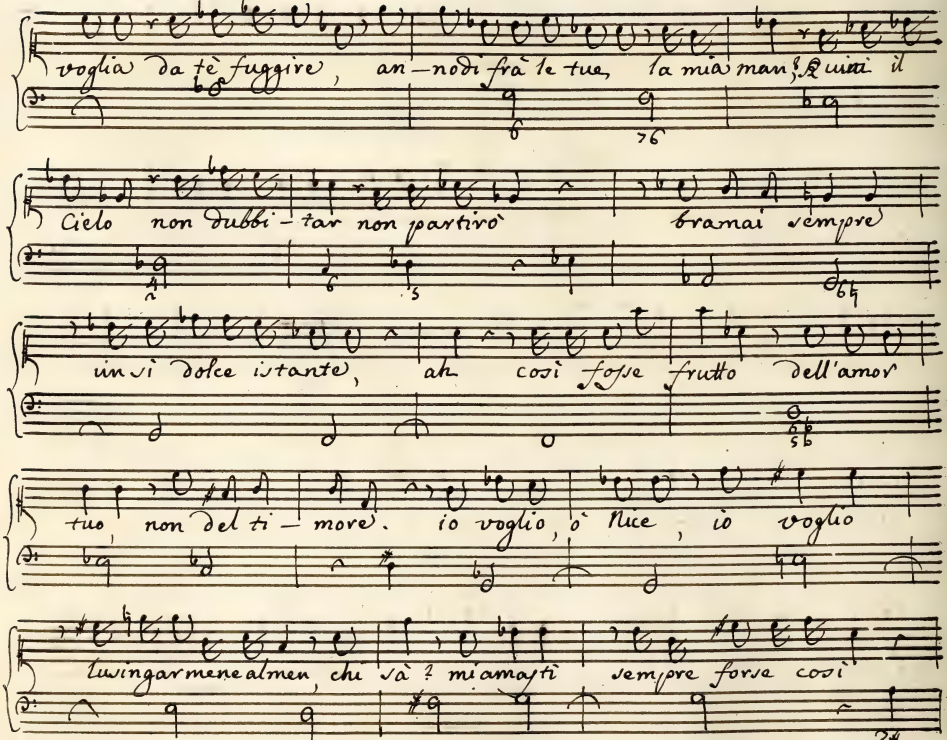

nè d'amor, nè d'amor ti parle — rò cor mio
mio bene non tremar con tè non io nè d'a — mor ti


f.
p.
f.
parle-rò nò, nè d'amor ti parle-rò, ti parle-rò ti
p.
f.
parle-rò
p.
f.


Mentre folgora, e ba - le - na sa — rò
allegretto
te - co ama — ta Nice quando il Ciel si ras — se —


f.
rena Nice in-grata io parti-rò io par-ti-
f.
f.
rò, — mà tù tremi ò mio tesoro? mà tù palpiti cor mio.
D.C. al
Maestoso.


Rec.no
Siedi; sicura sei, nel ven di questa concava rupe
infin ad or giammai fulmine non percosse, Lampo non penetrò,
l'adombra intorno folta Selva d'allori che prescrive del Ciel limiti all
ira, siedi bell'Idol mio, siedi, e res— pira.
ma perche'al fianco mio timo-rosa ti stringi? e come io



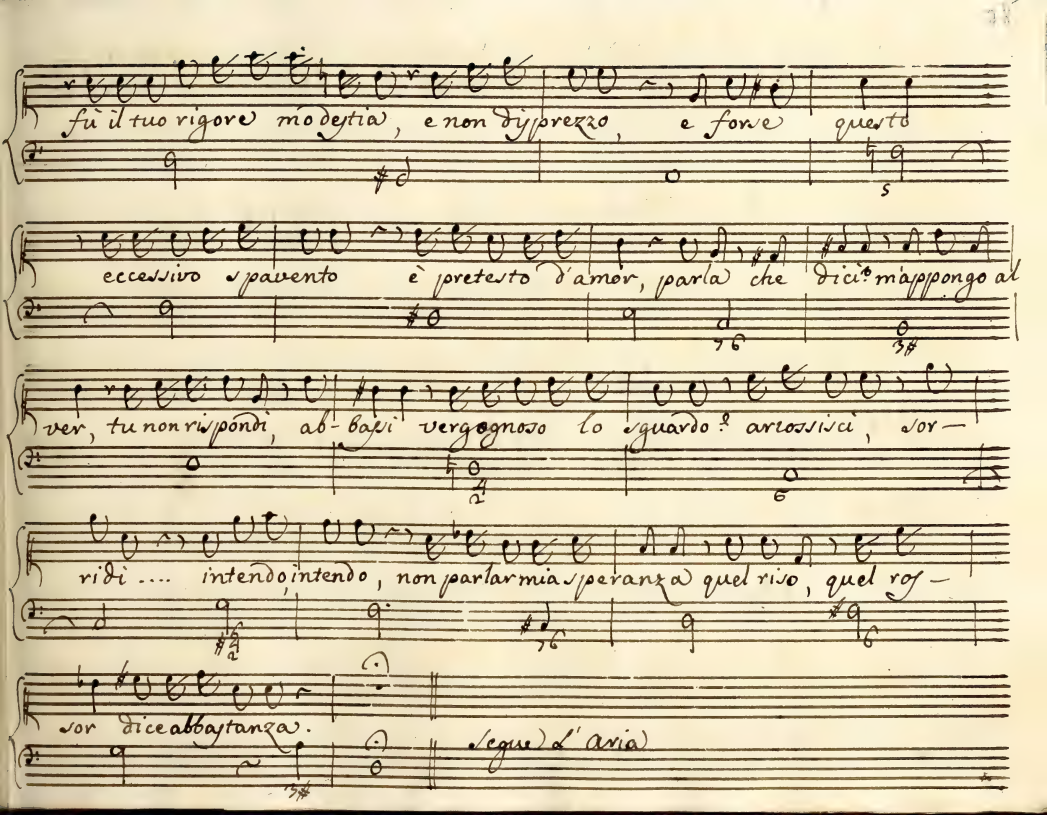
voglia da tè fuggire, an-nodi frà le tue, la mia man? Quinti il

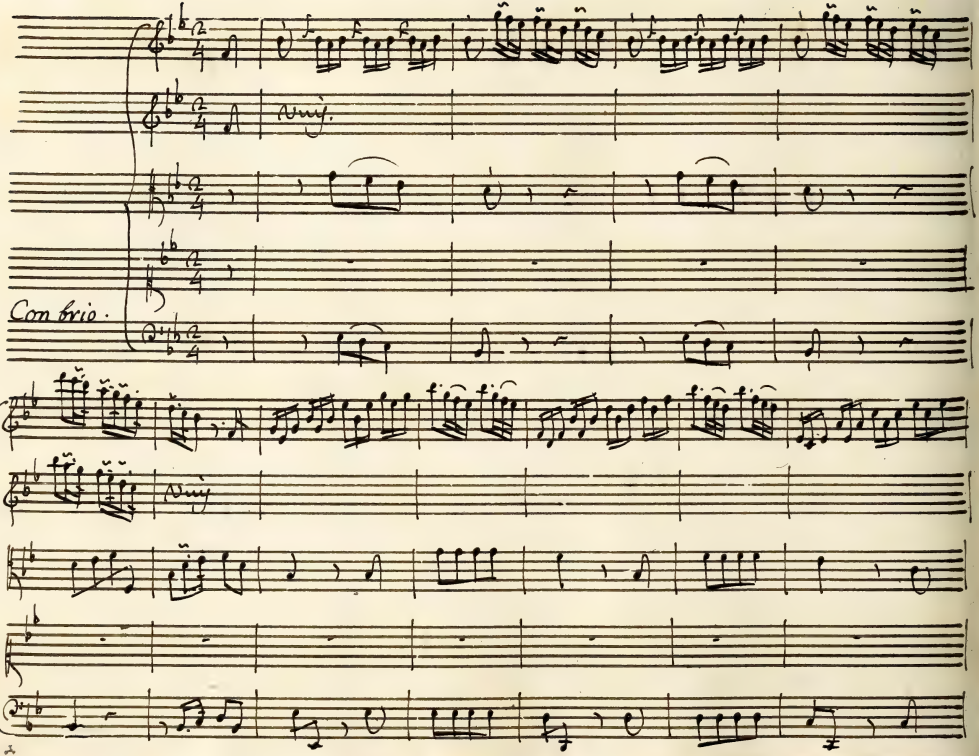
Cielo non dubbi-tar non partirò bramai sempre

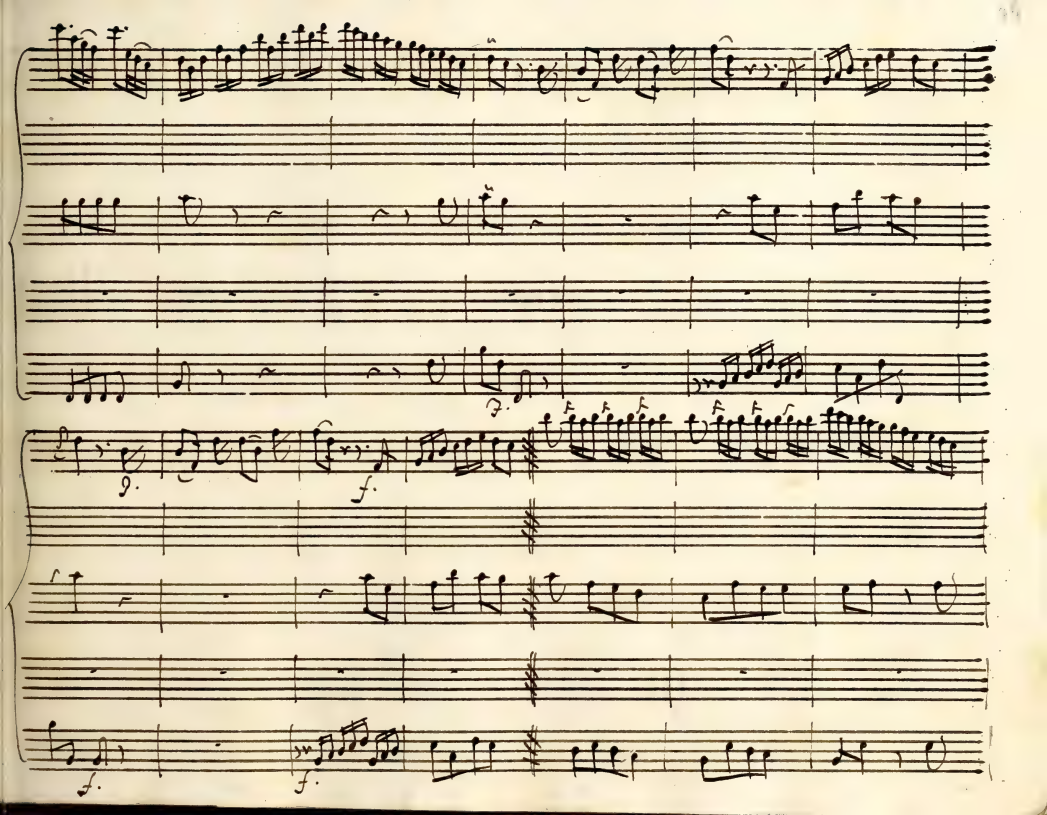
un sì dolce istante, ah così fosse frutto dell'amor

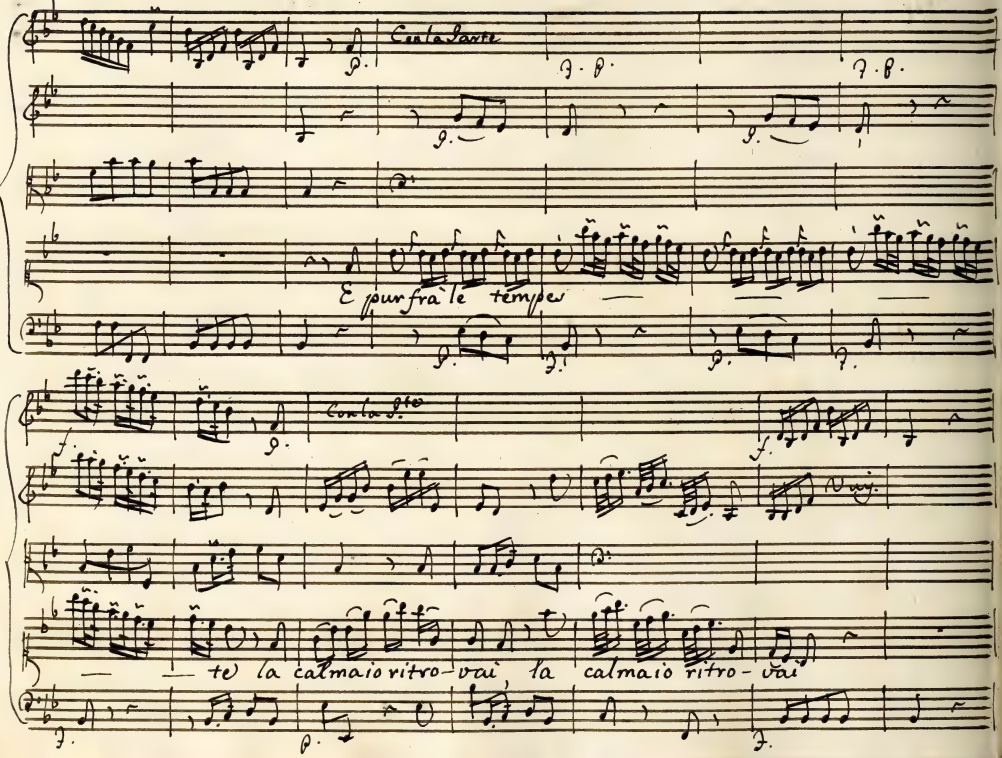
tuo, non del ti-more. io voglio, ò Nice, io voglio

lusingarmene almen, chi sà? mi amasti sempre forse così


fù il tuo rigore modestia, e non disprezzo, e forse questo
eccessivo spavento è pretesto d'amor, parla che dici? m'appongo al
ver, tu non rispondi, ab-bassi vergognoso lo sguardo? arrossisci, sor-
ridi .... intendo, intendo, non parlarmi speranza a quel riso, quel ros-
sor dice abbastanza.
segue l'aria


Con brio.





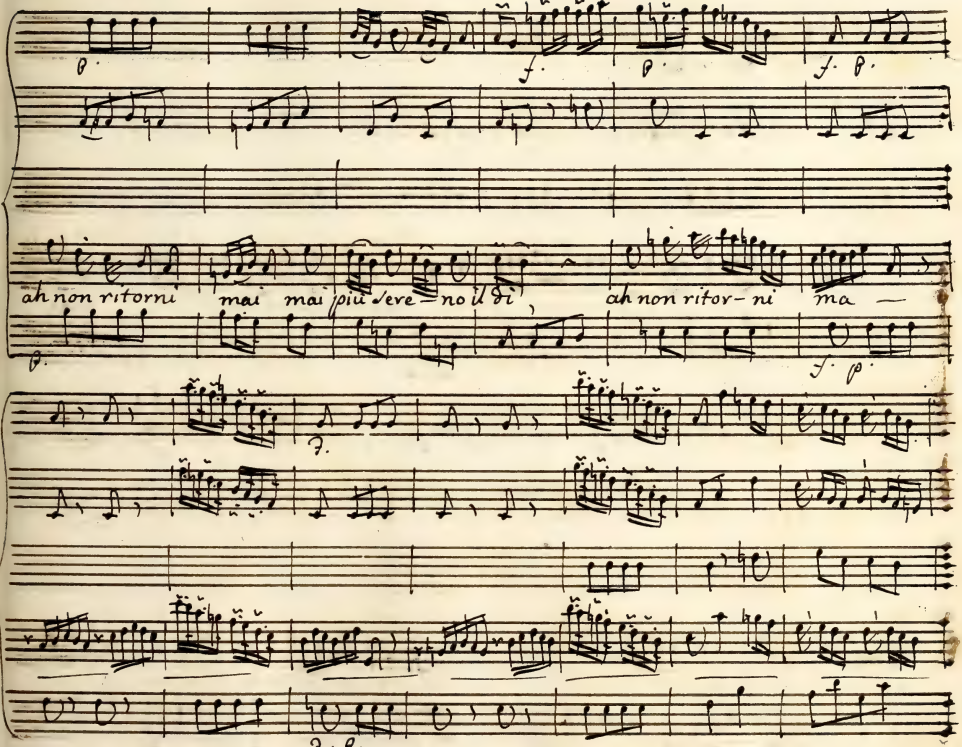
Con la Parte

E pur fra le tempes

Con la S.te

Vuj.

te la calma io ritro-vai, la calma io ritro-vai



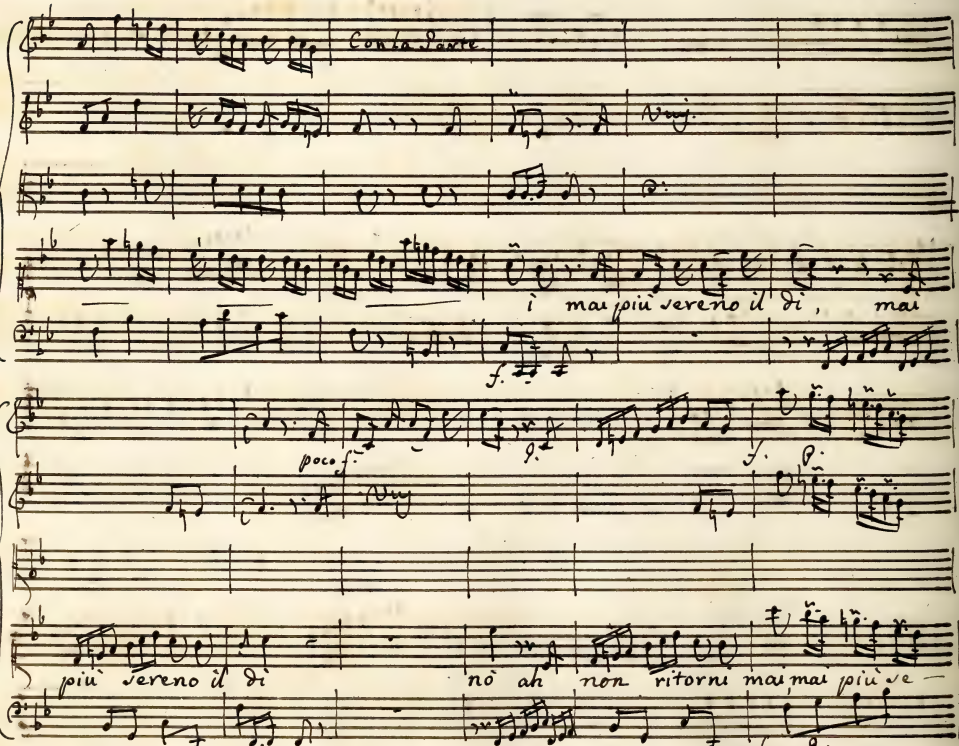
p. f. p. f. p.

ah non ritorni mai mai più sere-no il dì, ah non ritor-ni ma —

p. f. p.

f.

f. p.



Con la Parte

Vuj.

i mai più sereno il dì, mai

f.

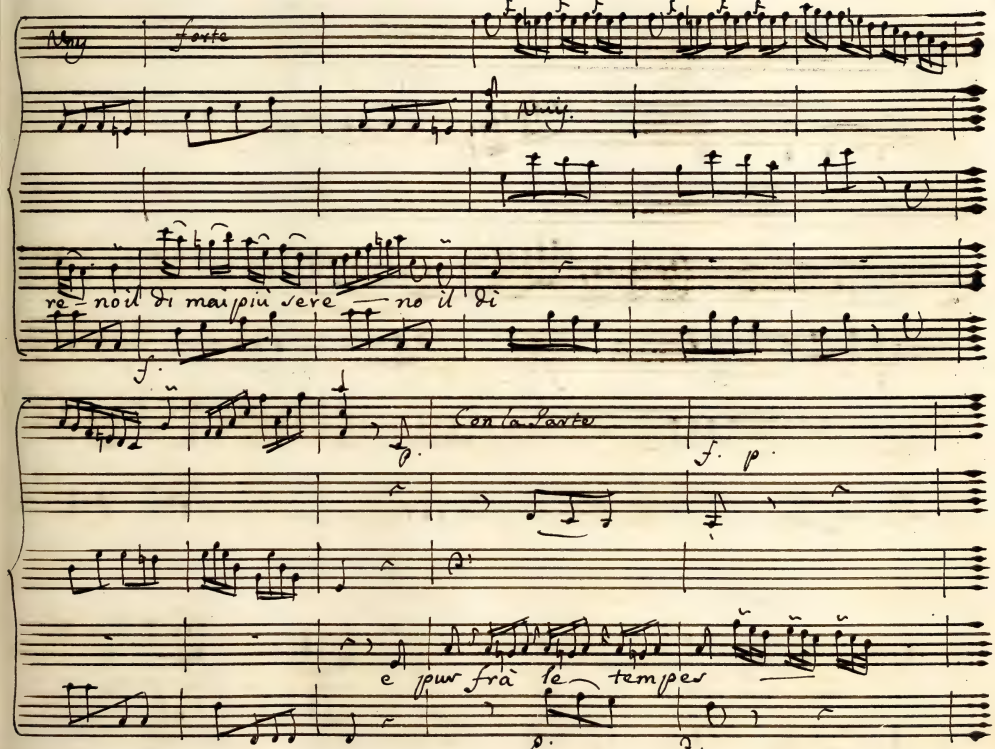
poco f.

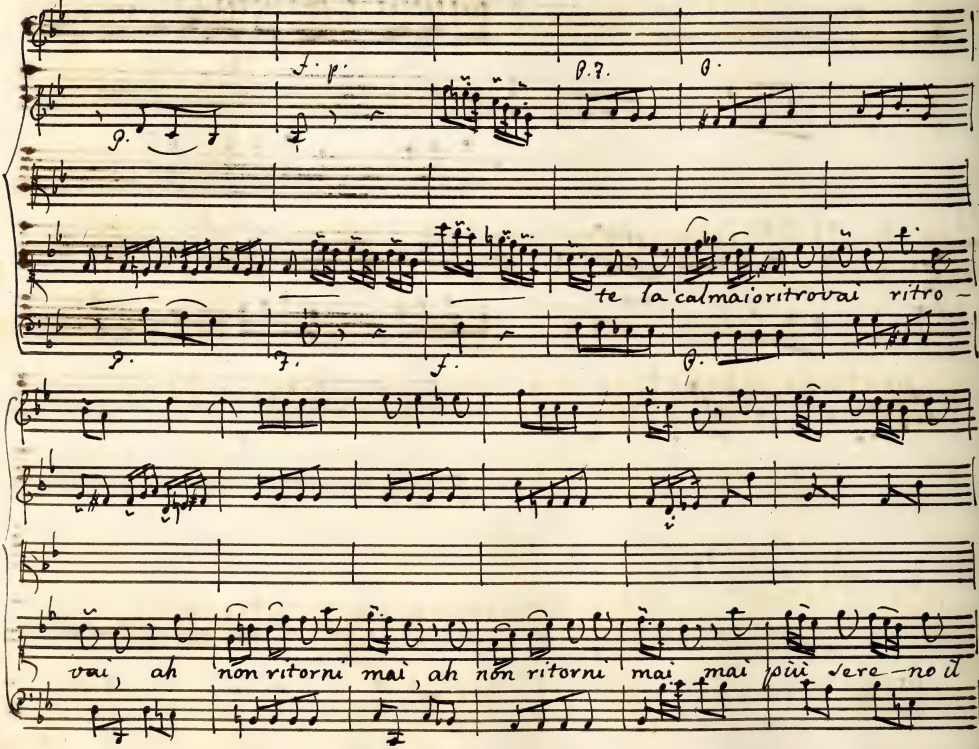
Vuj

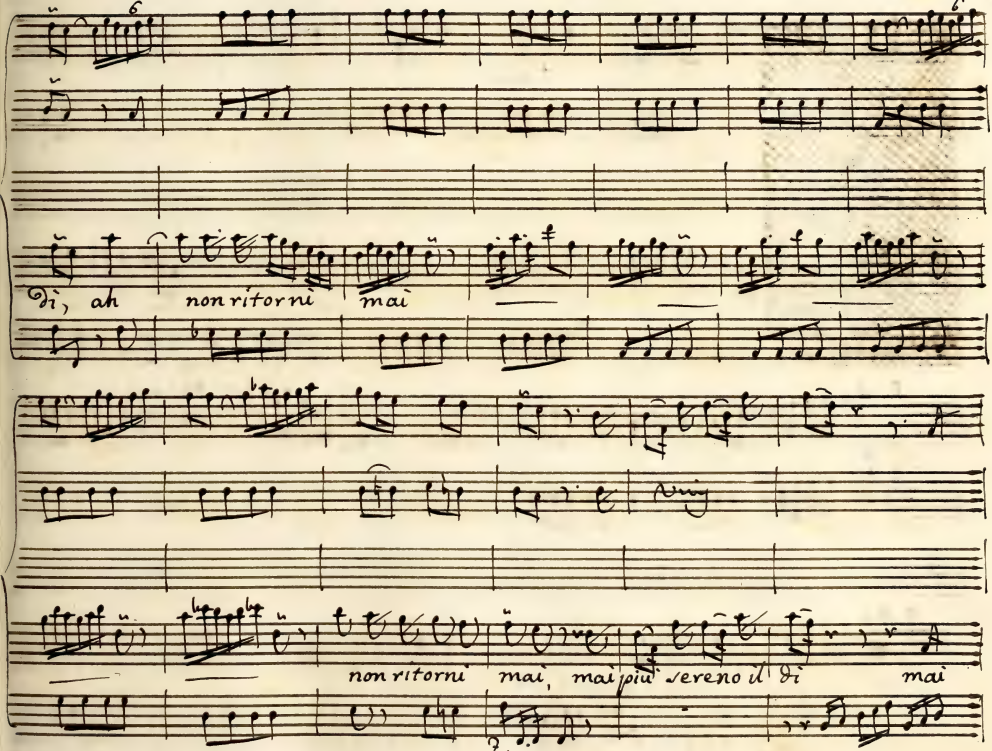
f. p.

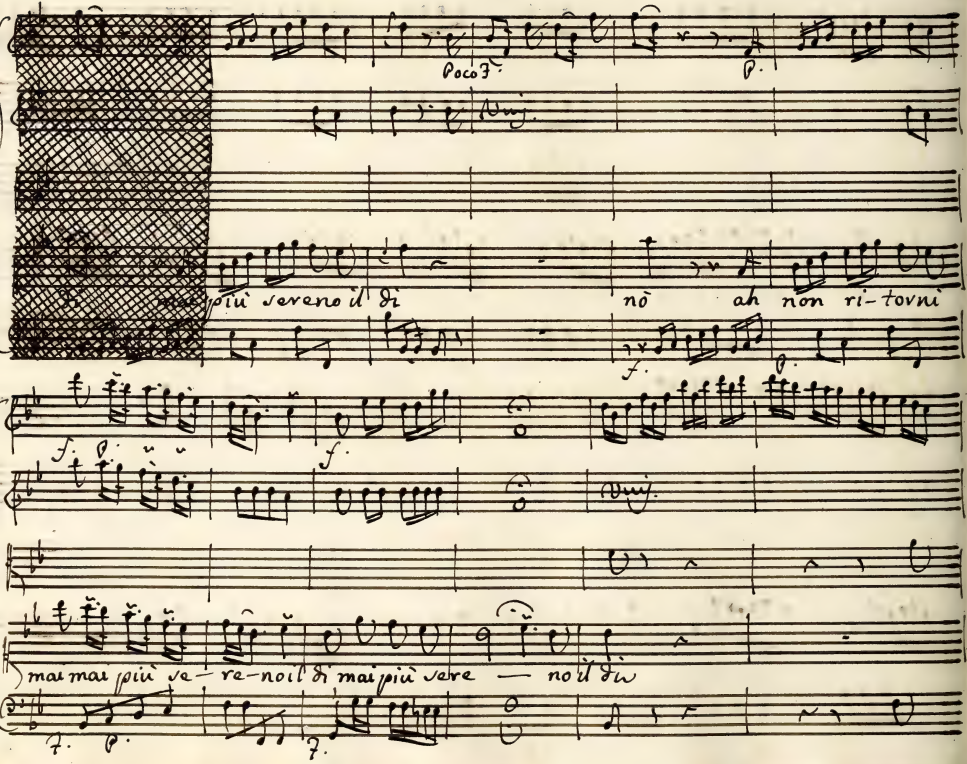
più sereno il dì nò ah non ritorni mai, mai più se —

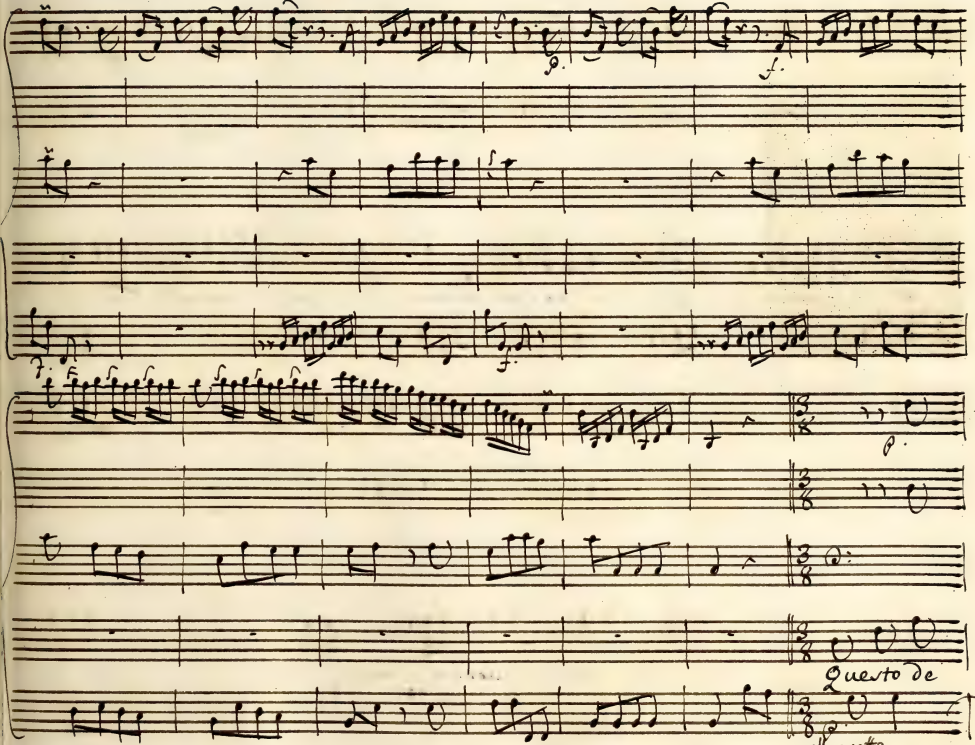
f. p.

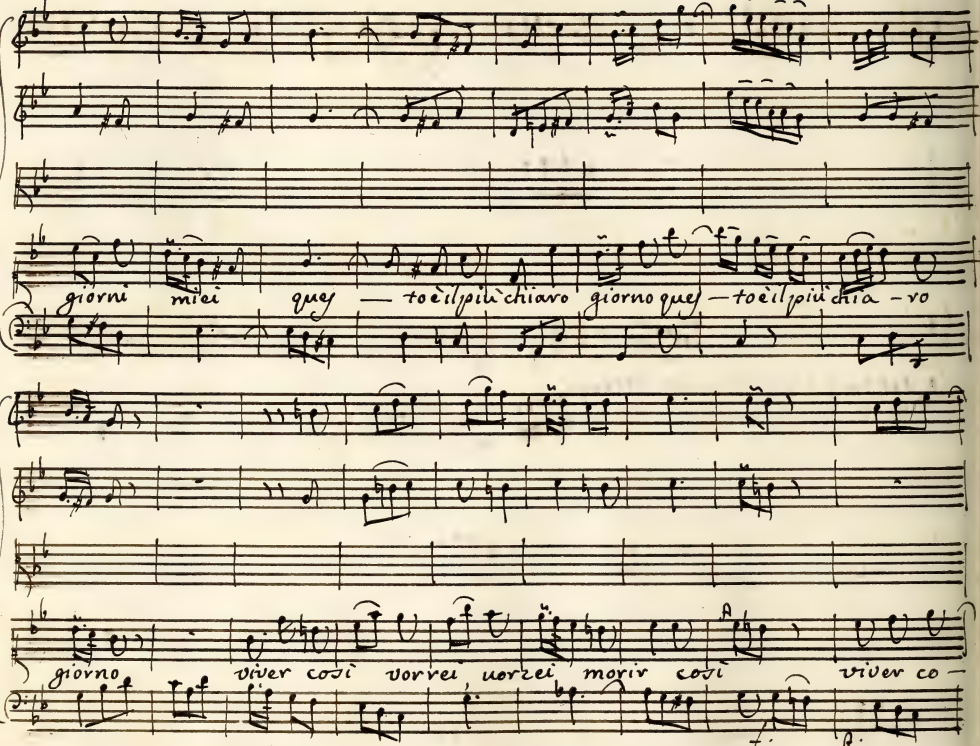

Unis
forte
Unis.
re - no il di mai più sere - no il di
f.
p.
Con la Parte
f. p.
e pur frà le tempes
p.
f.

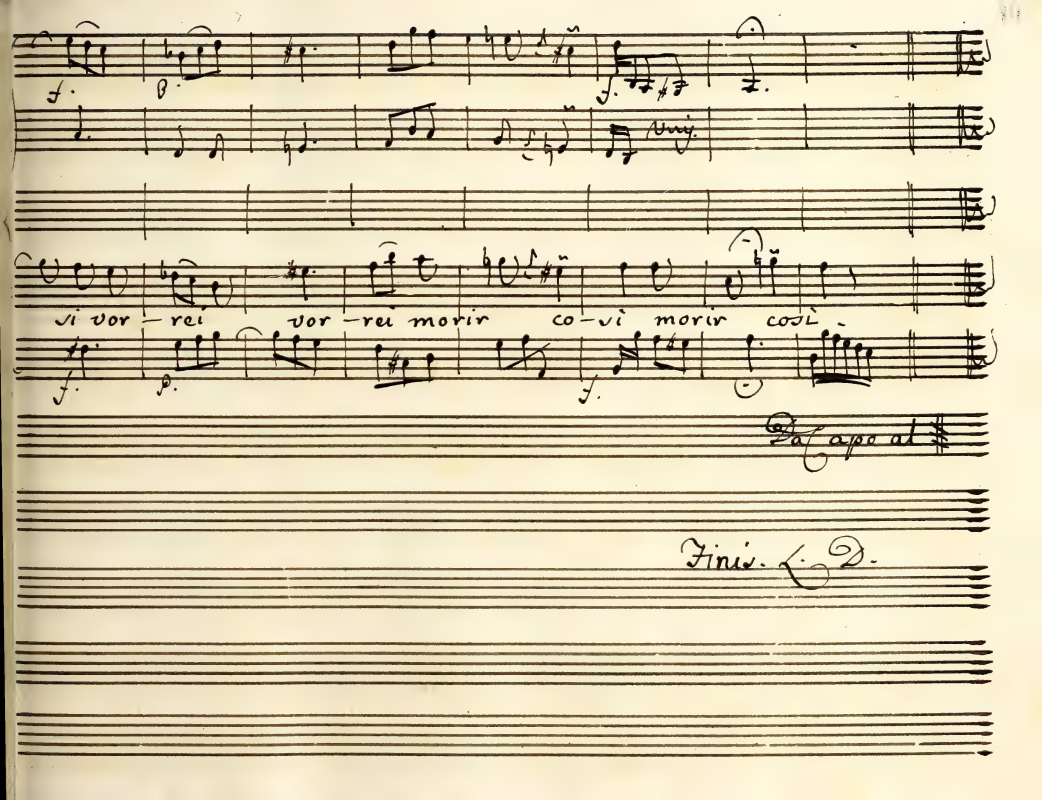

te la calma ritrovai ritro –
vai, ah non ritorni mai, ah non ritorni mai mai più vere – no il


Di, ah non ritorni mai
non ritorni mai, mai più sereno il dì mai

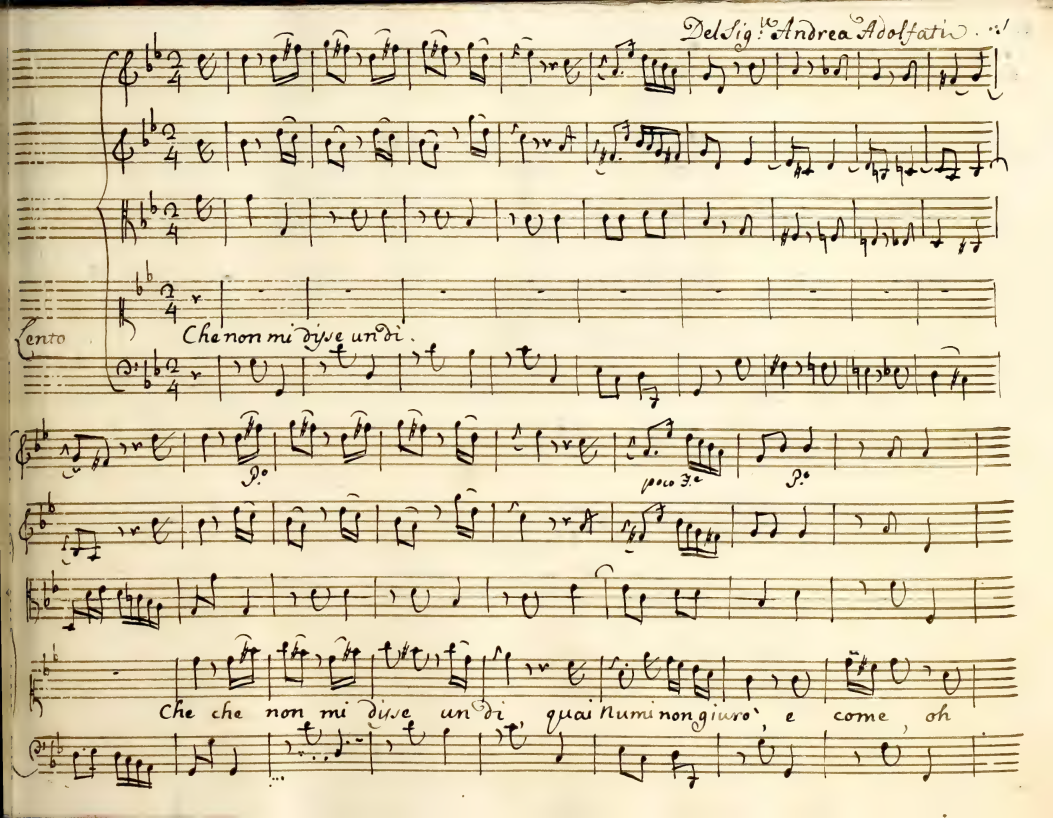

Poco
p.
mai più sereno il dì
nò
ah non ri-tornì
f.
p.
f.
p.
f.
mai mai più se-re-no il dì mai più sere — no il dì
f.
p.
f.

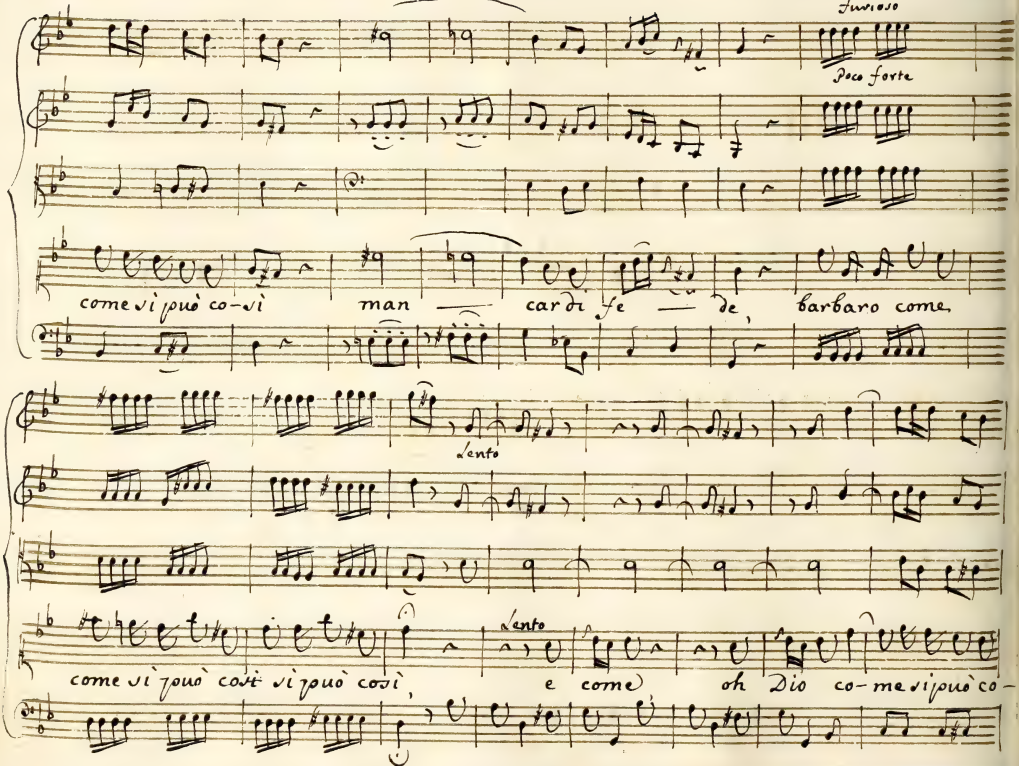

Questo de
allegretto

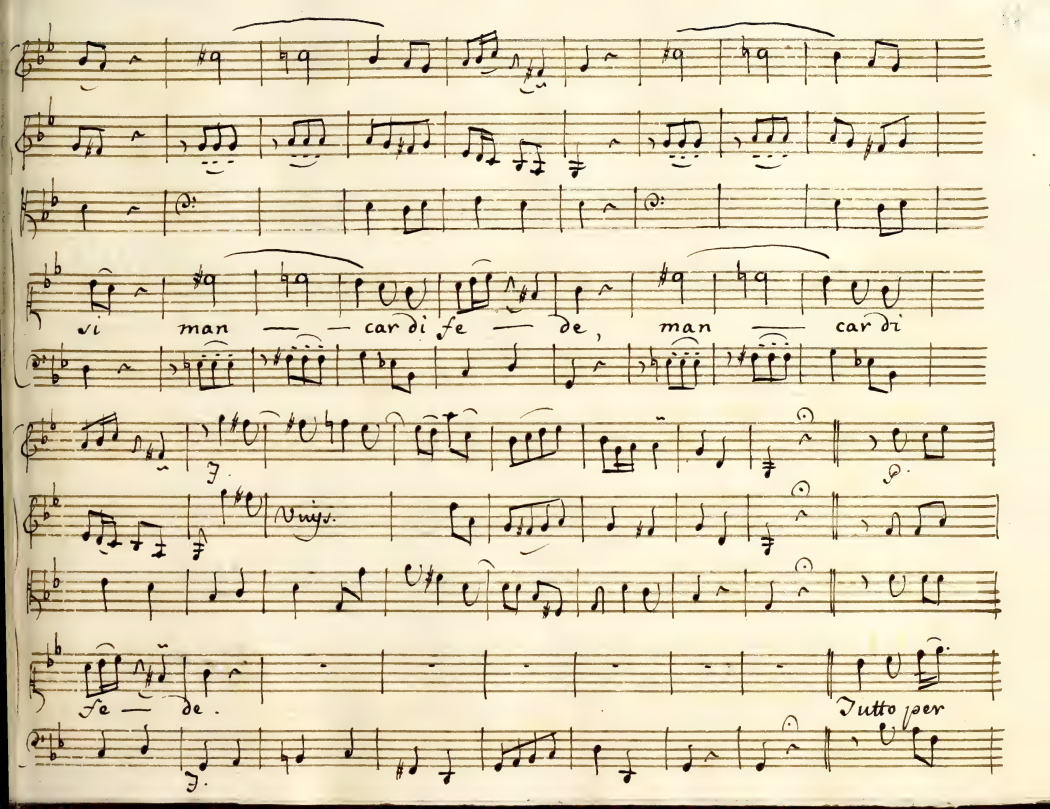

giorni miei quej — to è il più chiaro giorno quej — to è il più chia – ro
giorno viver così vorrei, vorrei morir così viver co –

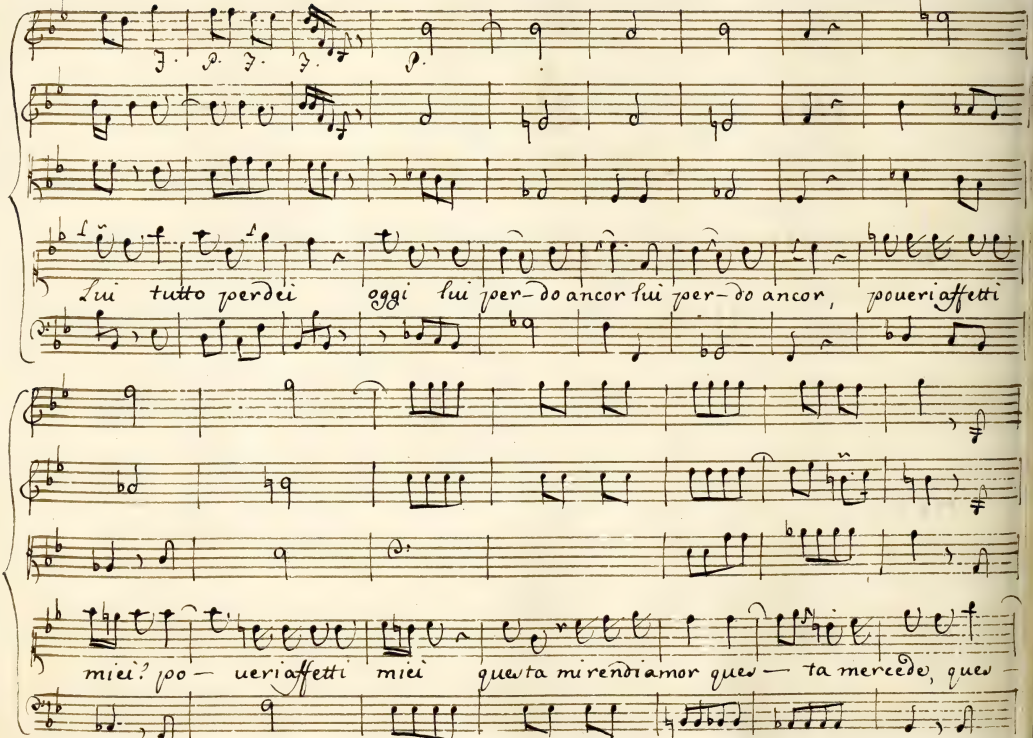

si vor - rei vor - rei morir co - sì morir così.
Da Capo al
Finis. L. D.

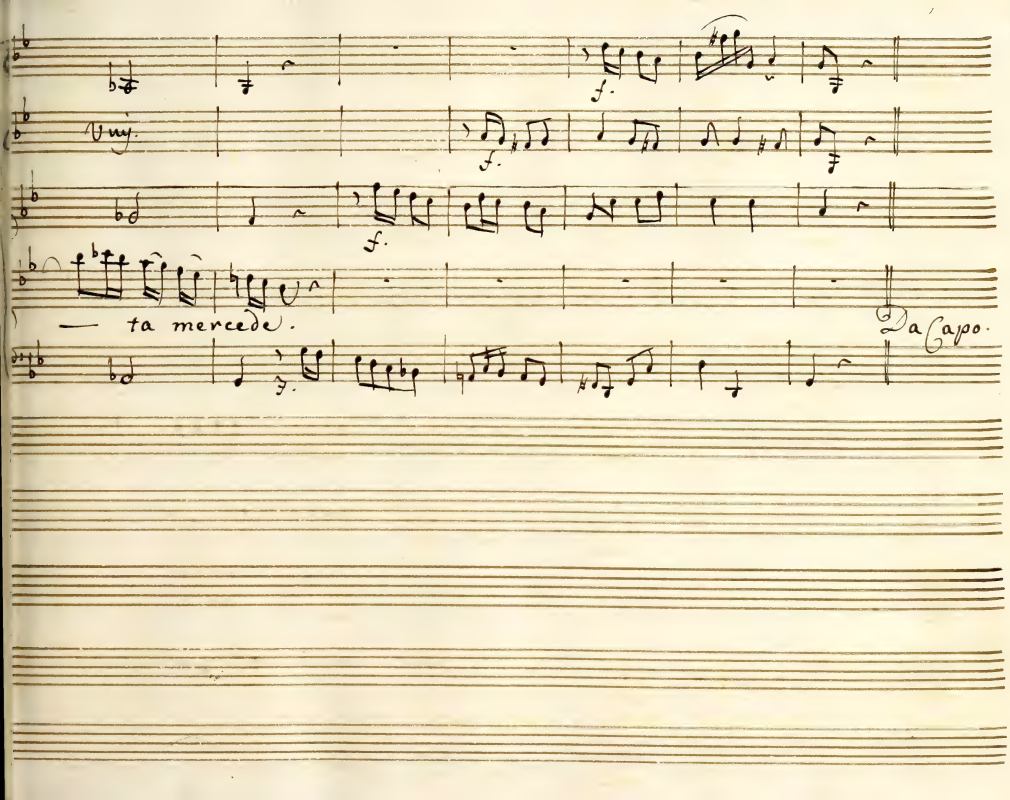
Del Sig.r Andrea Adolfati




furioso
poco forte
come vi può co-vì
man — car di fe — de,
barbaro come
Lento
Lento
come vi può così vi può così,
e come
oh Dio co-me vi può co-


vi man — car di fe — de, man — car di
Fe — de.
Tutto per


Lui tutto perdei oggi lui per-do ancor lui per-do ancor, poueri affetti
miei? poo- ueri affetti miei questa mi rendi amor ques- ta mercede, ques-

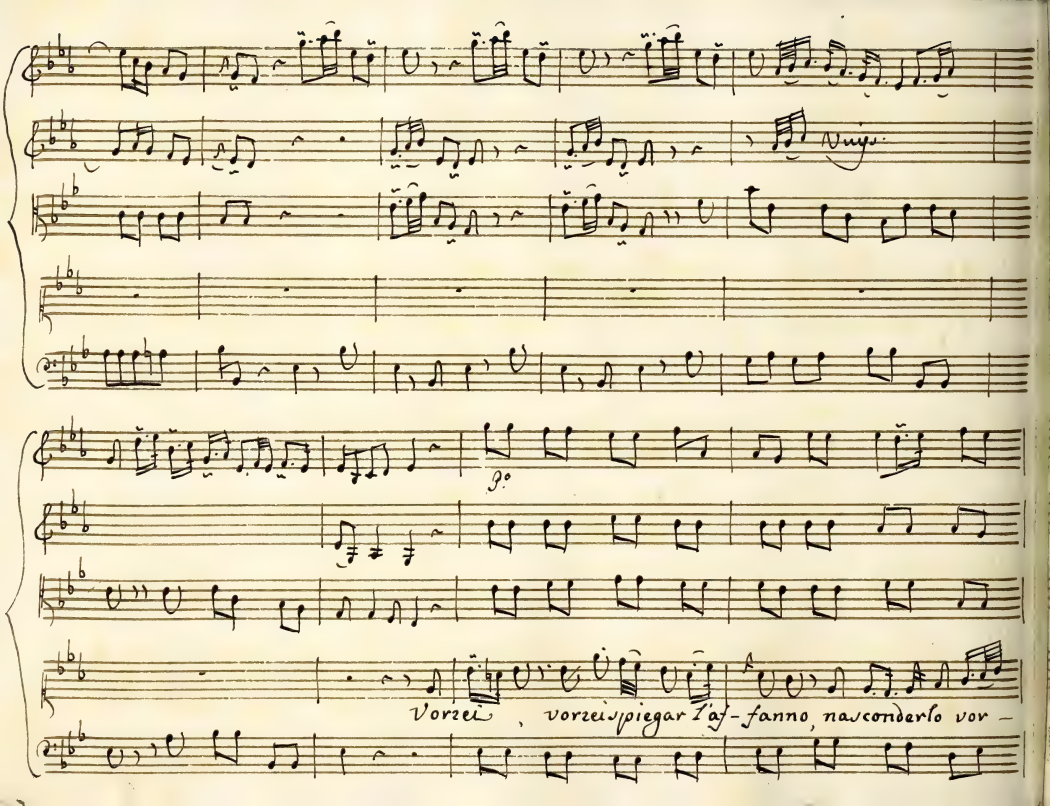

Vny.
f.
f.
f.
— ta mercede.
Da Capo.

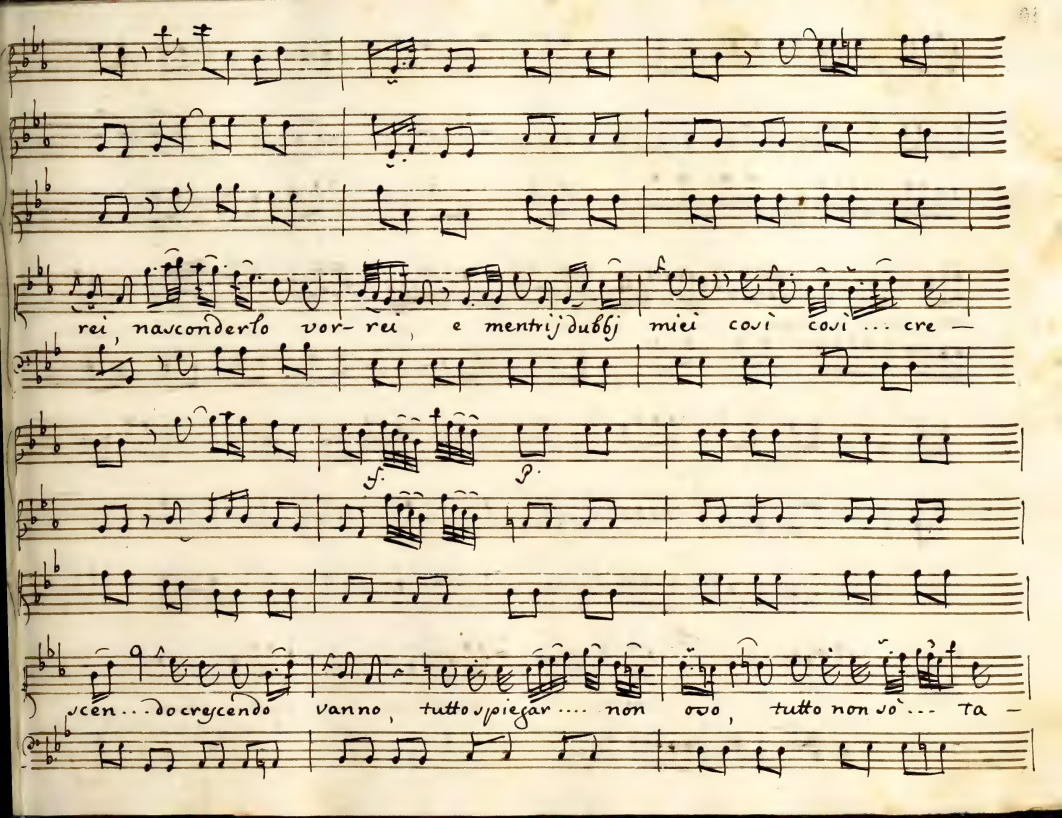
Del Sig.r Andrea Adolfati 2

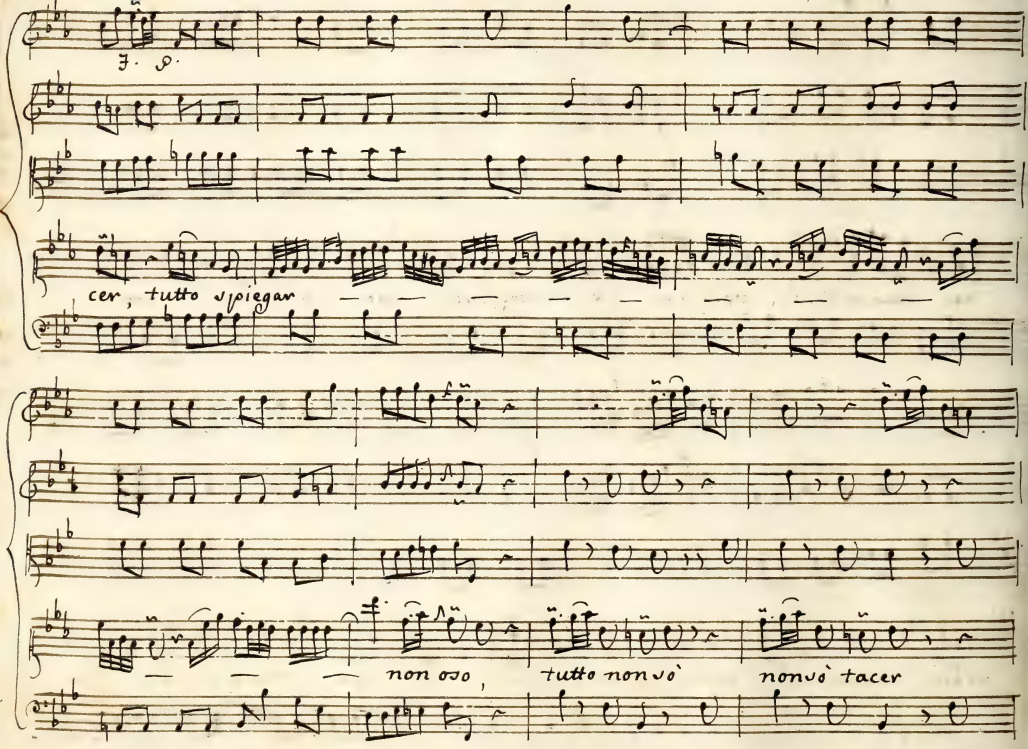
Vnys:

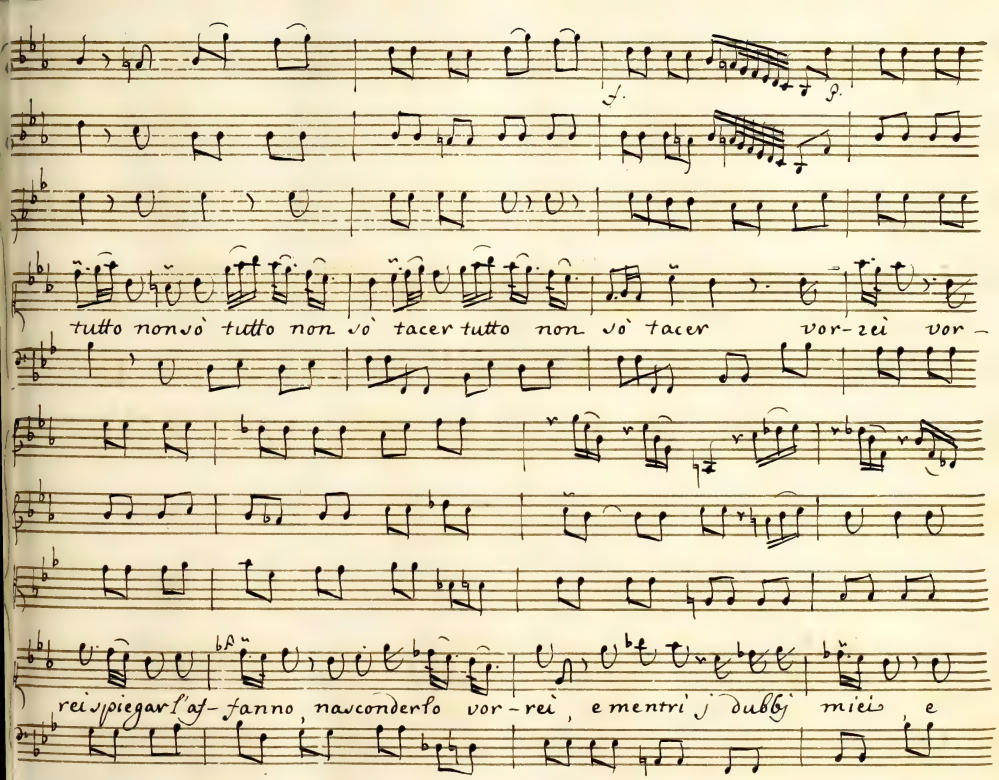
Vnys:

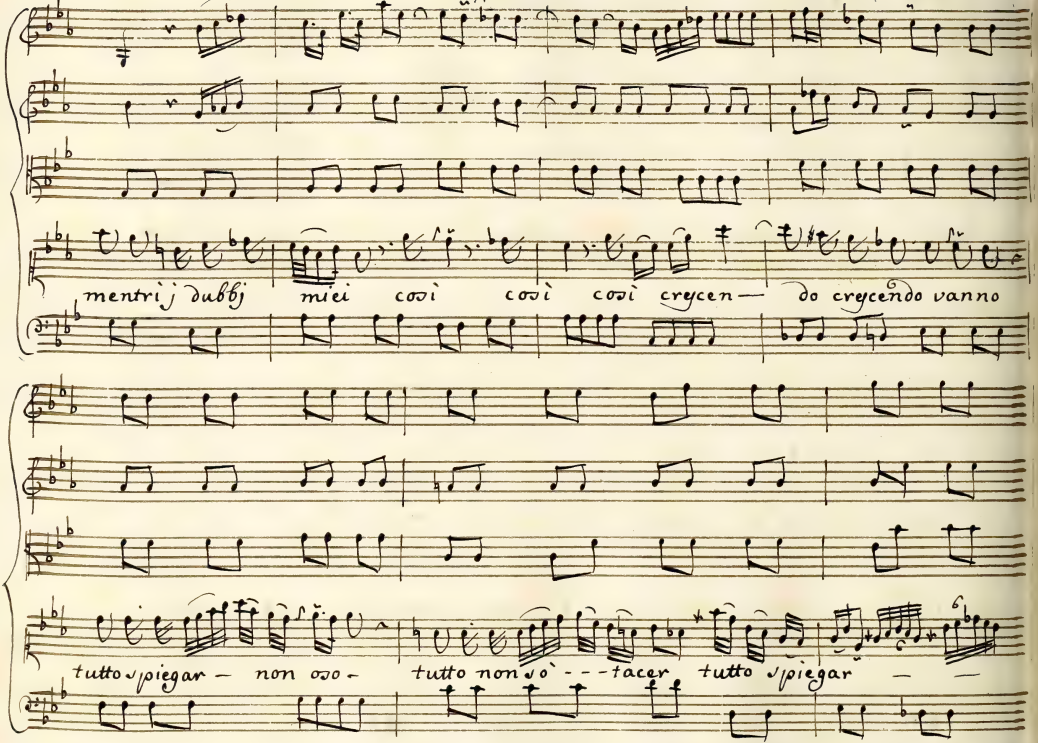
Vorrei spiegar l'affanno

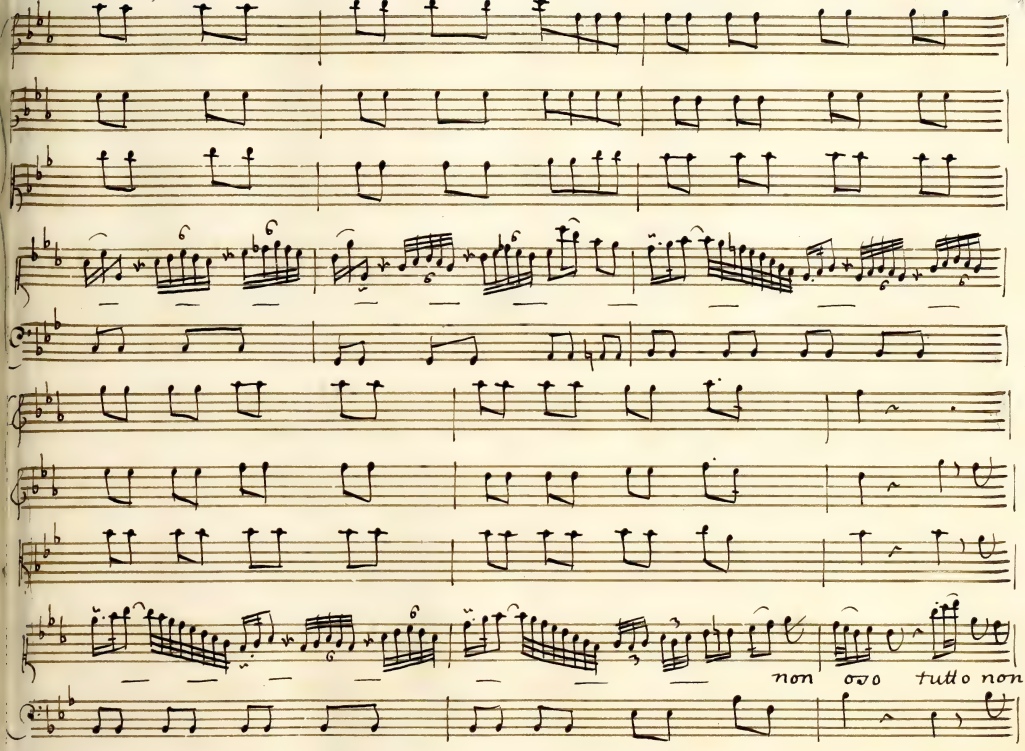

Vorrei, vorrei spiegar l'af-fanno, nasconderlo vor –

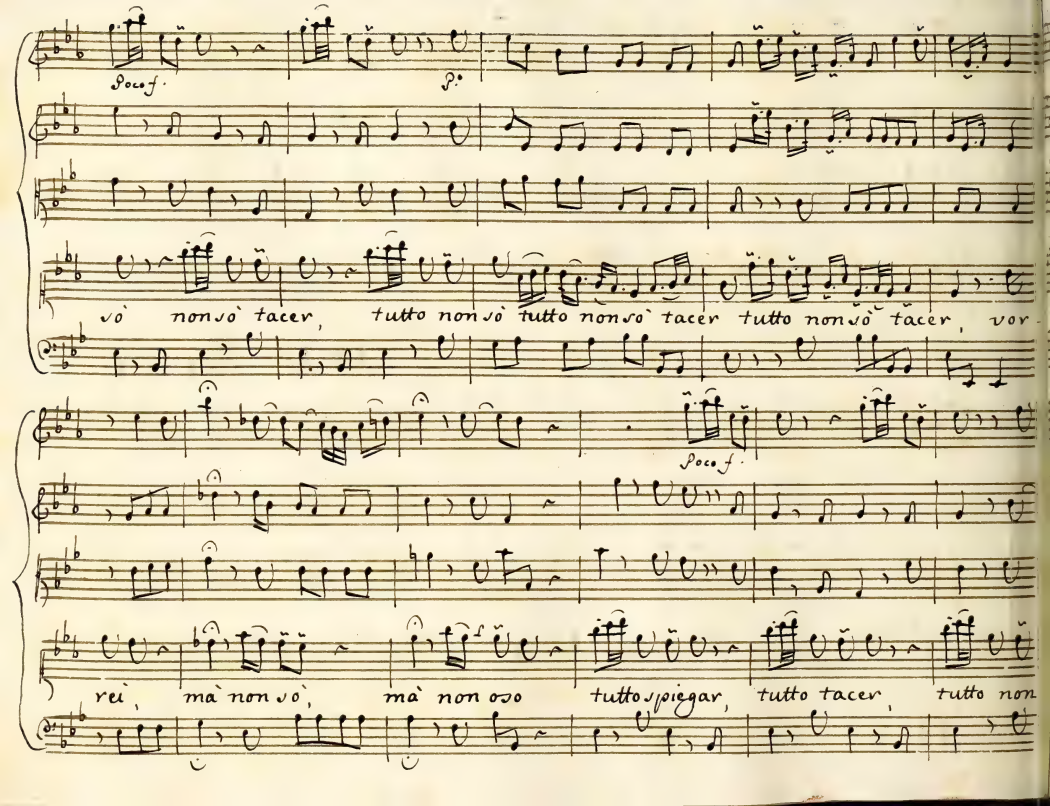

rei, nasconderlo vor- rei, e mentrij dubbj miei così così ... cre —
f.
p.
scen ... do crescendo vanno, tutto spiegar .... non oso, tutto non so' ... ta —

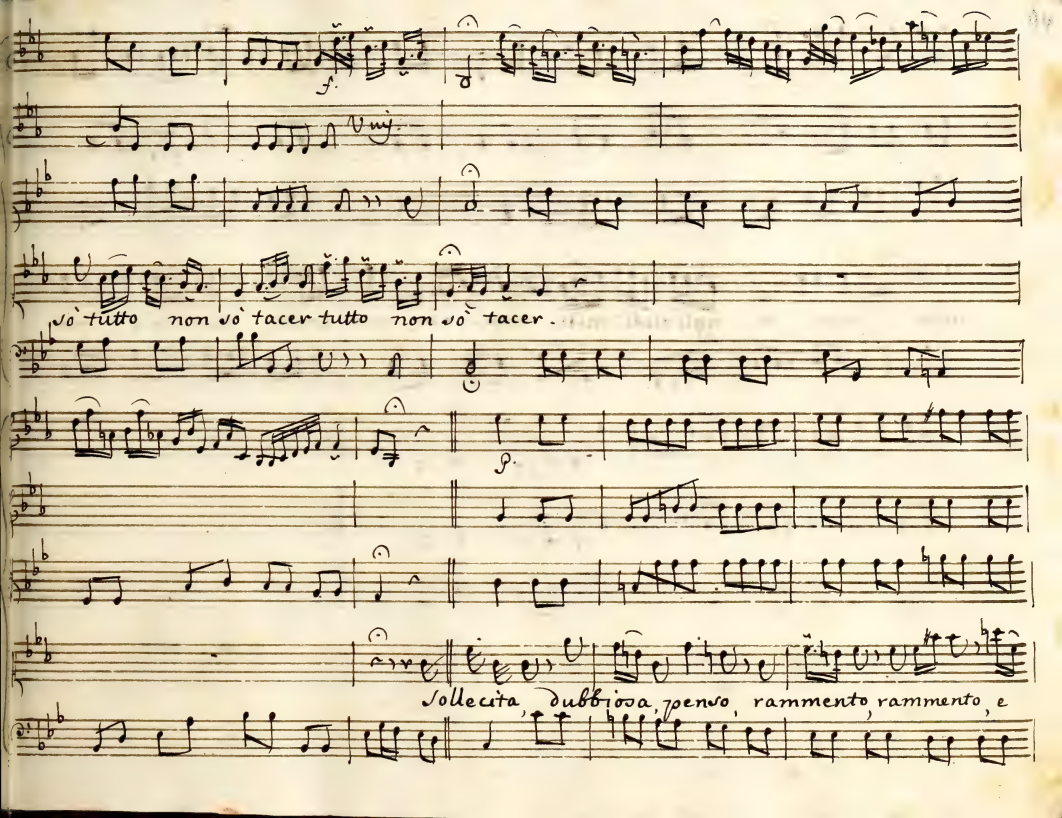

F. P.
cer, tutto vpiegar
non oso,
tutto non vo'
non vo' tacer

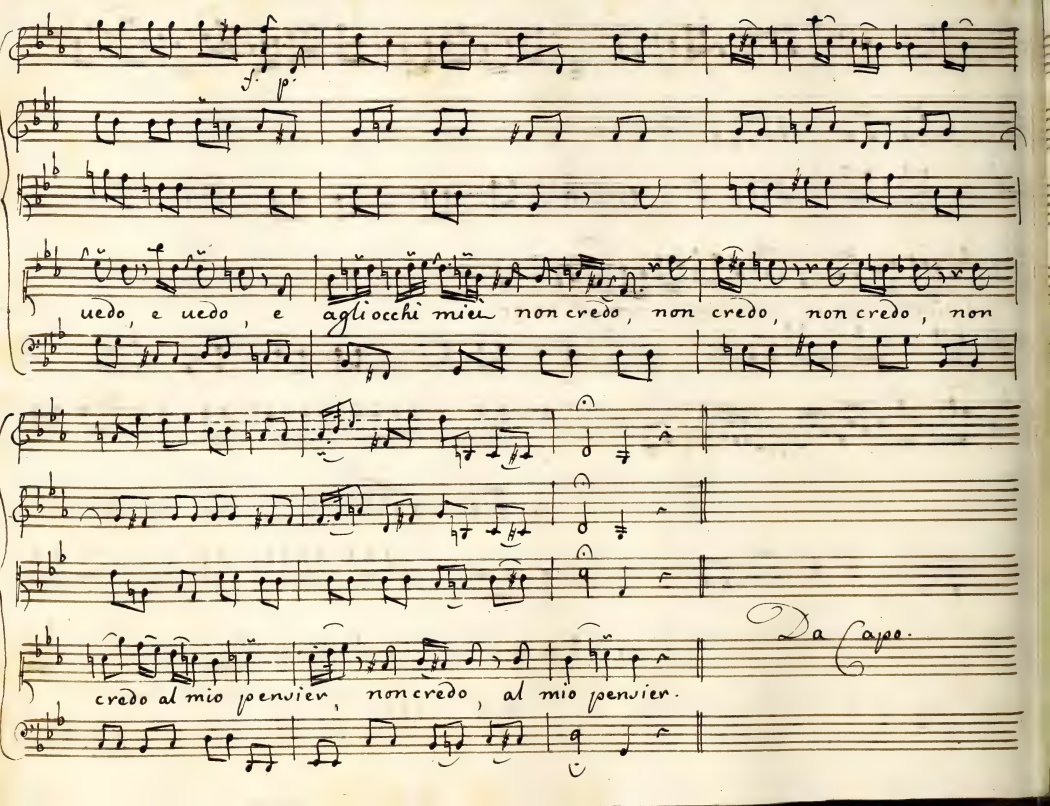

f.
p.
tutto non vò tutto non vò tacer tutto non vò tacer vor-rei vor-
rei spiegar l'af-fanno, nasconderlo vor-rei, e mentri i dubbj miei, e


mentri j dubbj miei così così così creycen— do creycendo vanno
tutto spiegar — non oso — tutto non so' — — tacer tutto spiegar — —

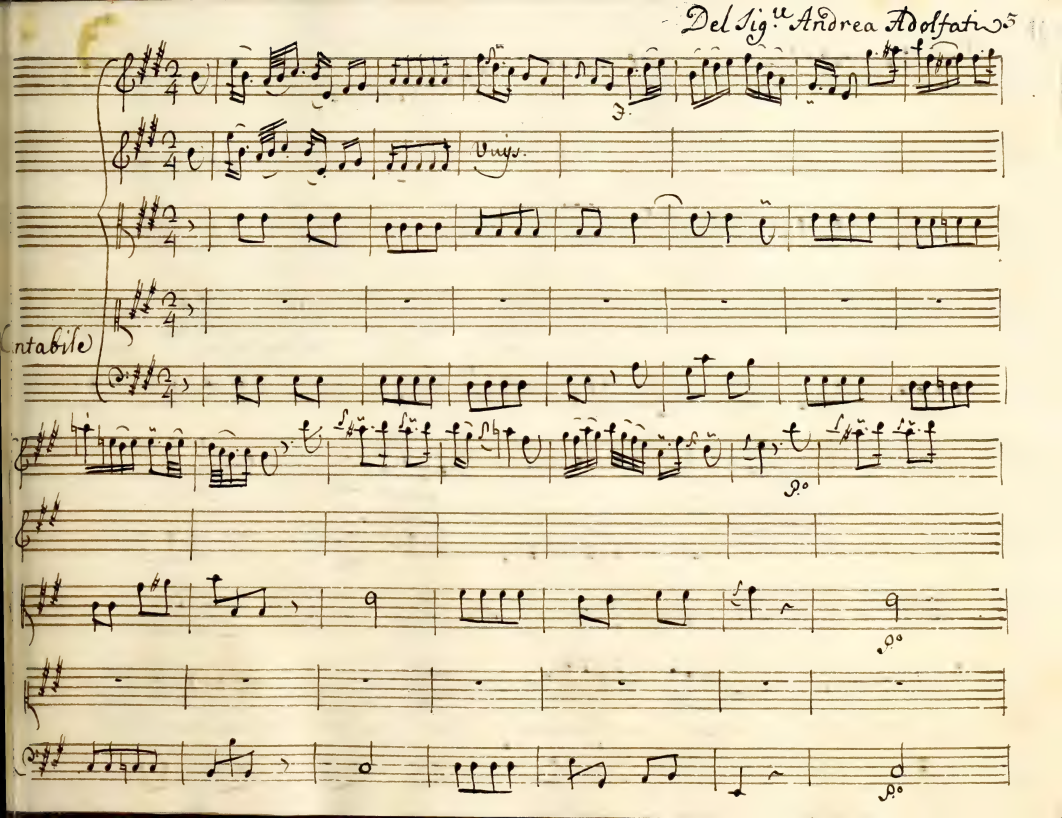

non ozo tutto non

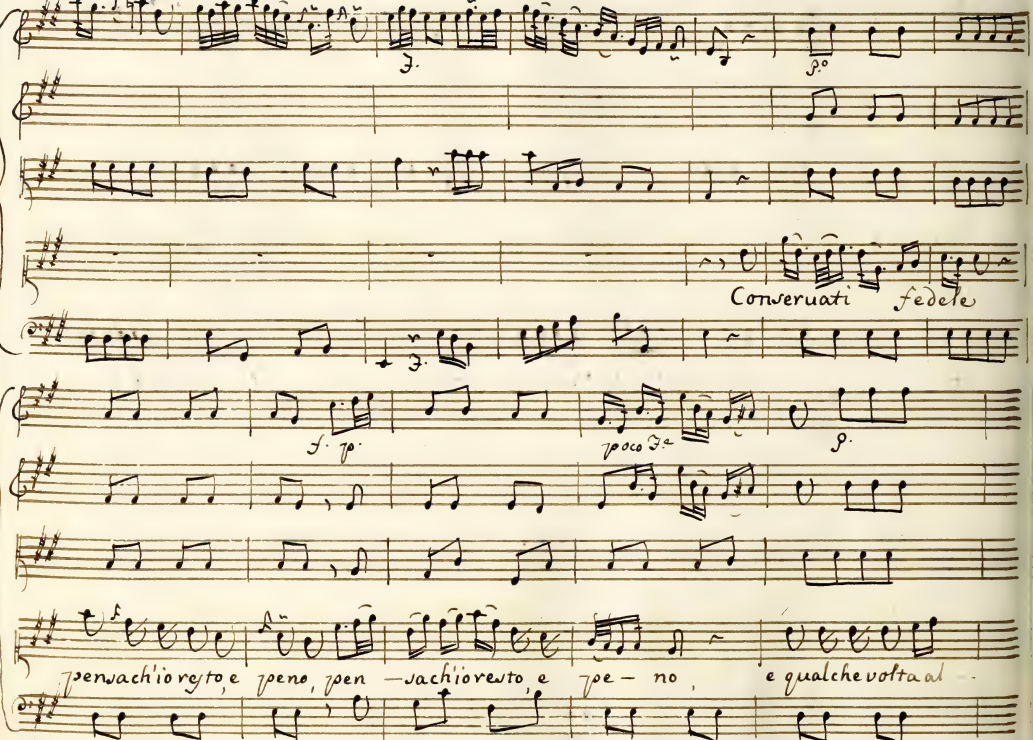

Poco f.
vò non vò tacer, tutto non vò tutto non vò tacer tutto non vò tacer, vor
Poco f.
rei, mà non vò, mà non oso tutto spiegar, tutto tacer, tutto non

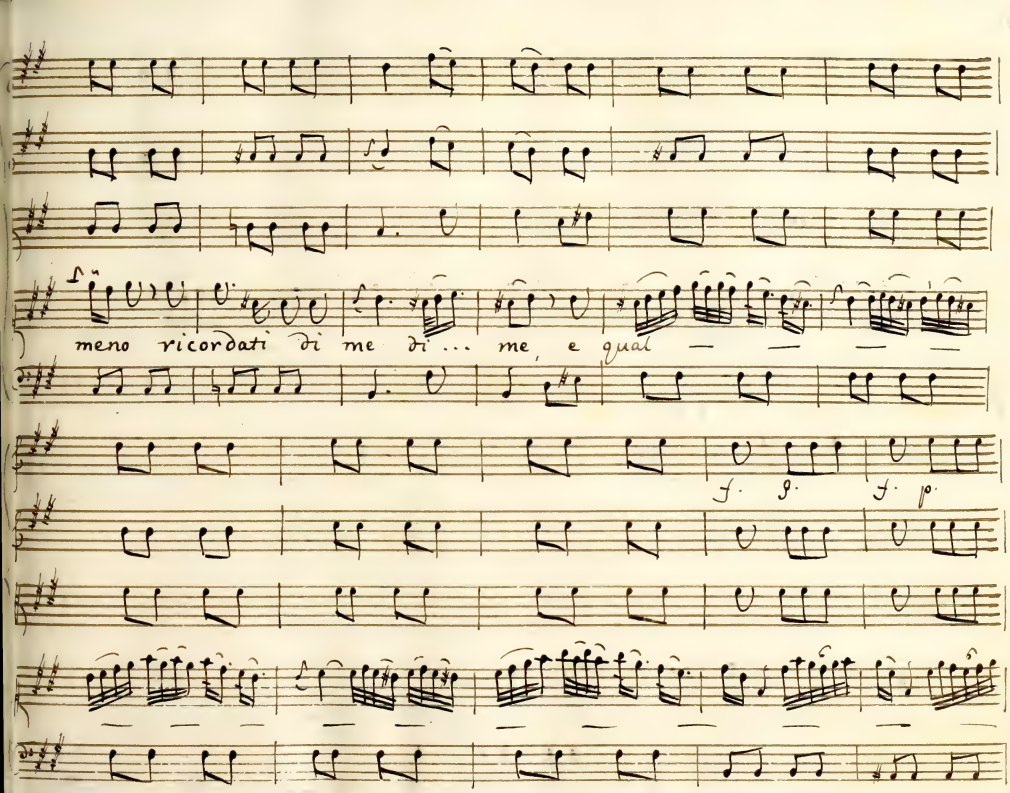

f.
Vuj.
sò tutto non sò tacer tutto non sò tacer.
p.
Sollecita, dubbiosa, penso, rammento, rammento, e

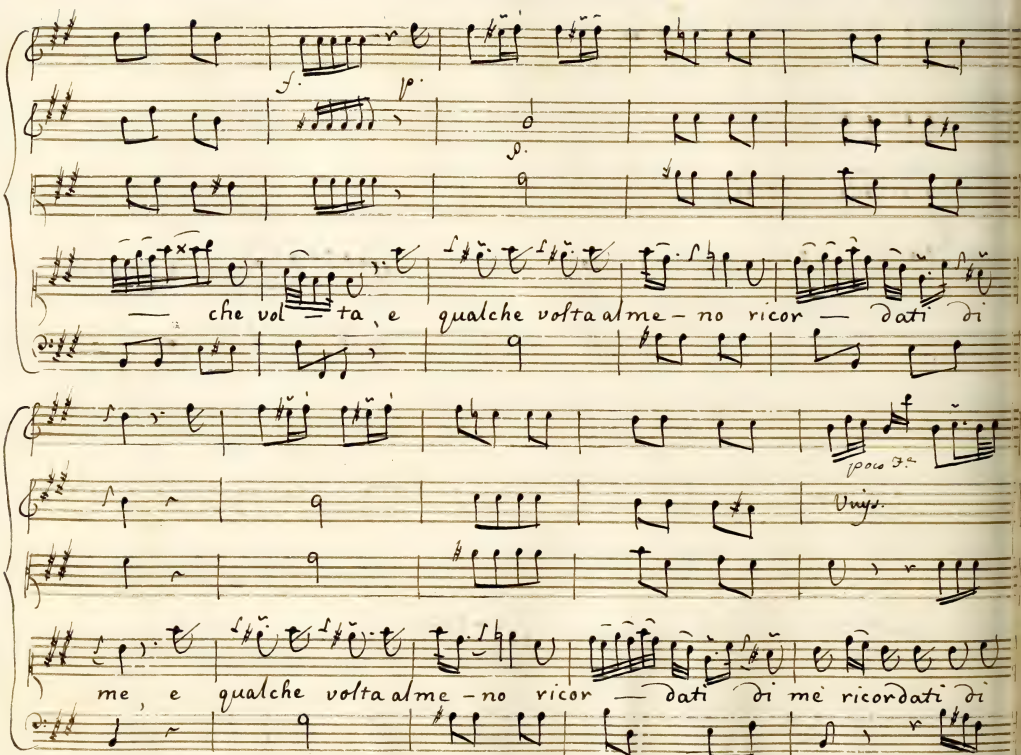

f. p.
uedo, e uedo, e agliocchi miei non credo, non credo, non credo, non
Da Capo.
credo al mio penvier, non credo, al mio penvier.

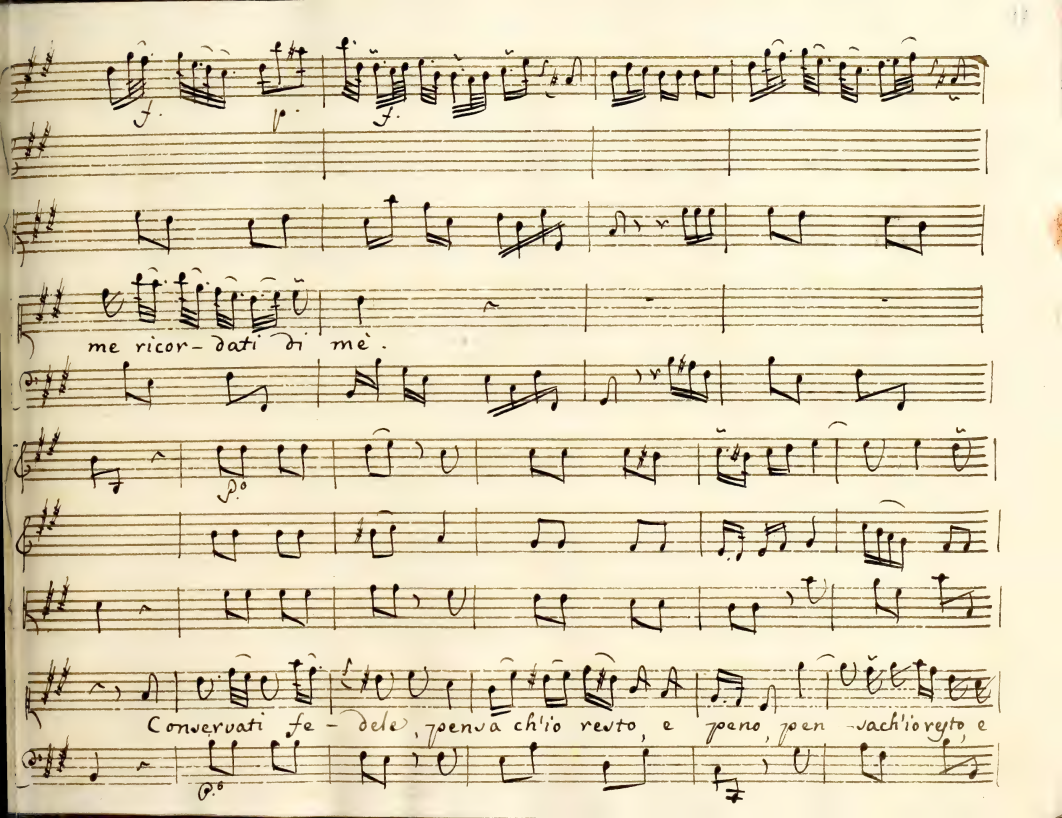
Del Sig.r Andrea Adolfati

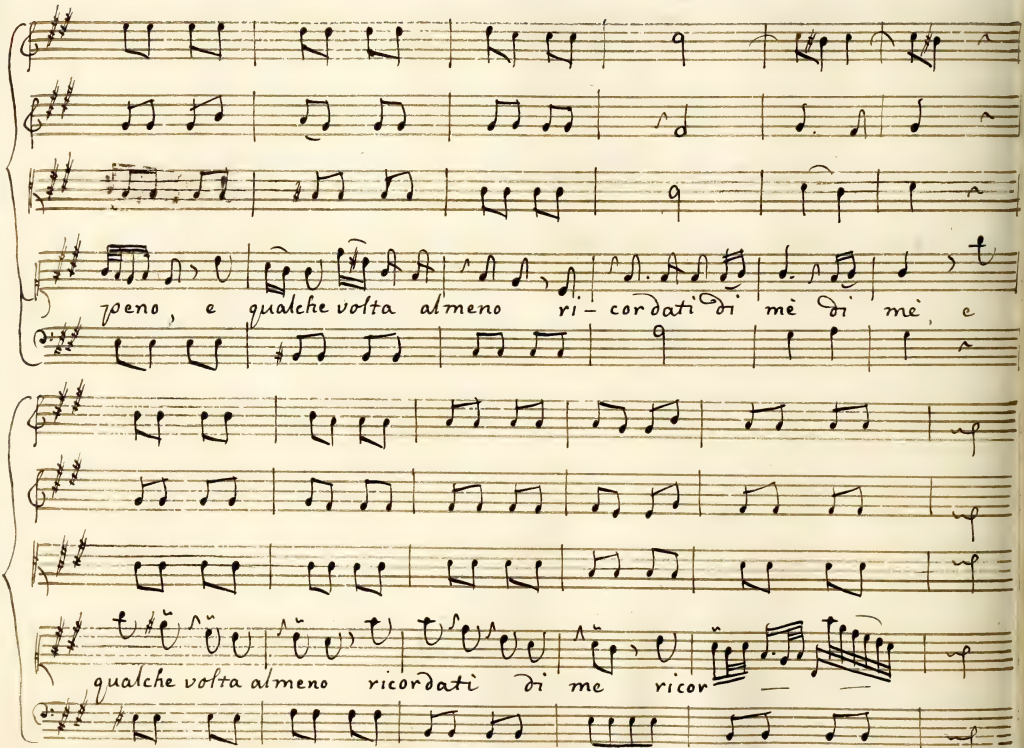


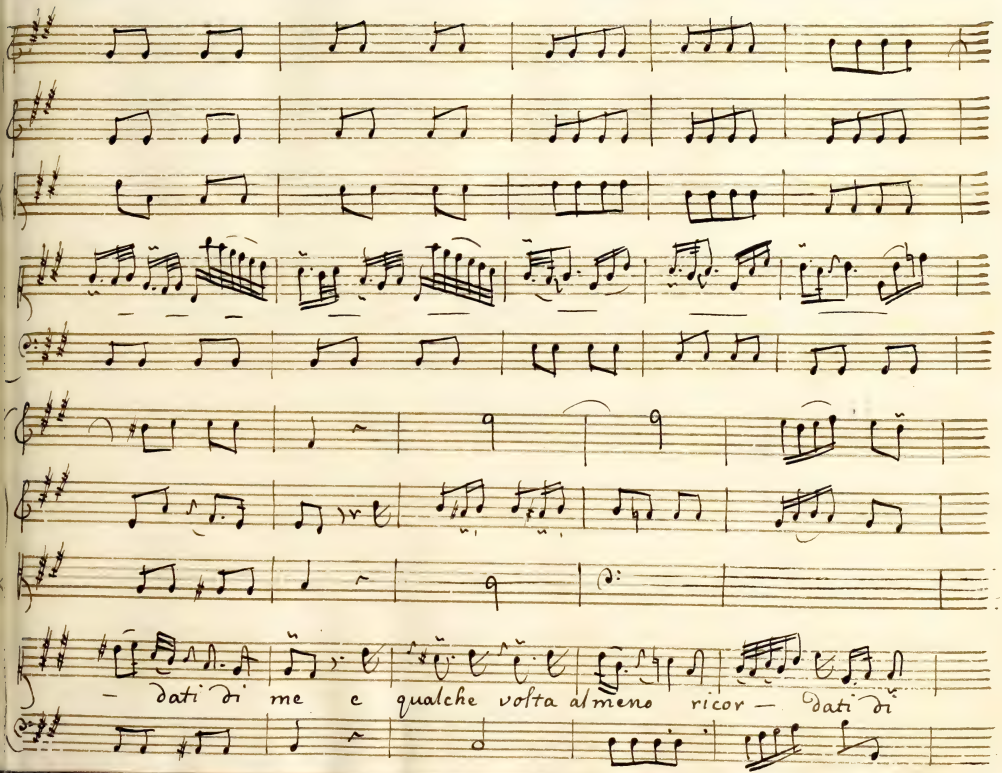

Conseruati fedele
pensach'io resto, e peno, pen — sach'io resto, e pe — no, e qualche volta al —

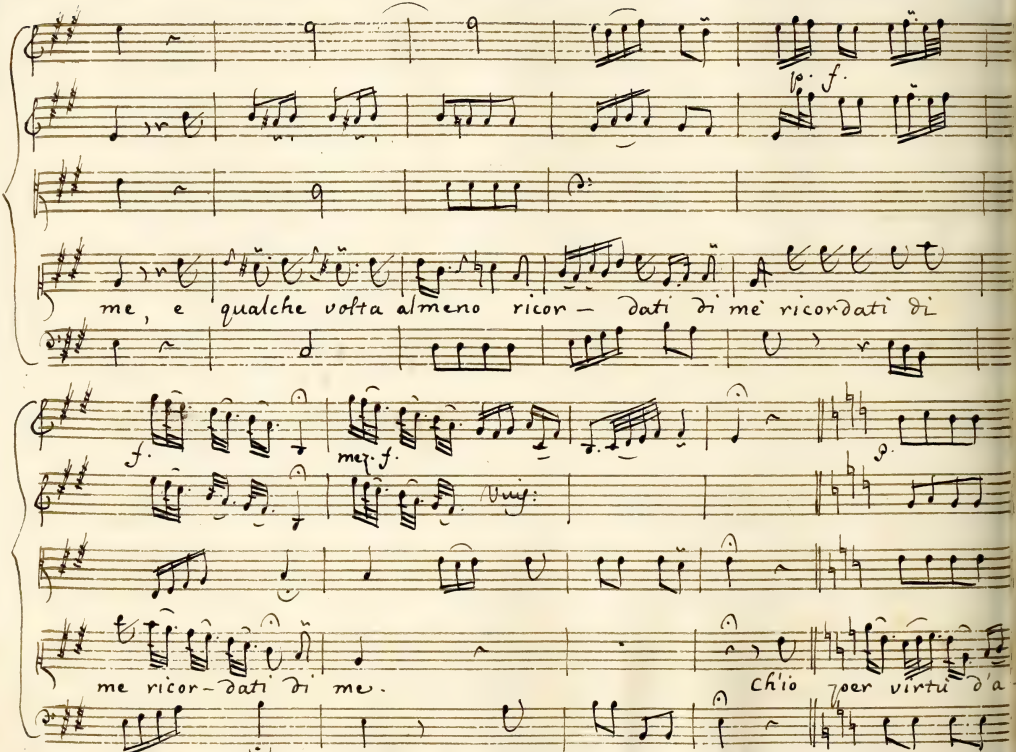

meno ricordati di me di ... me, e qual
f. p. f. p.

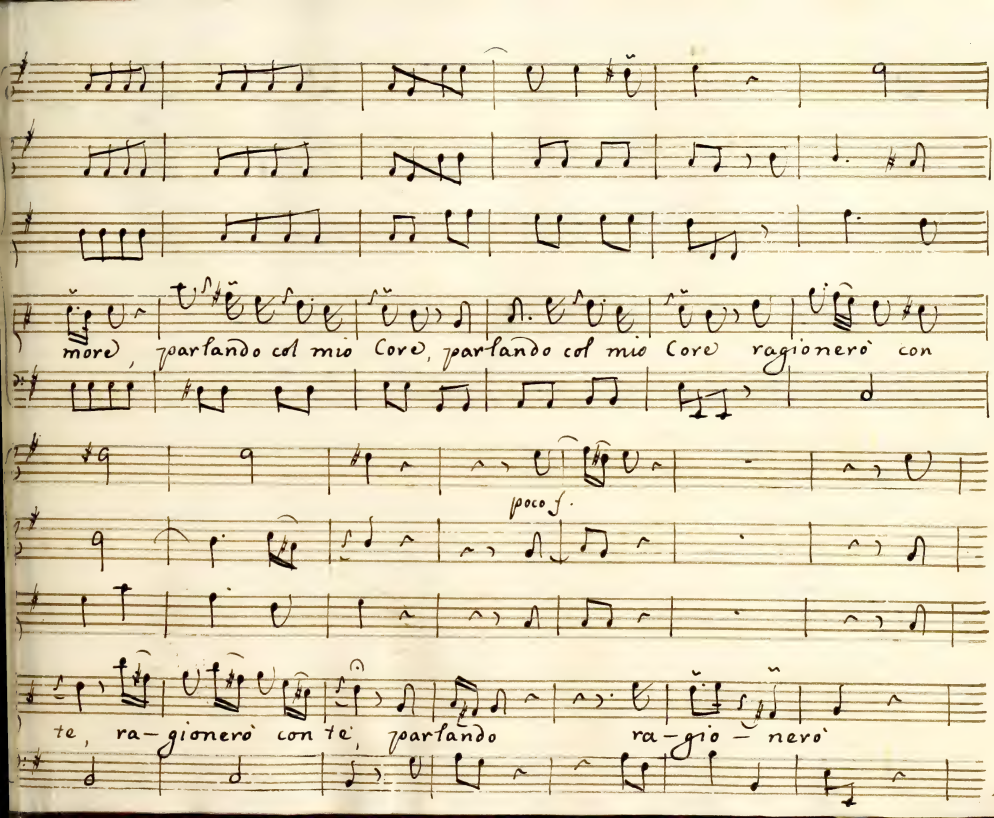

f.
p.
p.
— che vol — ta, e qualche volta al me — no ricor — dati di
poco F.e
Vivis.
me, e qualche volta al me — no ricor — dati di me ricordati di

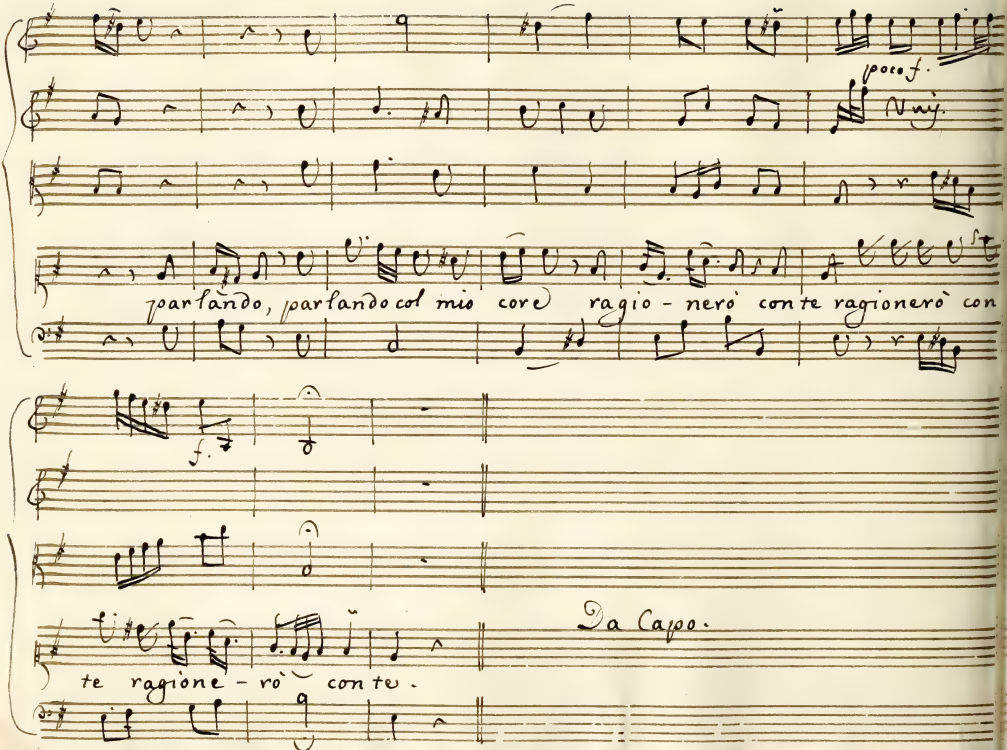

f.
p.
f.
me ricor- dati di mè.
p.o
Conservati fe - dele, pensa ch'io resto, e peno, pen -sach'io resto, e
p.o


peno, e qualche volta almeno ri- cordati di mè di mè, e
qualche volta almeno ricordati di me ricor


– dati di me e qualche volta almeno ricor – dati di


p. f.
me, e qualche volta almeno ricor – dati di me ricordati di
f.
mez. f.
me ricor – dati di me.
Ch'io per virtù d'a


more, parlando col mio Core, parlando col mio Core ragionerò con
poco f.
te, ra-gionerò con te, parlando ra-gio-nerò


poco f.
parlando, parlando col mio core ragio - nerò con te ragionerò con
f.
Da Capo.
te ragione - rò con te.

Del Sig.re Andrea Adolfati

4

A' mezza voce.

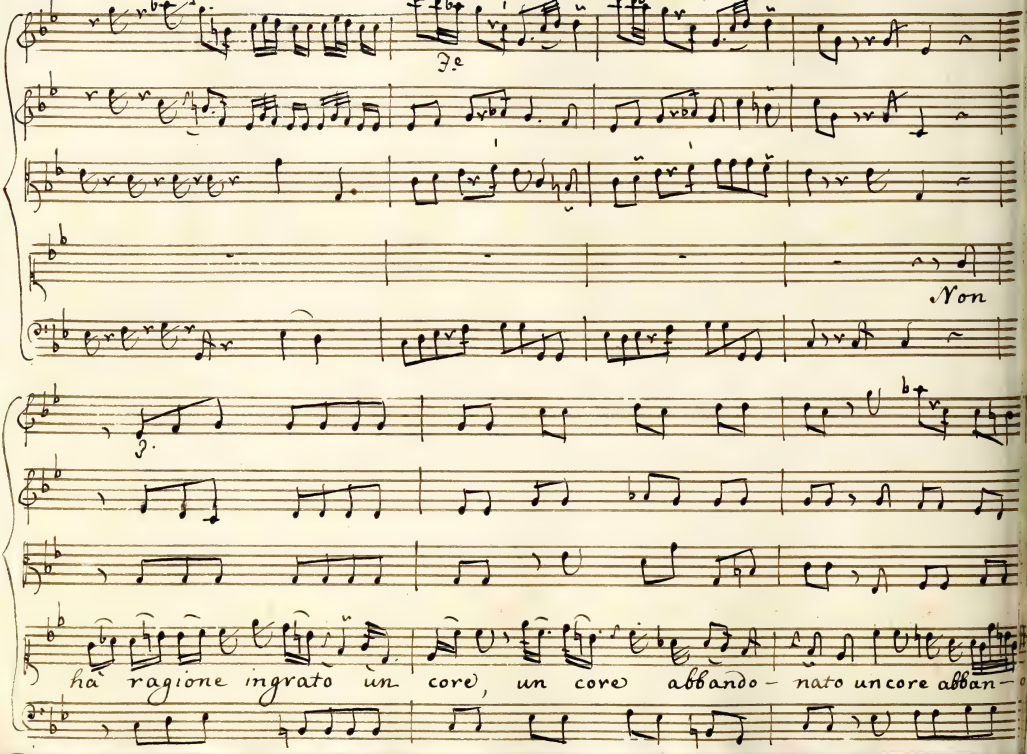
Unis:

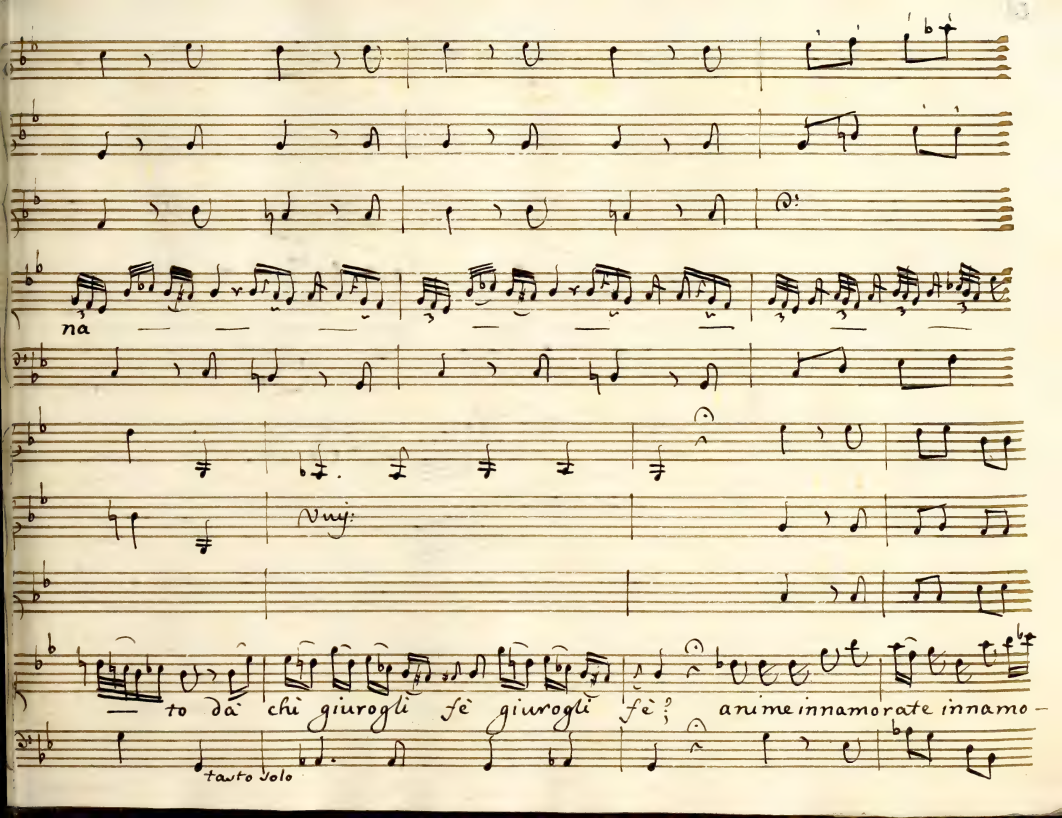
nabile

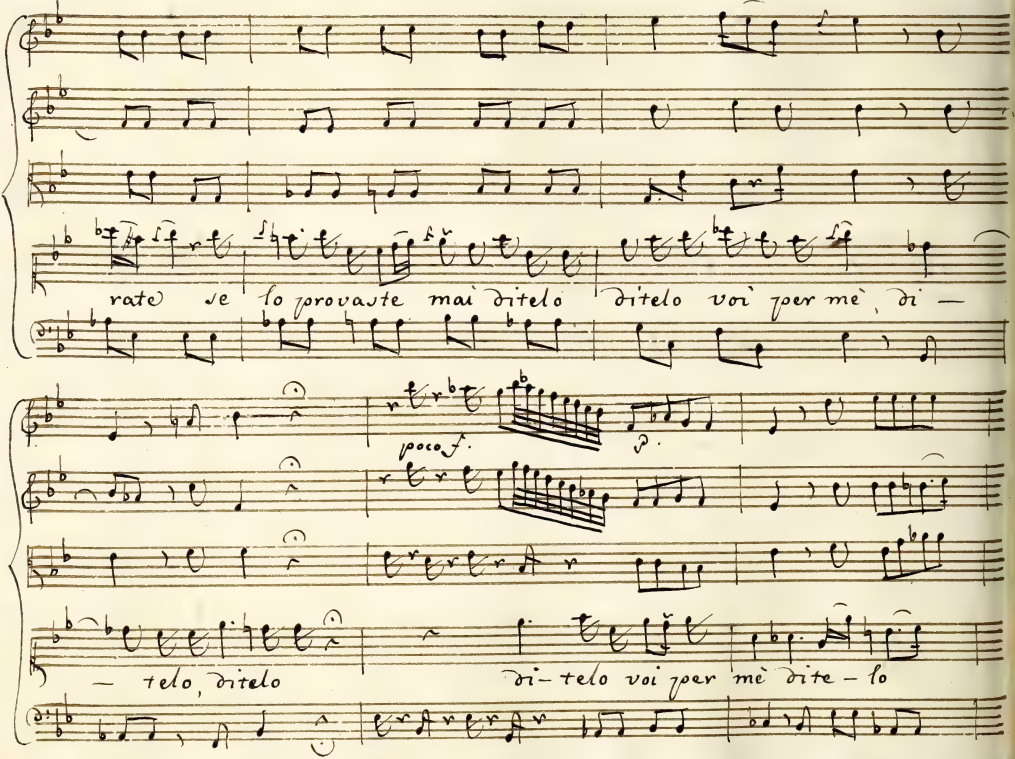
etuoso

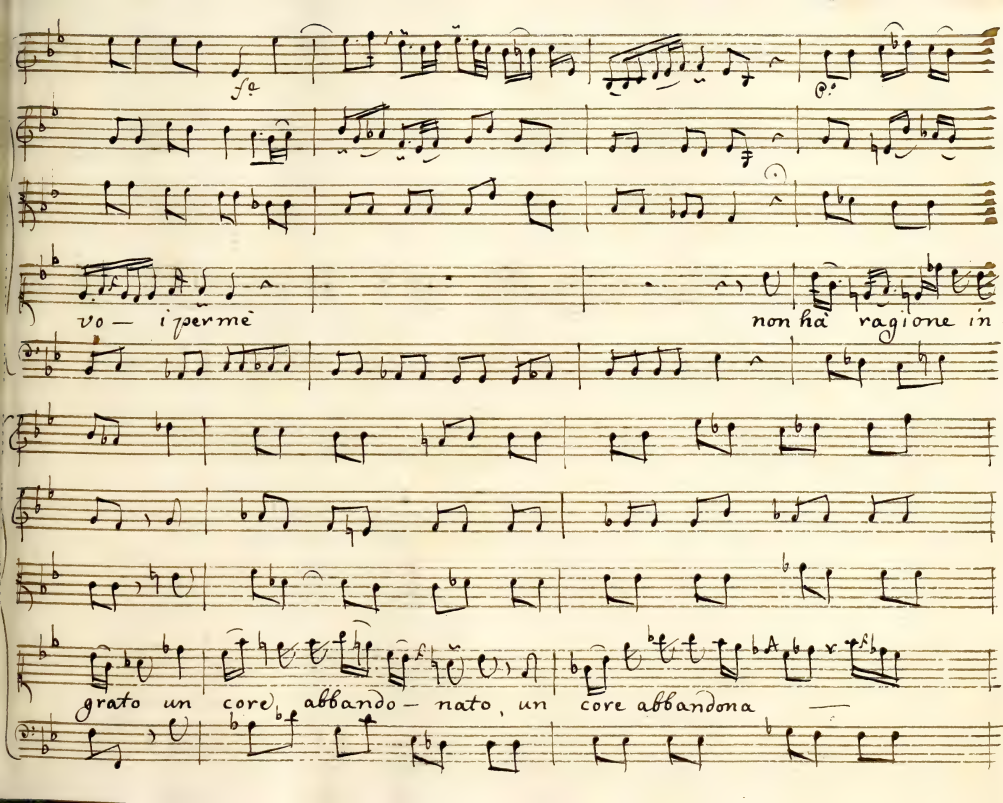
Non hà ragione ingrato.

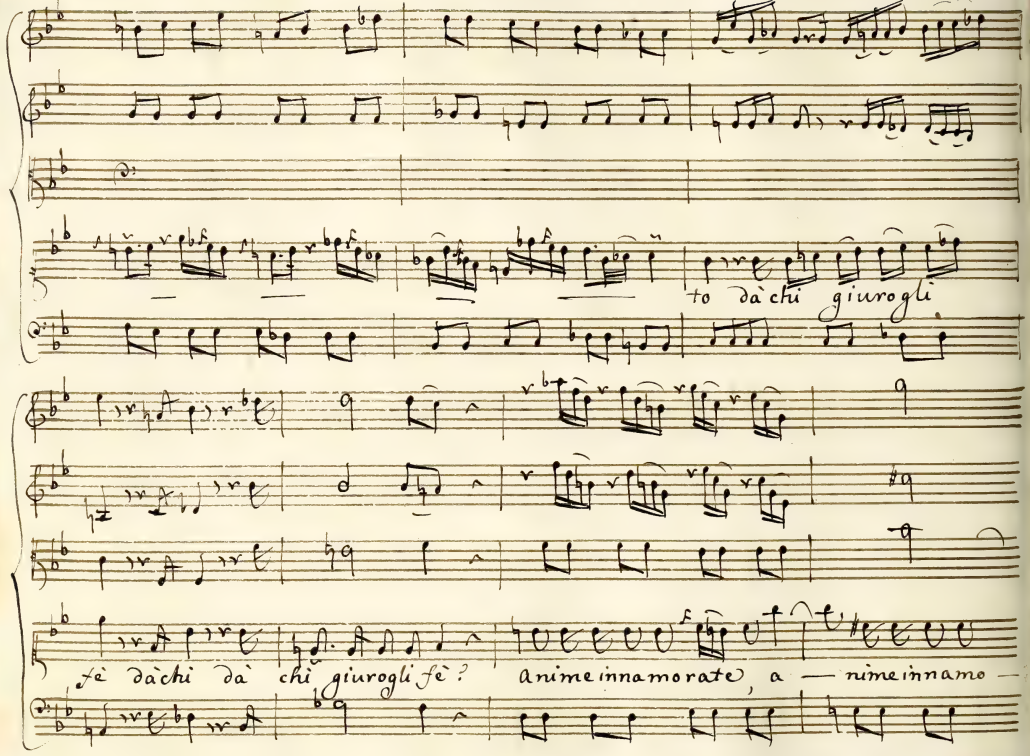
Tasto solo.

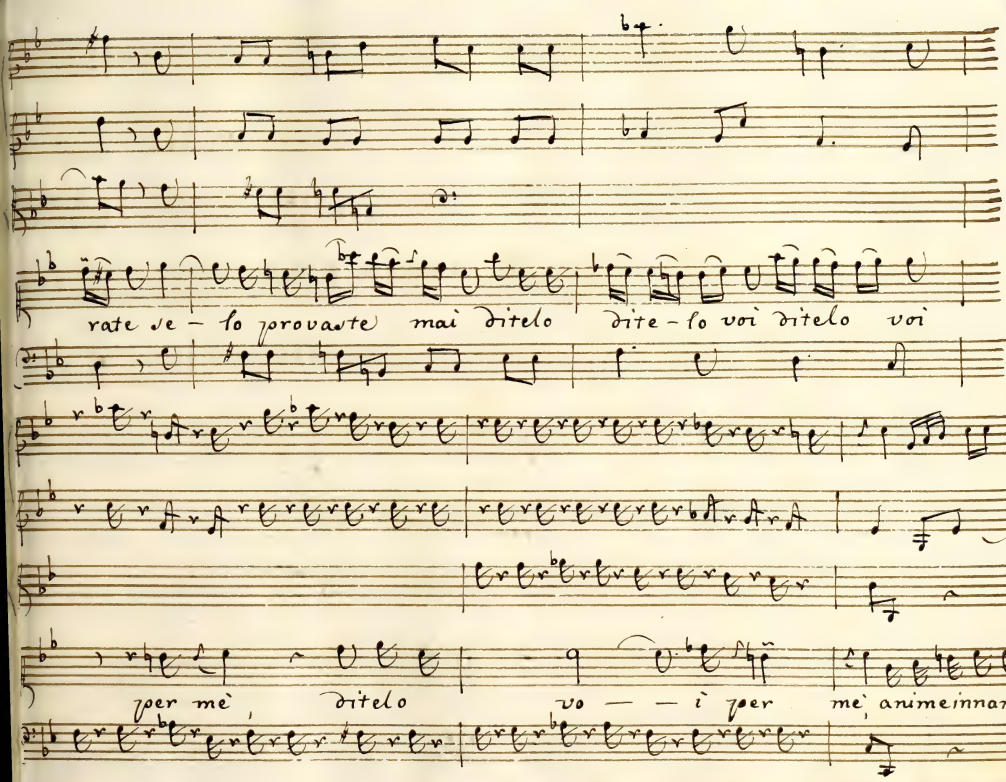

Non
ha ragione ingrato un core, un core abbando- nato un core abban-

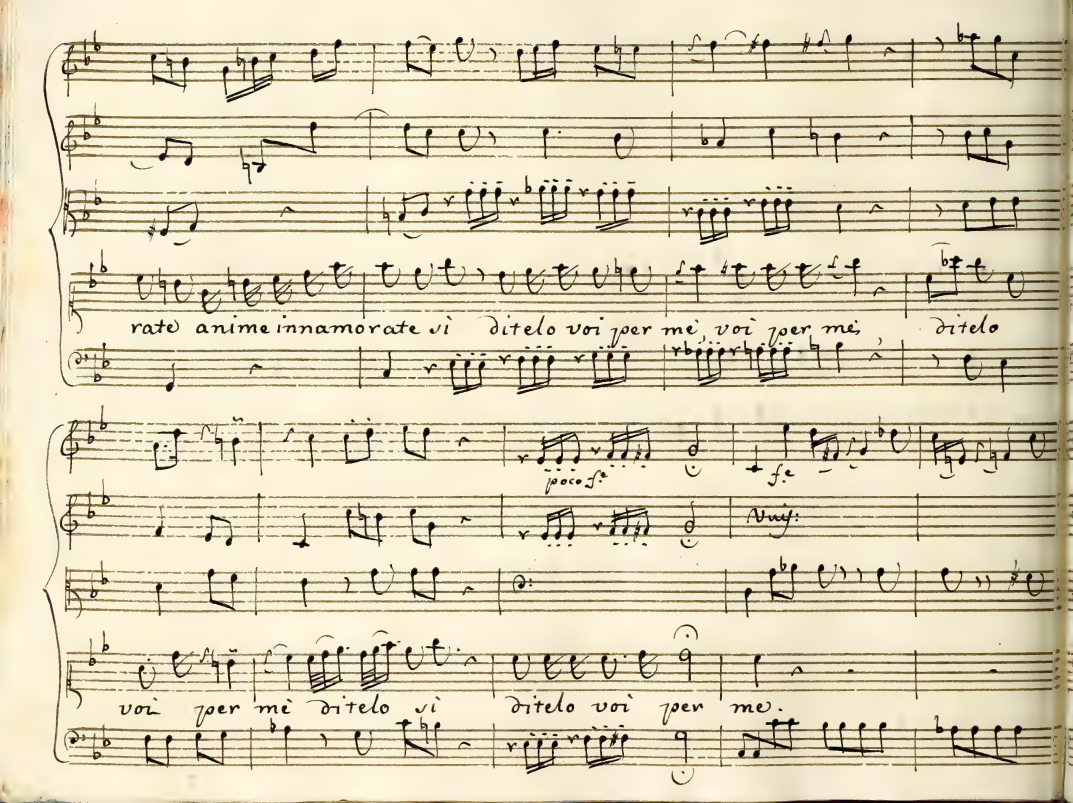

na
to dà chi giurogli fè giurogli fè? anime innamorate innamo –
tanto solo


rate se lo provaste mai ditelo ditelo voi per mè di —
poco f.
— telo, ditelo
di- telo voi per mè dite - lo

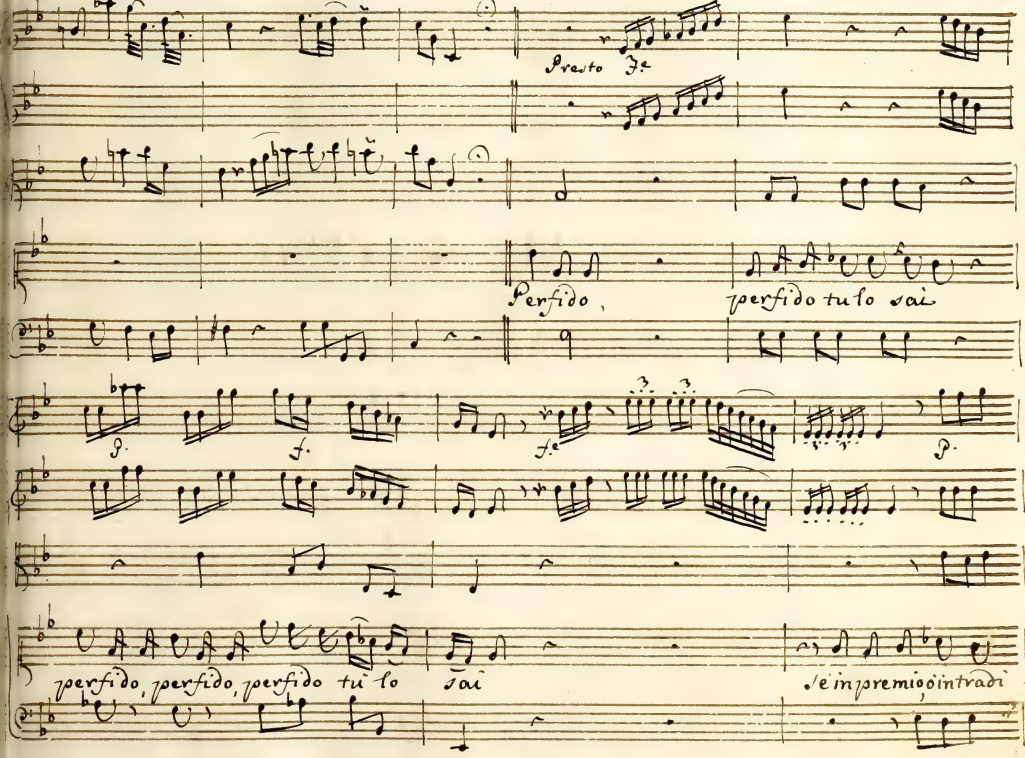

fp
vo — i per me
non ha ragione in —
grato un core abbando — nato, un core abbandona

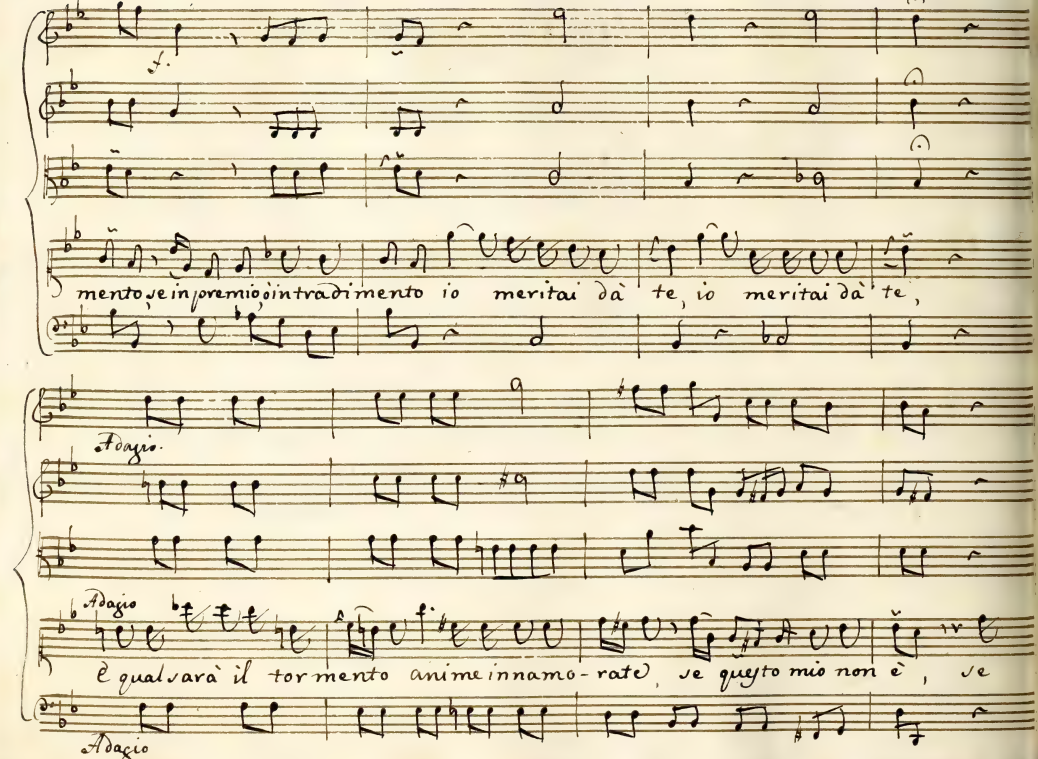

to dà chi giurogli
fè dà chi dà chi giurogli fè? anime innamorate, a — nime innamo —

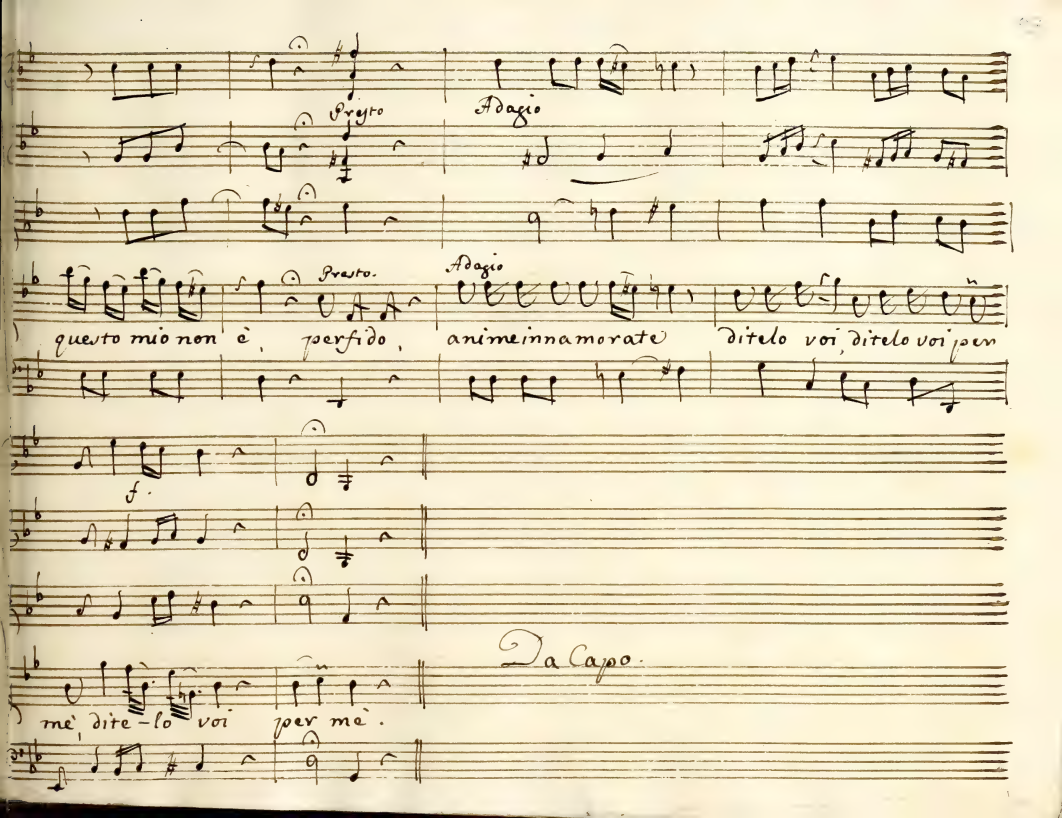

rate se – lo provaste mai ditelo dite – lo voi ditelo voi
per mè, ditelo vo — — i per mè, anime innamo –


rate anime innamorate sì ditelo voi per mè, voi per mè, ditelo

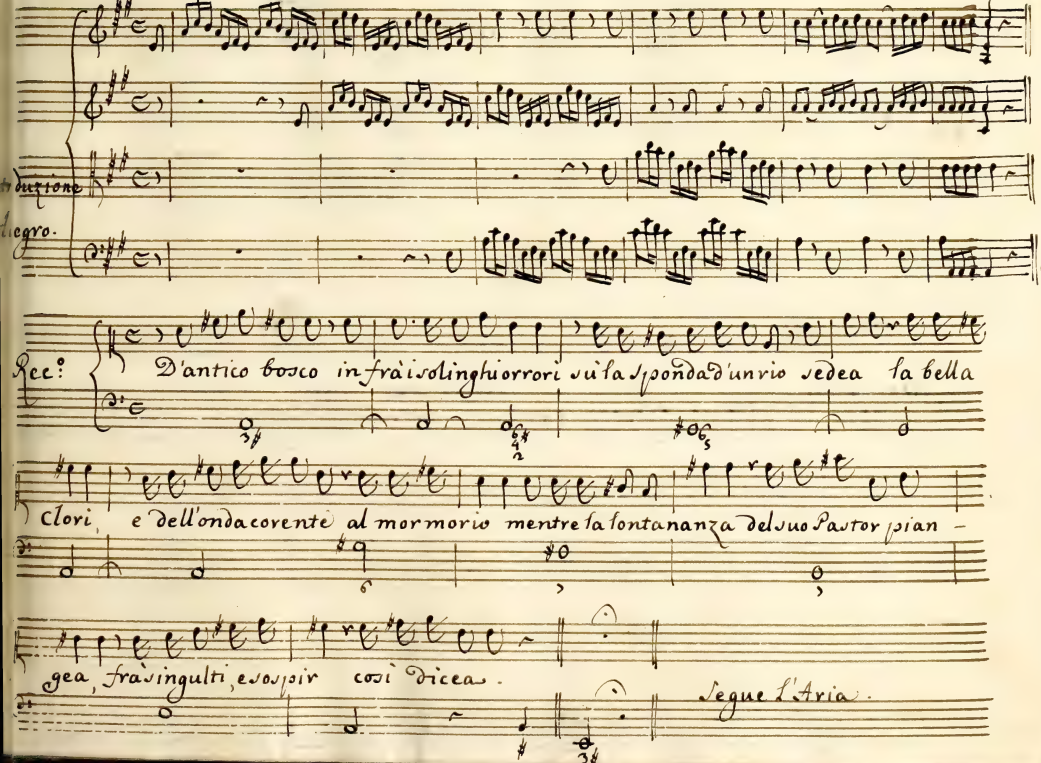
voi per mè ditelo sì ditelo voi per me.

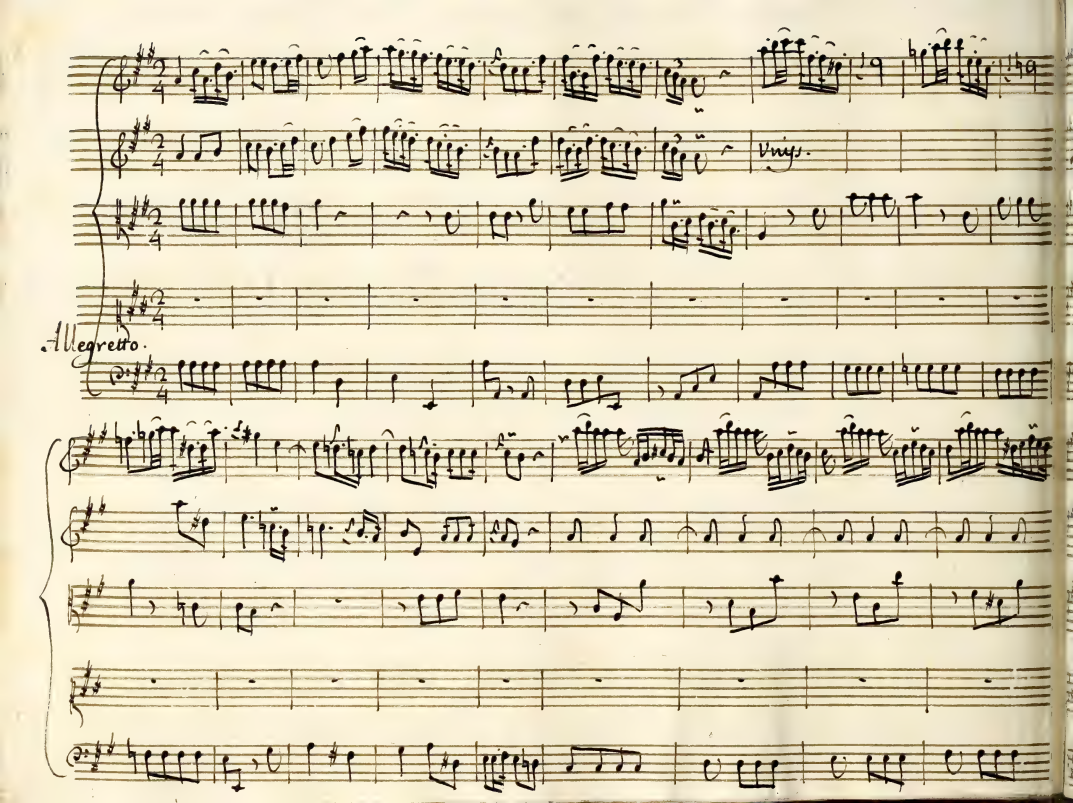

Presto
Perfido,
perfido tu lo sai
f.
f.
f.
p.
perfido, perfido, perfido tu lo
sai
se in premio, o in tradi

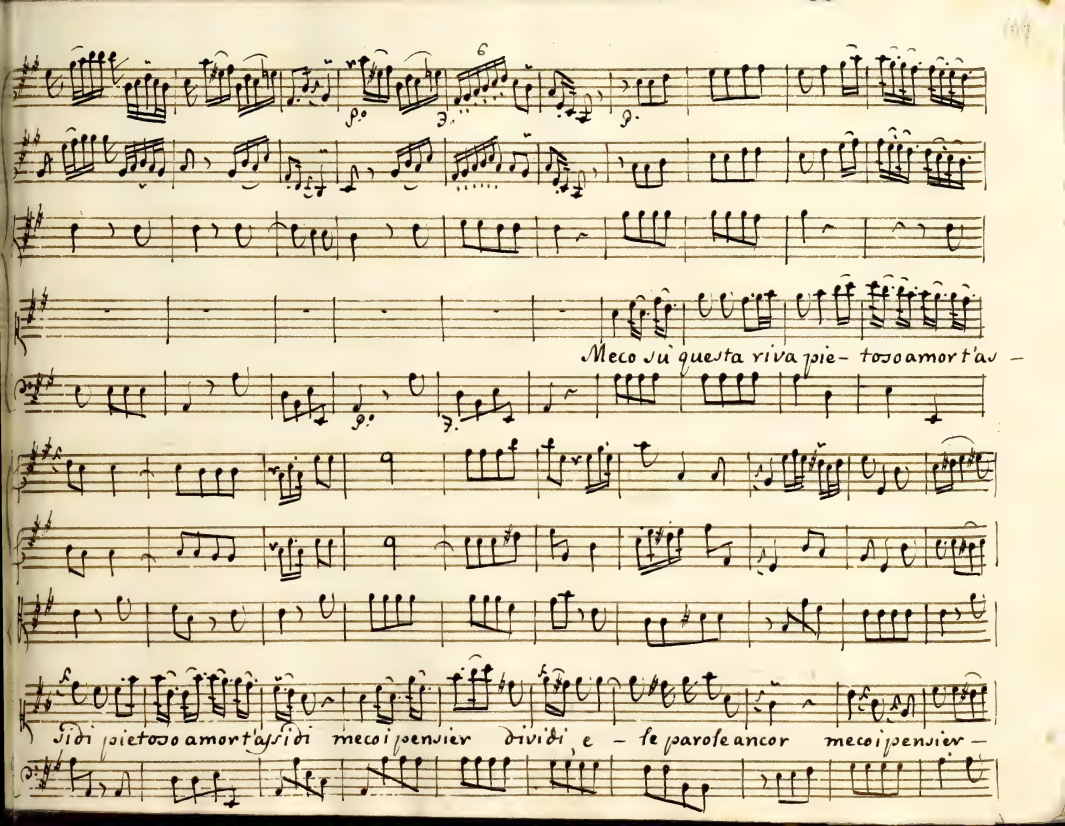

mento se in premio, in tradimento io meritai dà te, io meritai dà te,
Adagio.
Adagio
è qual sarà il tormento anime innamo-rate, se questo mio non è, se
Adagio


Presto
Adagio
Presto.
Adagio
questo mio non è, perfido, anime innamorate ditelo voi, ditelo voi per
f.
Da Capo.
mè, dite-lo voi per mè.

Clori. Cantata à Voce sola con Stromenti Del Sig.re Andrea Adolfati

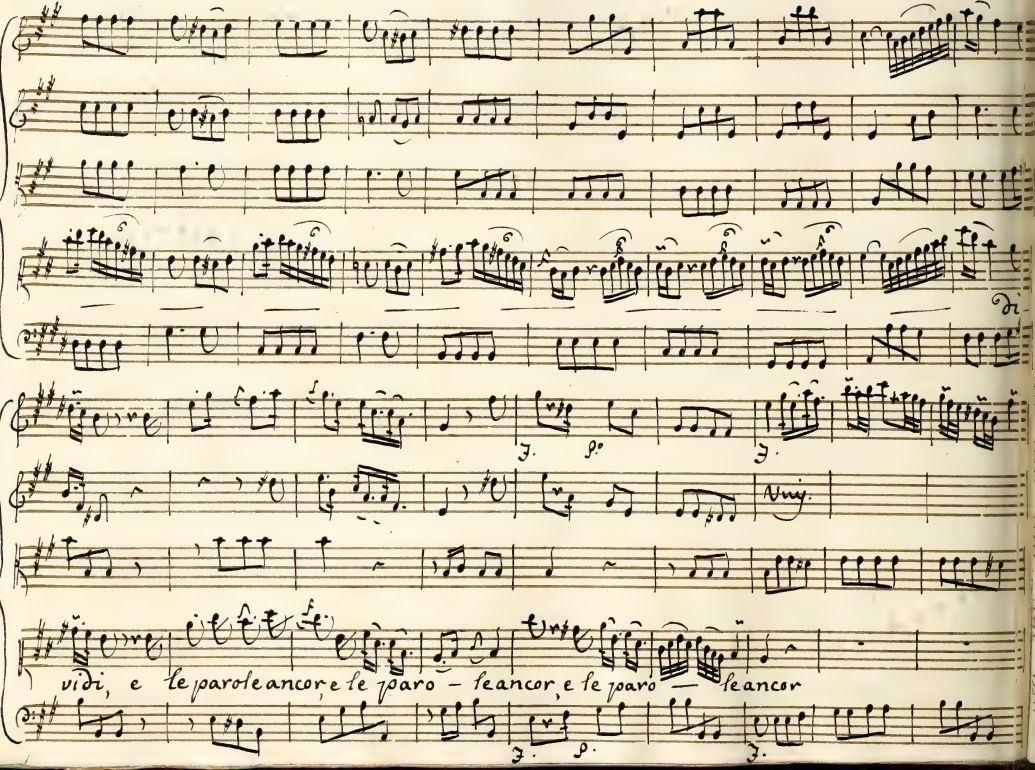


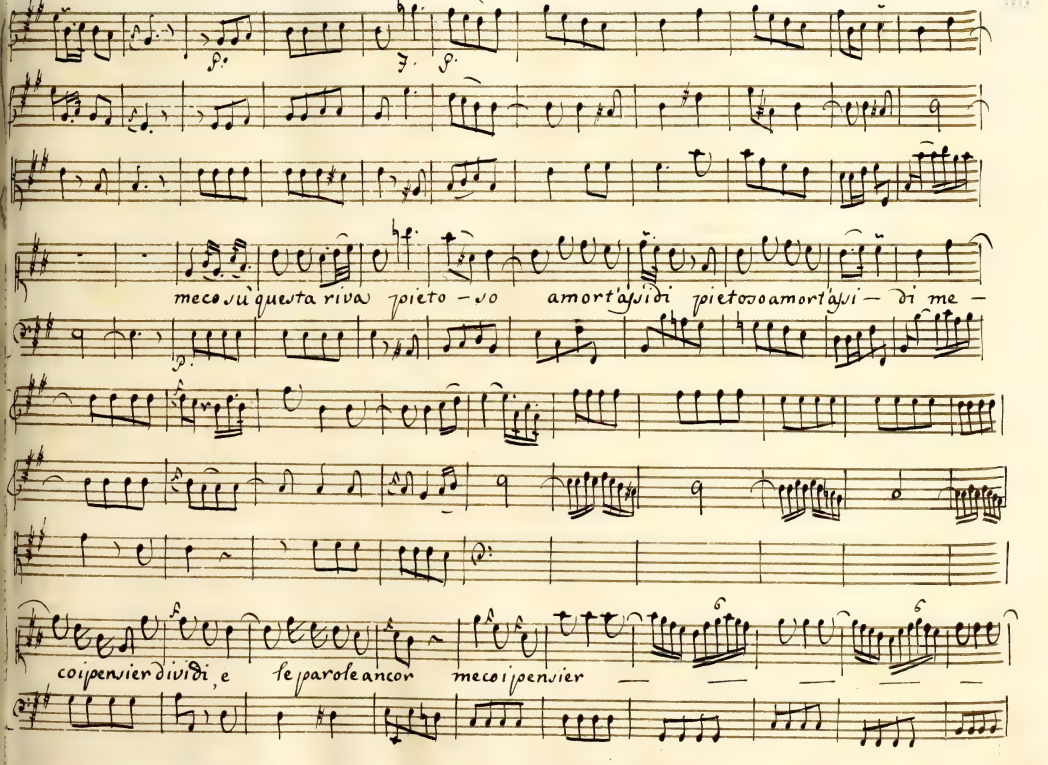

Vnys.
Allegretto.

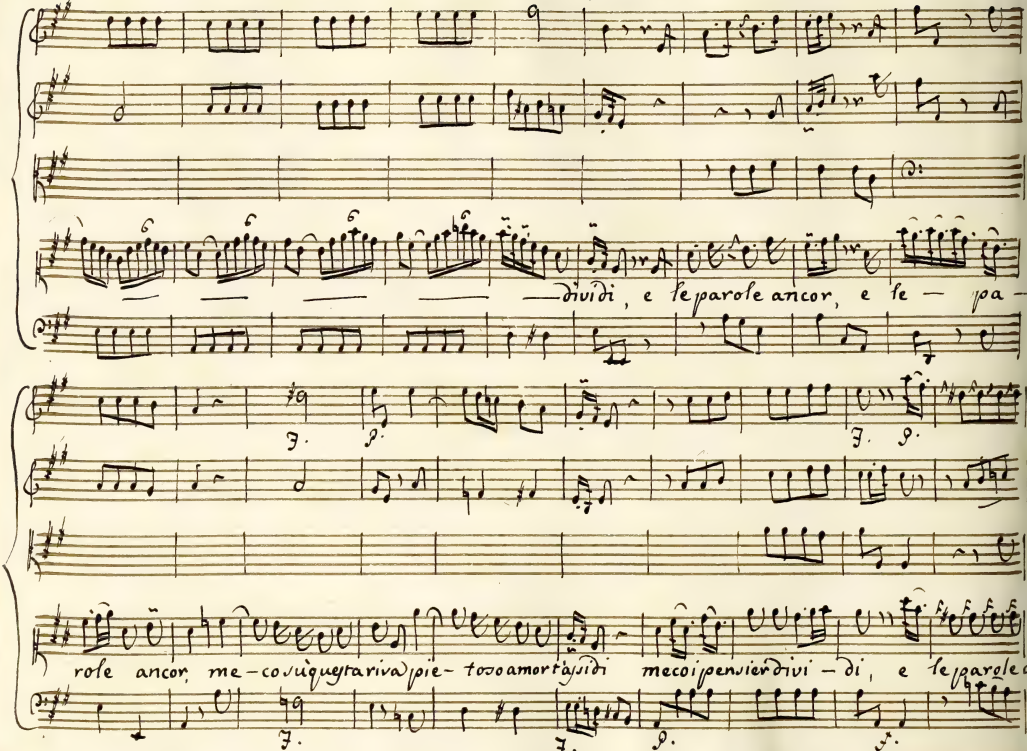


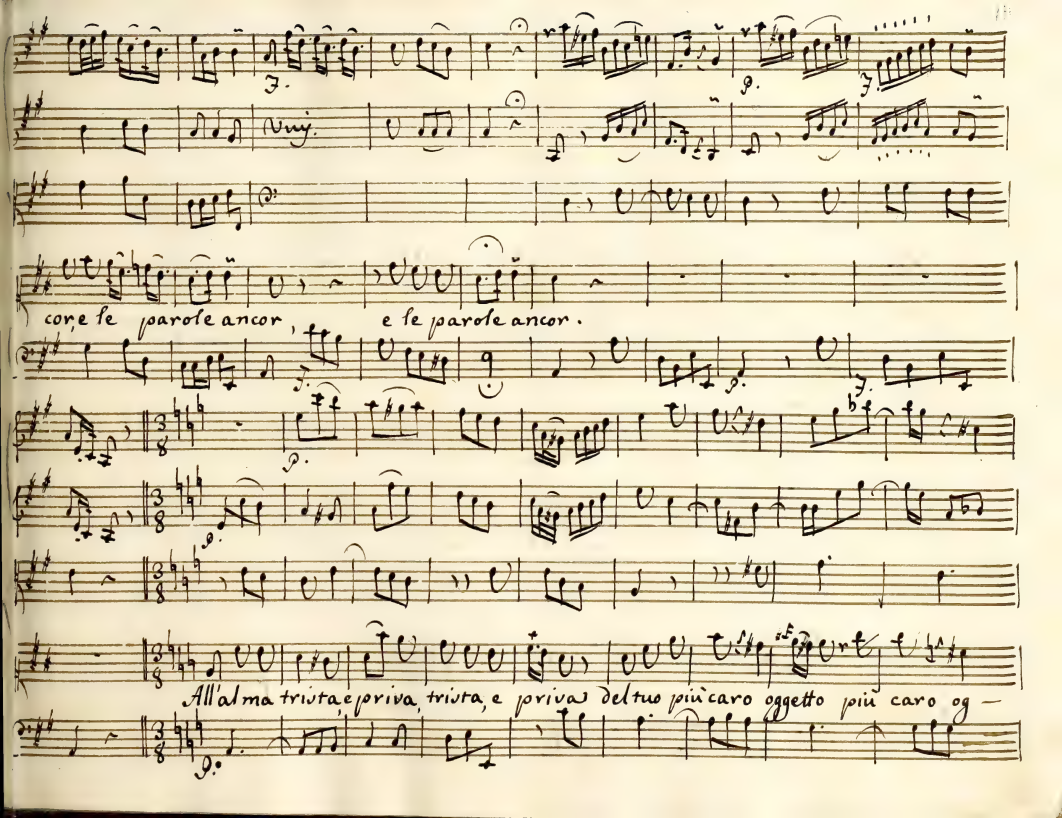
Meco su questa riva pie- toso amor t'as -

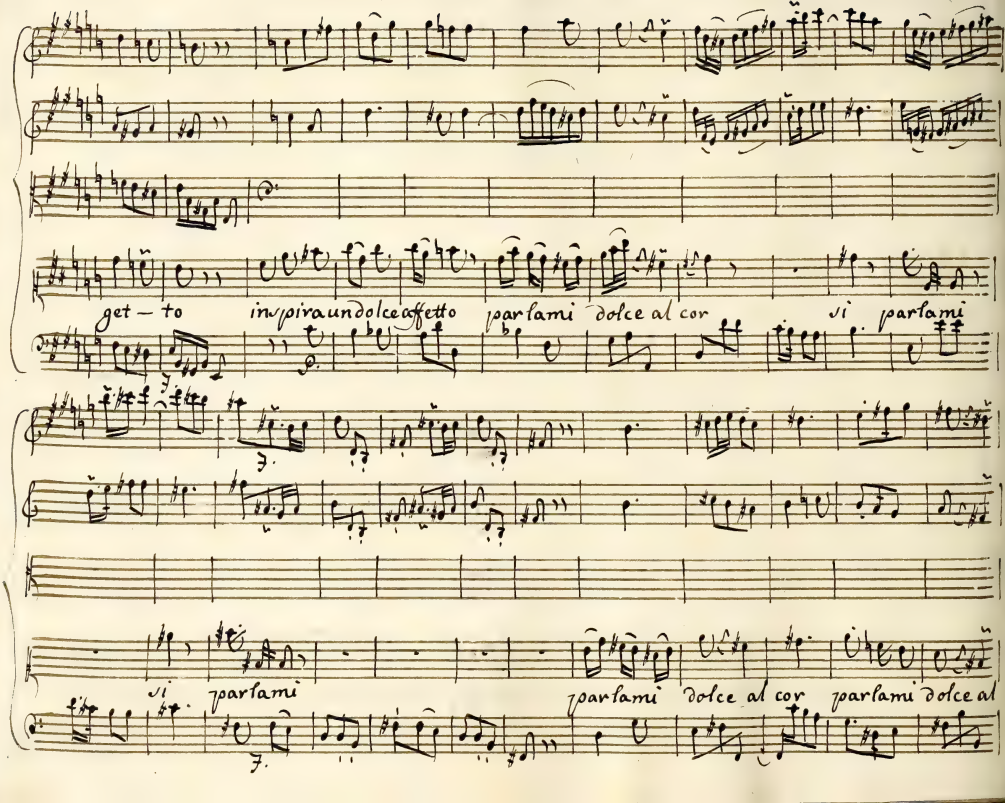
sidi pietoso amor t'assidi meco i pensier dividi, e - le parole ancor meco i pensier -

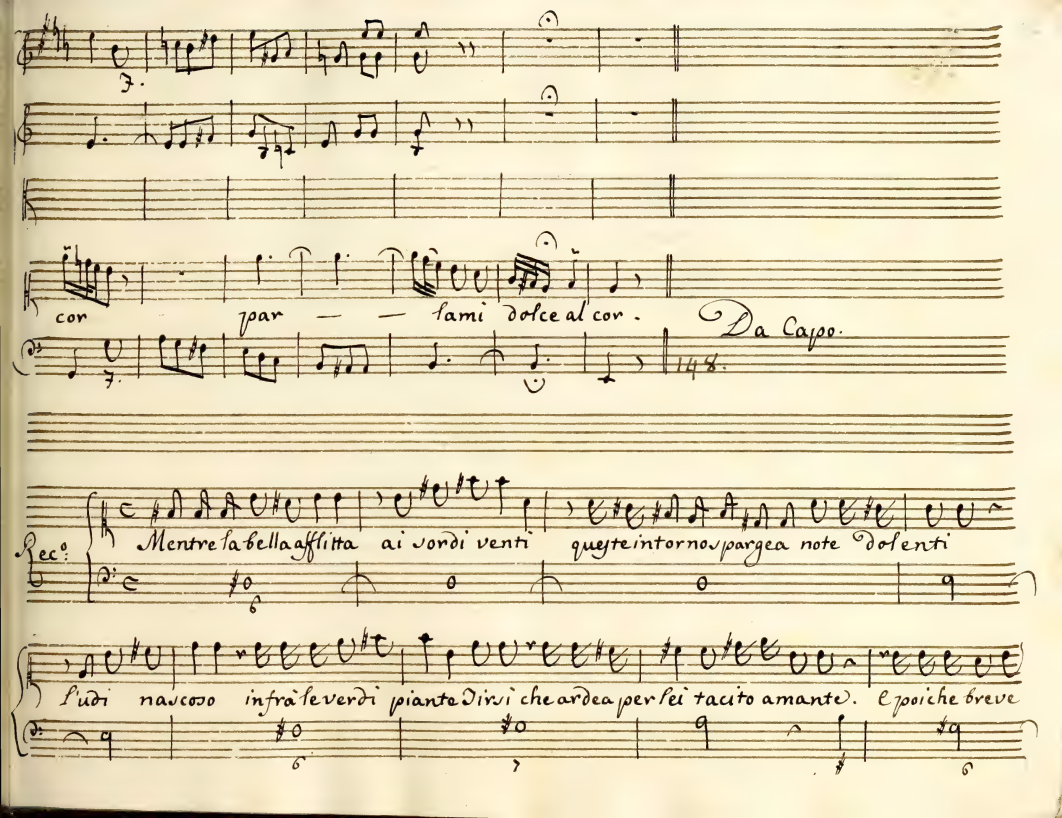

vidi, e le parole ancor e le paro - le ancor e le paro — le ancor

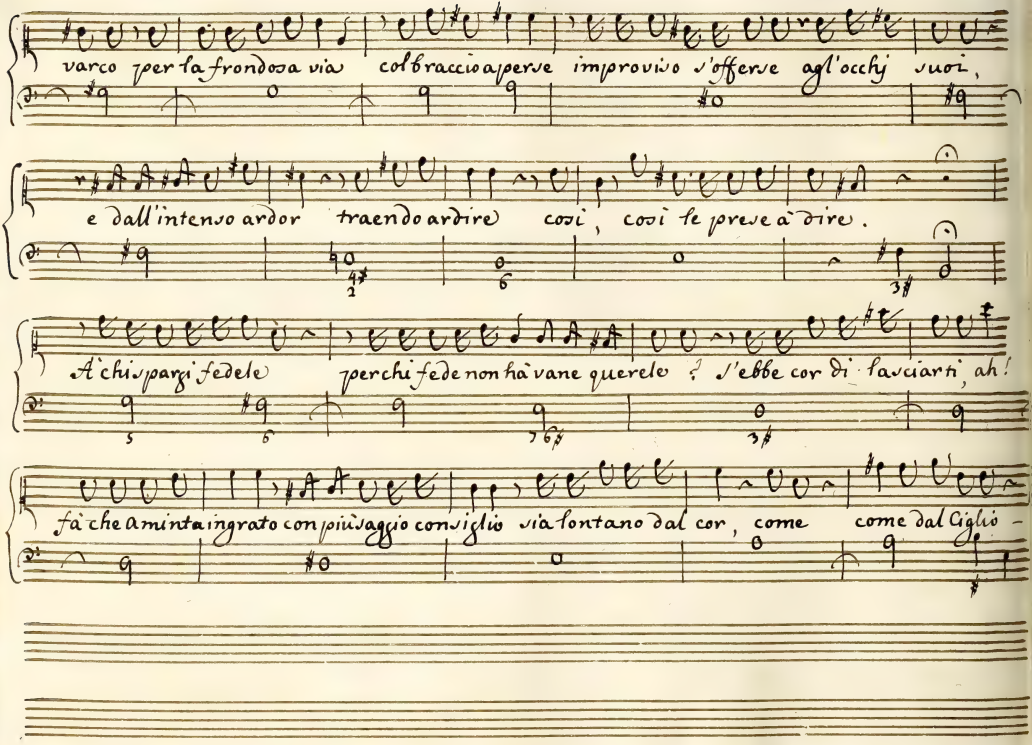

meco sù questa riva pieto - so amor t'apsidi pietoso amor t'apsi - di me -
coi pensier dividi, e le parole ancor meco i pensier

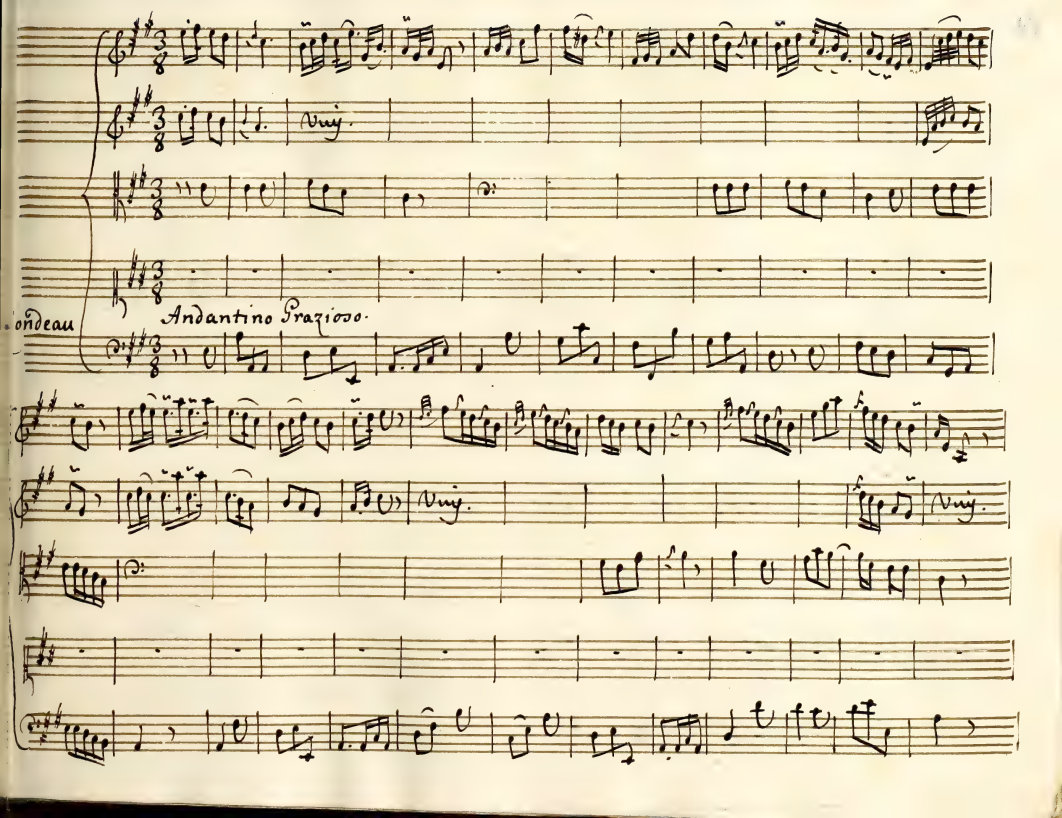

dividi, e le parole ancor, e le — pa-
role ancor, me-co su questa riva pie-toso amor t'assidi meco i pensier divi-di, e le parole a-

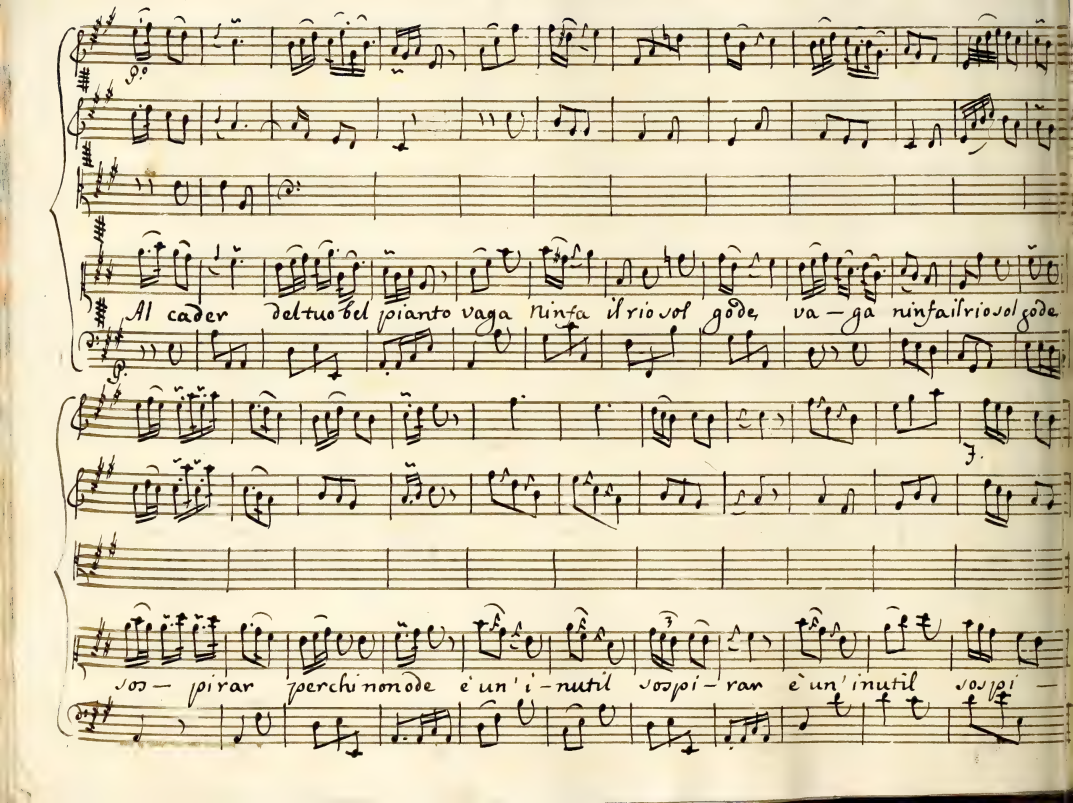

cone le parole ancor, e le parole ancor.
All'alma trista e priva, trista, e priva del tuo più caro oggetto più caro og —

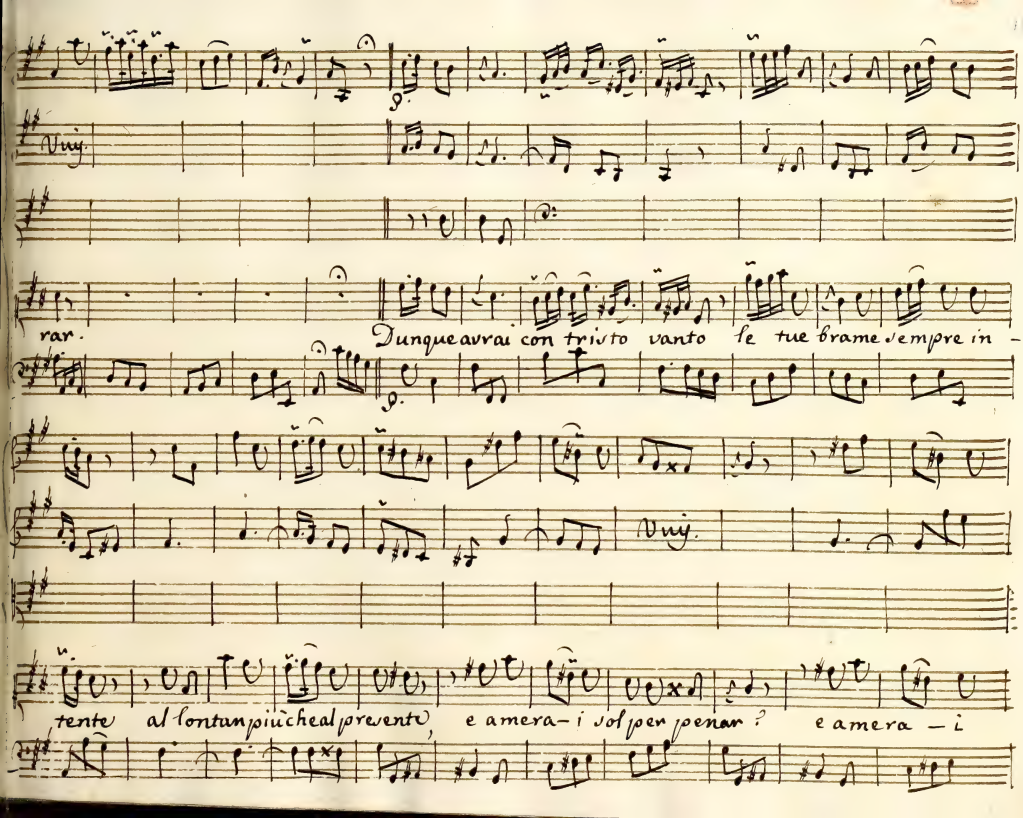

get – to
inspira un dolce affetto
parlami dolce al cor
vi parlami
vi parlami
parlami dolce al cor
parlami dolce al

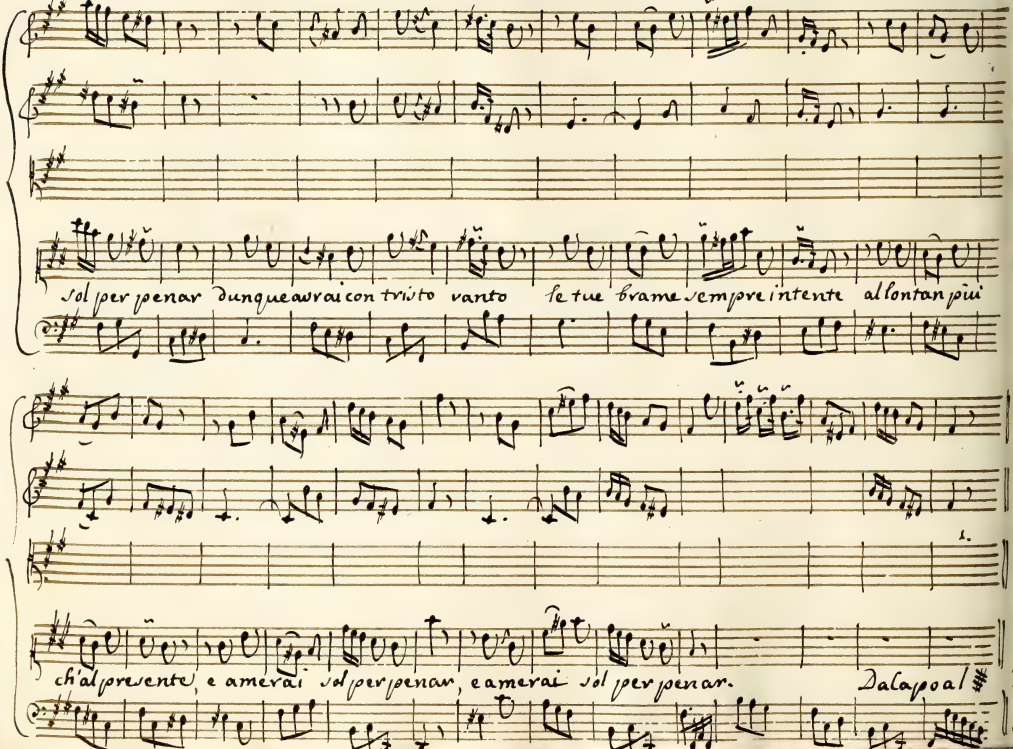

cor par — — lami dolce al cor.
Da Capo.
148.
Rec.
Mentre la bella afflitta ai sordi venti queste intorno spargea note dolenti
l'udi nascoso infra le verdi piante dirsi che ardea per lei tacito amante. E poiche breve


varco per la frondosa via col braccio aperse improvviso s'offerse agl'occhj suoi,
e dall'intenso ardor traendo ardire così, così le prese à dire.
A' chi sparzi fedele perchi fede non hà vane querele ? s'ebbe cor di lasciarti, ah!
fà che amin ta ingrato con più saggio consiglio via lontano dal cor, come come dal Ciglio -


ondeau
Andantino Grazioso.
Vuij.
Vuij.
Vuij.


Al cader del tuo bel pianto vaga ninfa il rio sol gode, va – ga ninfa il rio sol gode
f.
sos – pirar perchi non de è un' i – nutil sospi – rar è un' inutil sospi –


Vuij.
rar.
Dunque avrai con tristo vanto le tue brame sempre in -
Vuij.
tente al lontan più che al presente, e amera - i sol per penar? e amera - i


sol per penar dunque avrai con tristo vanto le tue brame sempre intente allontan più
ch'al presente, e amerai sol per penar, e amerai sol per penar.
Da la capo al

In Genova.

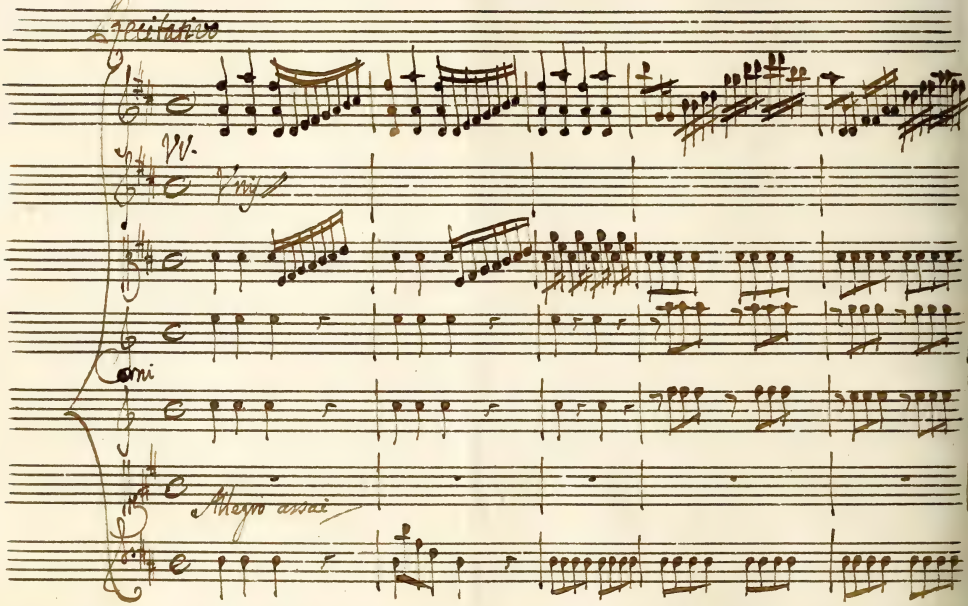
Cantata in Soprano

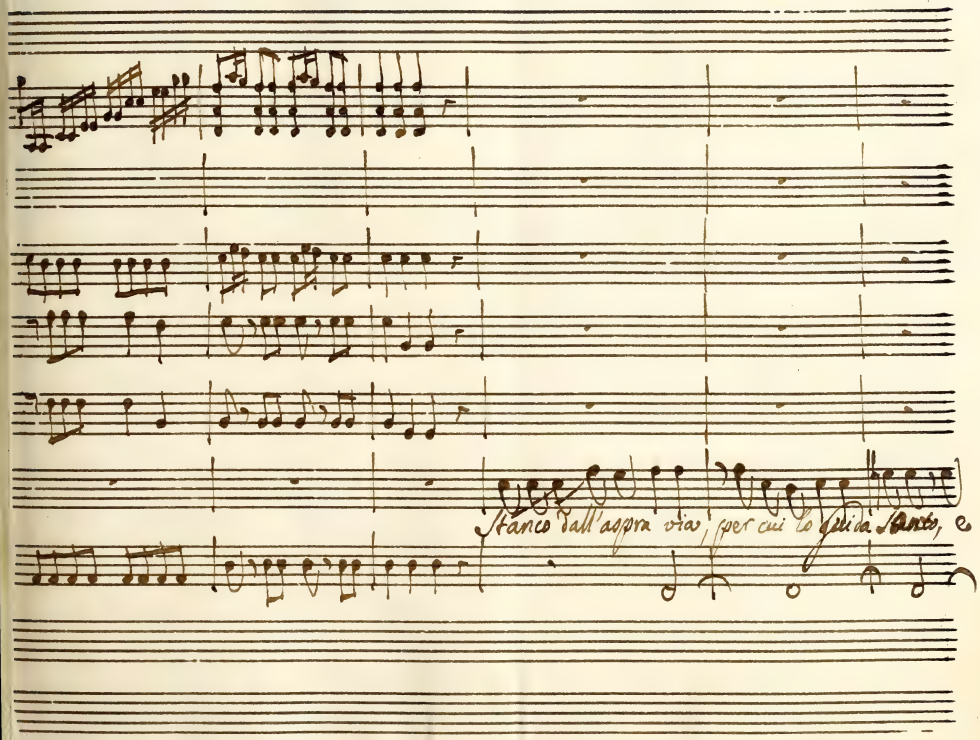
Per S.t Tommaso d'Acquino

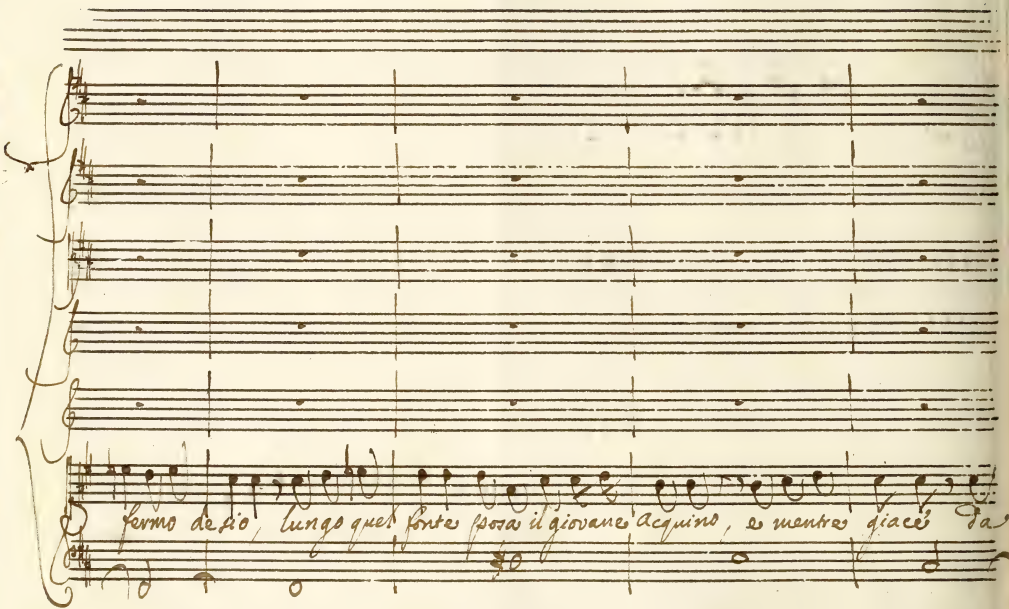
del Sig.r And.a Adolfati

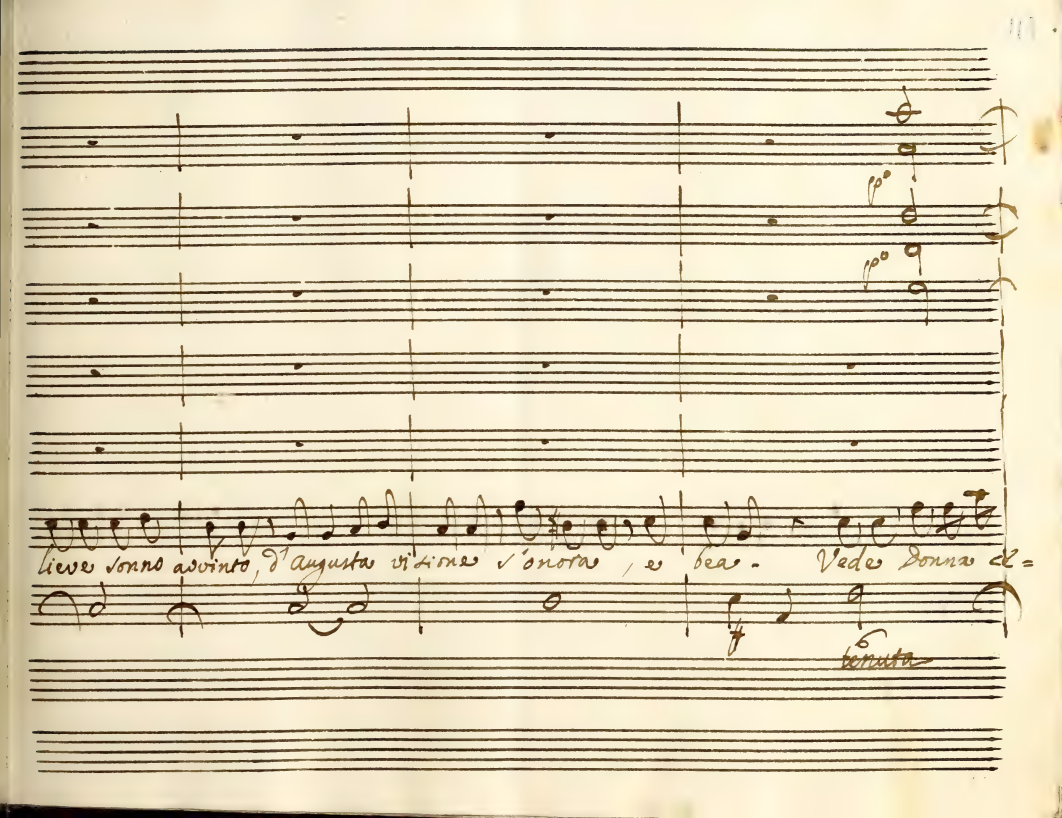
nell'anno 1754

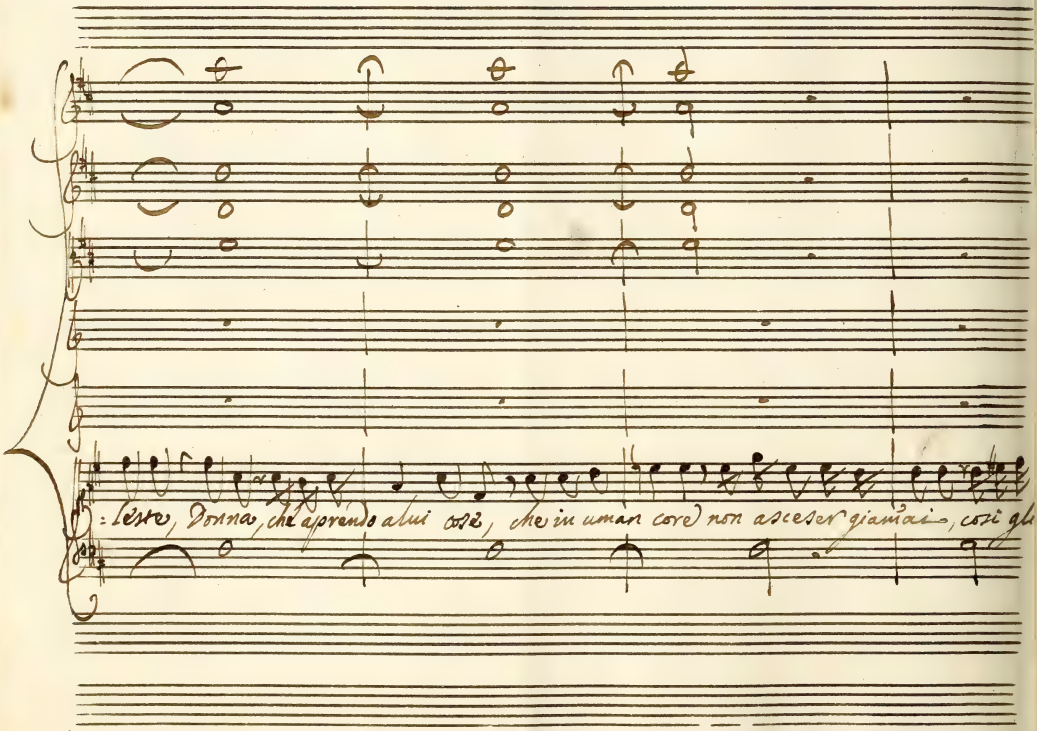
Originale.

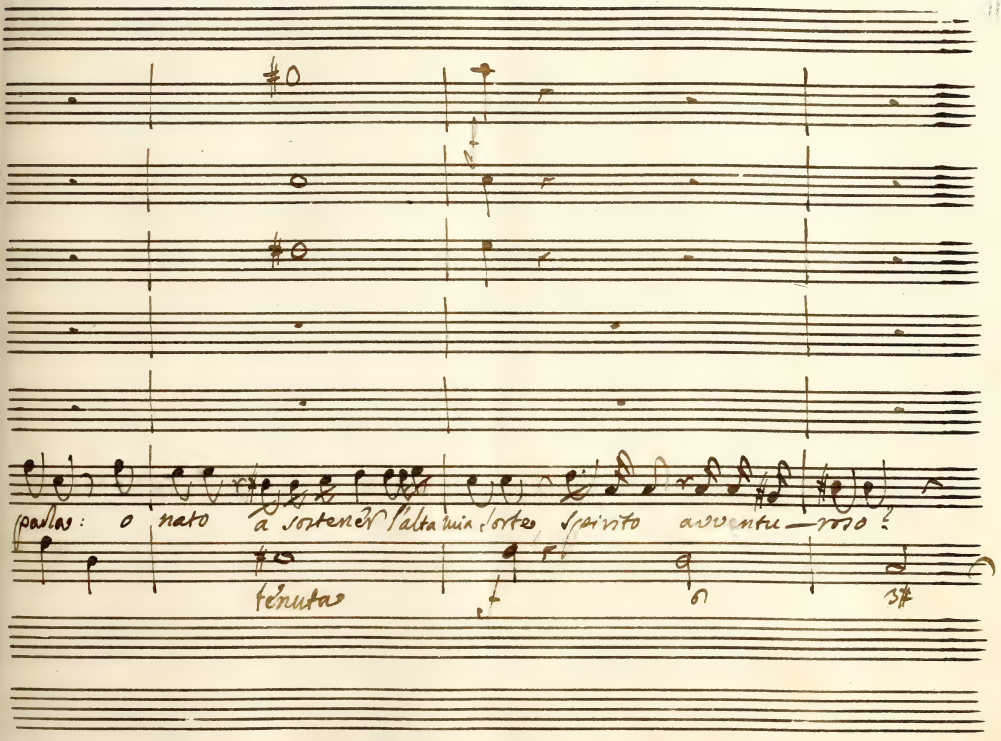

Recitativo
VV.
Vngl
Corni
Allegro assai

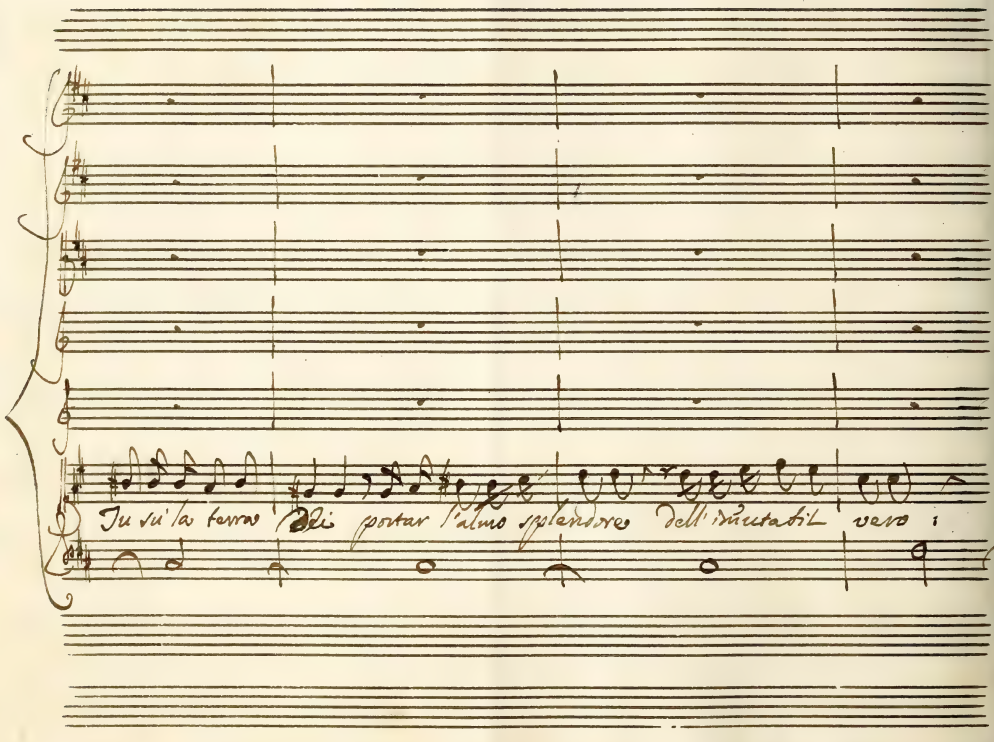

Stanco dall'aspra via, per cui lo guida Santo, e


fermo dedio, lungo quel fonte posa il giovane acquino, e mentre giace da

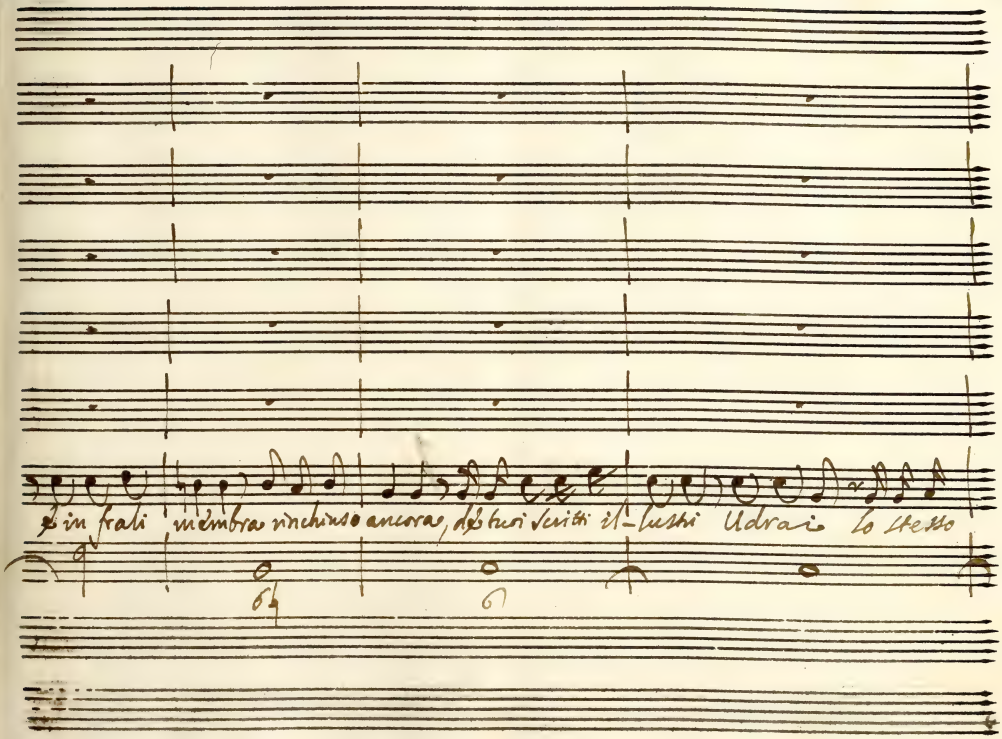

lieve sonno avvinto, d'augusta visione s'onora, e bea. Vedea donna di=
tenuta

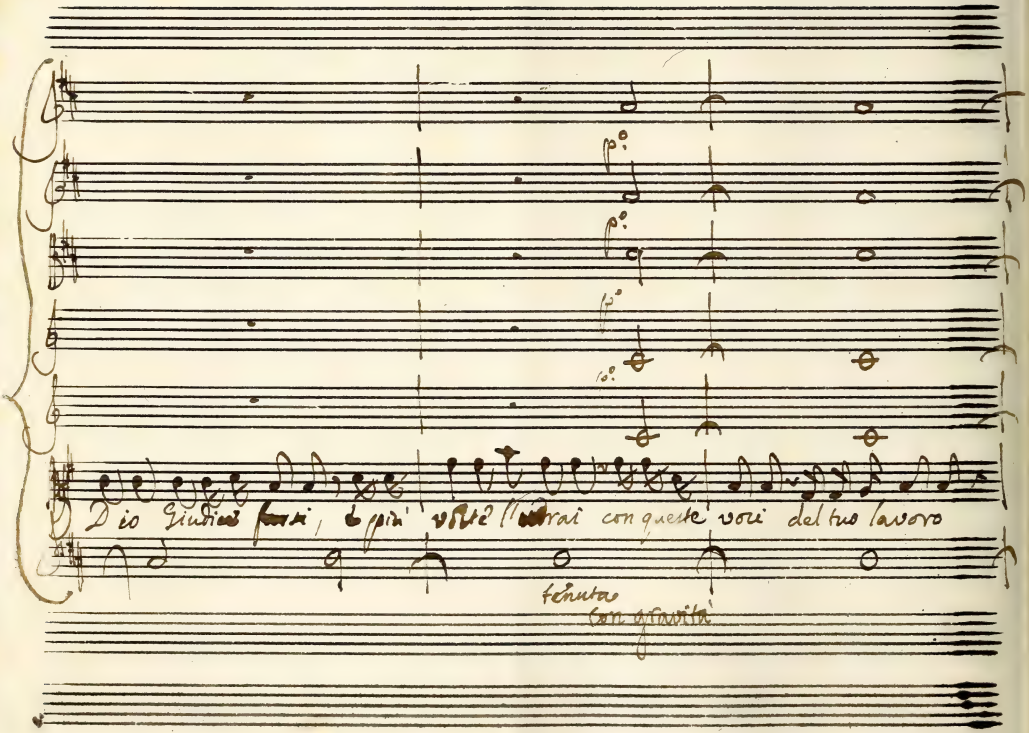

=leste, Donna, che aprendo a lui cose, che in uman core non asceser giamai, così gli


Pallas: o nato a sostener l'alta mia sorte, spirito avventu—roso!
tenuto



Tu su la terra Dei portar l'almo splendore dell'immutabil vero :


in frali membra rinchiuso ancora, de' tuoi veri chi il-lustri Udrai lo stesso


p°
p°
p°
p°
Dio Giudice farsi, e più volte l'udrai con queste voci del tuo lavoro
tenuta
con gravità

f

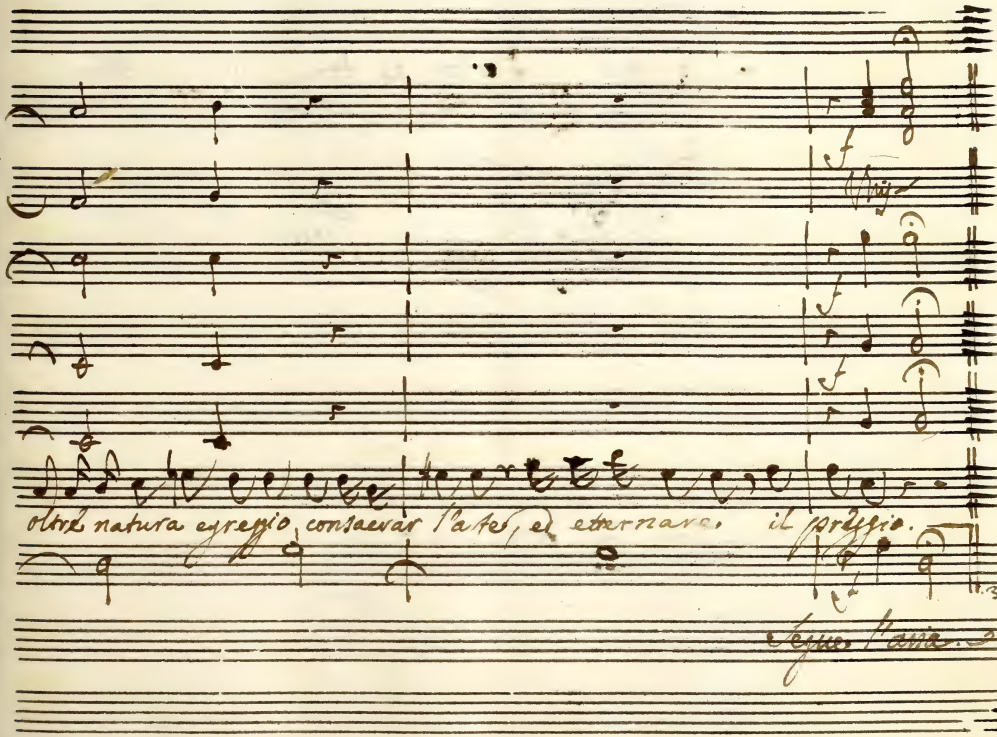
Vrij

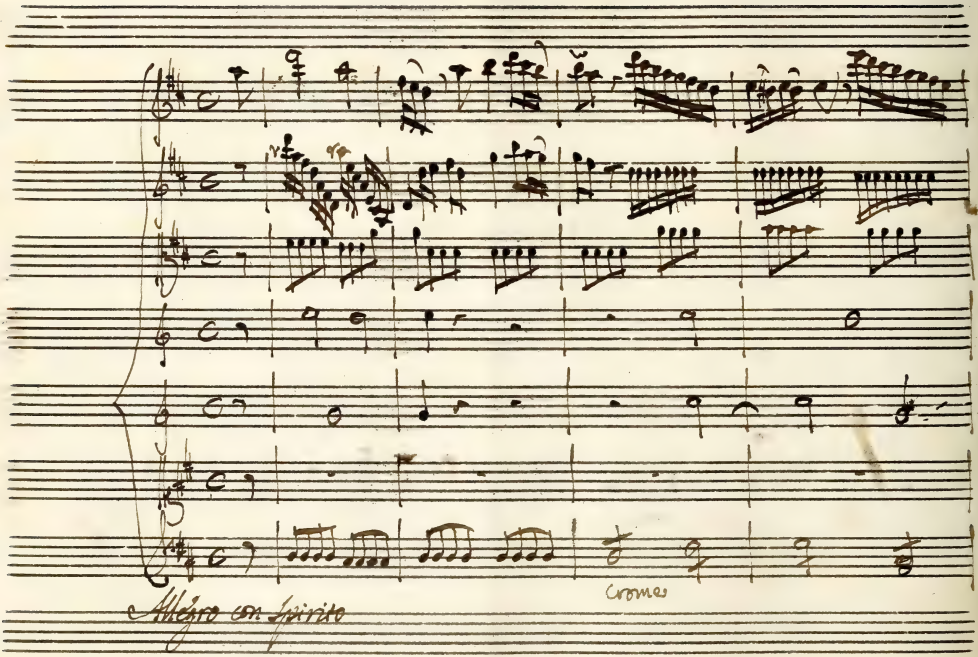
f

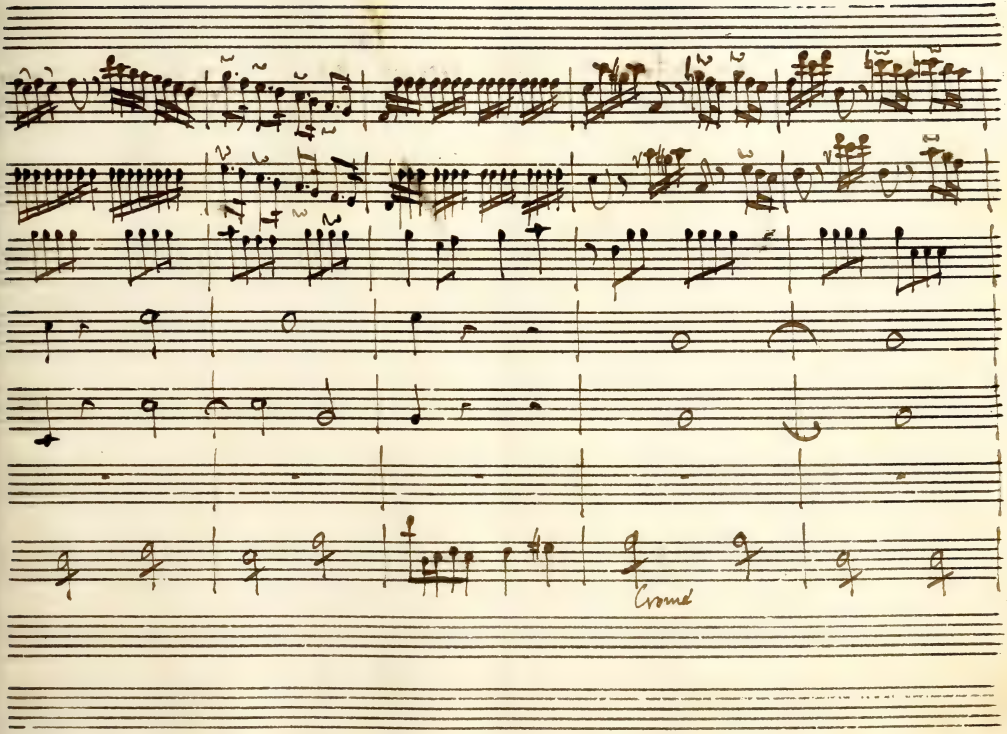
f

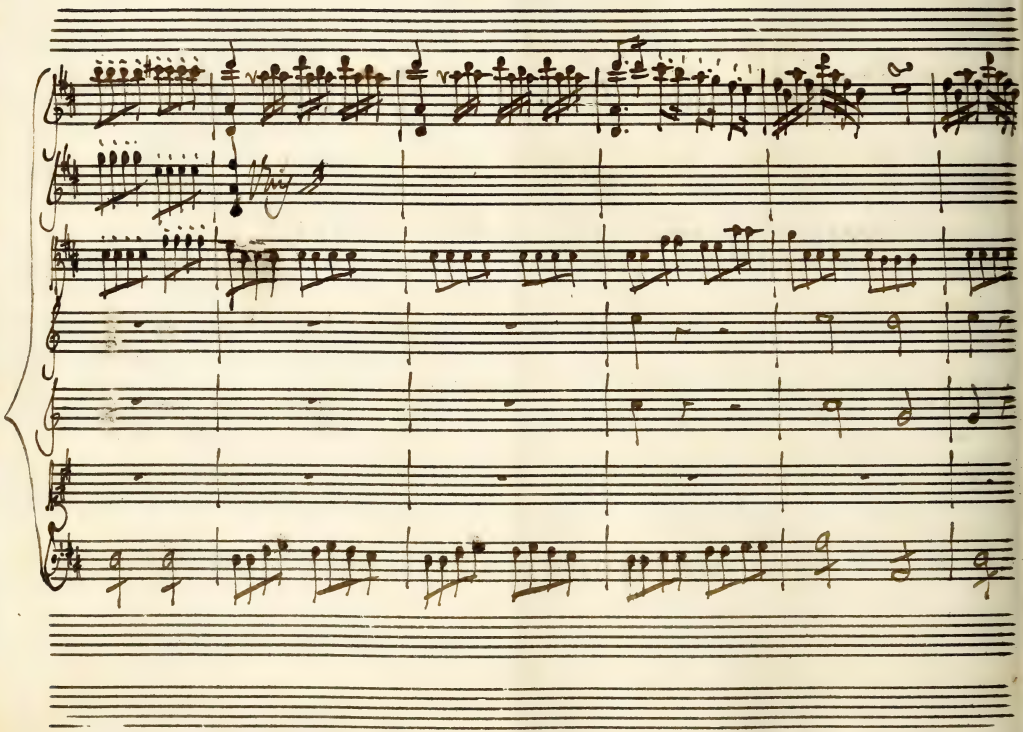
oltre natura egregio, consacrar l'ate, ed eternare il pregio.

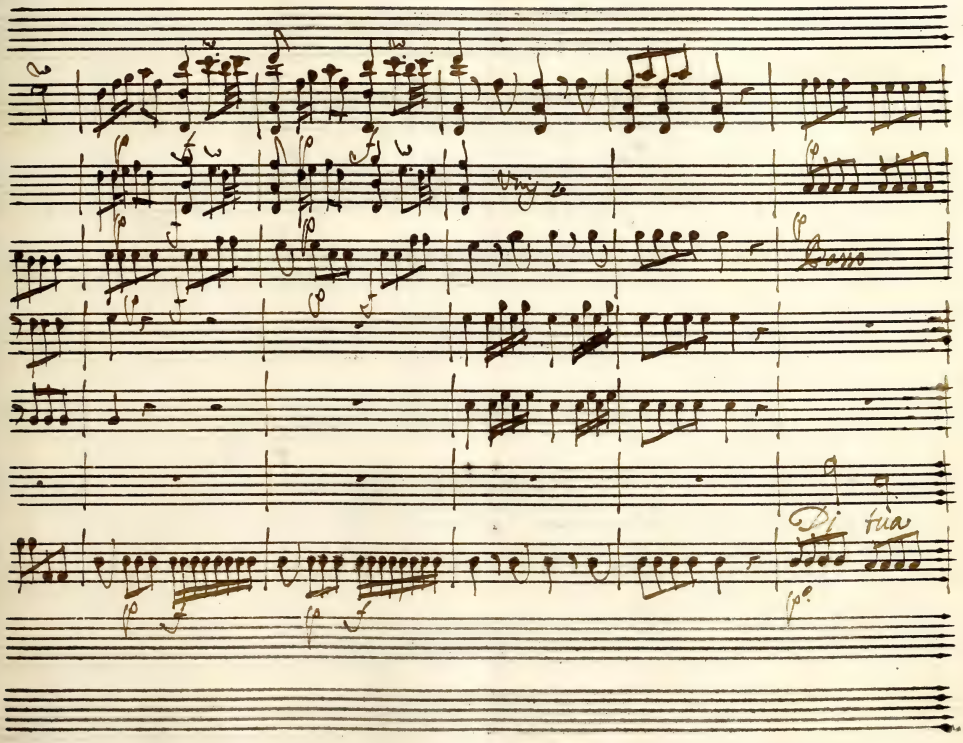
Segue l'aria.

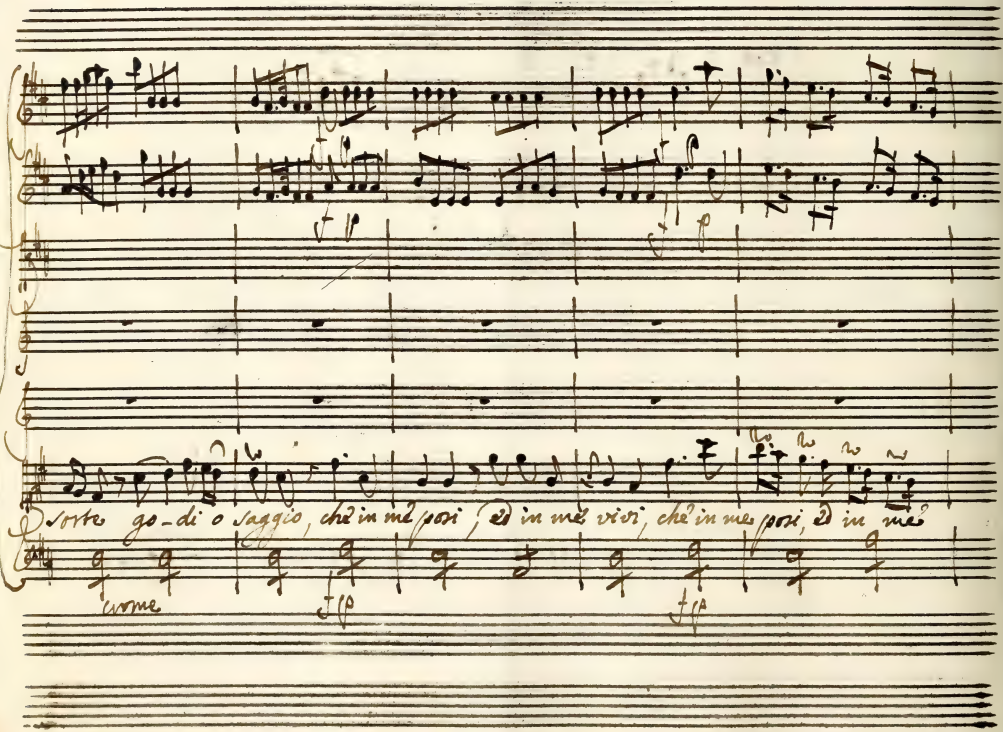


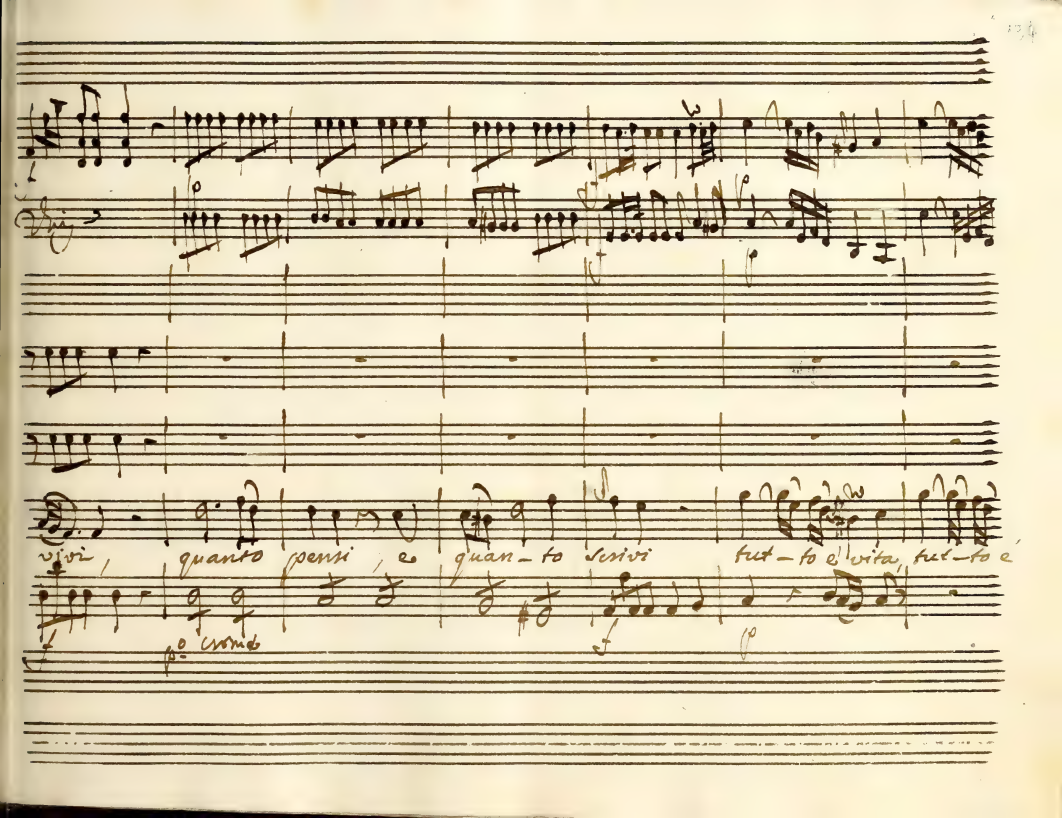

Cromes
Allegro con Spirito

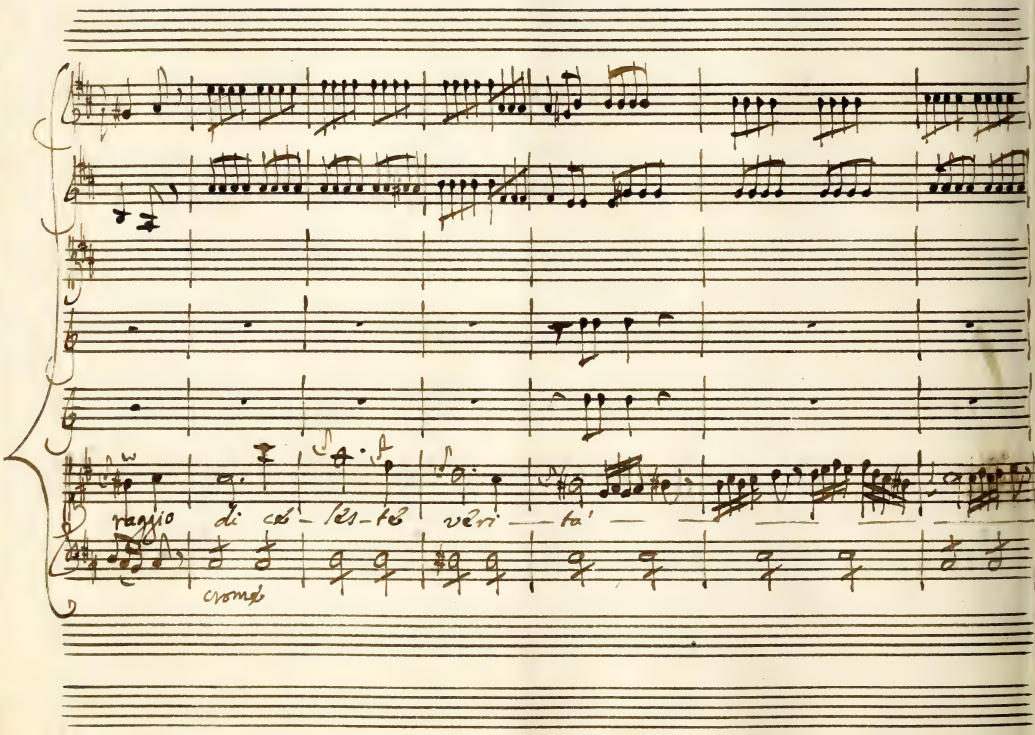

Cromé

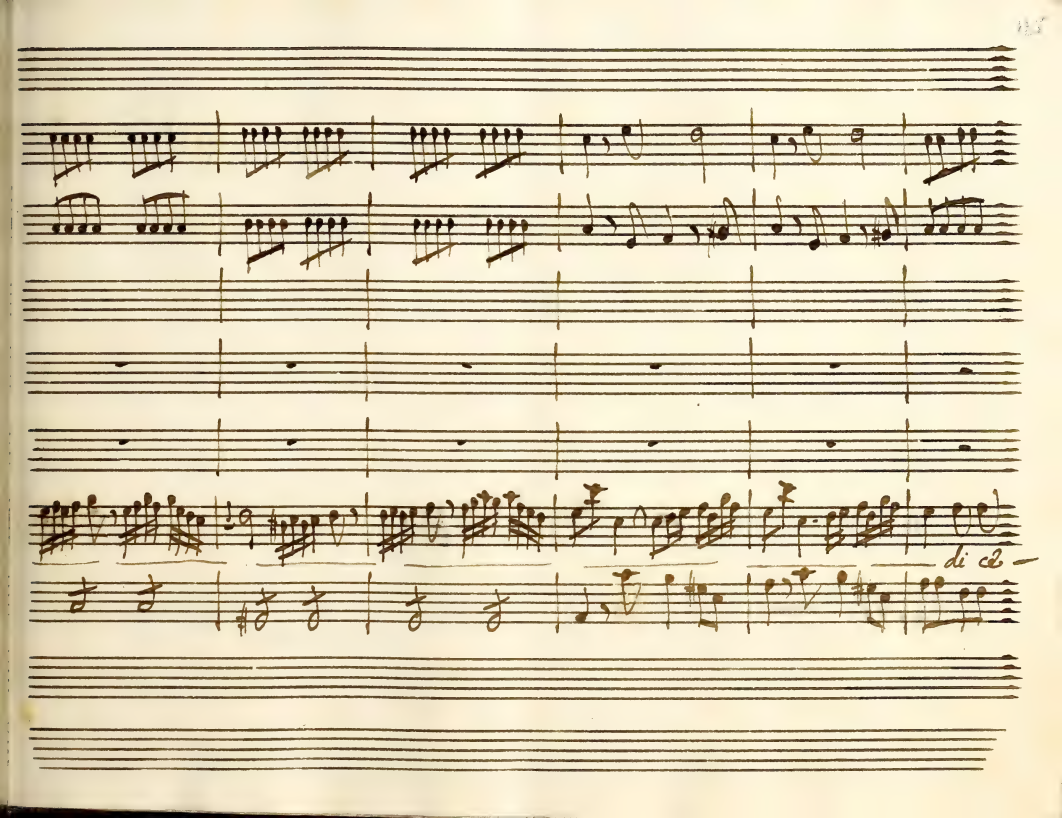


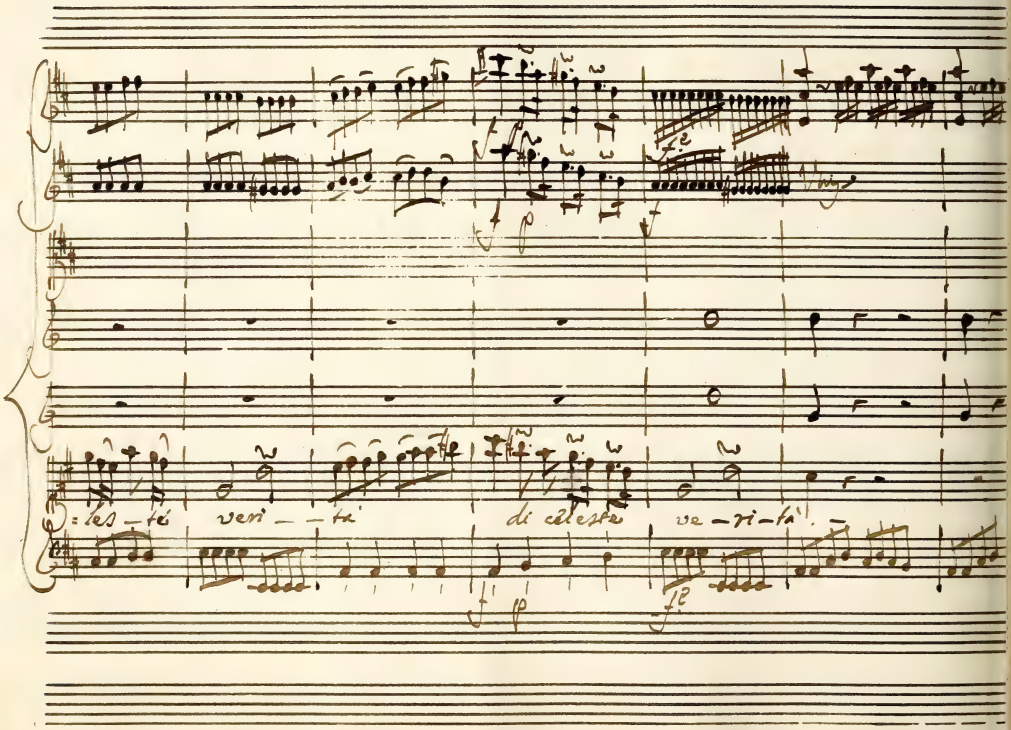

Basso
Di tua

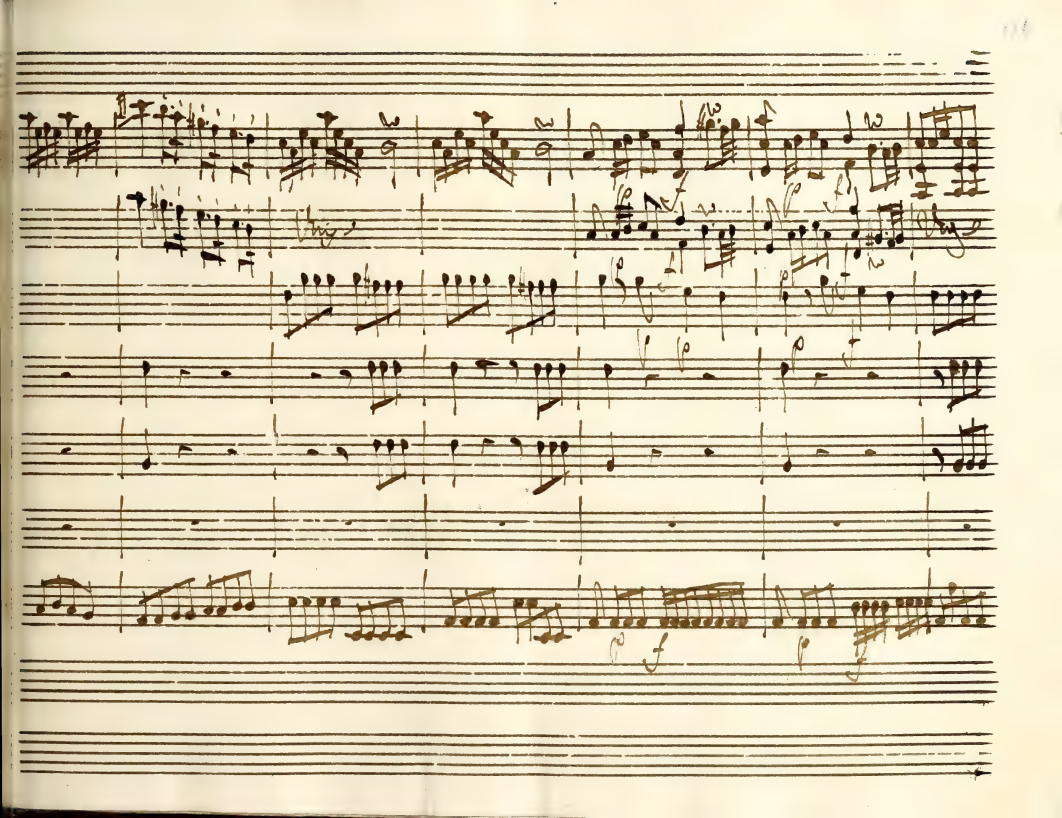

sorte go-di o saggio, che in me posi, ed in me vivi, che in me posi, ed in me
crome

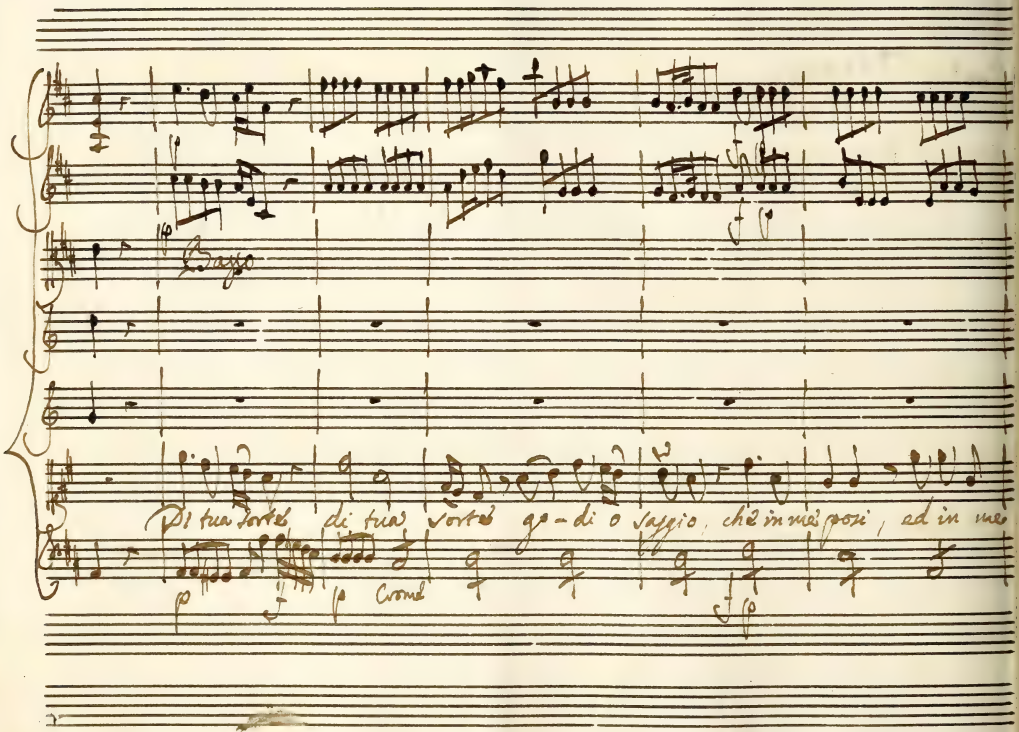

vivi, quanto pensi, e quan-to scrivi tut-to è vita, tut-to è
p.o cromo

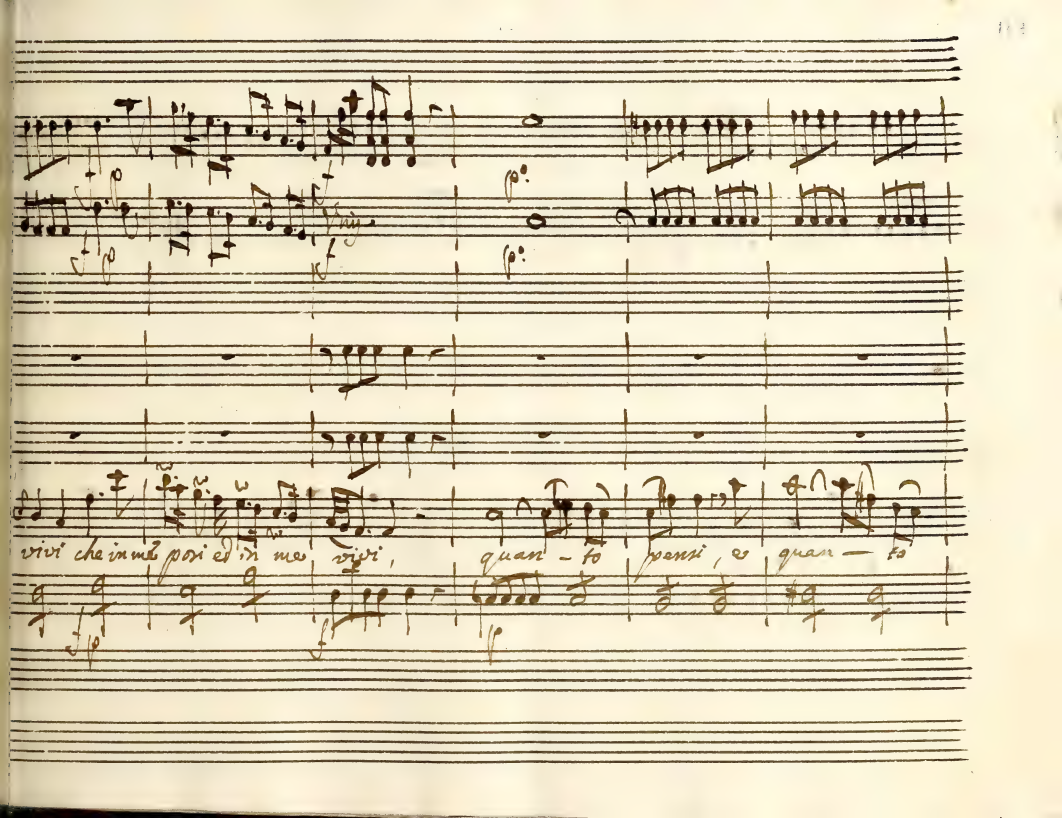

raggio di ce-les-te veri-ta'
cromé

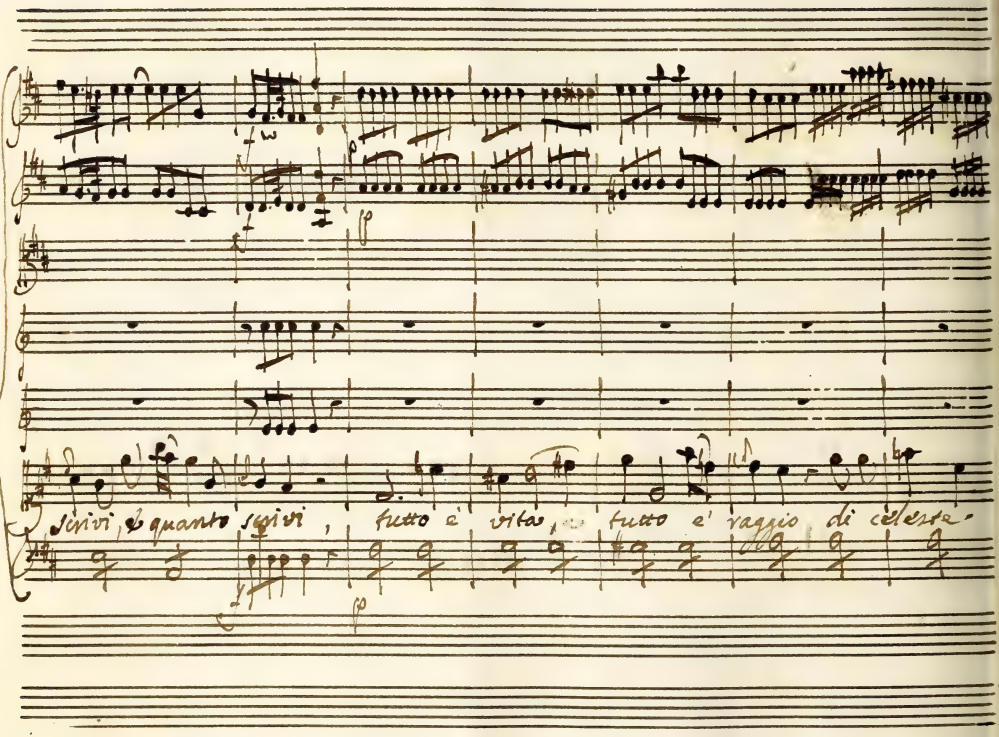

di cl

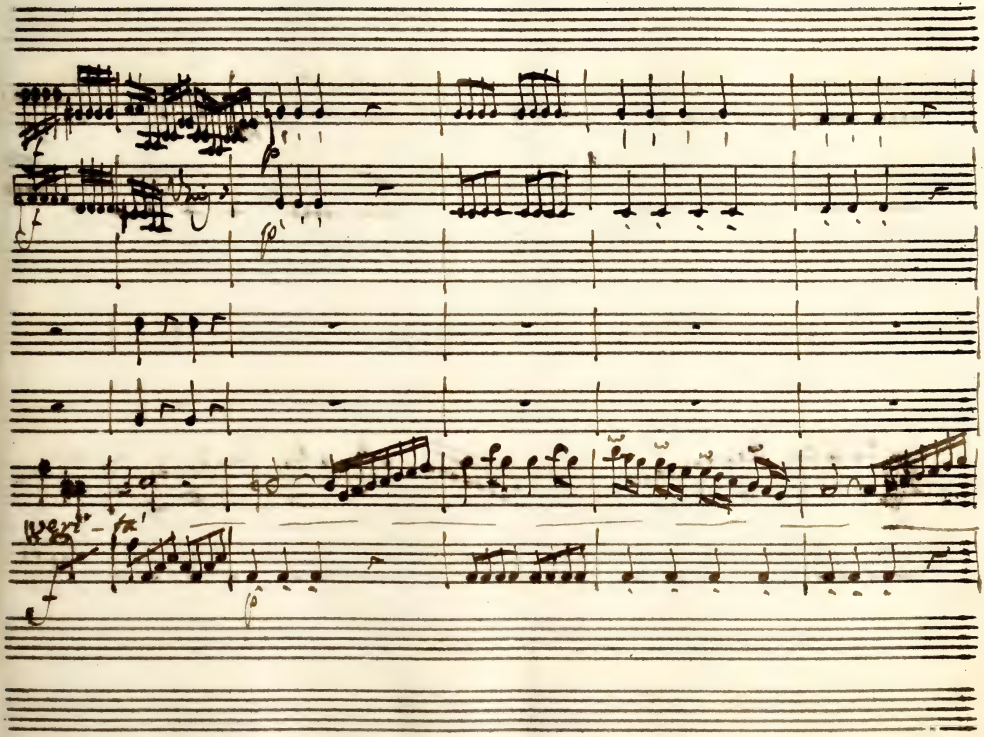

=les – té veri – – tà di celeste ve – ri – tà. –

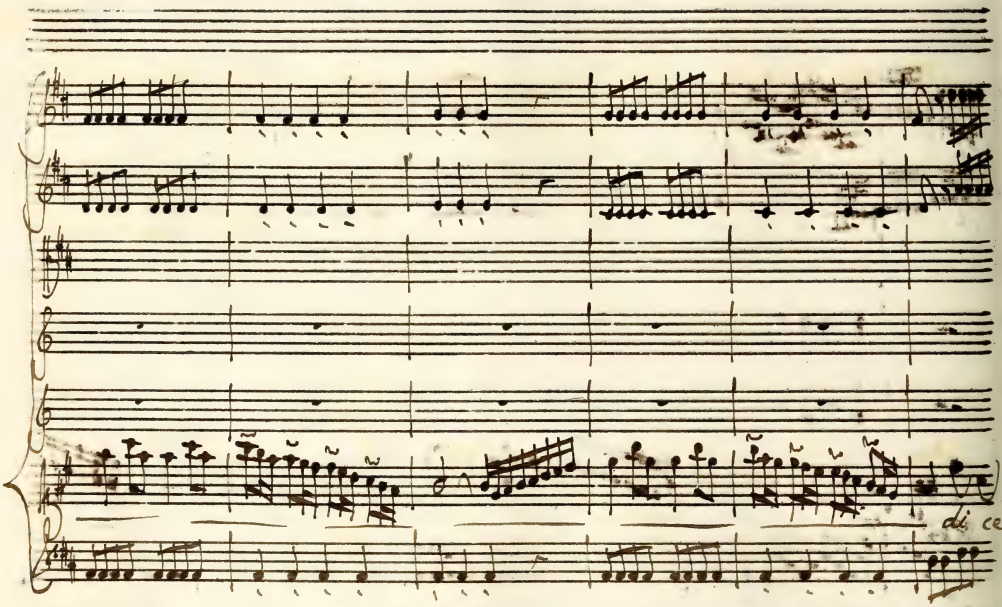


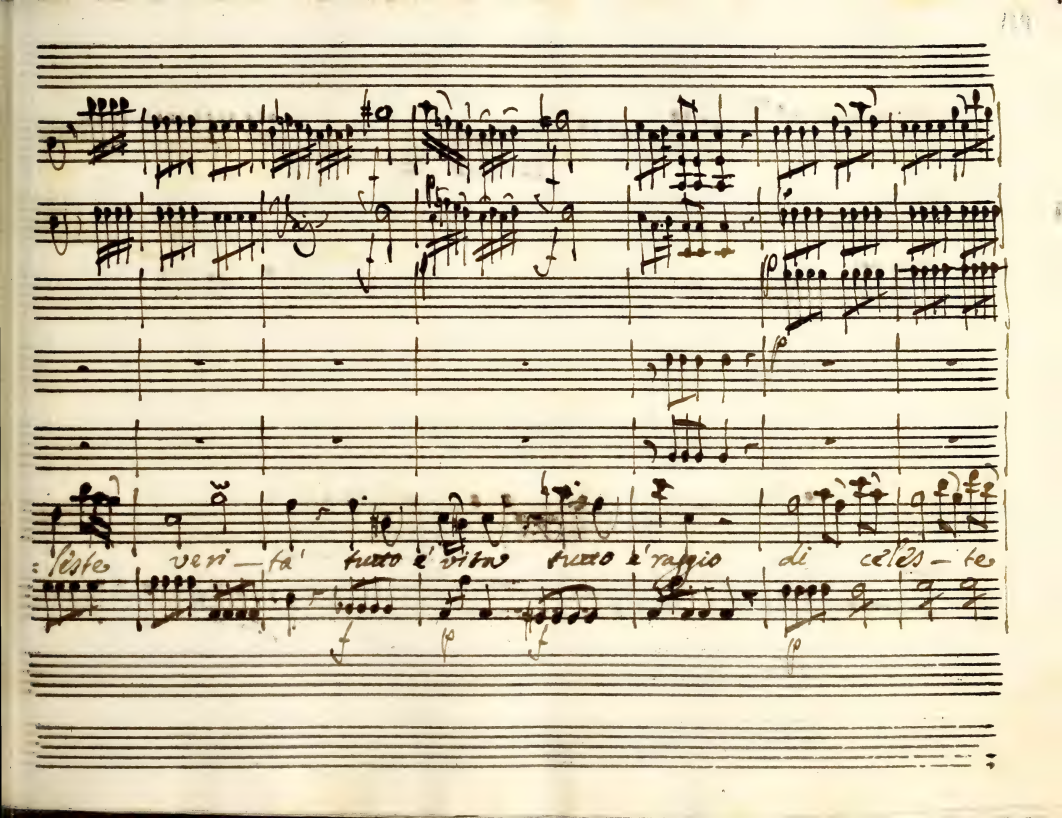

Basso
Di tua sorte di tua sorte go-di o saggio, che in me posi, ed in me
Cromé

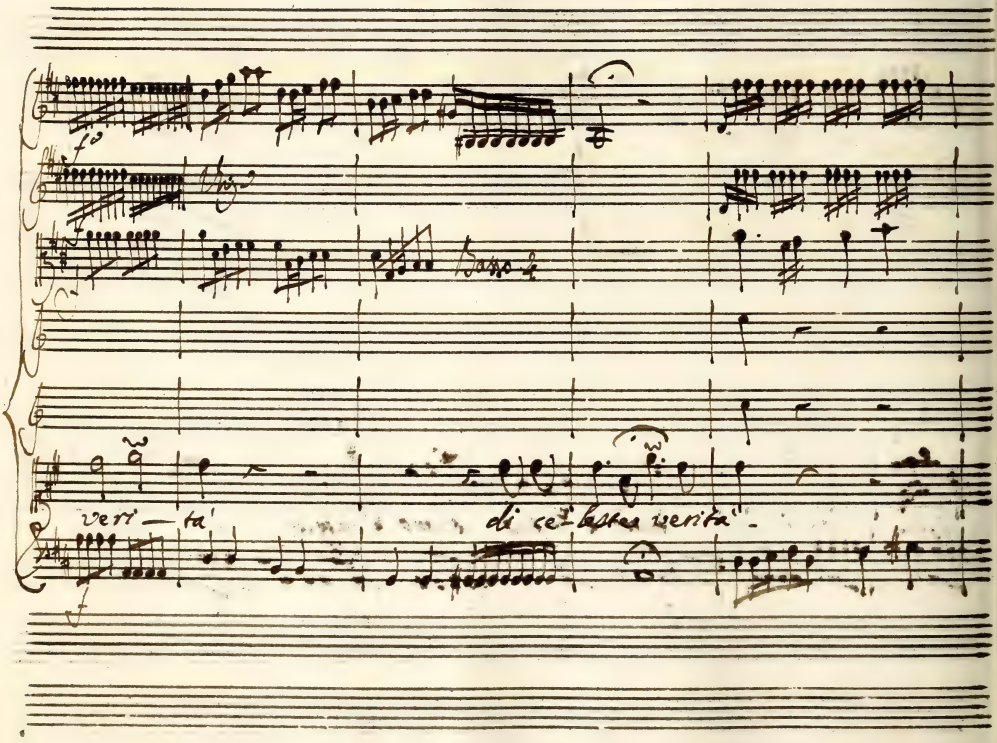

vivi che in me posi ed in me vivi,
quan - to
penni, e
quan — to

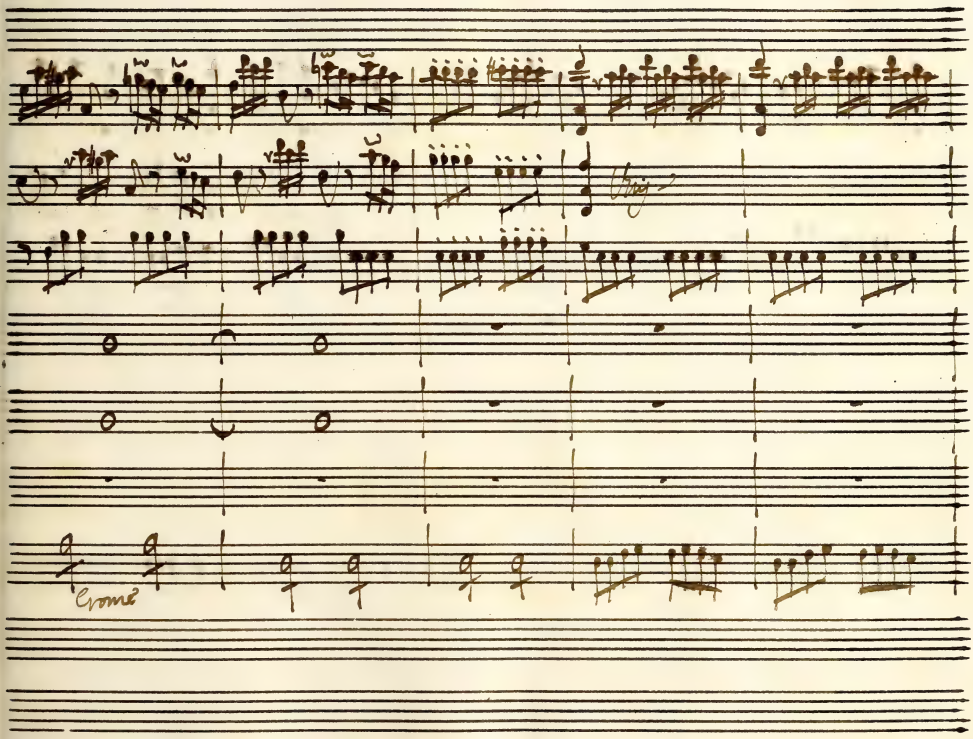

Scrivi, ò quanto scrivi, tutto è vita, tutto è raggio di celeste-

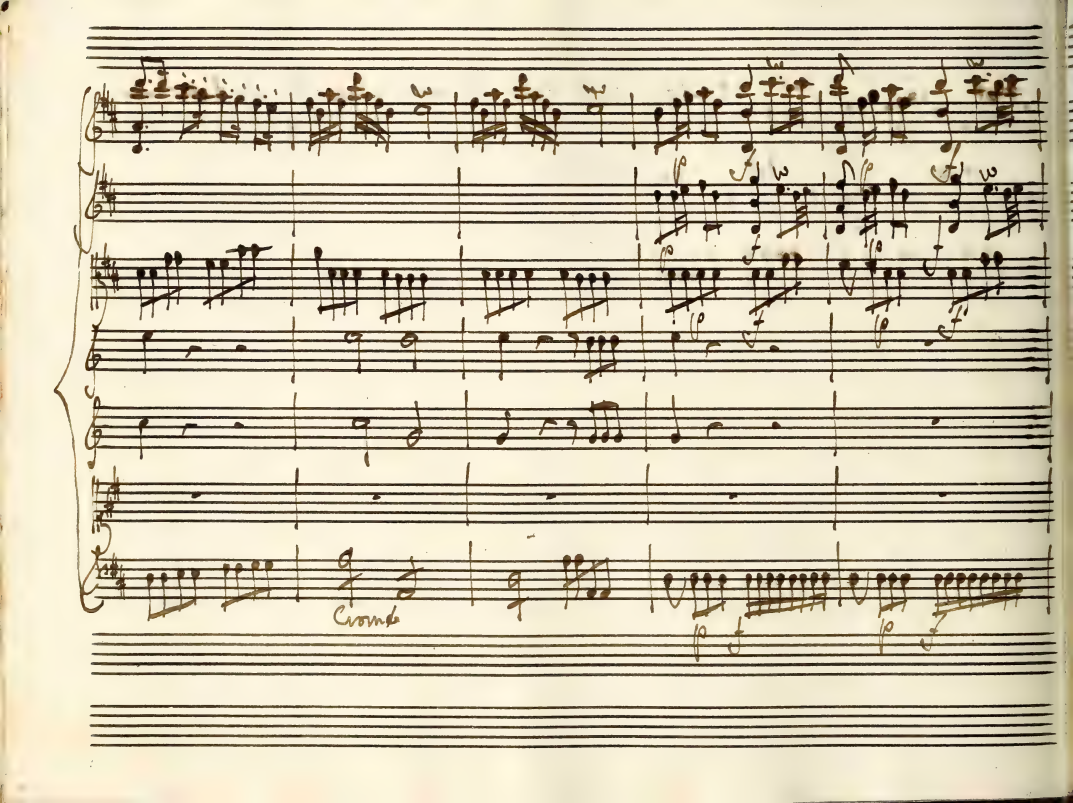

Vrig.
veri-ta'

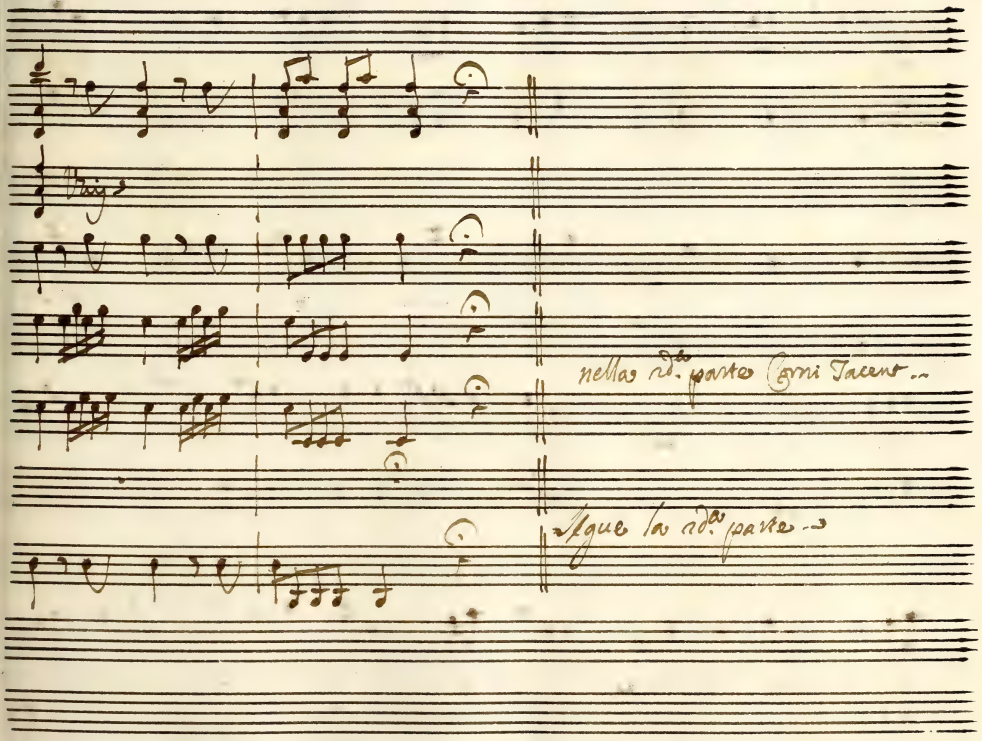

di ce

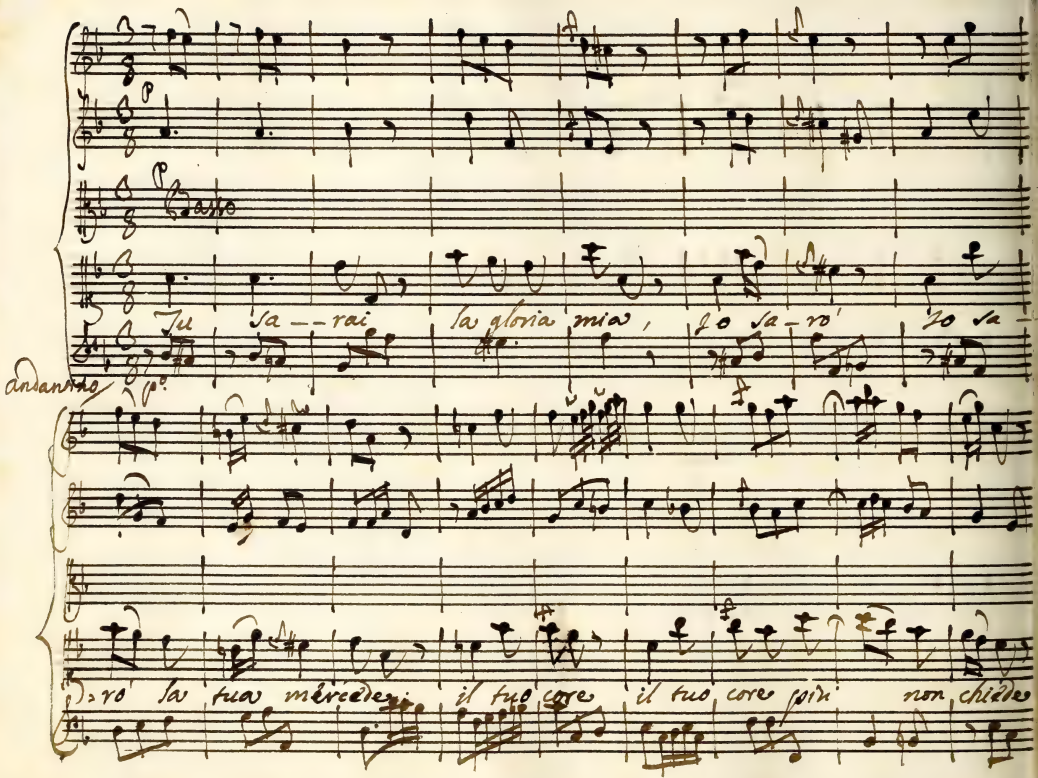

leste veri — tà tutto è vita tutto è raggio di celes — te


Basso 4
veri — ta'
di ce-lesta verita'


Cromé


Cromb


Vlis
nella rd.a parte Corni Tacent
Segue la rd.a parte

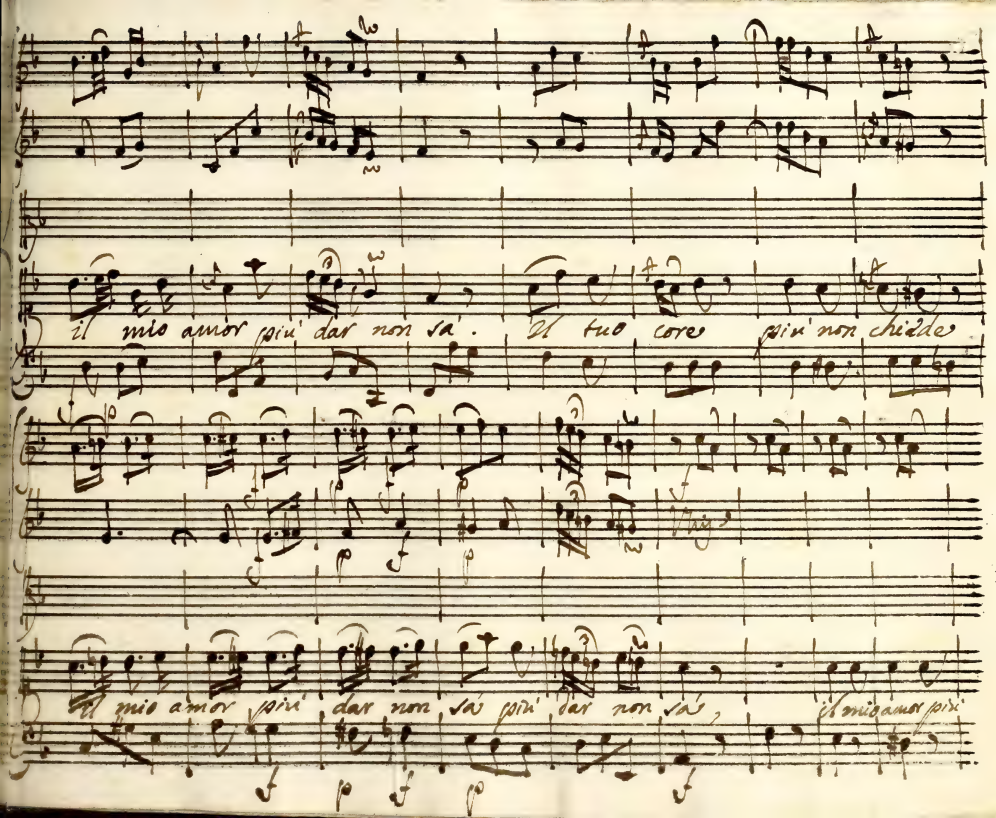


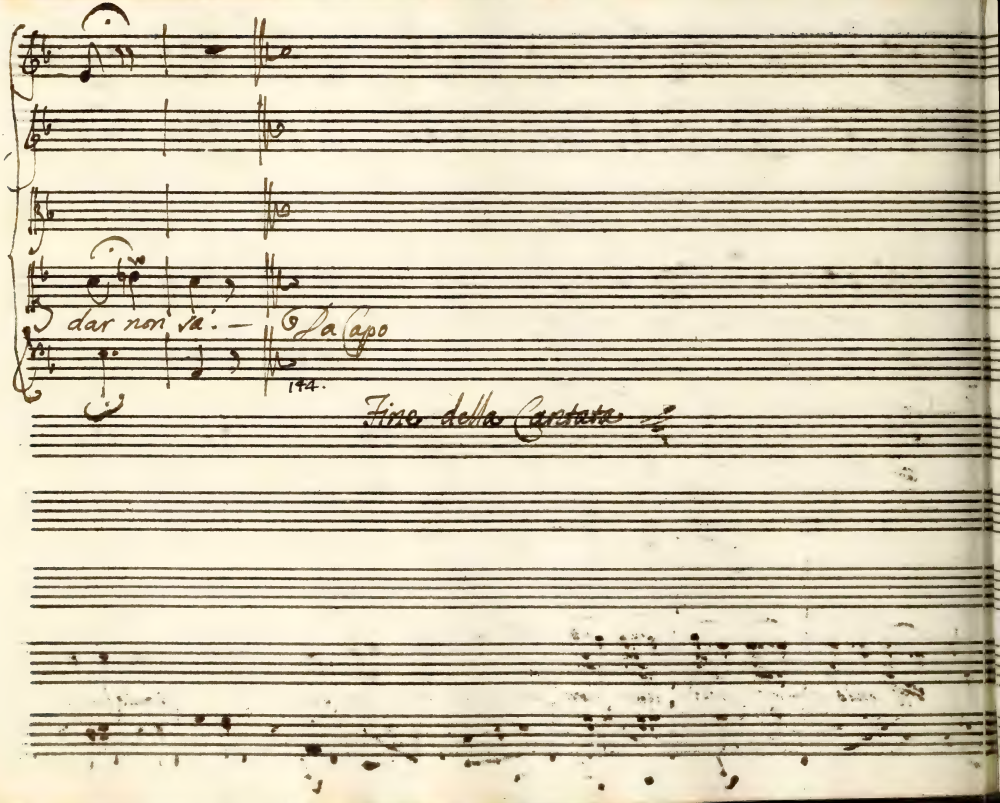
Basso

Tu sa--rai la gloria mia, Io sa-ro' Io sa-

andantino

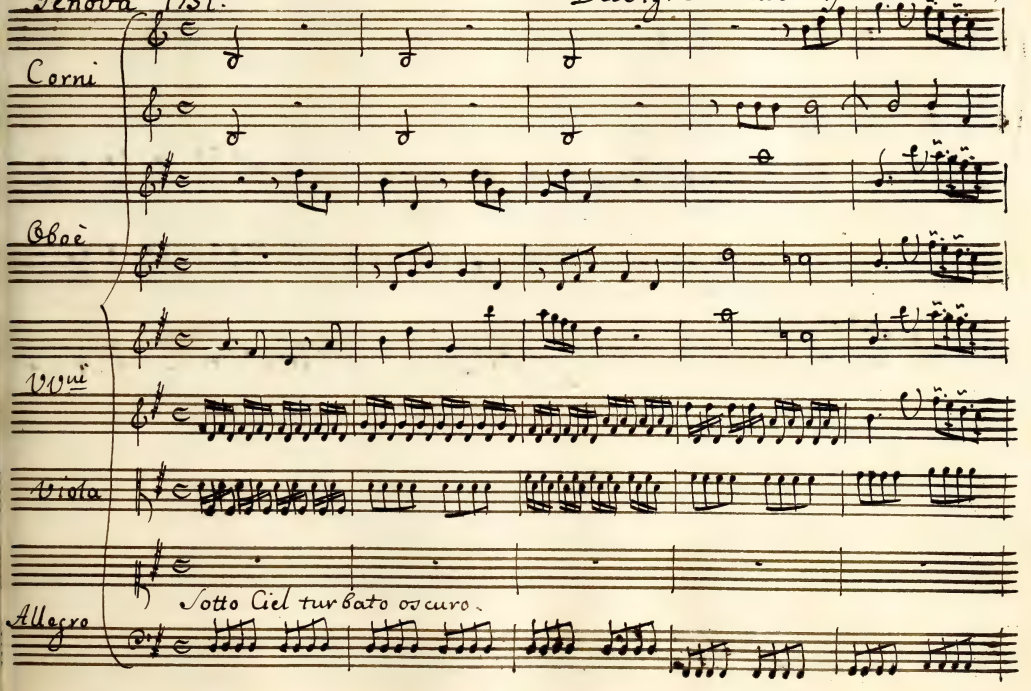
-ro' la tua mercede; il tuo core il tuo core più non chiede

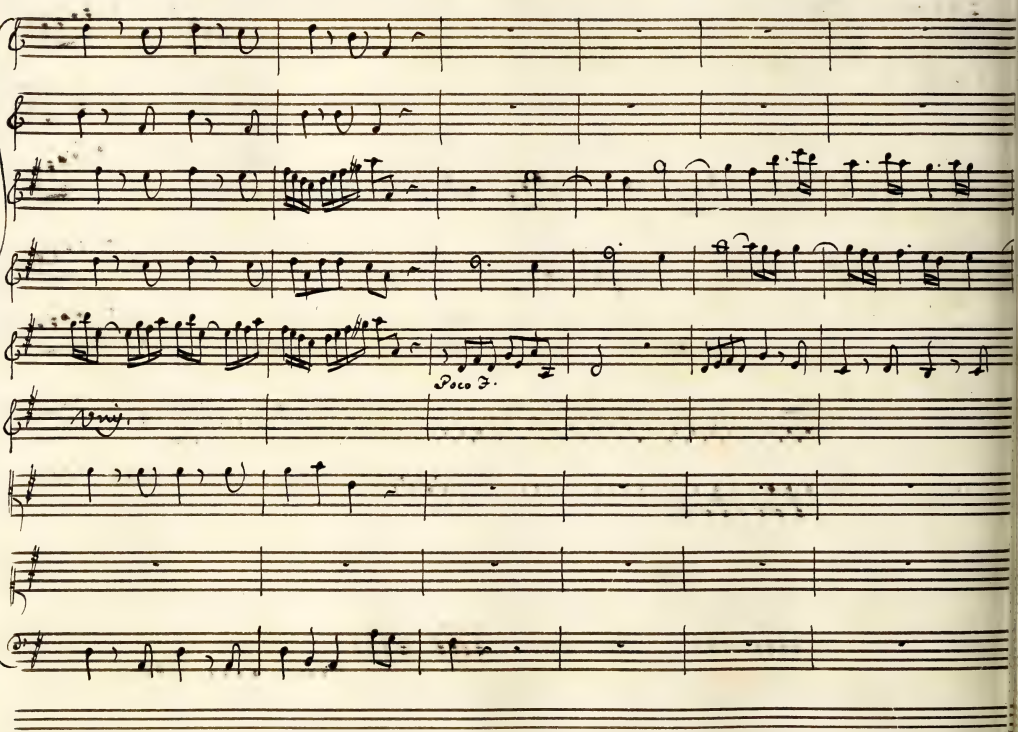

il mio amor più dar non sà.
Di tuo core più non chiede
il mio amor più dar non sà più dar non sà
il mio amor più

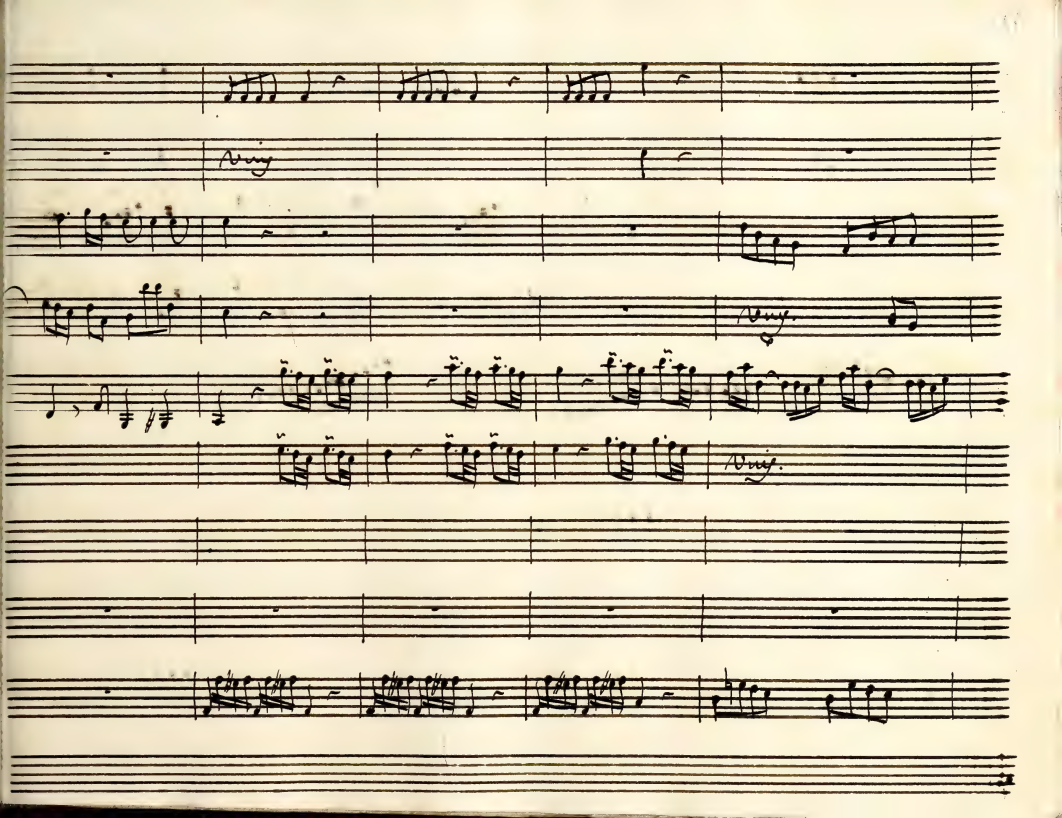

dar non va. — D.a Capo
194.
Fine della Cantata

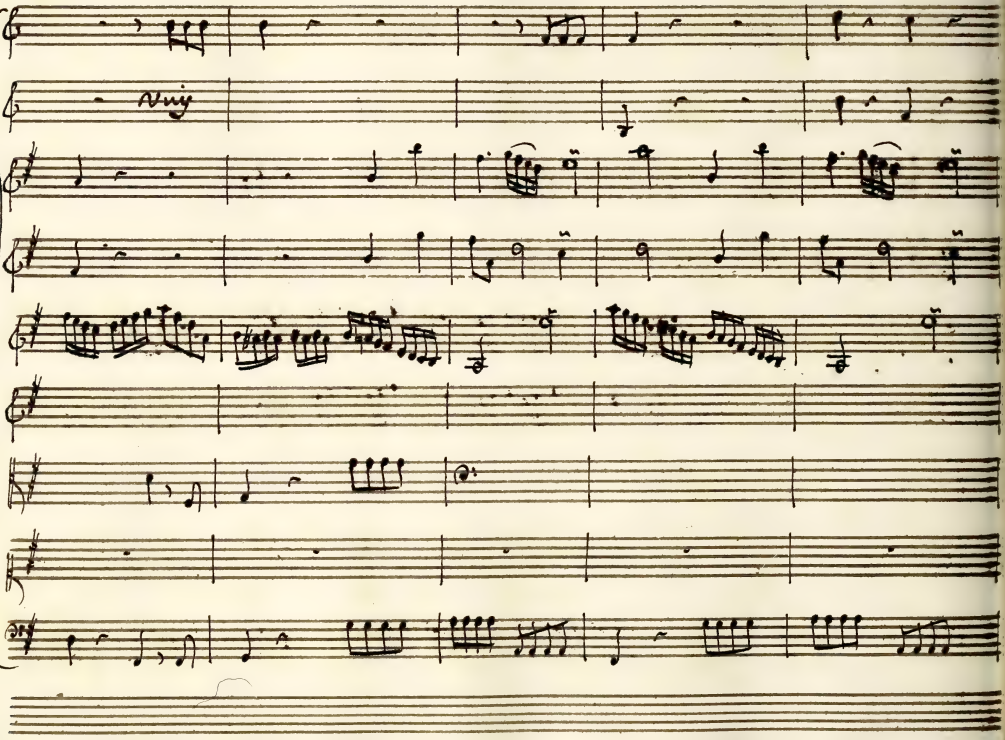
Genova 1751.

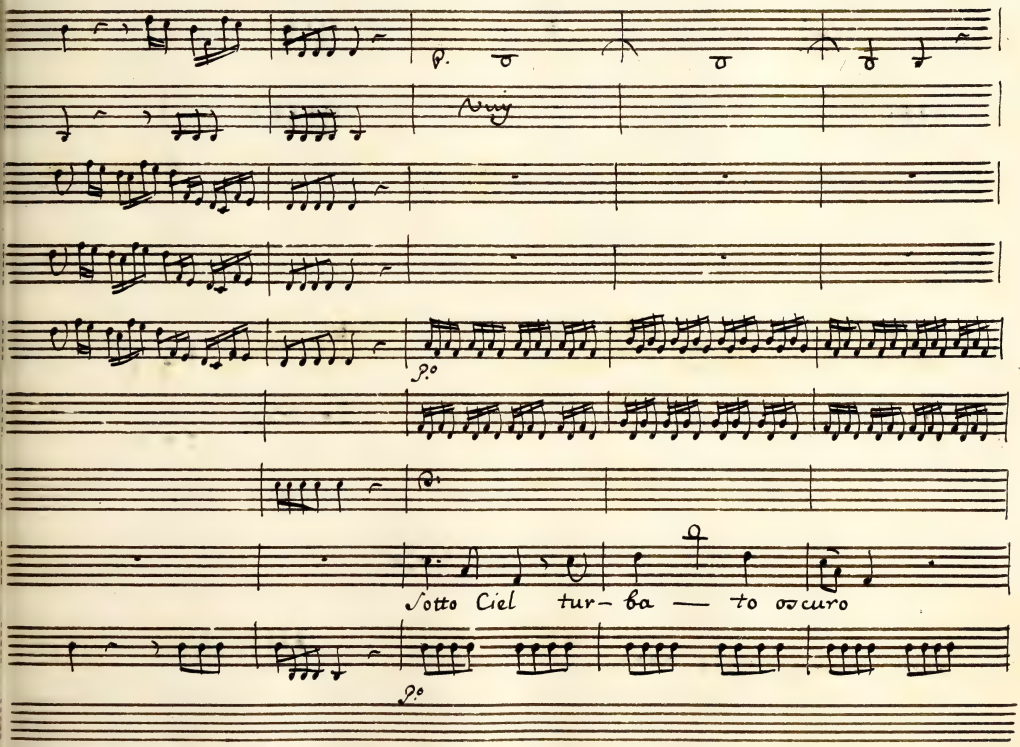
Del Sig.r Andrea Adolfati.

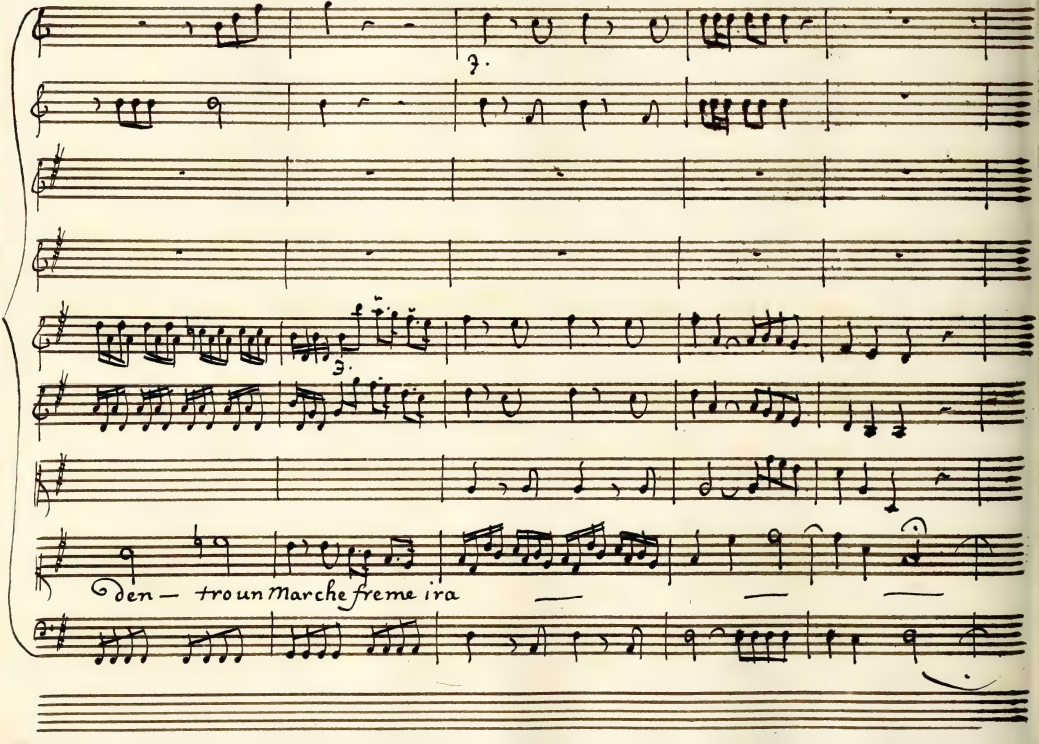


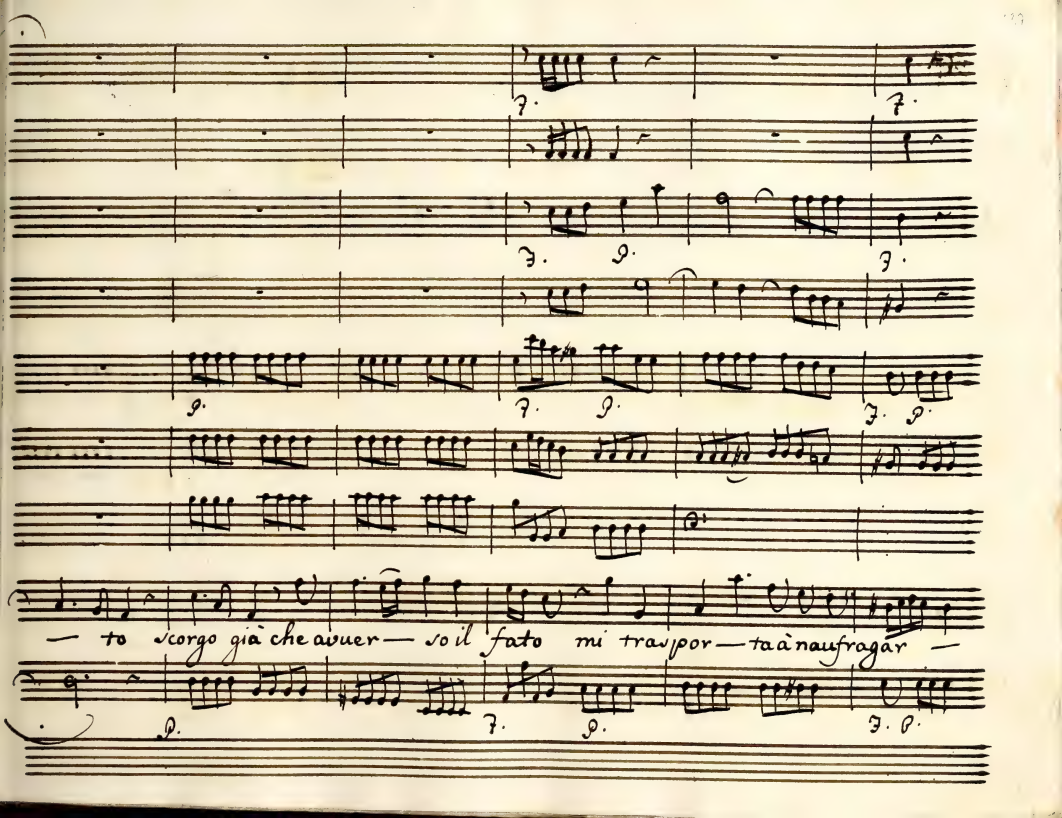

Poco F.

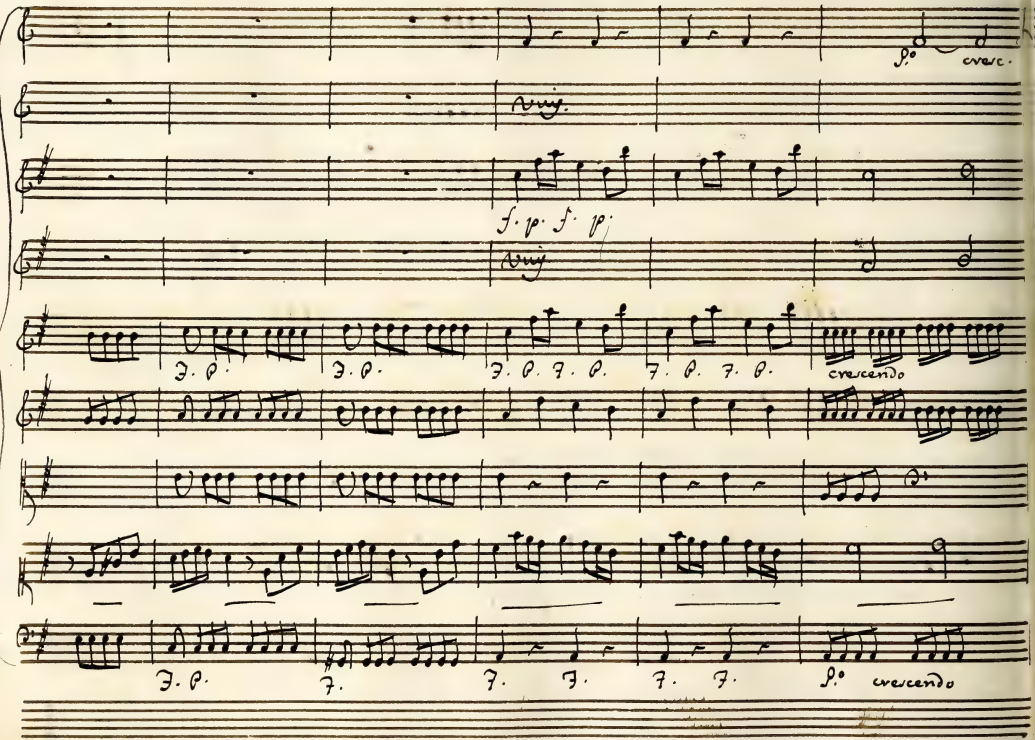


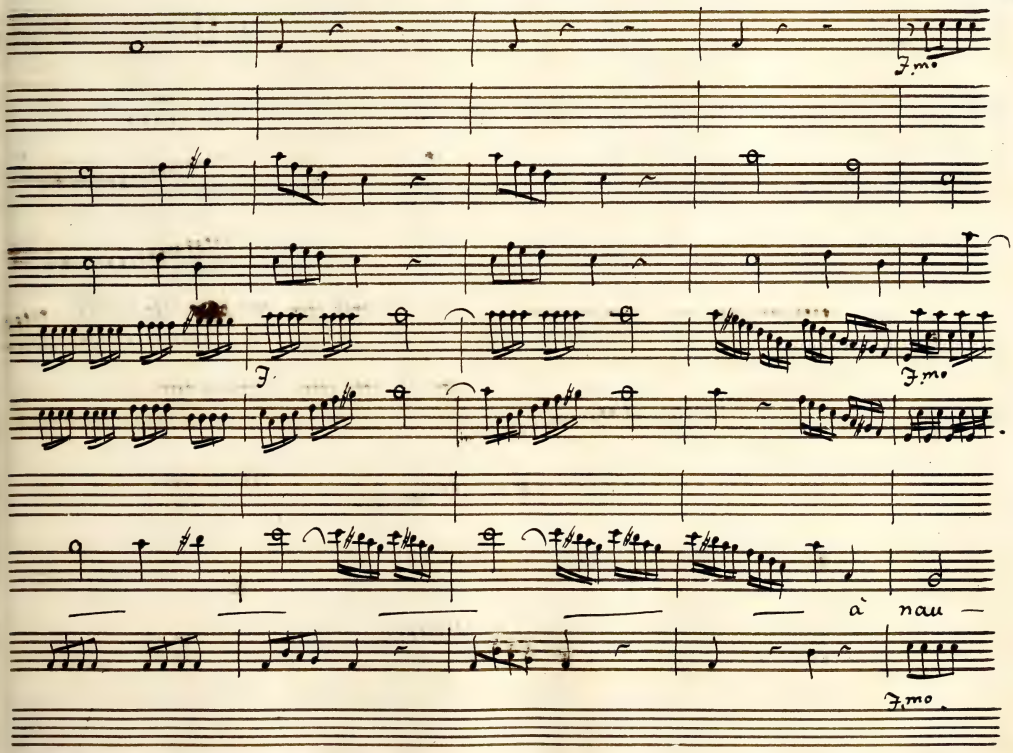


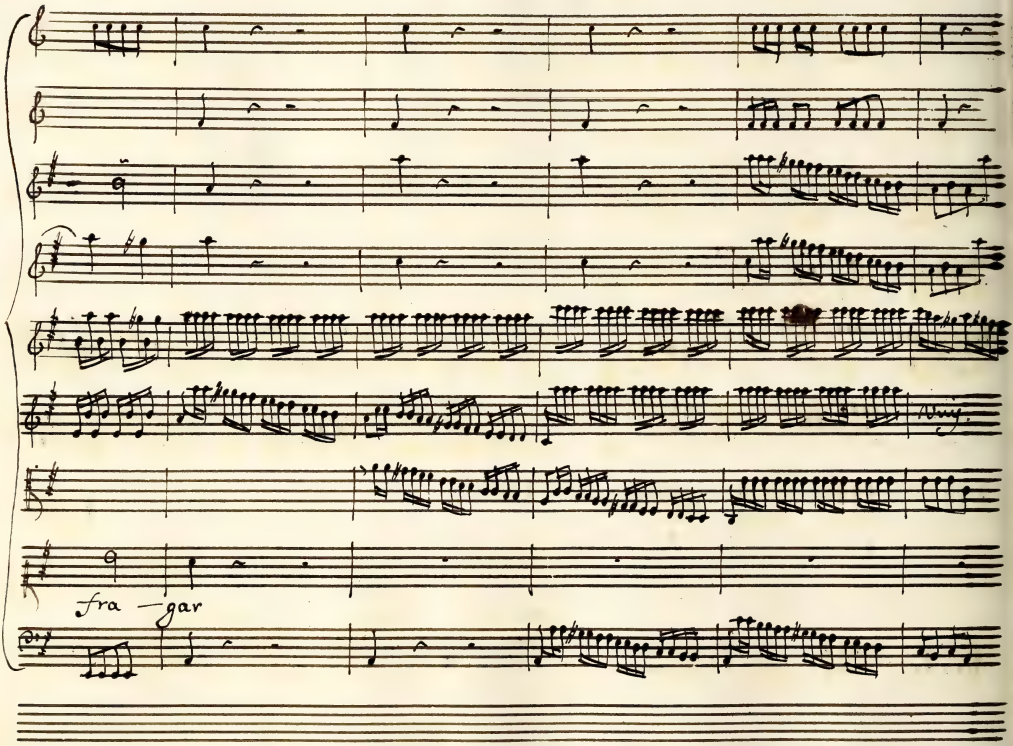

p.
Sotto Ciel tur- ba — to oscuro
p.

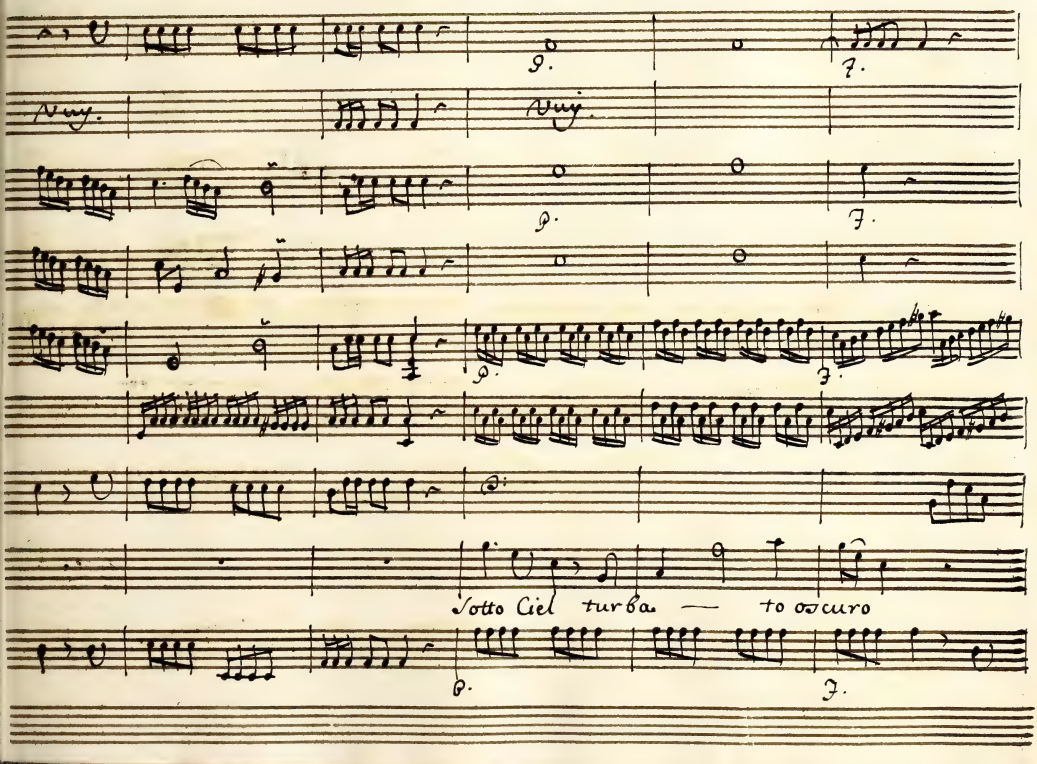

7.
3.
den — troun Marche freme ira

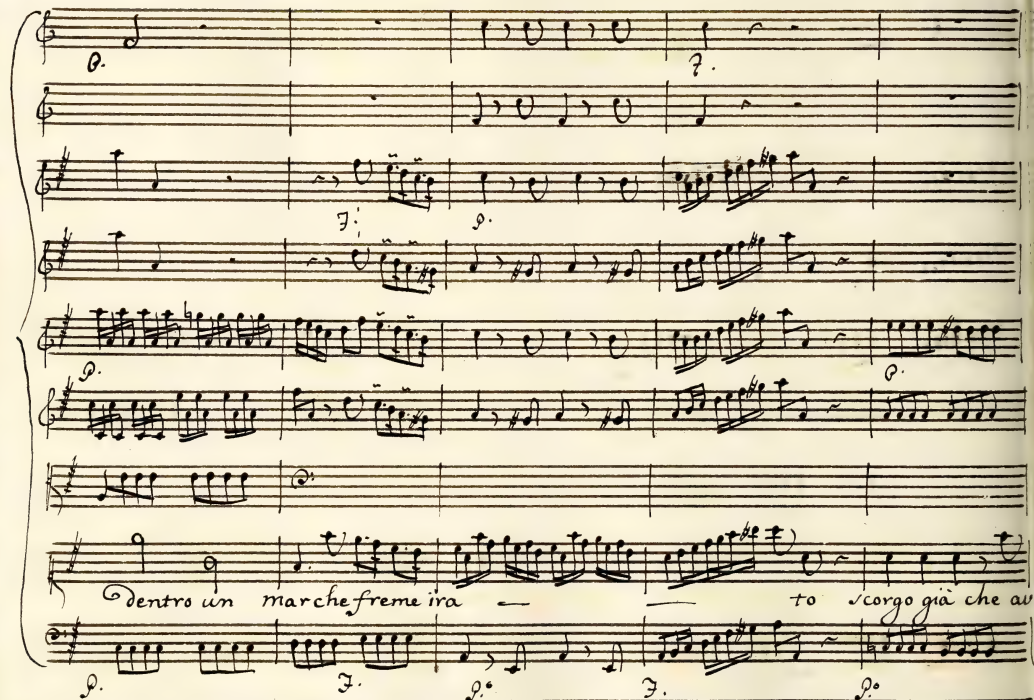

— to scorgo già che avver— so il fato mi trasporta à naufragar —

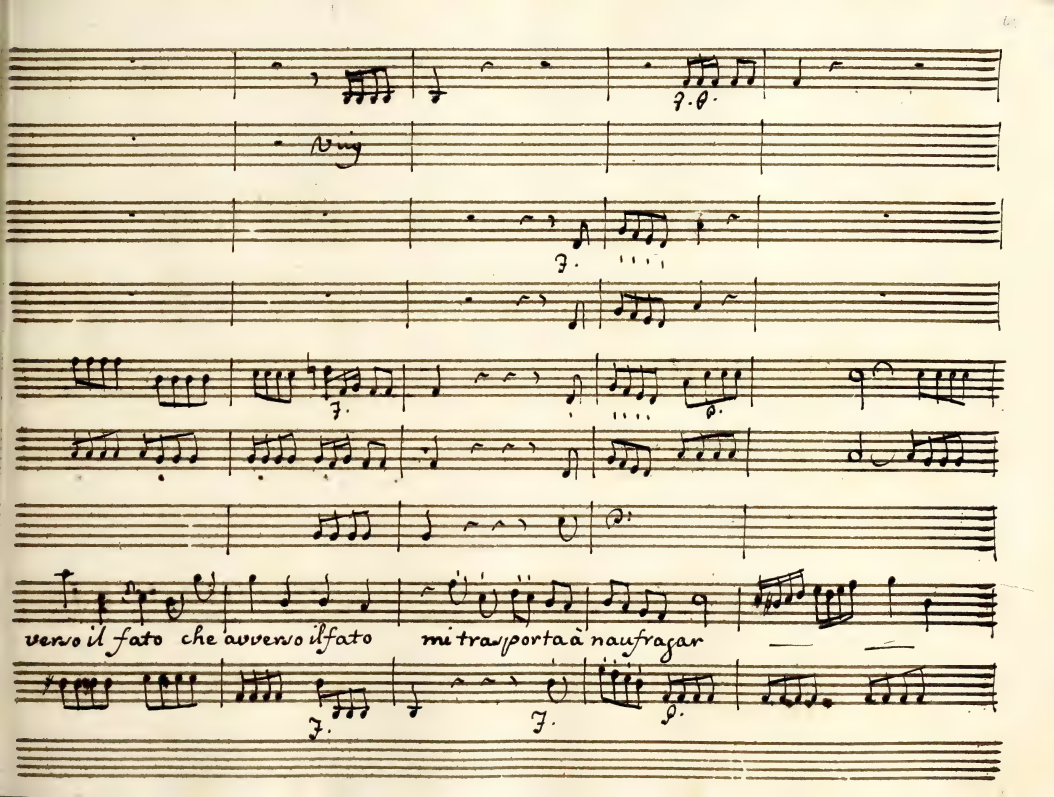

f.
cresc.
f. p. f. p.
3. p.
3. p.
3. p. 7. p.
7. p. 7. p.
crescendo
3. p.
7.
7.
7.
7.
7.
f.
crescendo

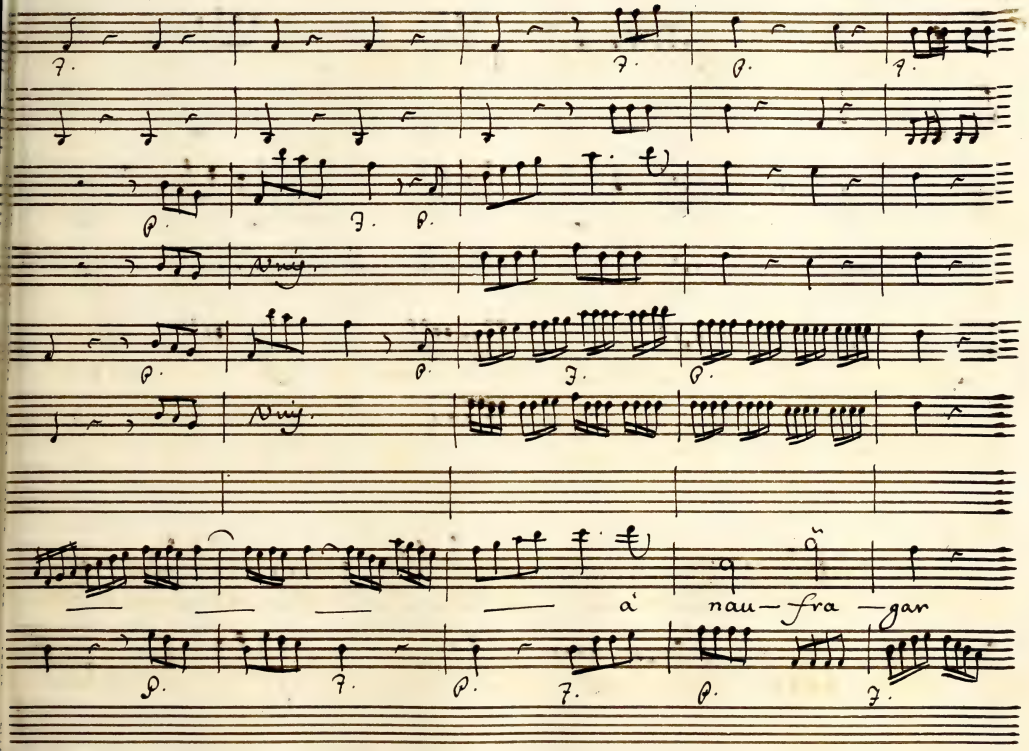

F.mo
F.
F.mo
à nau —
F.mo

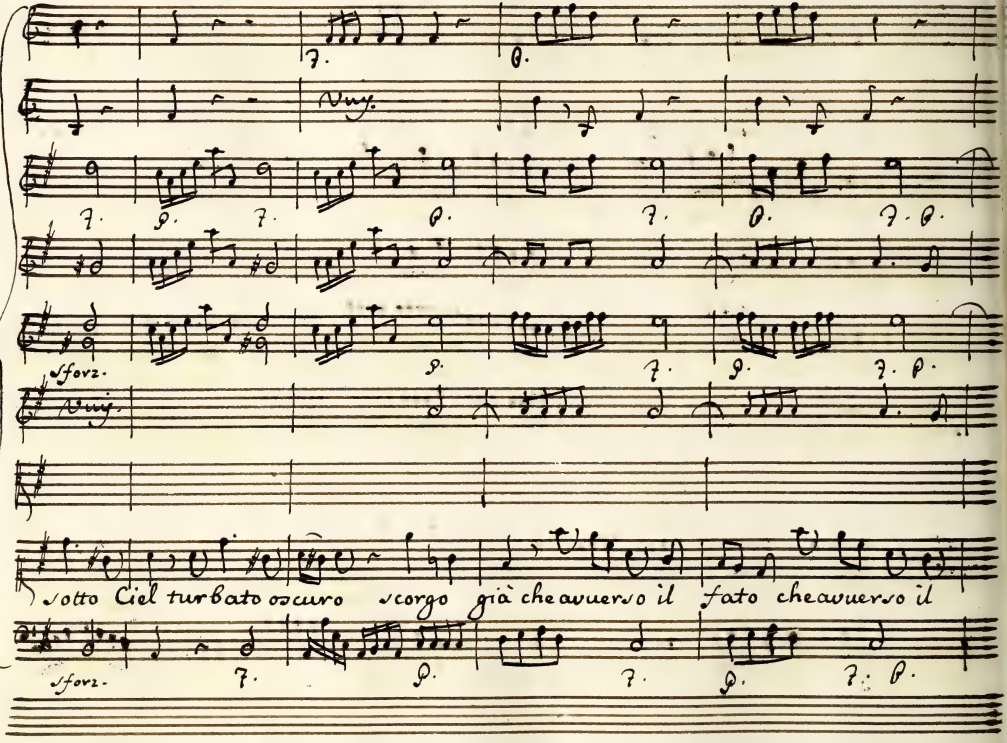

fra — gar

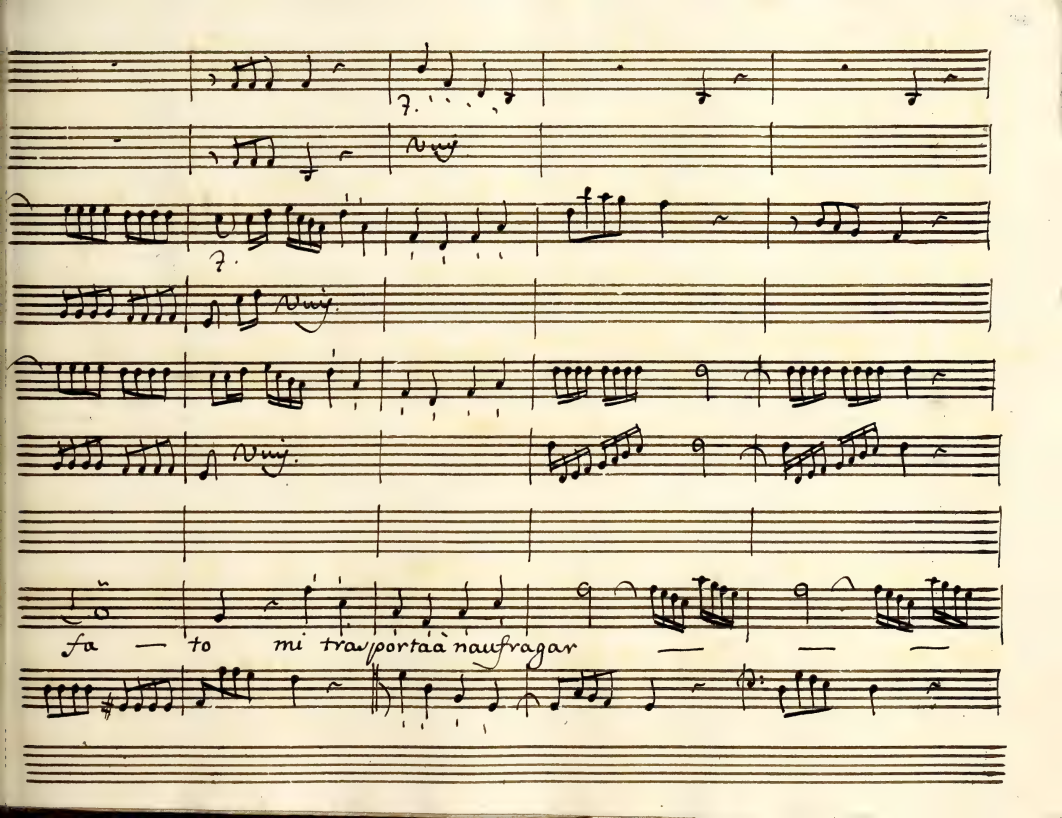

Sotto Ciel turba — to oscuro

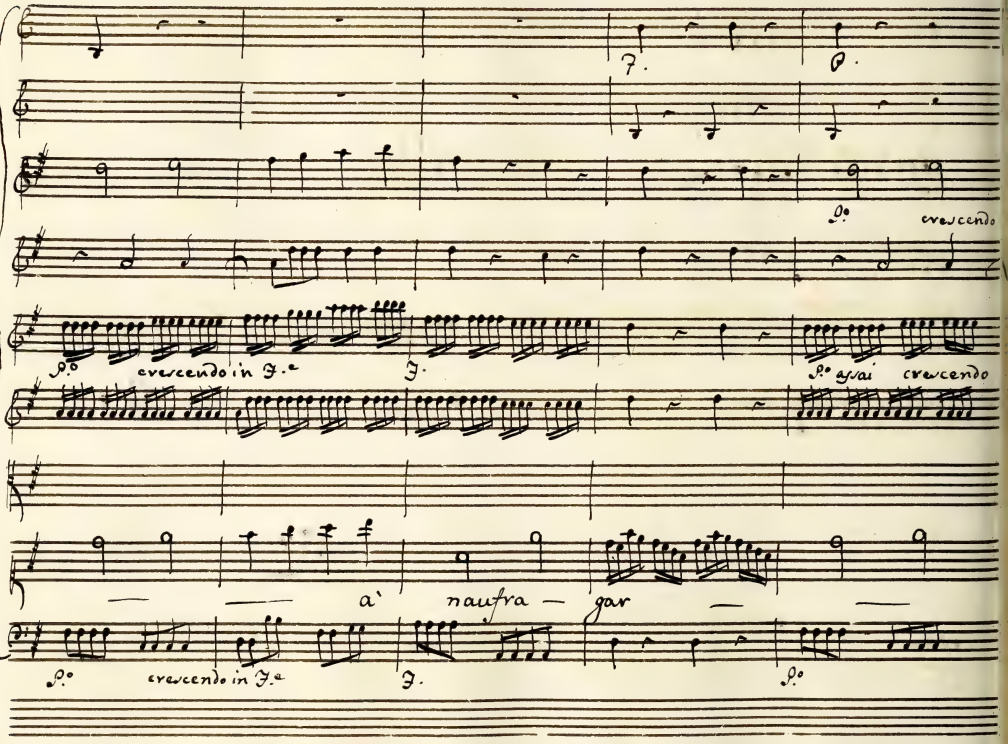

dentro un marche freme ira
to scorgo già che av


verso il fato che avverso il fato mi trasporta à naufragar

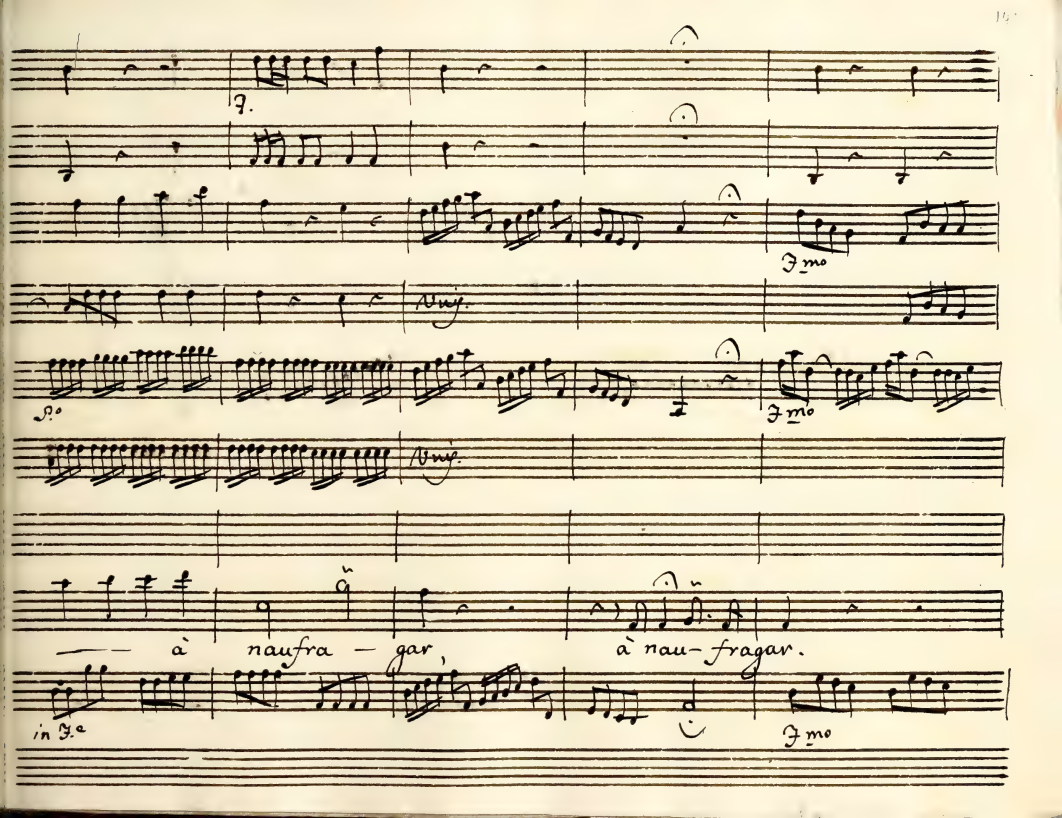

á
nau—fra —gar

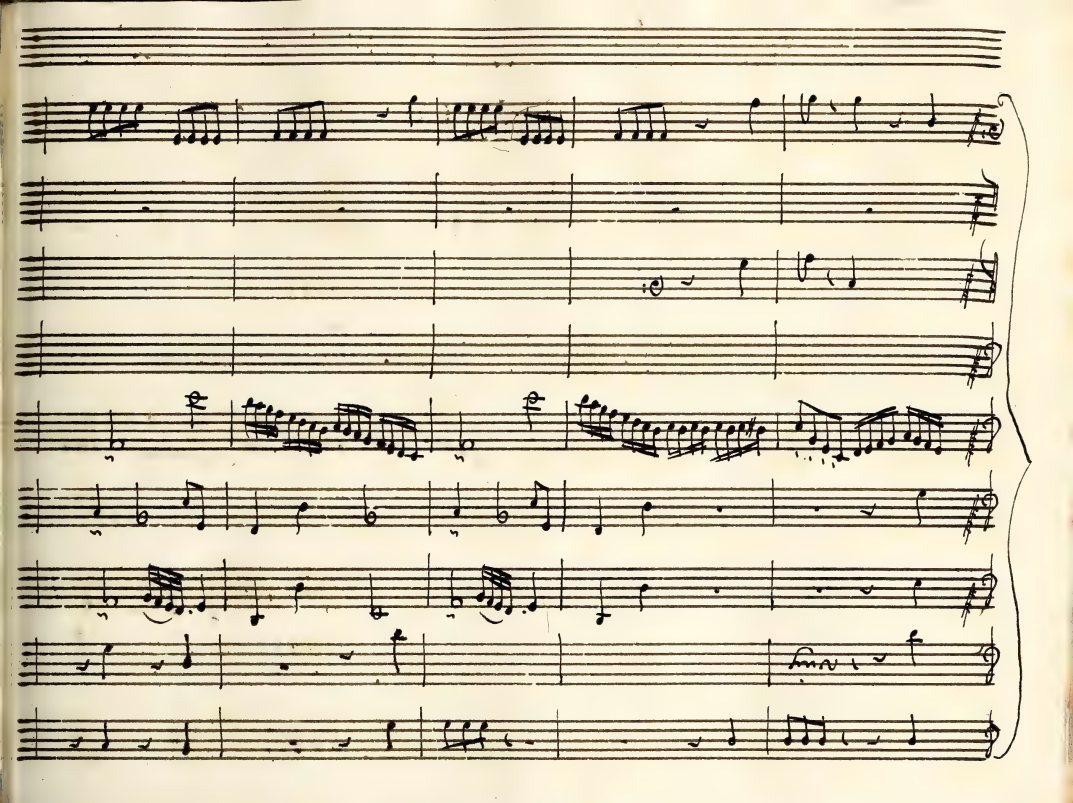

Sotto Ciel turbato oscuro scorgo già che avverso il fato che avverso il

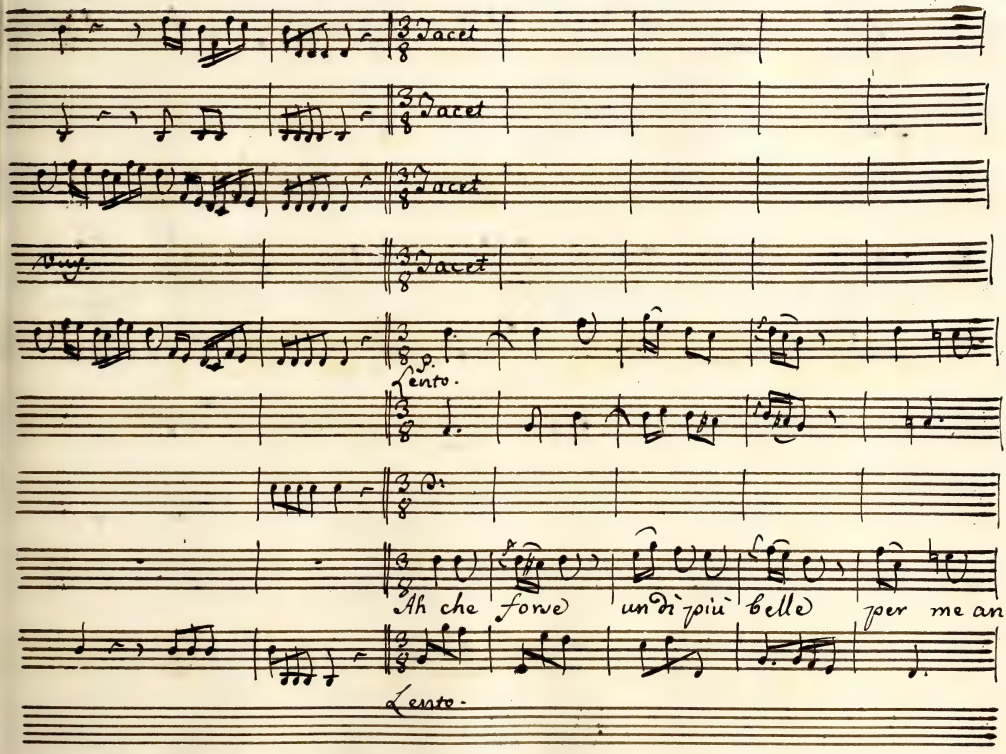

fa — to mi trasportaà naufragar

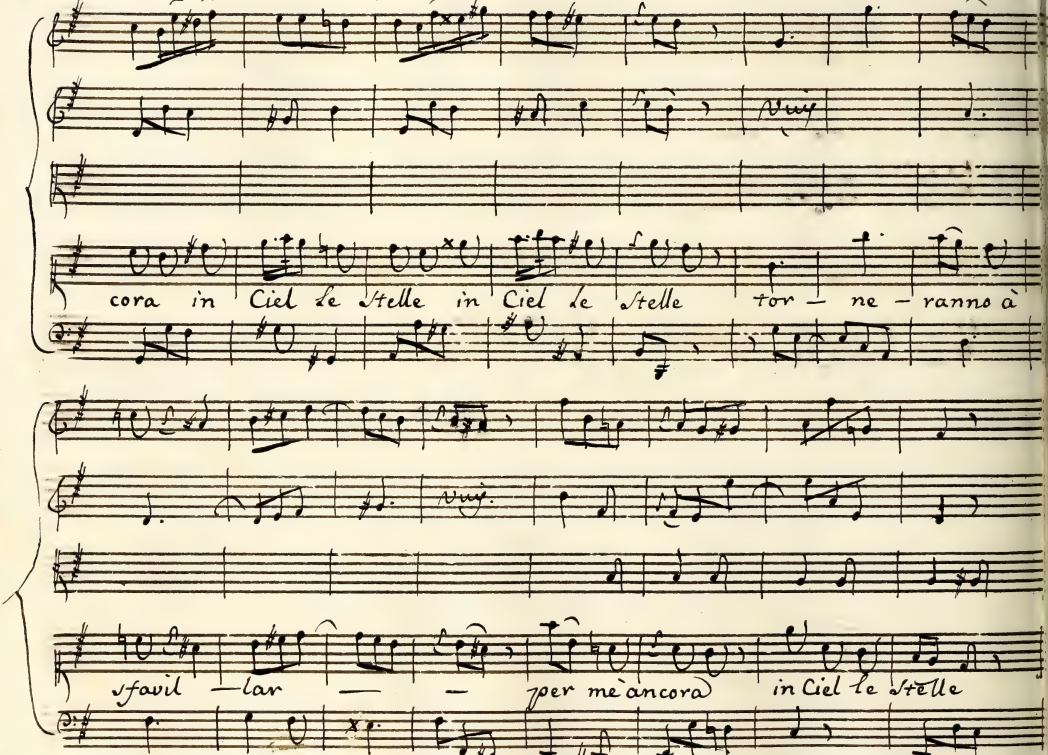


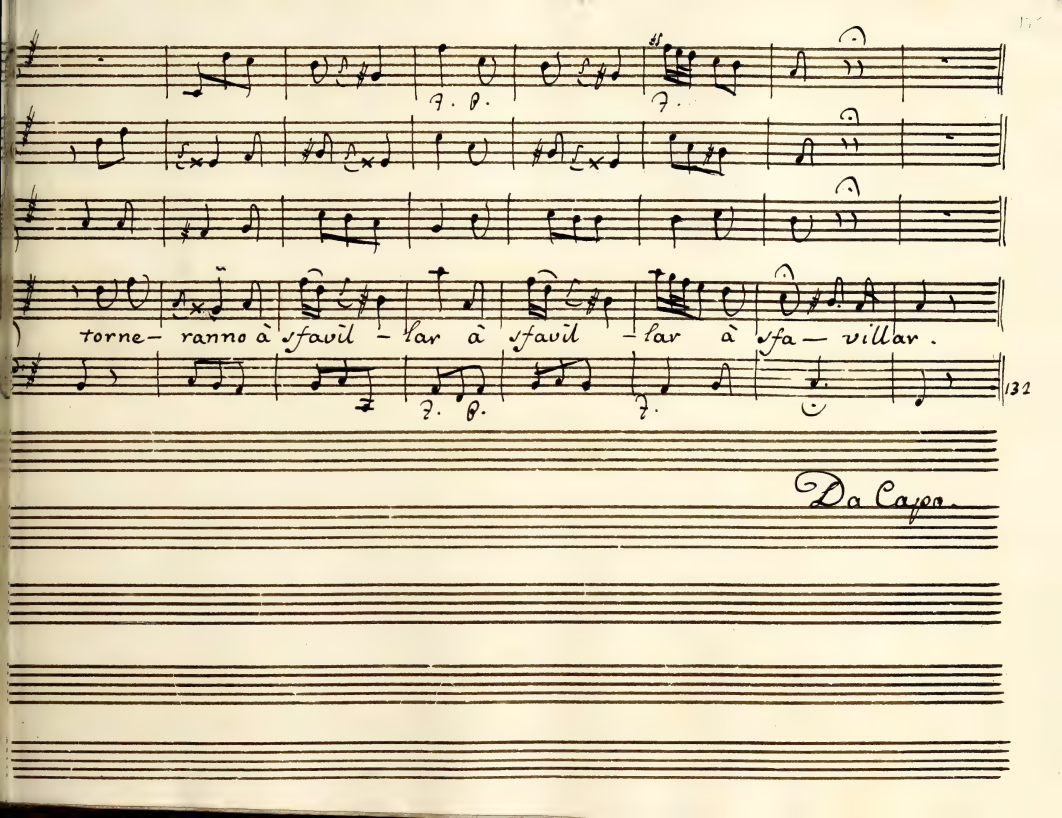
F.
P.
P.o
crescendo
P.o
crescendo in F.e
F.
P.o assai
crescendo
a' naufra — gar
P.o
crescendo in F.e
F.
P.o


7.
7mo
Vuj.
Po
7mo
Vuj.
à naufra - gar, à nau- fragar.
in 7.a
7mo

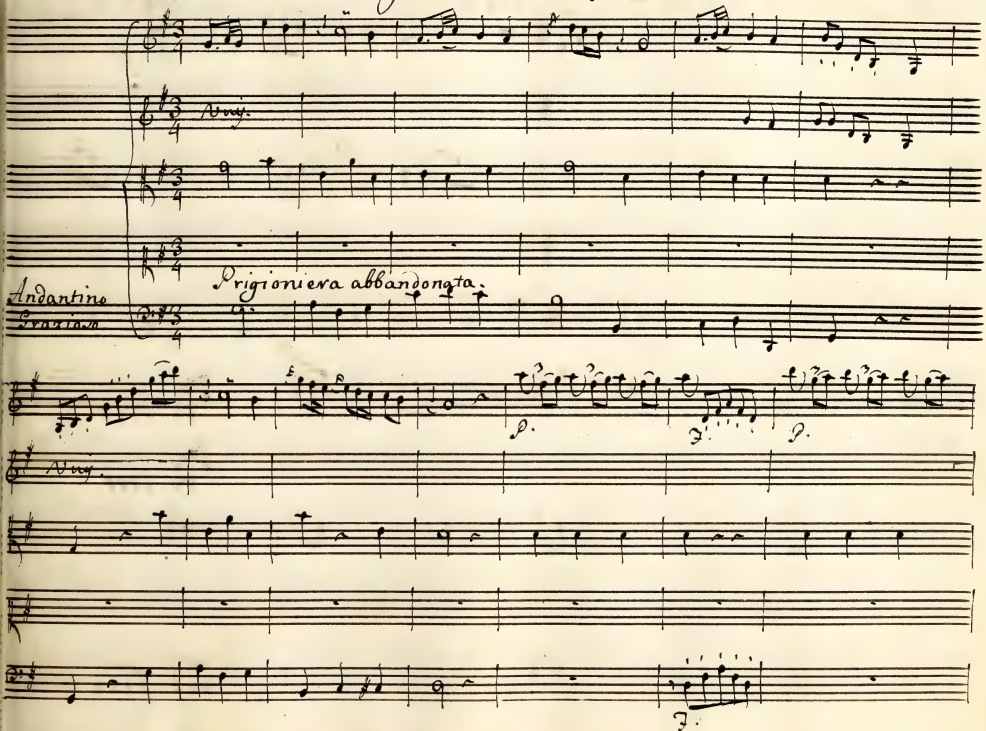


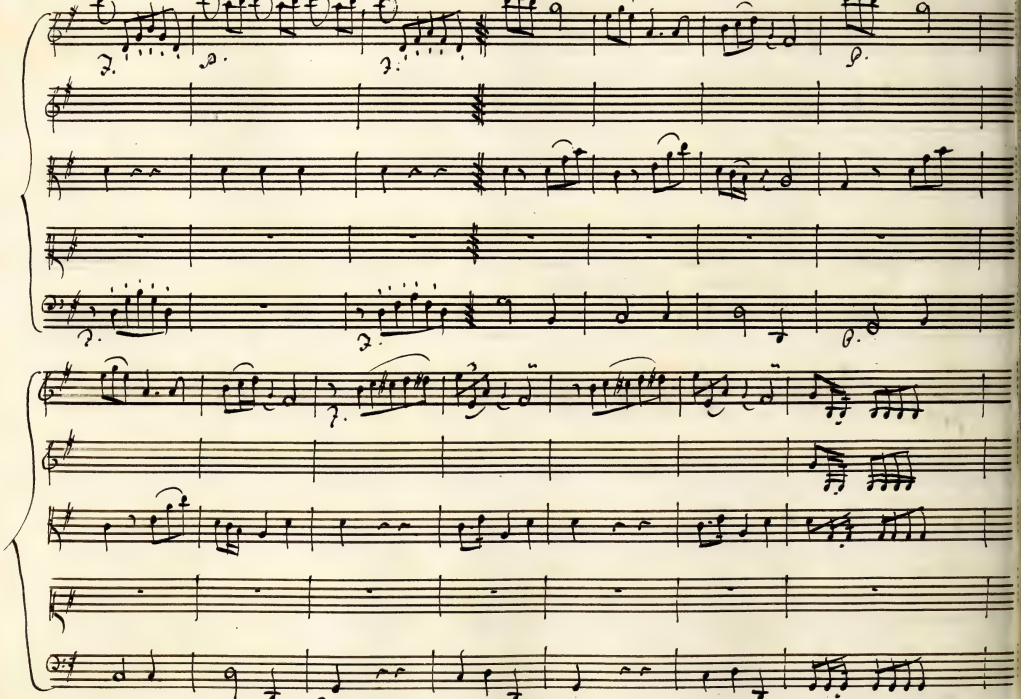

Tacet
Tacet
Tacet
Tacet
Lento.
Ah che forse un dì più belle per me an –
Lento.

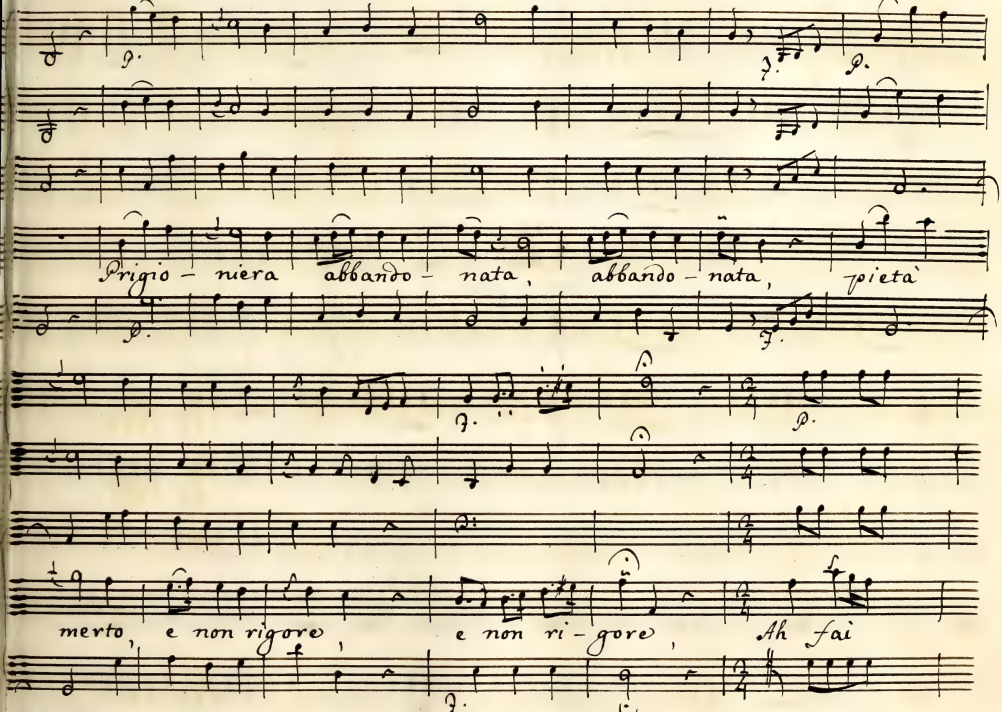

cora in Ciel le Stelle in Ciel le Stelle tor — ne — ranno à
Stavil — lar — — per mè ancora in Ciel le Stelle

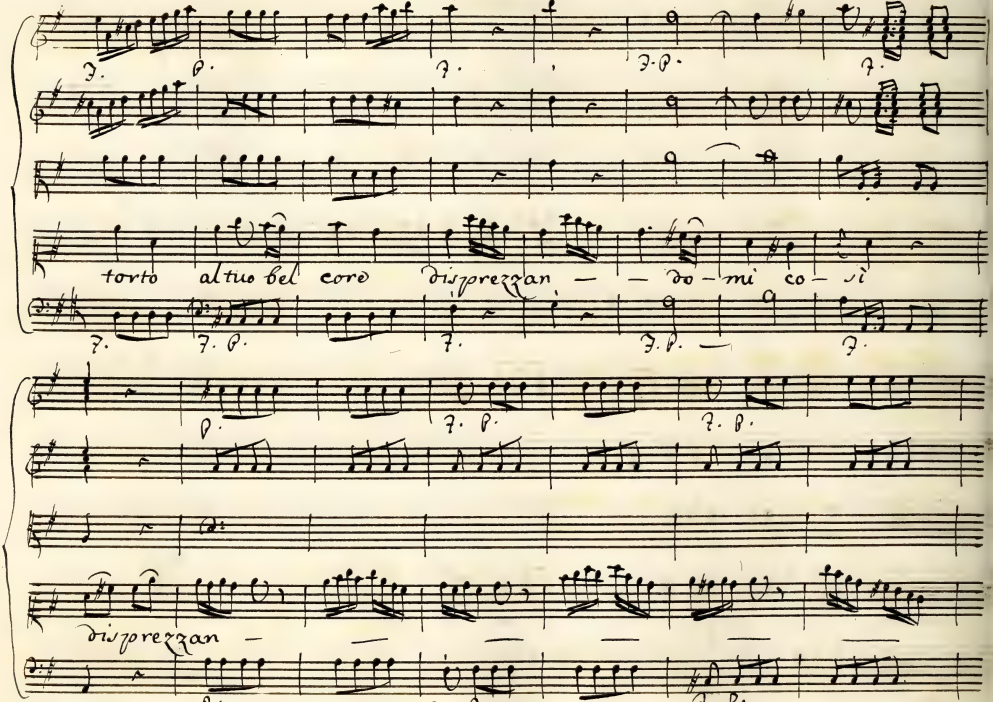

torne- ranno à sfavil - lar à sfavil - lar à sfa - villar.
Da Capo.

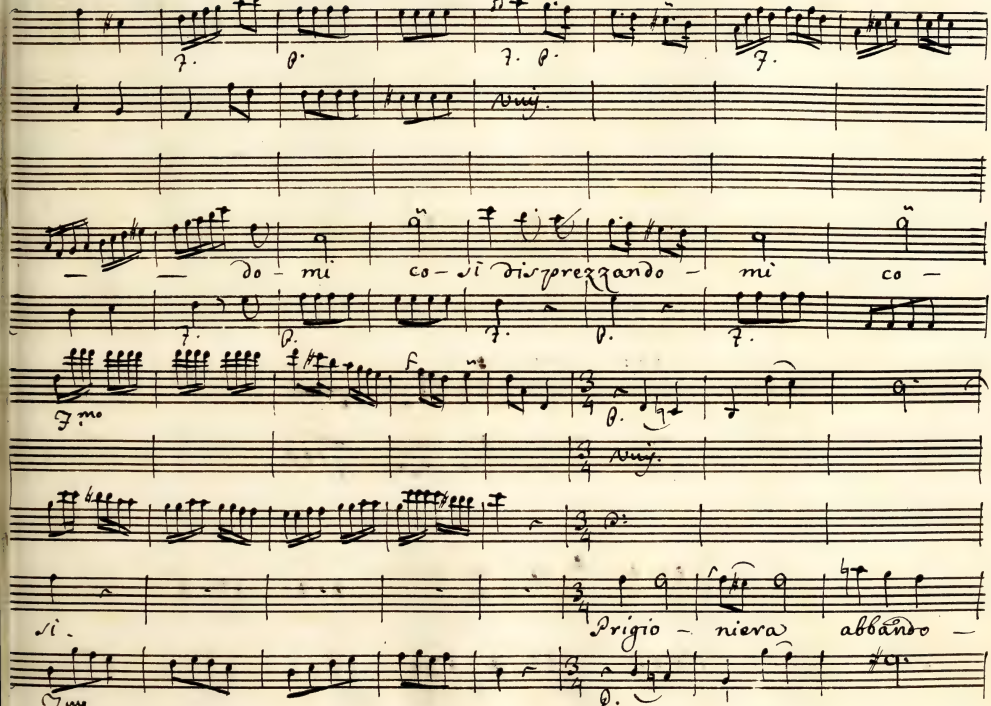
Genova 1751. Del Sig.re Andrea Adolfatio.

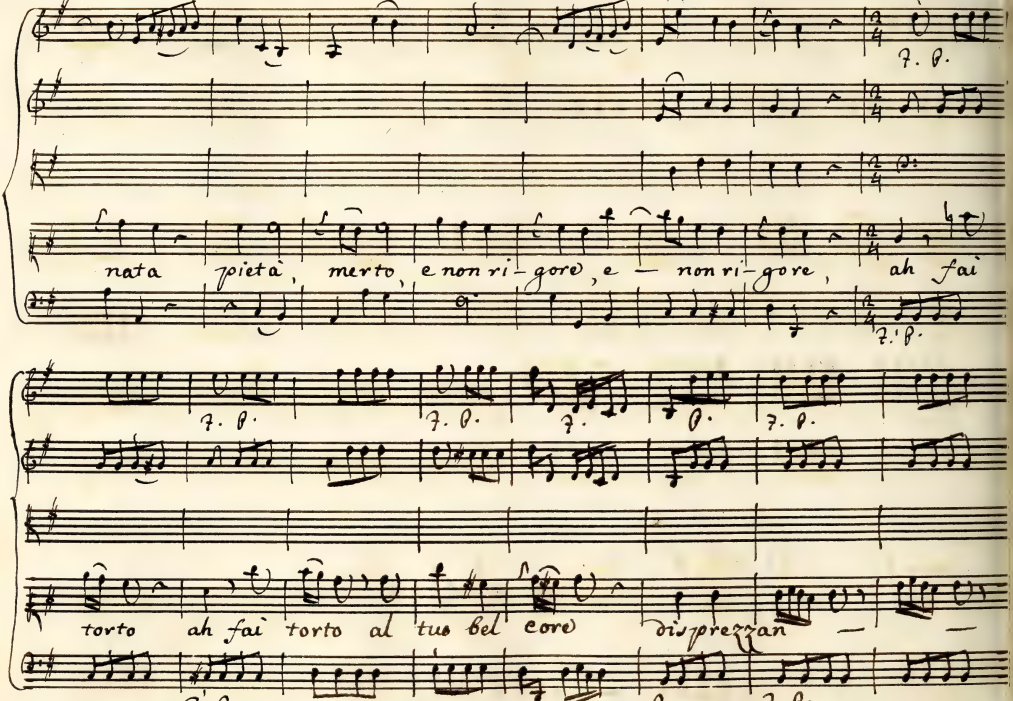


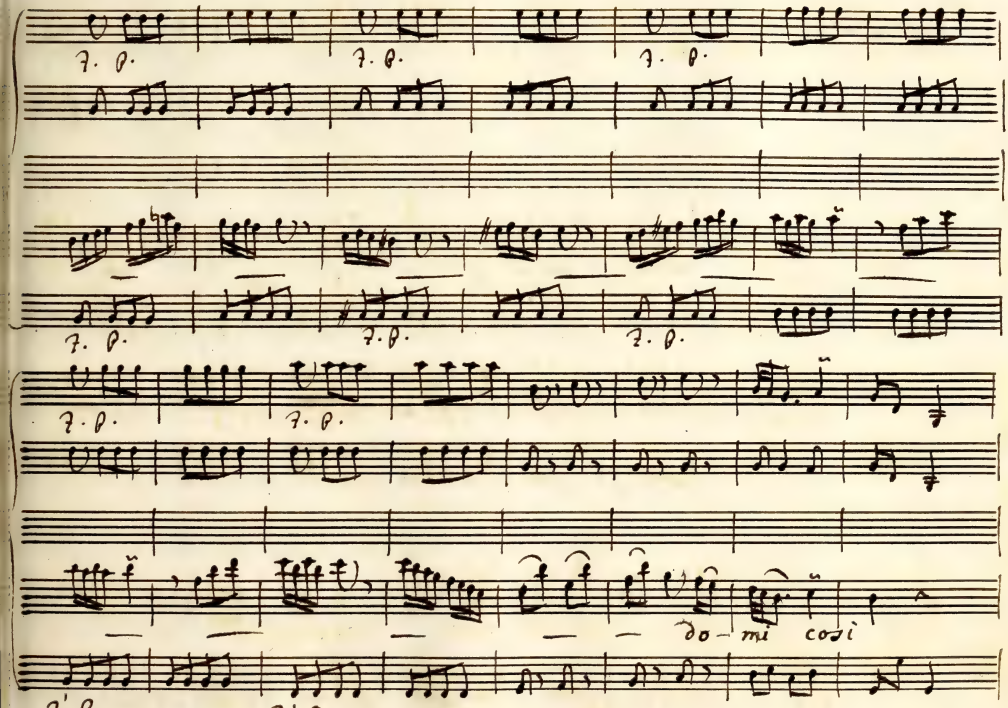


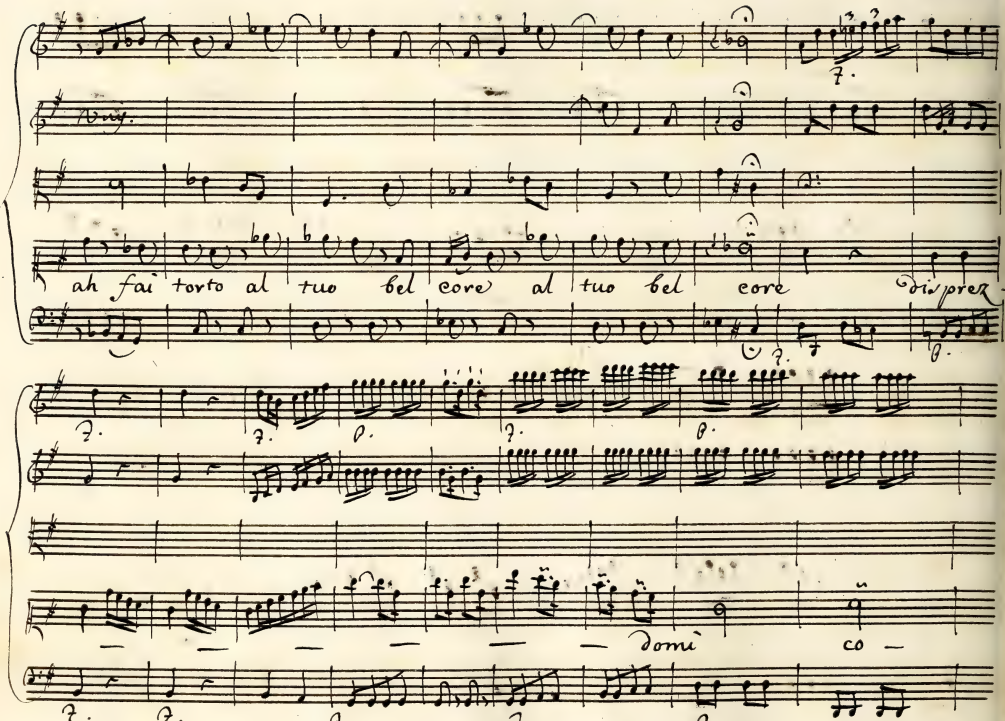

Prigio - niera abbando - nata, abbando - nata, pietà
merto, e non rigore, e non ri - gore, Ah fai

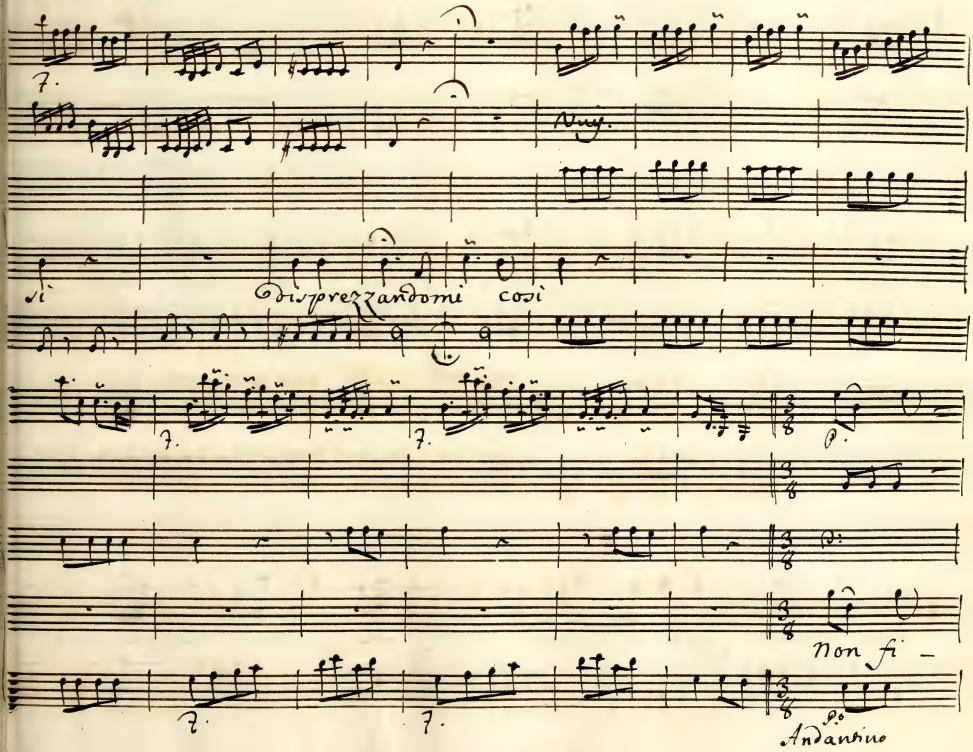

torto al tuo bel core disprezzan — — do — mi co — si
disprezzan —

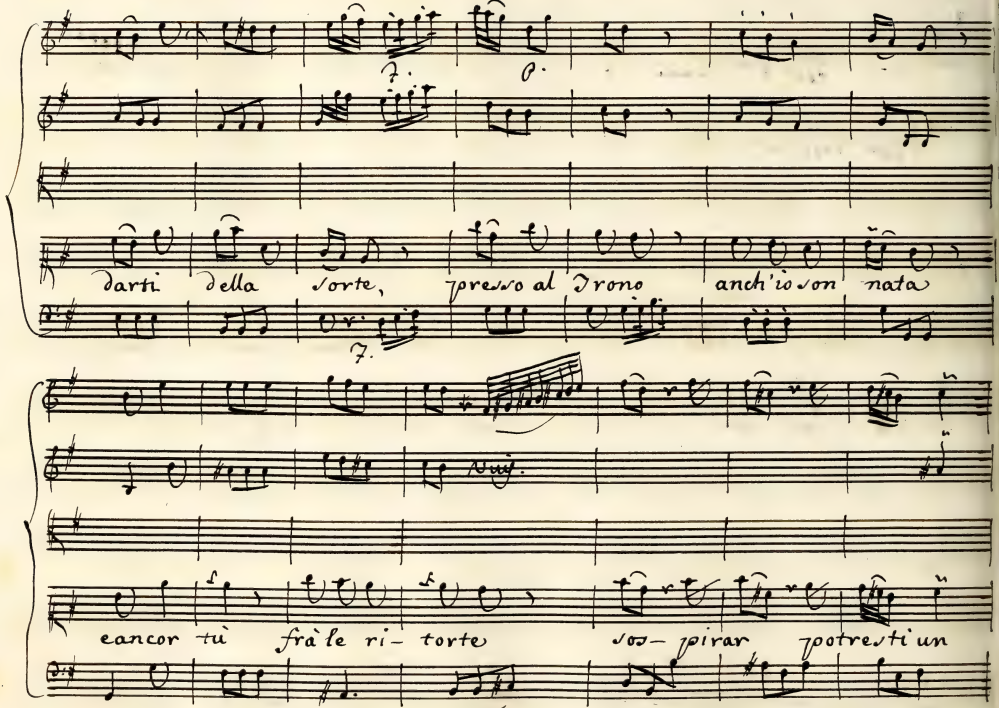

— — do - mi co - si disprezzando - mi co -
si. Prigio - niera abbando -

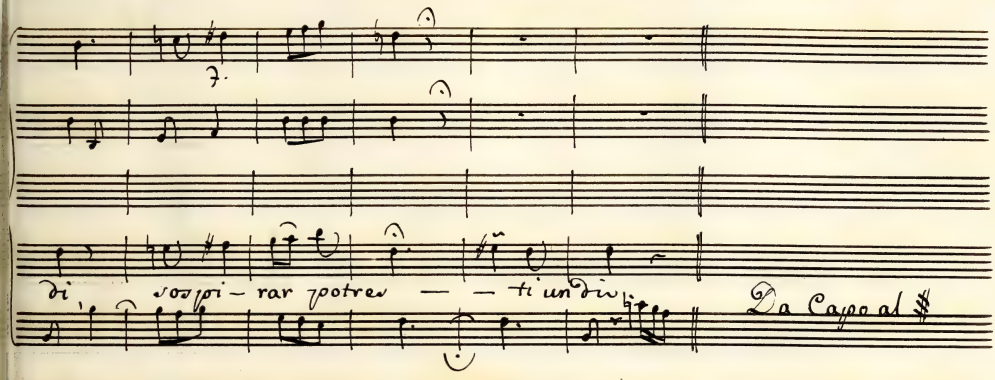

nata pietà, merto, e non ri-gore, e — non ri-gore, ah fai
torto ah fai torto al tuo bel core dis prezzan — —

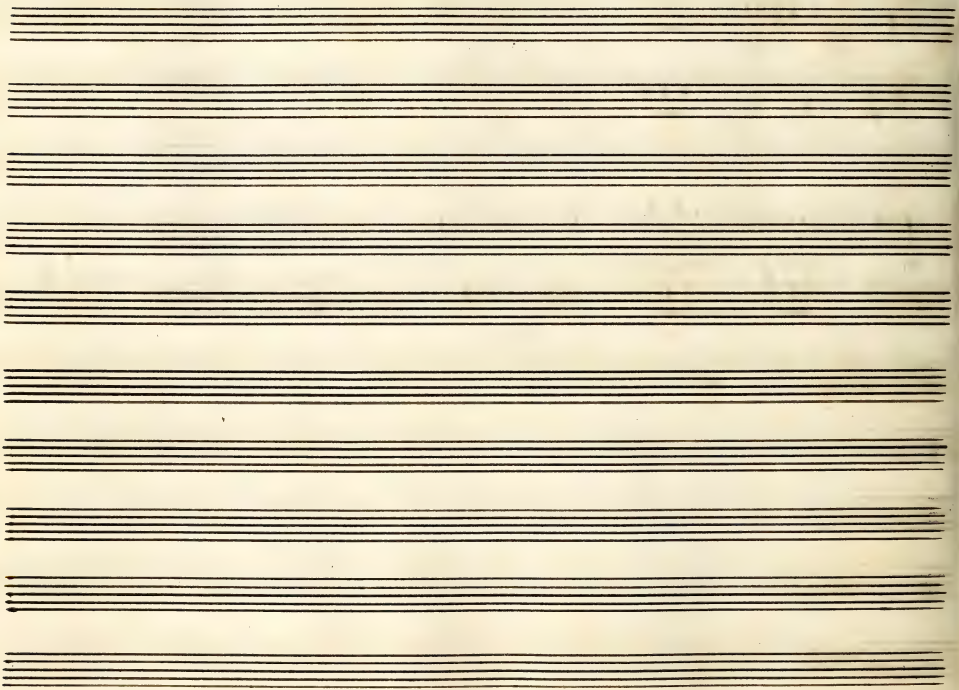

T. B.
T. B.
T. B.
T. B.
T. B.
T. B.
T. B.
T. B.
T. B.
T. B.
do - mi
cosi
T. B.
T. B.


ah fai torto al tuo bel core al tuo bel core
domi co


Vuy.
si
disprezzandomi così
Non fi -
Andantino


darti della sorte, presso al Trono anch'io son nata
ancor tù fra le ri- torte sos- pirar potresti un


7.
di sospi-rar potrei — — ti un dì
Da Capo al $

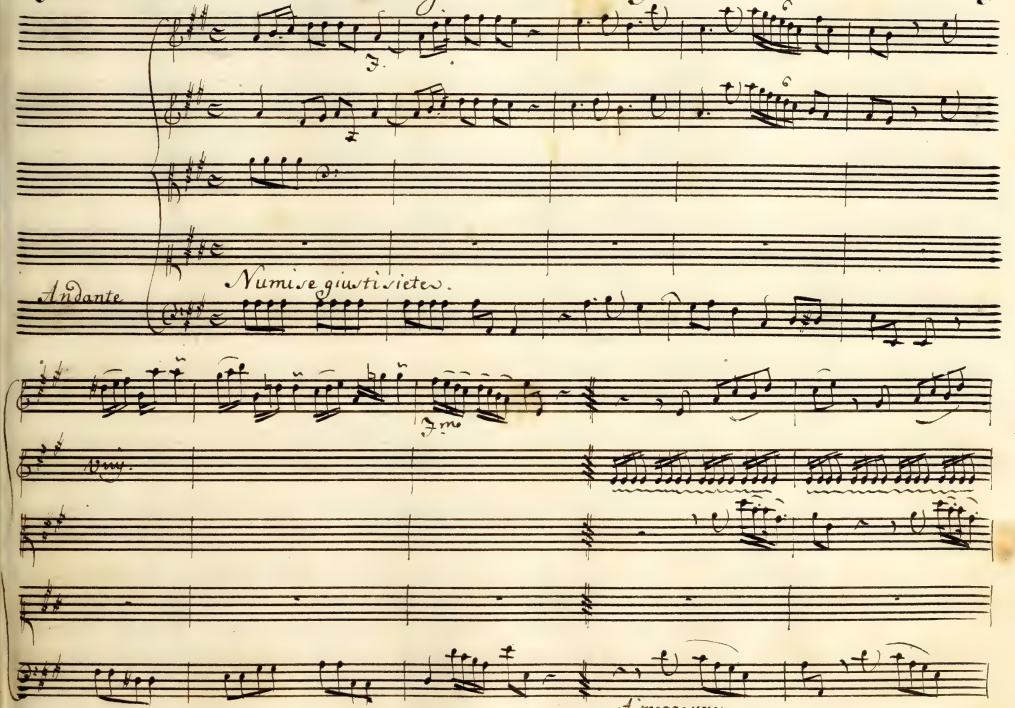


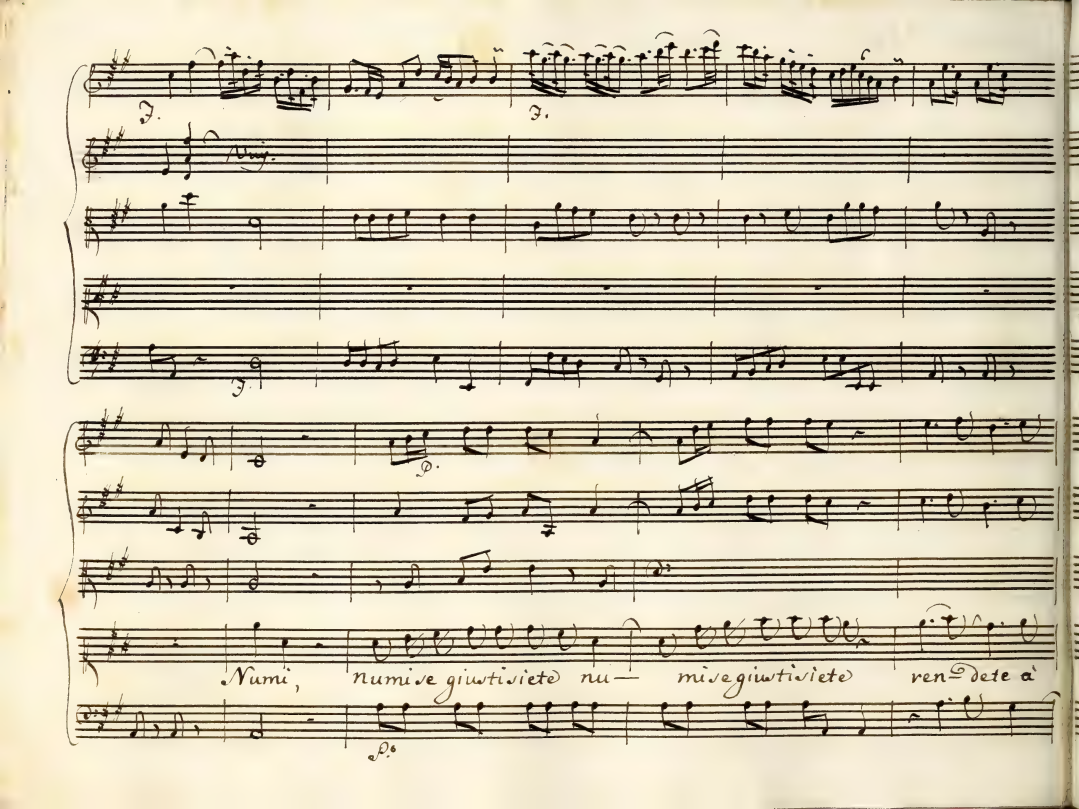
Andante

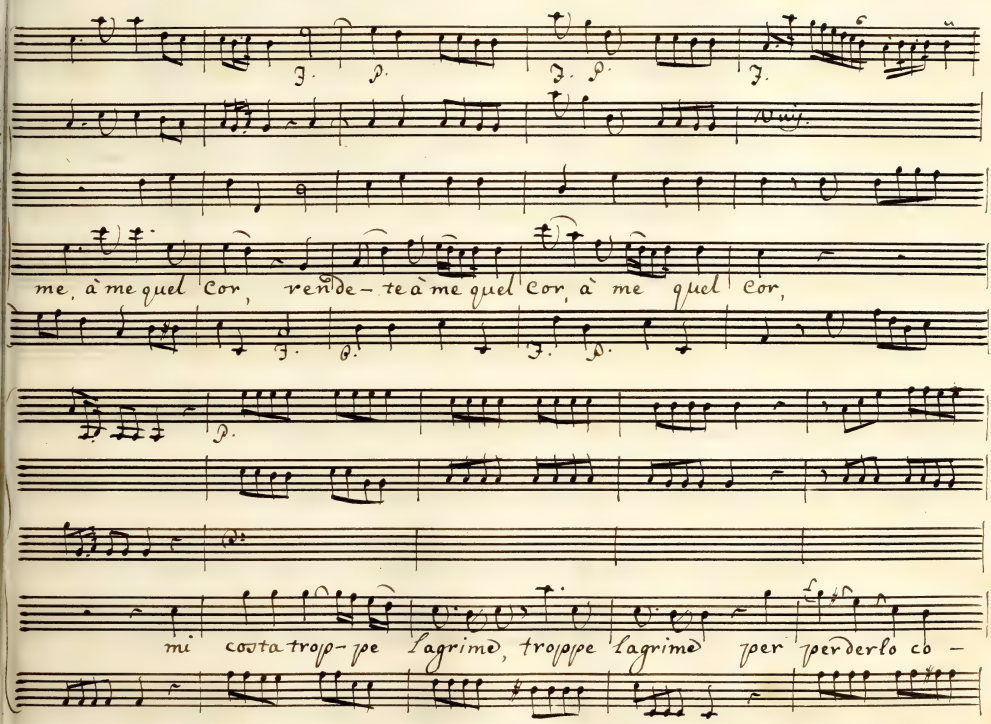
Numi se giusti siete.

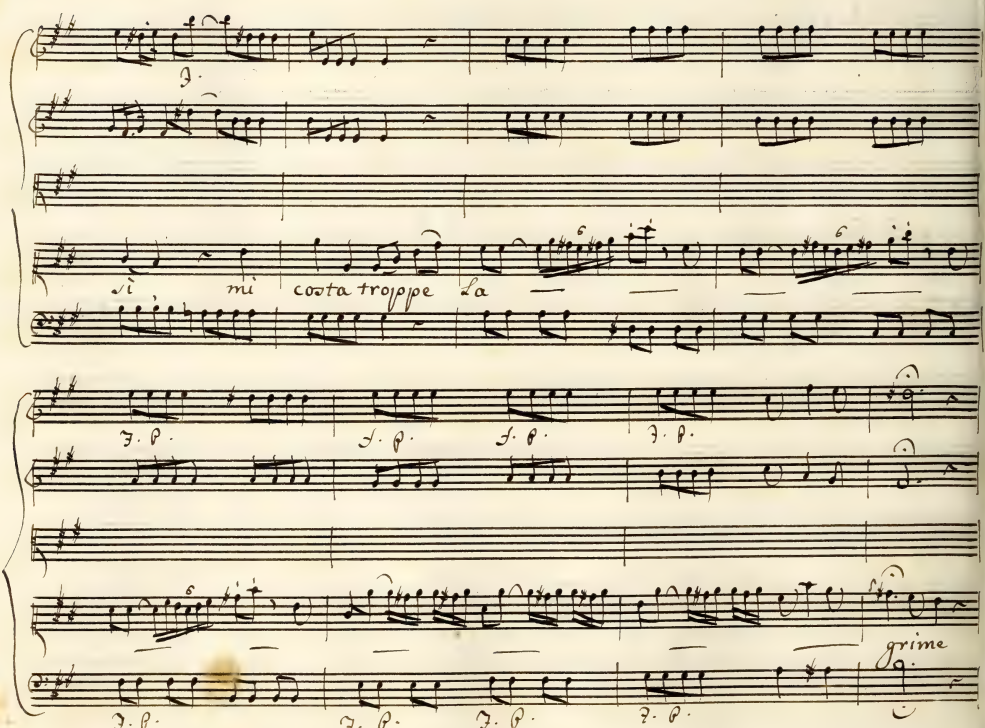
Vivi.

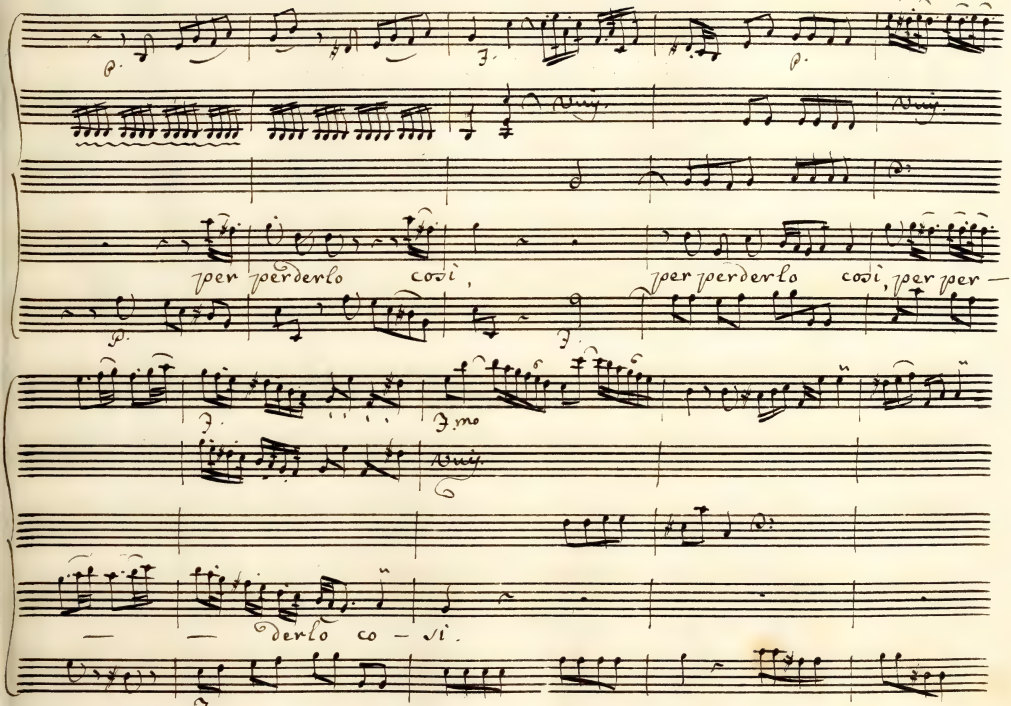
A mezza voce

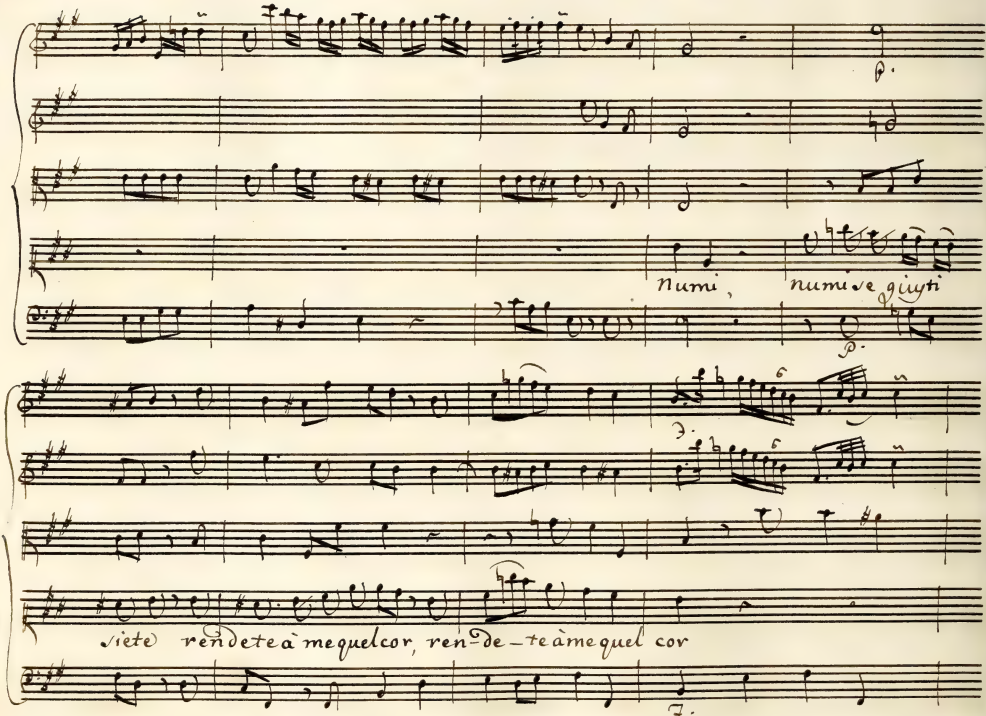


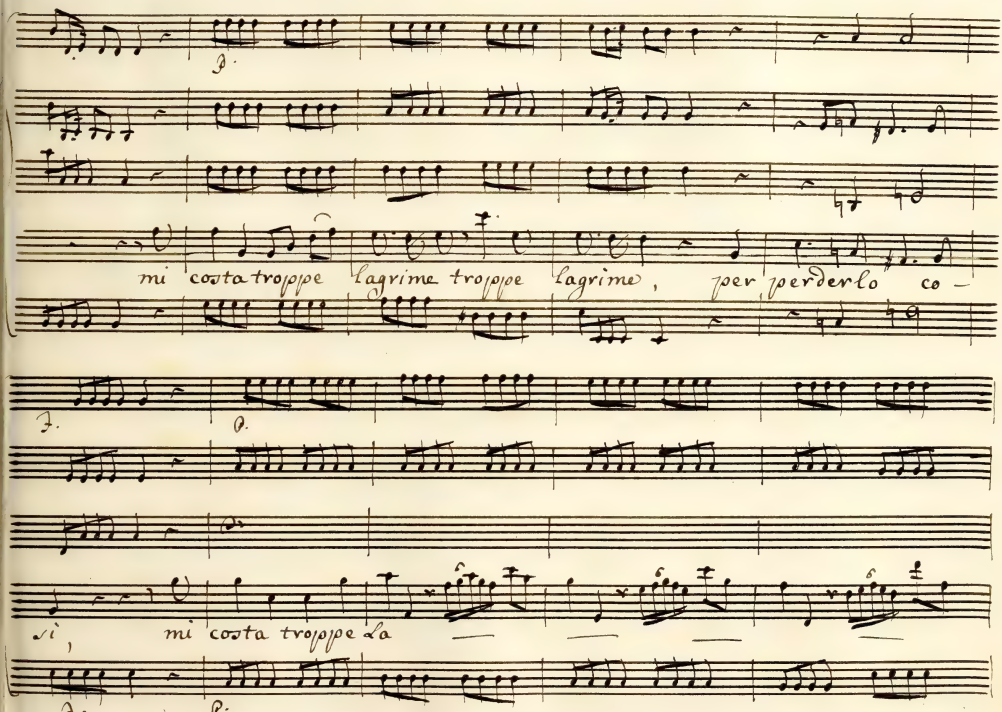

Numi, numi se giustisiete nu— mi se giustisiete ren=dete à

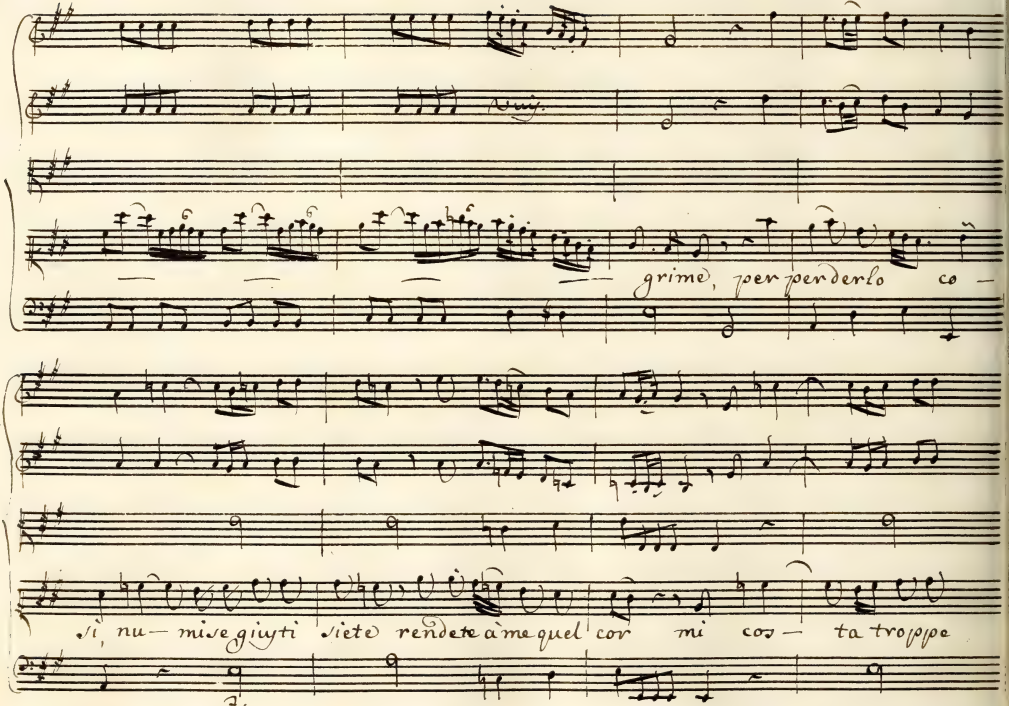

me, à me quel cor, rende-te à me quel cor, à me quel cor,
mi costa trop-pe lagrime, troppe lagrime per perderlo co-

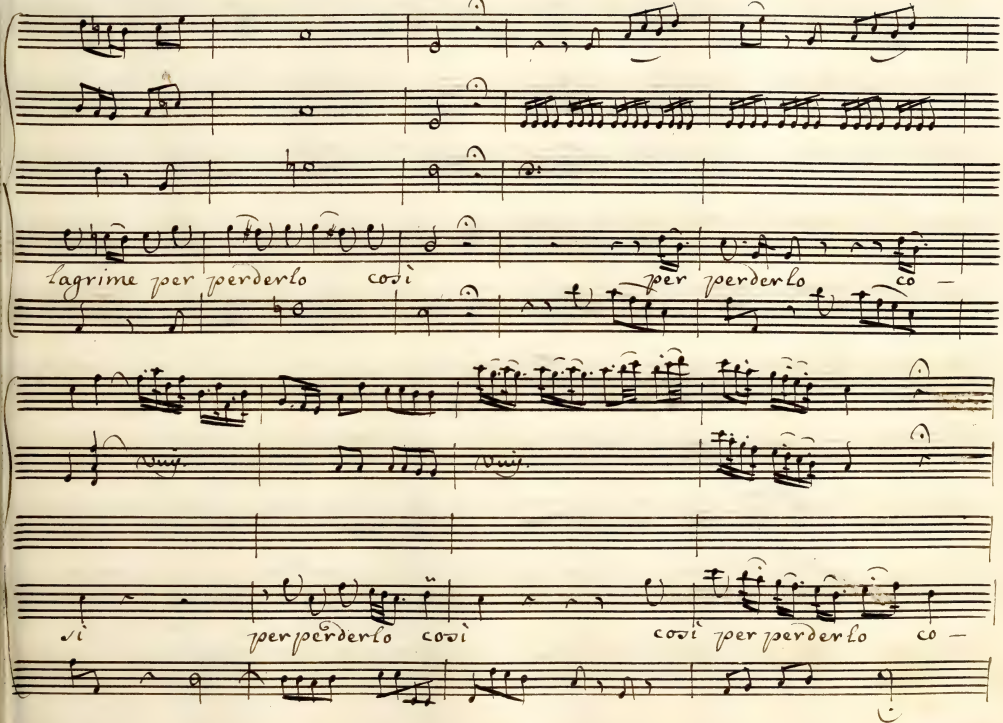

Sì mì costa troppe La
grime

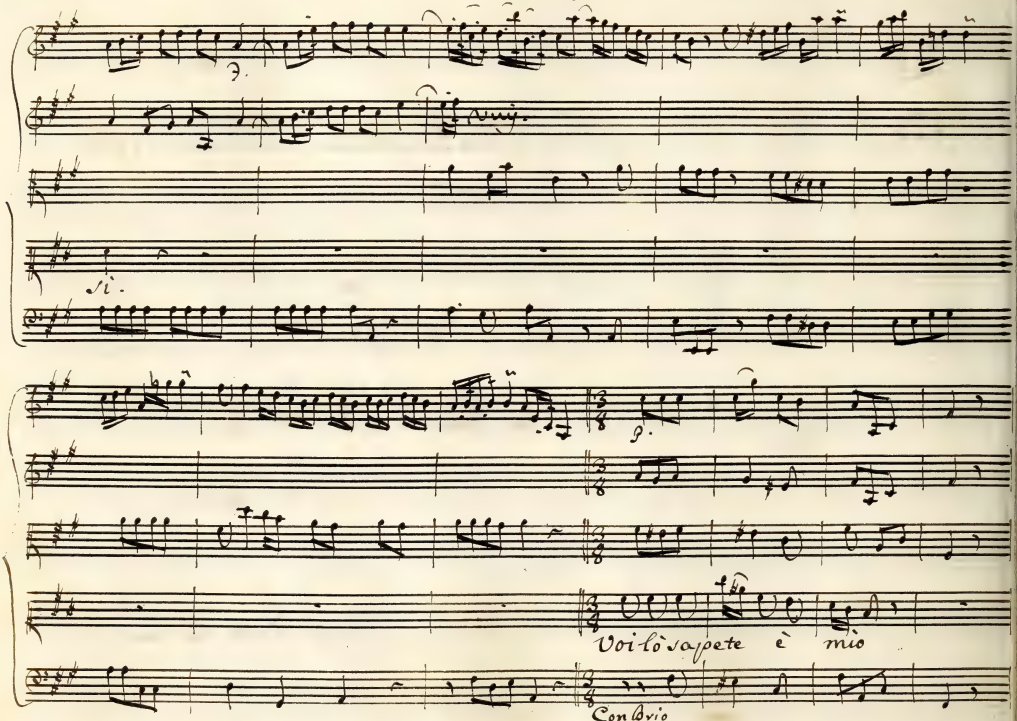

per perderlo così,
per perderlo così, per per —
— — derlo co — si.

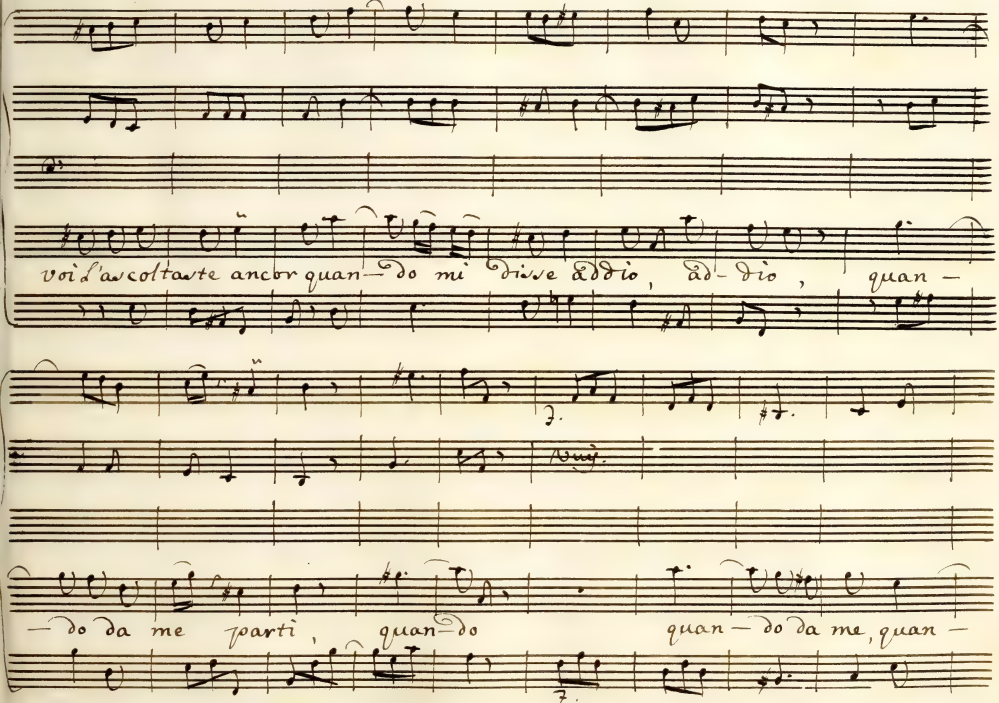

Numi,
numi se giusti
siete rendete à me quel cor, ren-de-te à me quel cor

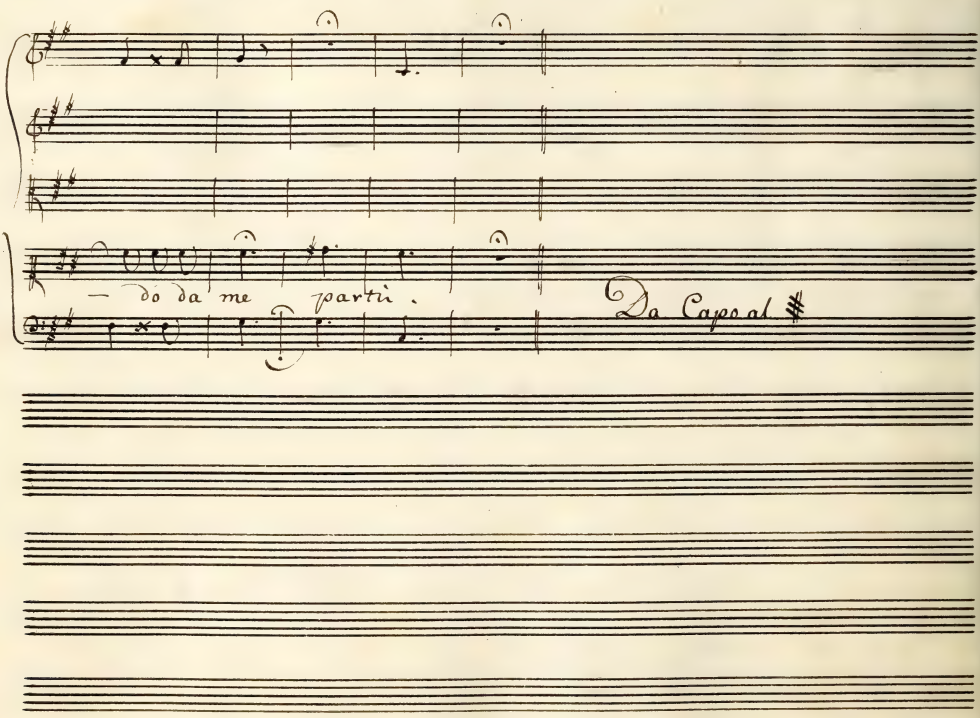

mi costa troppe lagrime troppe lagrime, per perderlo co –
sì, mi costa troppe la

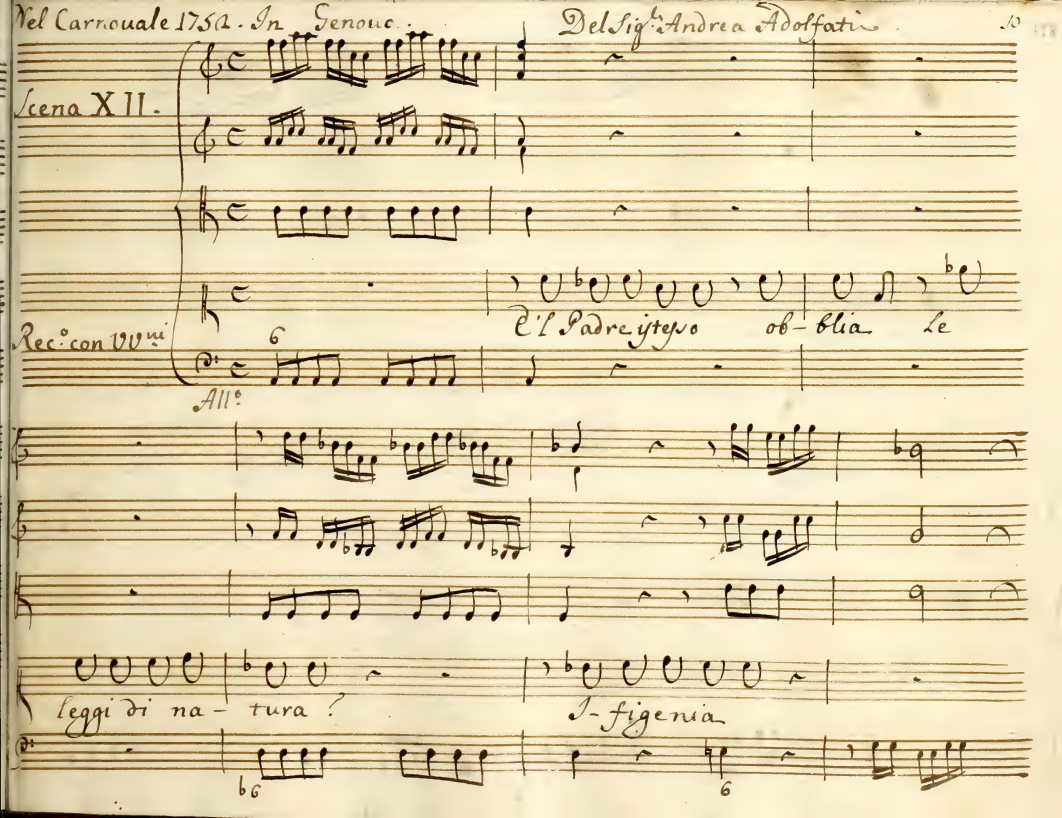

grime, per perderlo co —
sì, nu— mi se giusti siete rendete à me quel cor mi cos— ta troppe

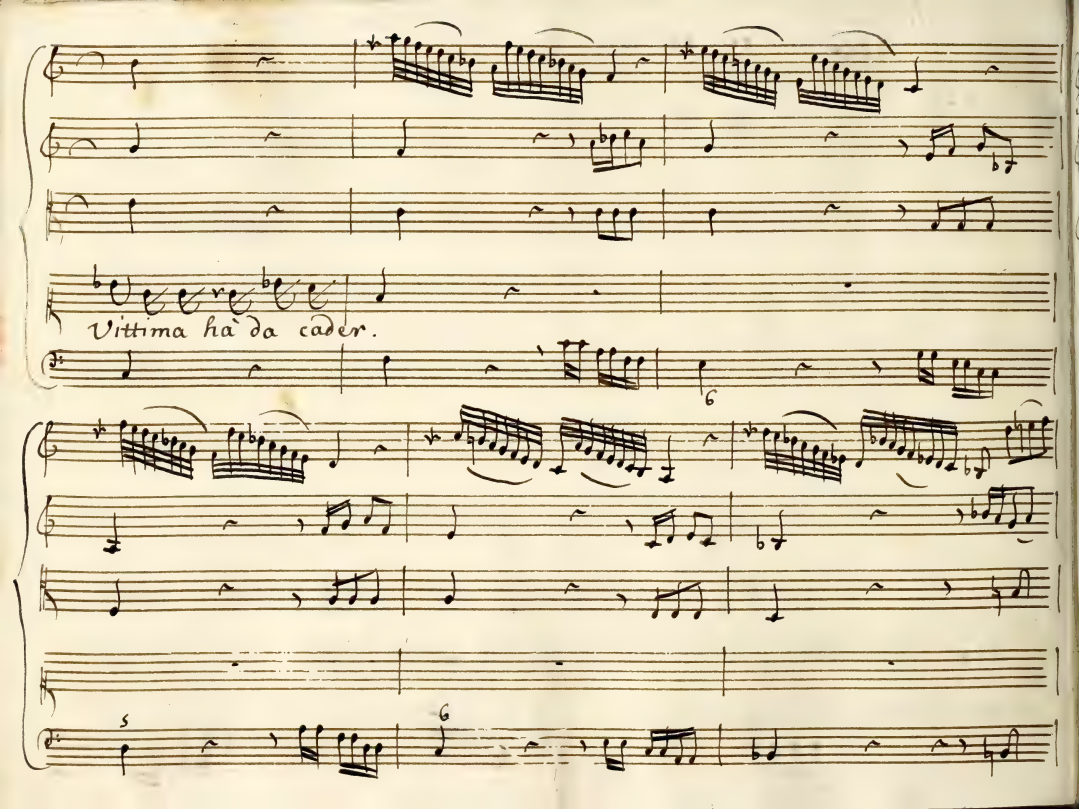

lagrime per perderlo così per perderlo co —
sì per perderlo così così per perderlo co —

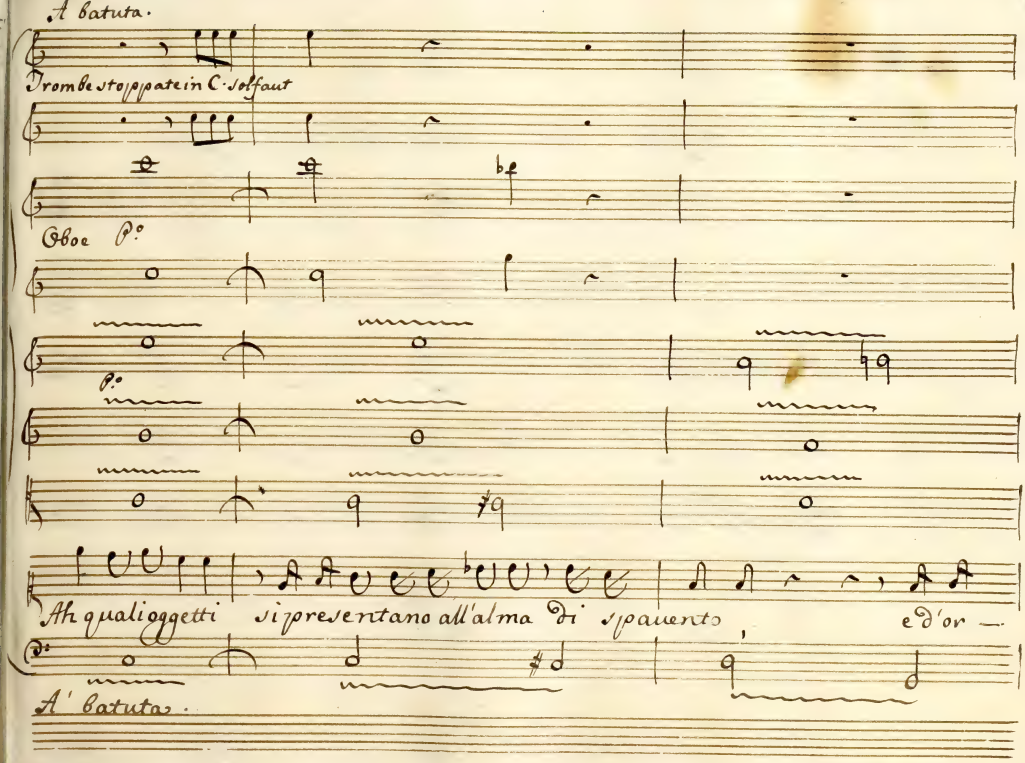

f.
Si.
p.
Voi lo sapete è mio
Con brio

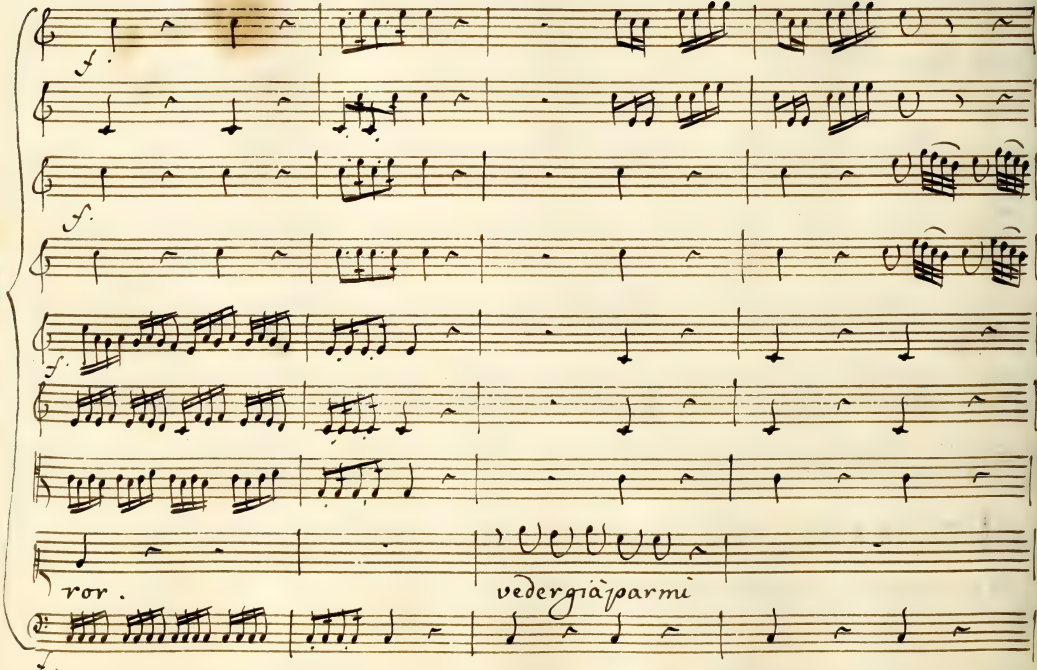

voi l'ascoltaste ancor quan — do mi diste addio, ad- dio, quan —
— do da me parti, quan — do quan — do da me, quan —

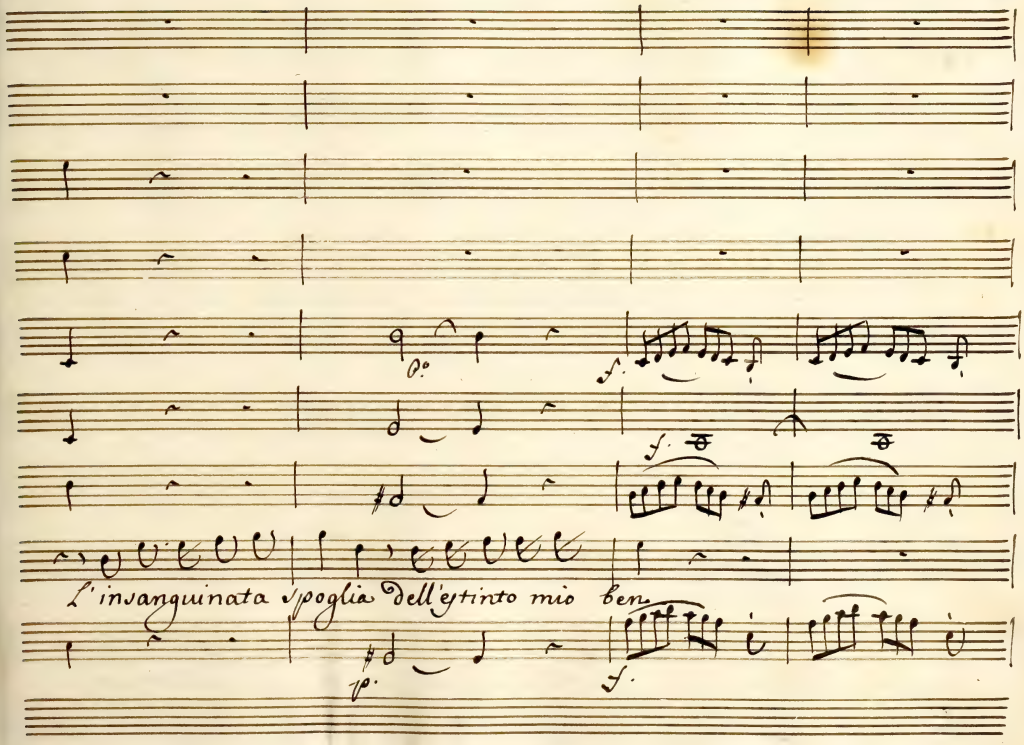

— do da me partir.
Da Capo al

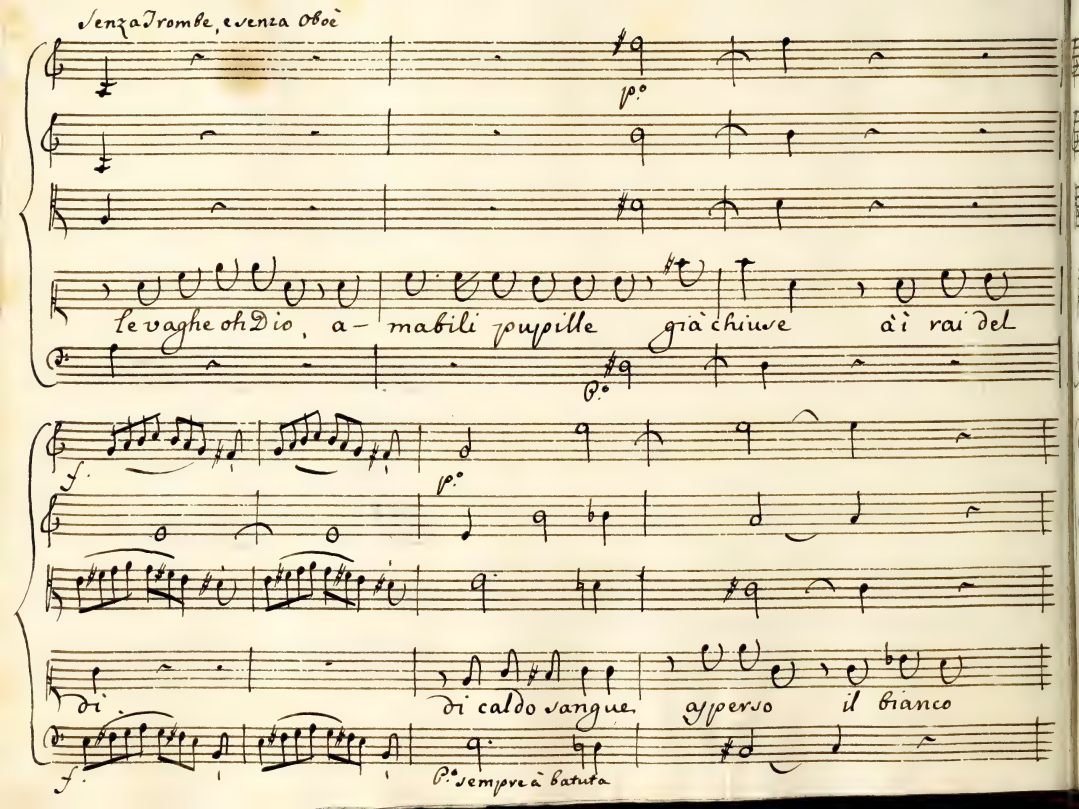

Scena XII.
Rec.o con VV.ni
All.o
6
E'l Padre istesso ob-blia le
leggi di na-tura?
I-figenia
b6
6

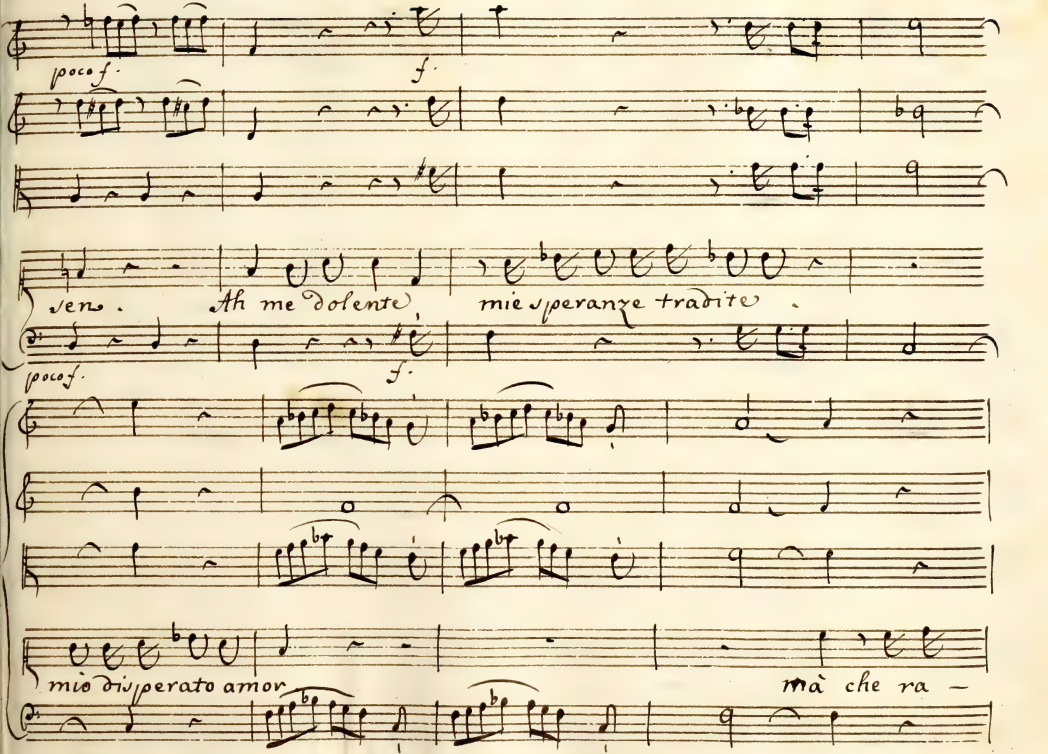

Vittima ha da cader.

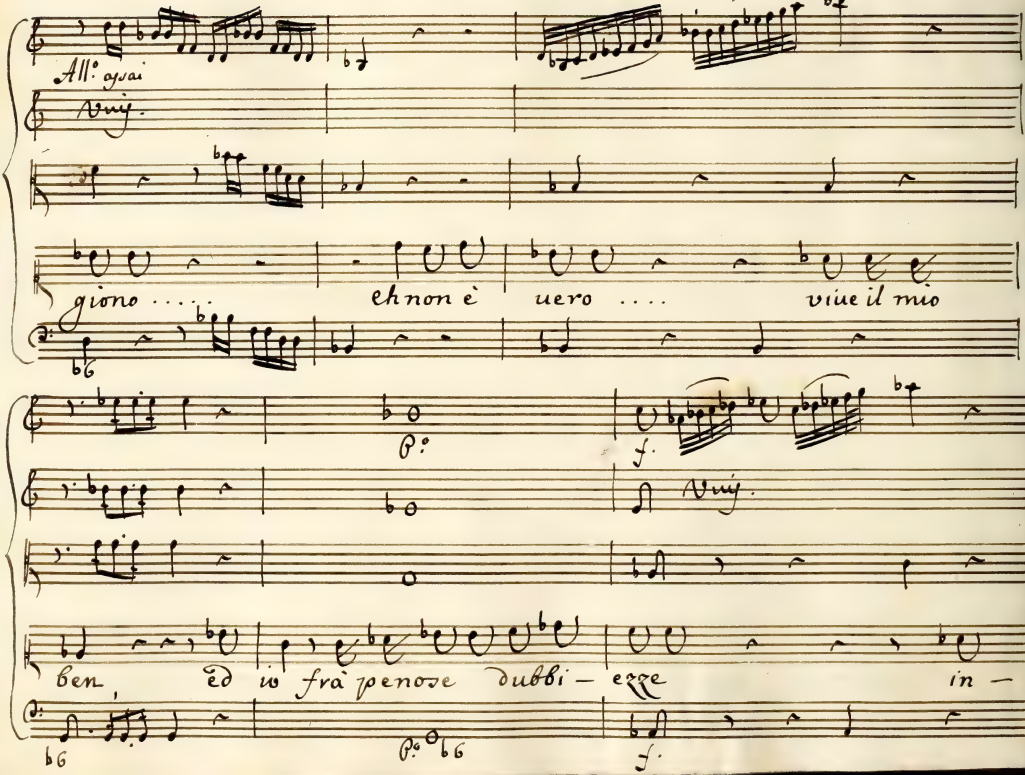

A' batuta.
Trombe stoppate in C. Solfaut
Oboe P.o
P.o
Ah qualioggetti si presentano all'alma di spauento, ed'or —
A' batuta.

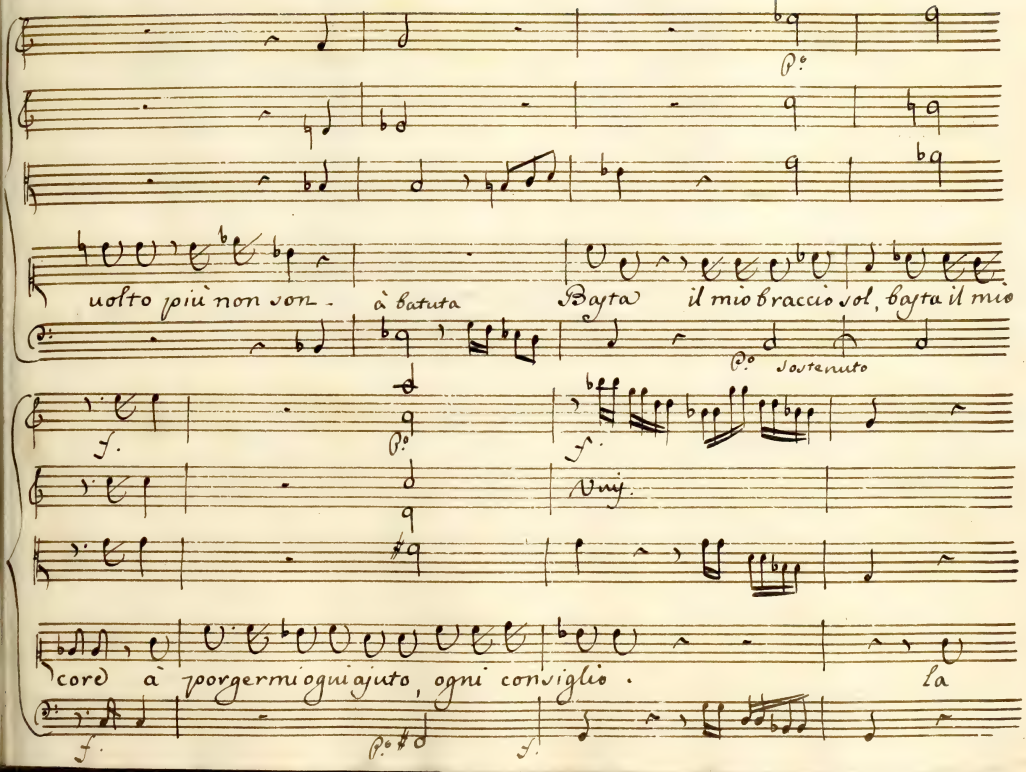

f.
f.
f.
ror.
vedergiàparmi

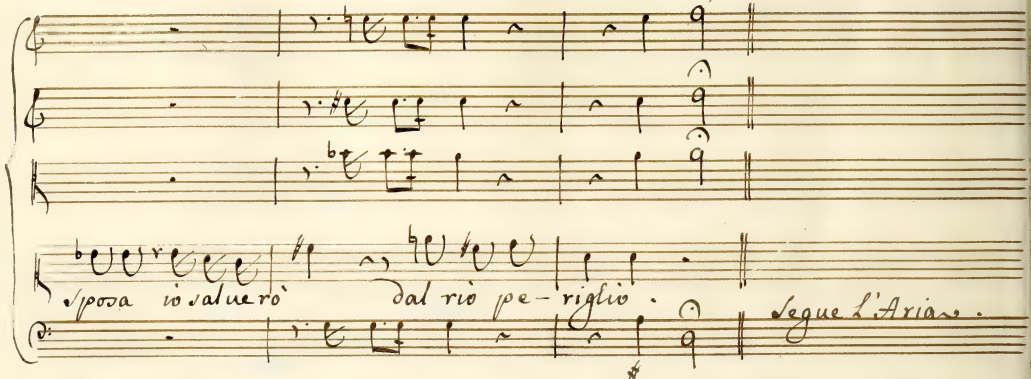

p.
f.
f.
L'insanguinata spoglia dell'estinto mio ben
p.
f.


Senza Trombe, e senza Oboè
p.°
le vaghe oh Dio, a – mabili pupille già chiuse ài rai del
p.°
f.
p.°
di
di caldo sangue
asperso il bianco
f.
p.° sempre à batuta


poco f.
f.
ven.
Ah me dolente
mie speranze tradite.
poco f.
f.
mio disperato amor
mà che ra —


All.o assai
Viuj.
giono ....
eh non è
uero ....
viue il mio
P:
f.
Viuj.
ben,
ed io fra penose dubbi — ezze
in —
P:
f.


P.o
uolto più non son - à batuta
Basta il mio braccio vol, basta il mio
P.o Sostenuto
f.
P.o
f.
Unis.
cord à porgermi oqui ajuto, ogni conviglio .
la
f.
P.o
f.


Sposa io salverò dal rio pe-riglio.
Segue l'Aria.

Unis

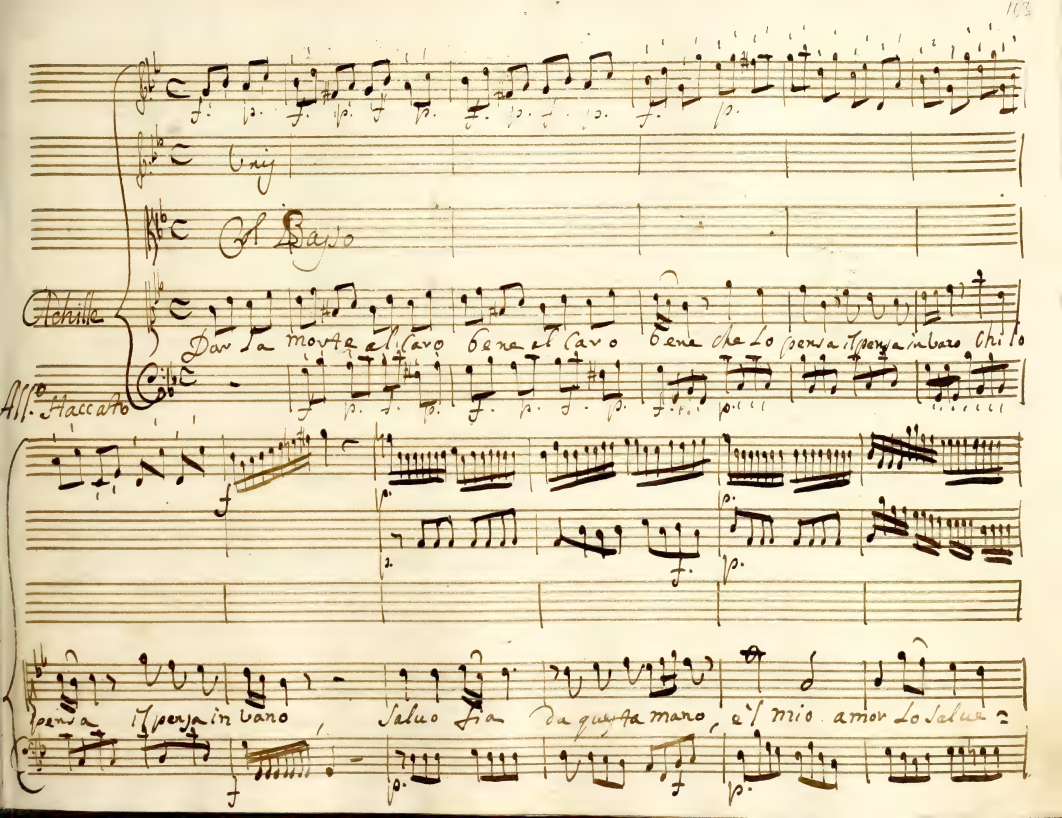
Col Basso

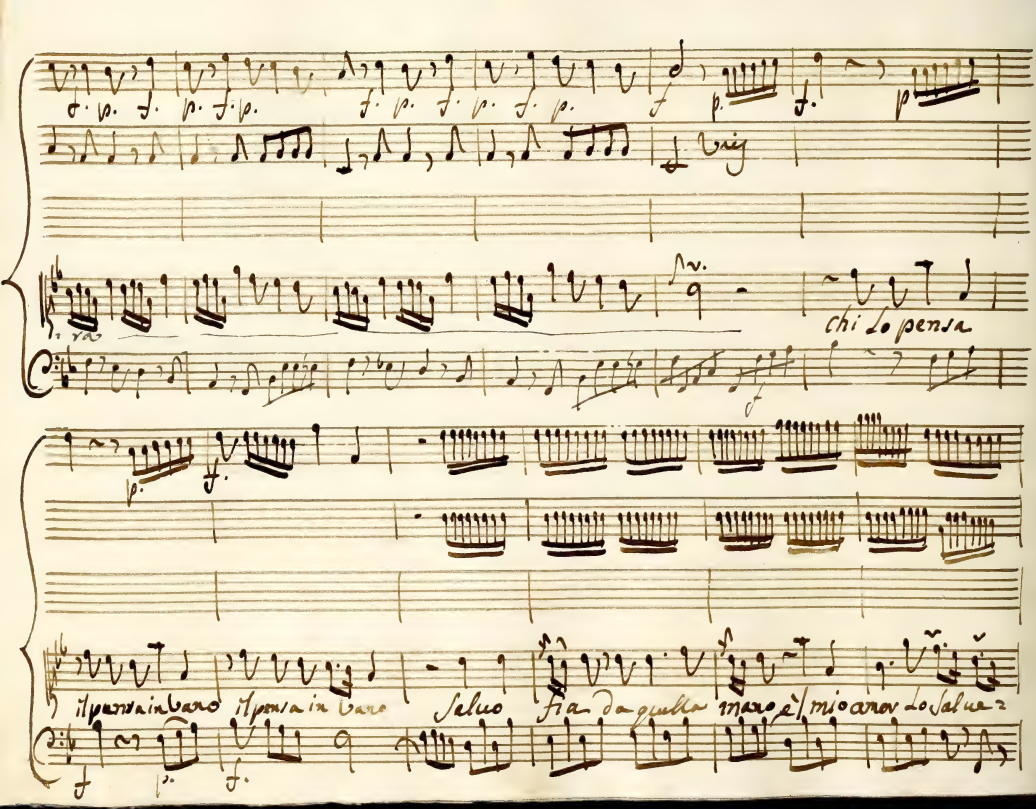
Achille

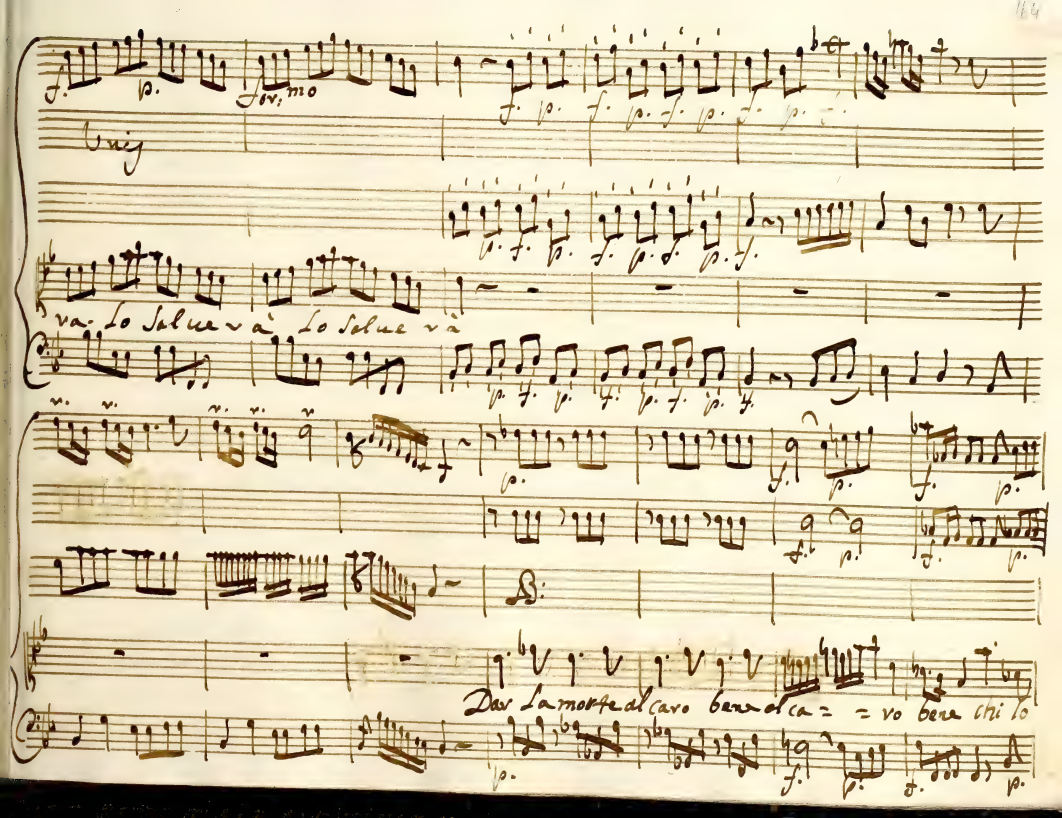
Dar la morte al caro bene el caro bene che lo pensa il pensa in vano Chi lo

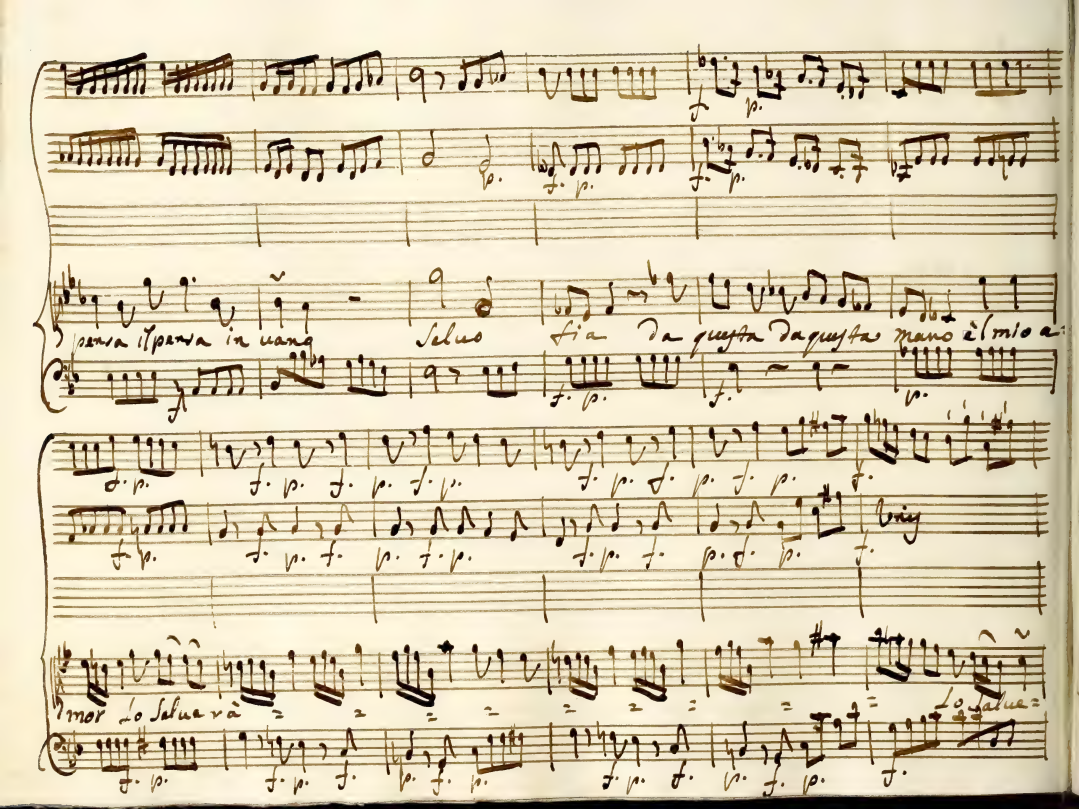
All.o Staccato

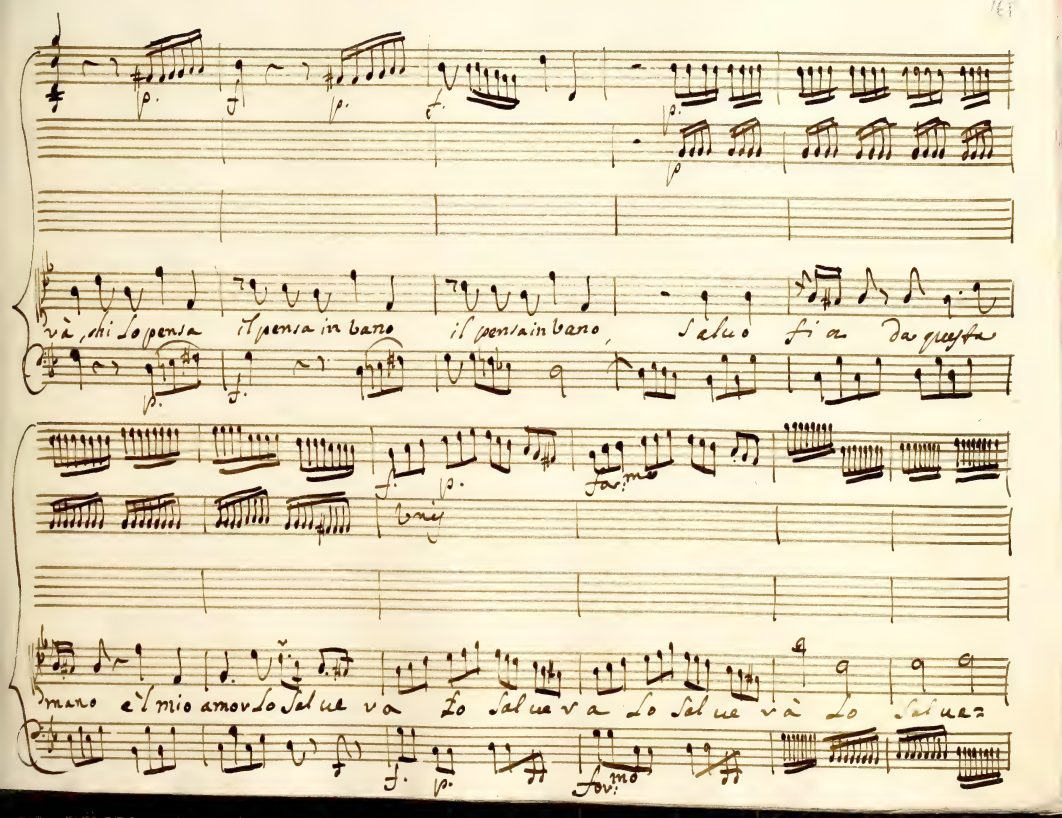
pensa il pensa in vano, Saluo fia da questa mano, e'l mio amor lo salue =

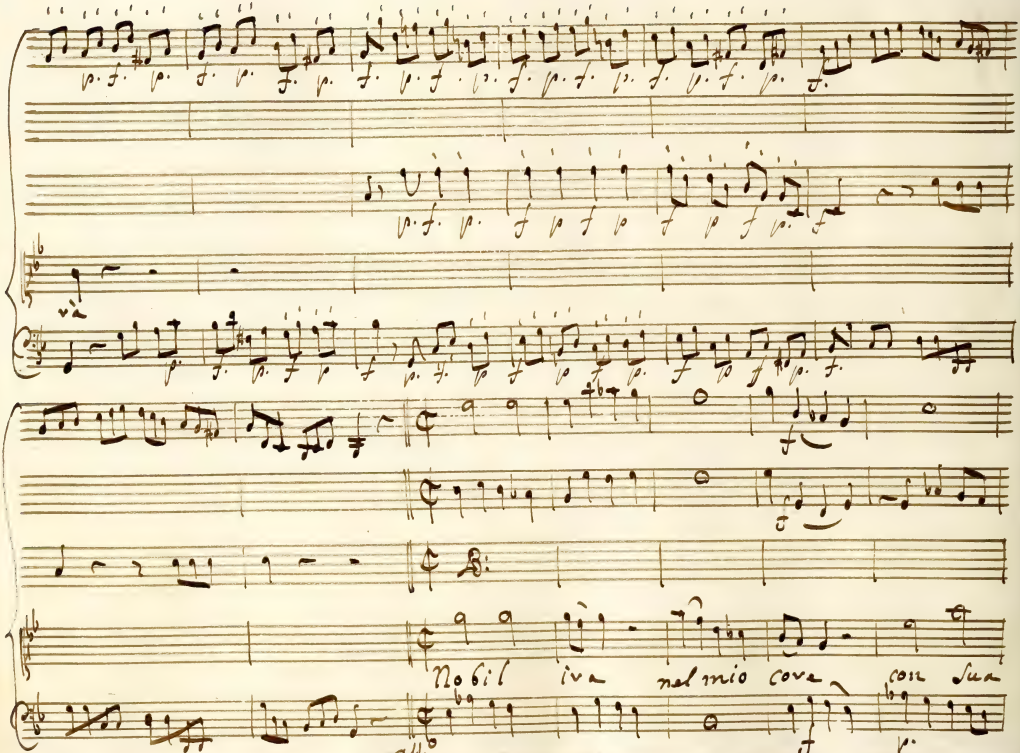


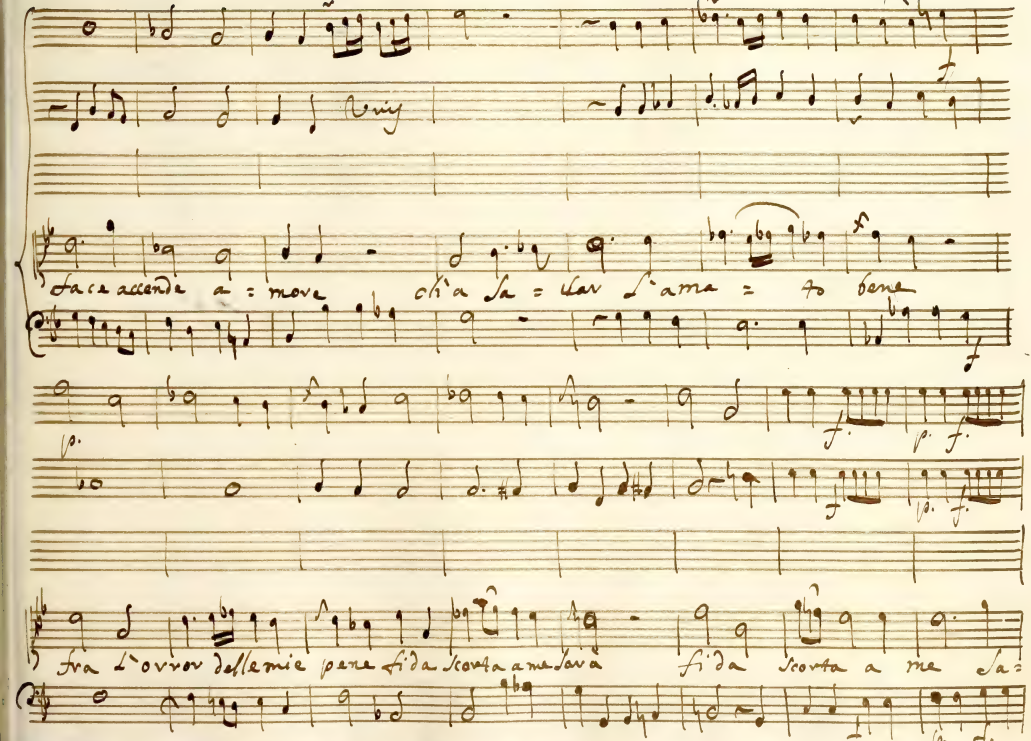

chi lo pensa
il pensa in vano il pensa in vano Saluo fia da quella mano e'l mio amor lo salue

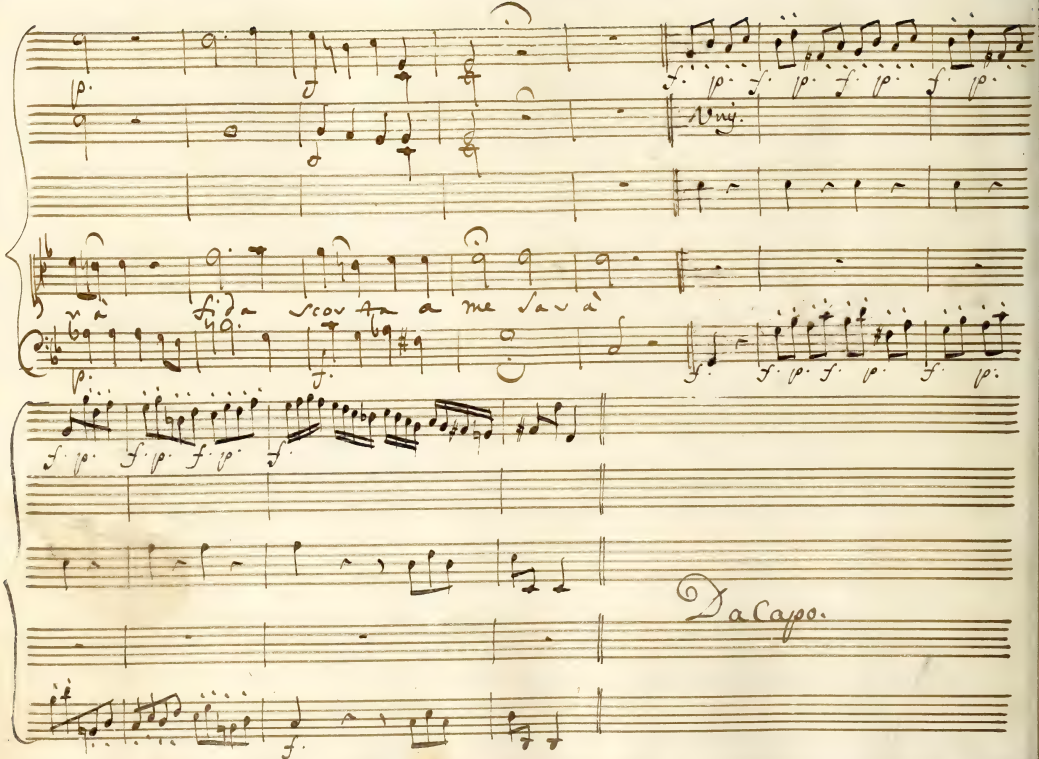

Fer:mo
Unis
va. Lo Salue rà Lo Salue rà
Dar la morte al caro bene al ca= =ro bene chi lo

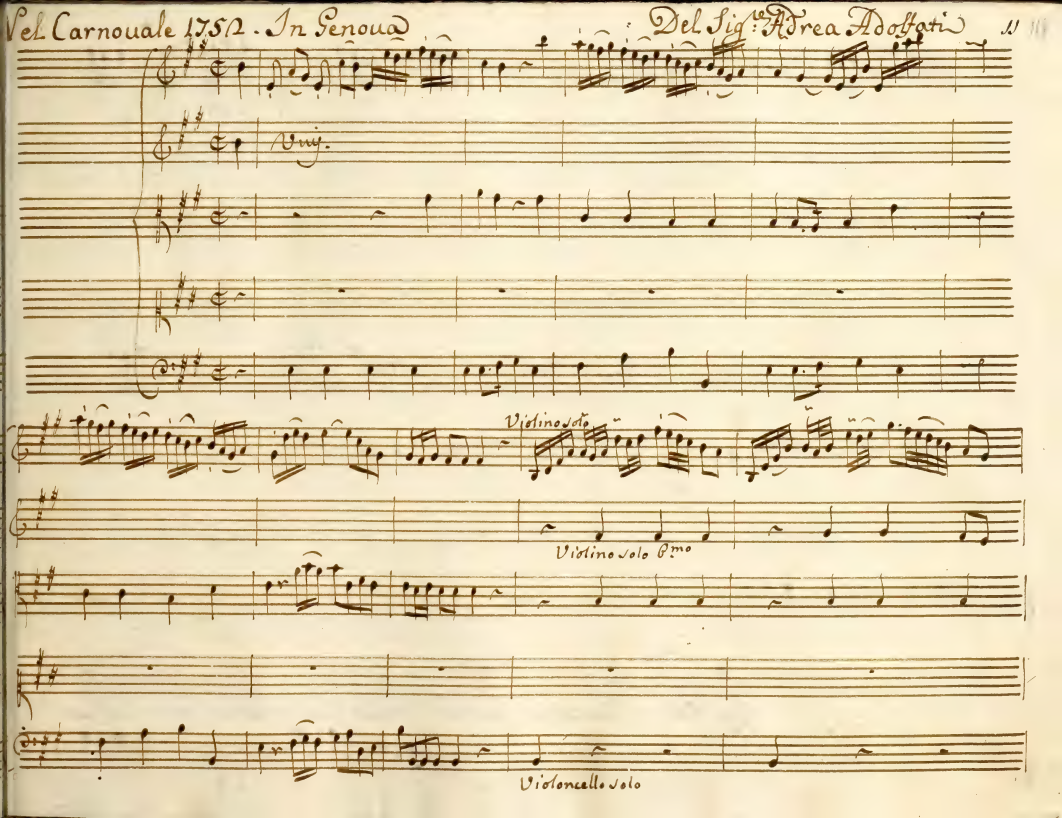

perra il perra in uano
Saluo
fia da questa da questa mano è l mio a=
mor Lo Salue rà
Lo Salue=

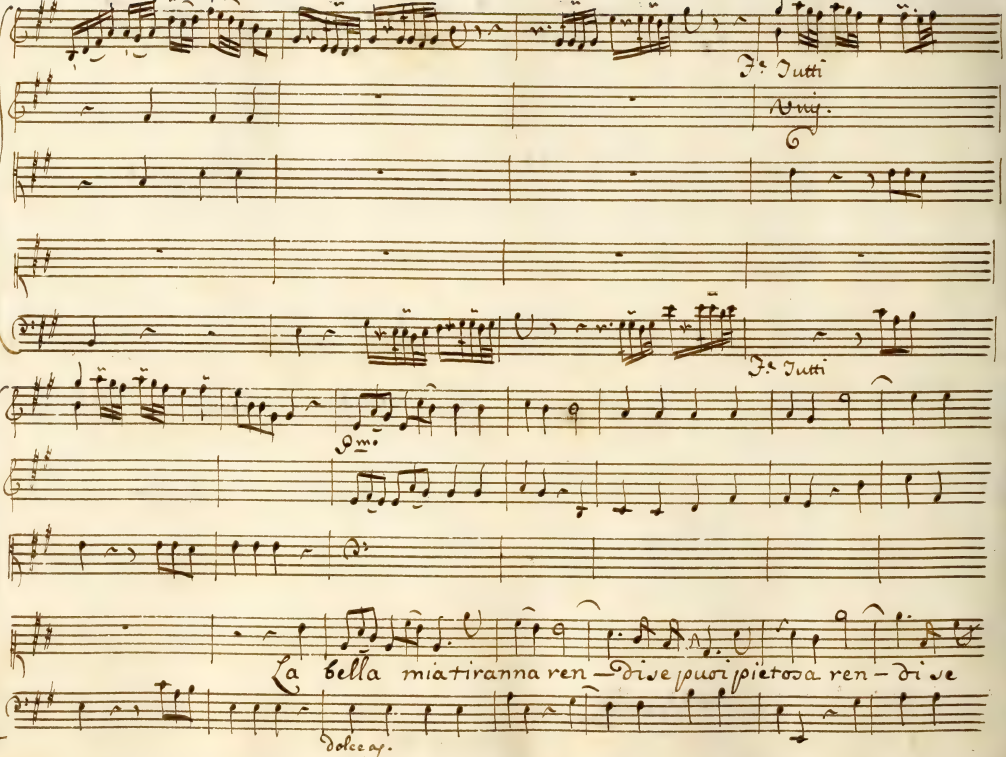

và, chi lo pensa il pensa in bano il pensa in bano, Saluo fia da questa
mano e'l mio amor lo Salue và Lo Salue và Lo Salue và Lo Salue

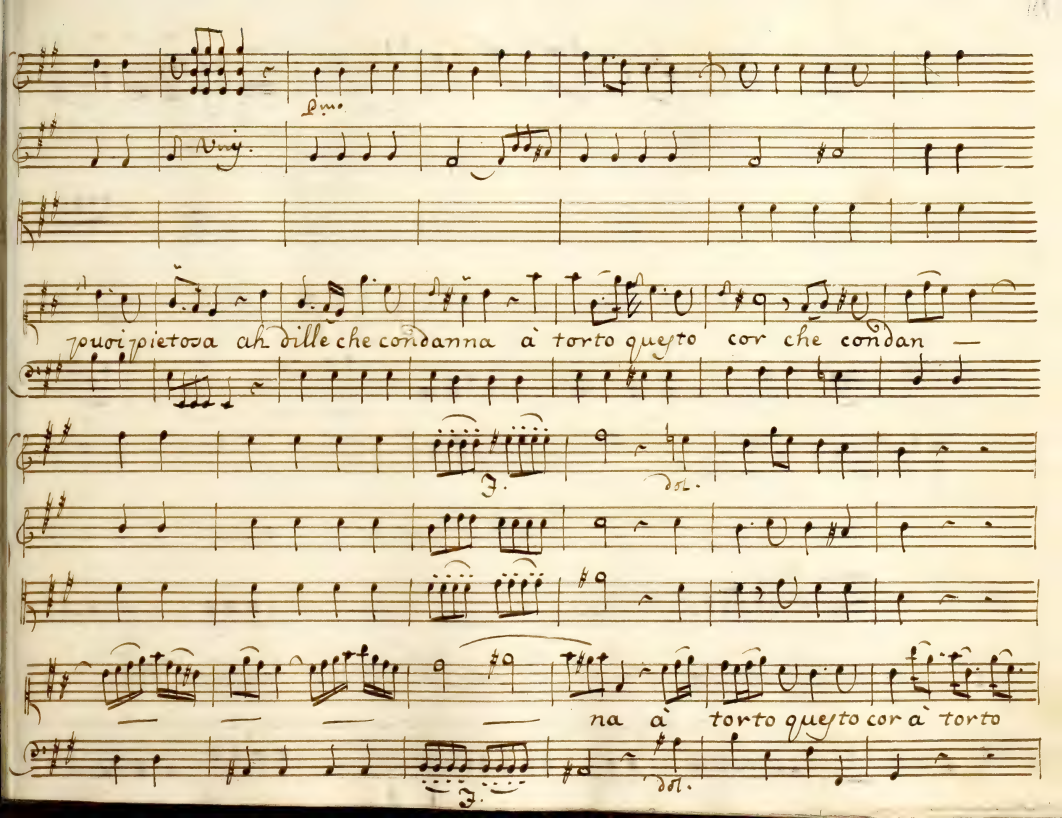

Nobil iva nel mio cova con sua
all.o

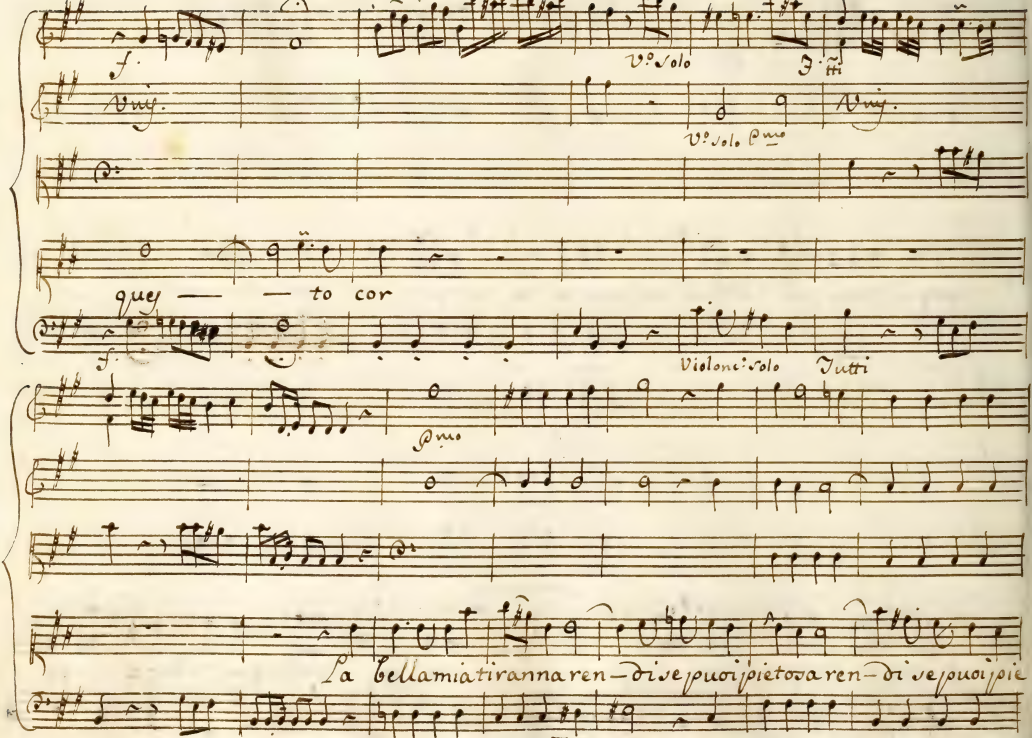

Vuis
face accende a = more ch'a sa = llar l'ama = to bene
fra l'orror delle mie pene fida scorta a me sarà fida scorta a me sa=

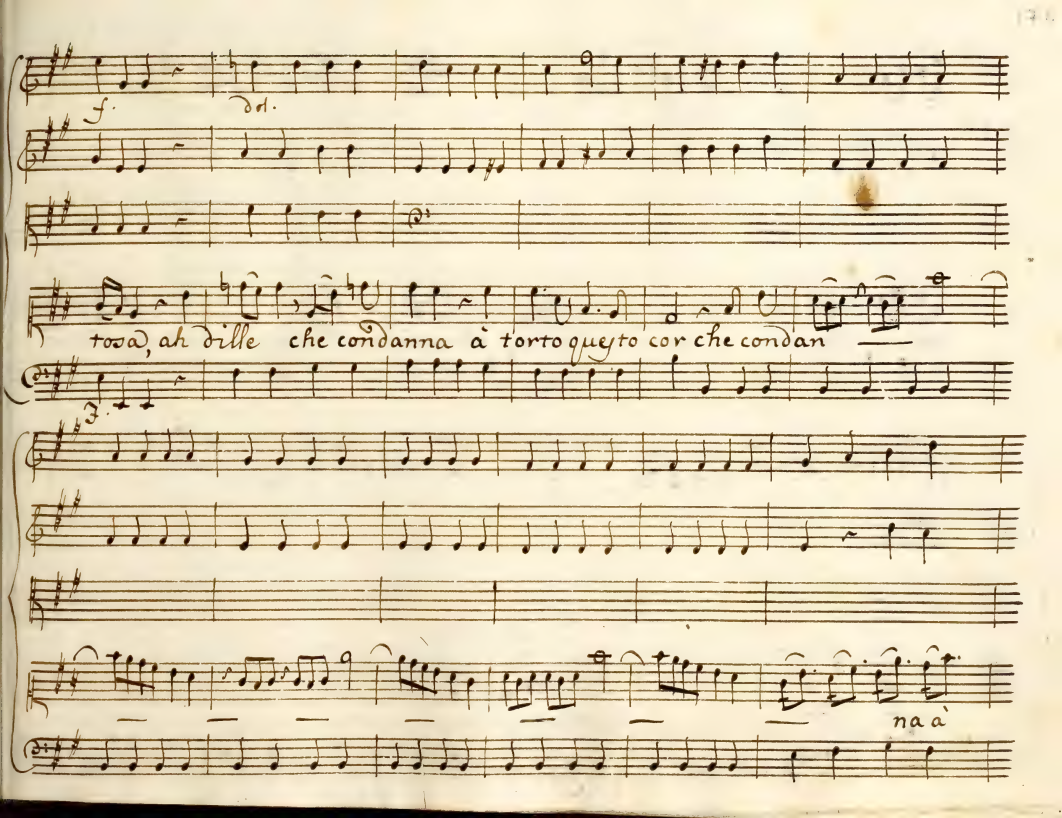

Vnis.
rà fida scorta a me sarà
Da Capo.

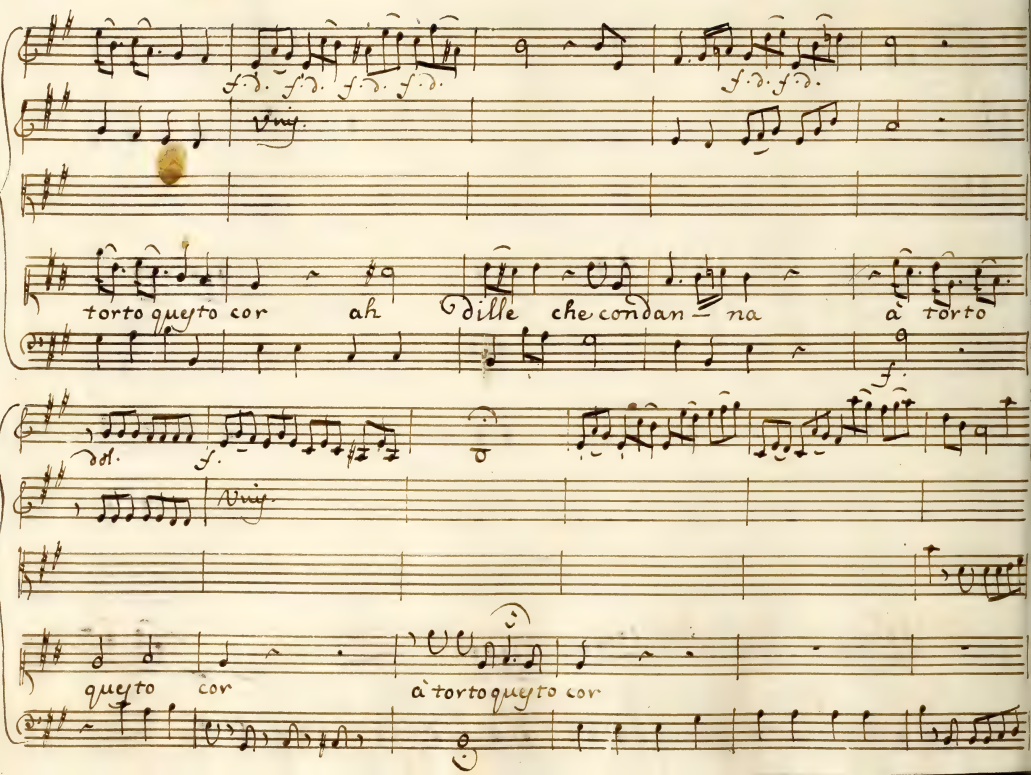

Viol.
Violino solo
Violino solo P.mo
Violoncello solo

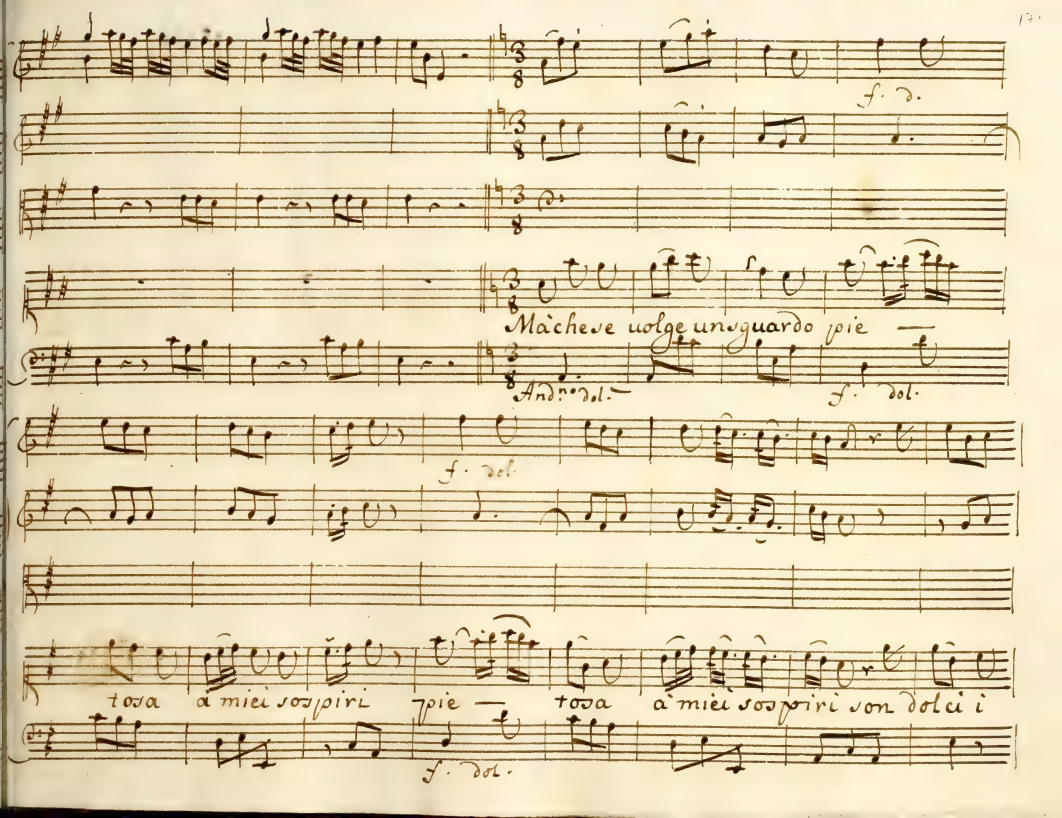

Fa Tutti
Unis.
Fa Tutti
Pmo
La bella mia tiranna ren — di se puoi pietosa ren — di se
dolce as.

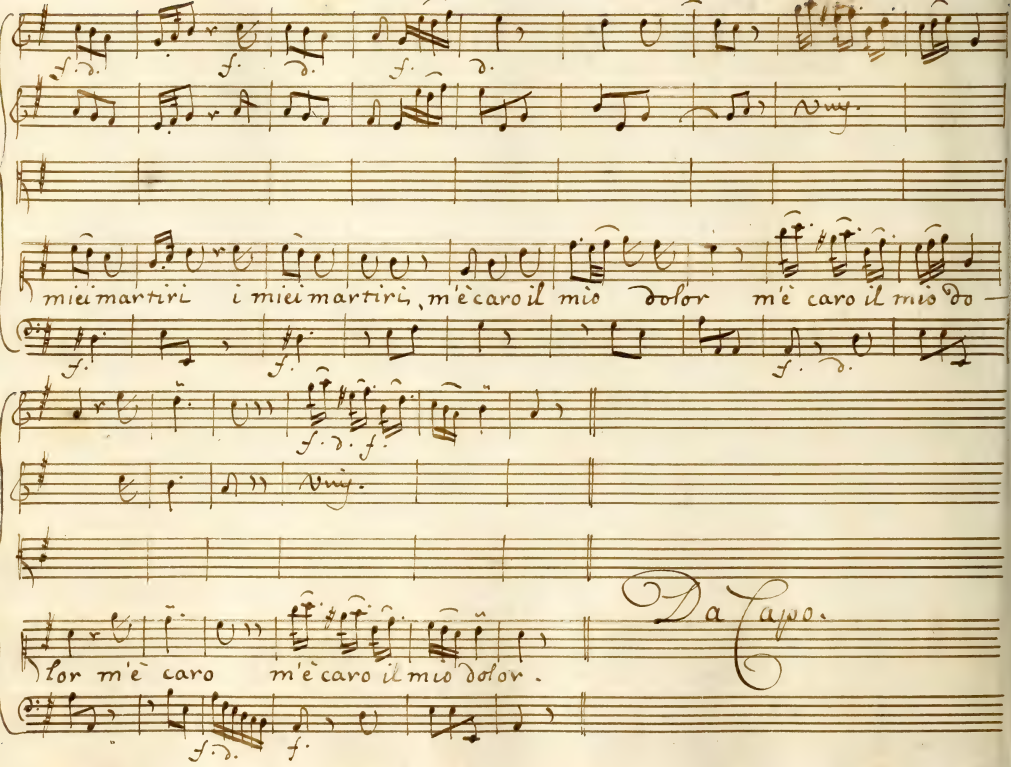

pouvi pietosa ah dille che condanna à torto queyto cor che condan —
na à torto queyto cor à torto

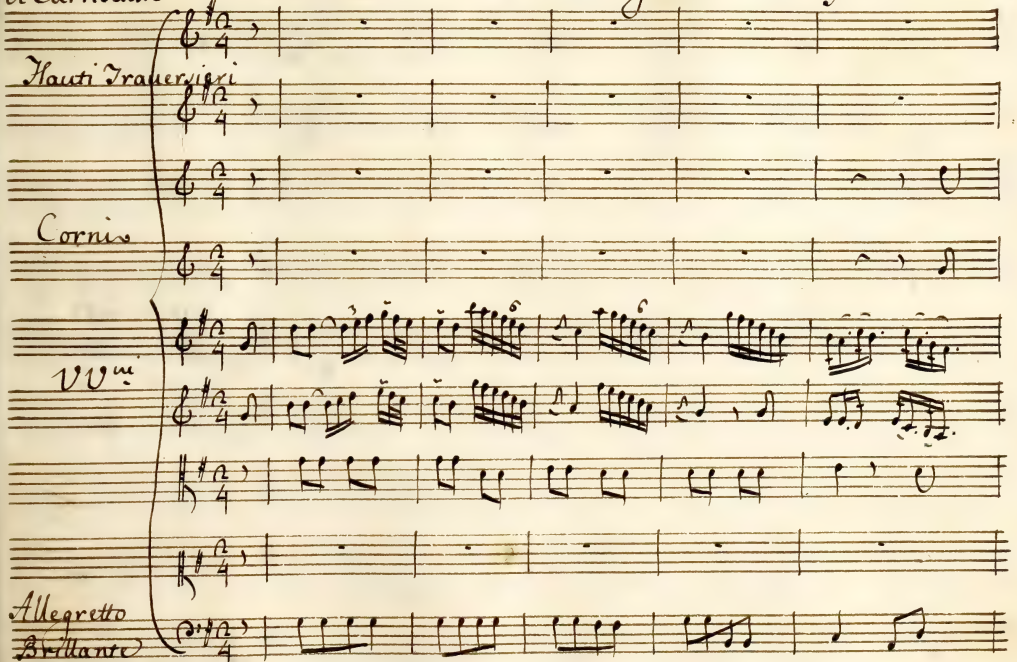

f.
Vo. Solo
Tutti
Vnis.
Vo. Solo Pmo
Vnis.
ques — — to cor
f.
Violonc. Solo
Tutti
Pmo
La bella mia tiranna ren — di se puoi pietosa ren — di se puoi pie

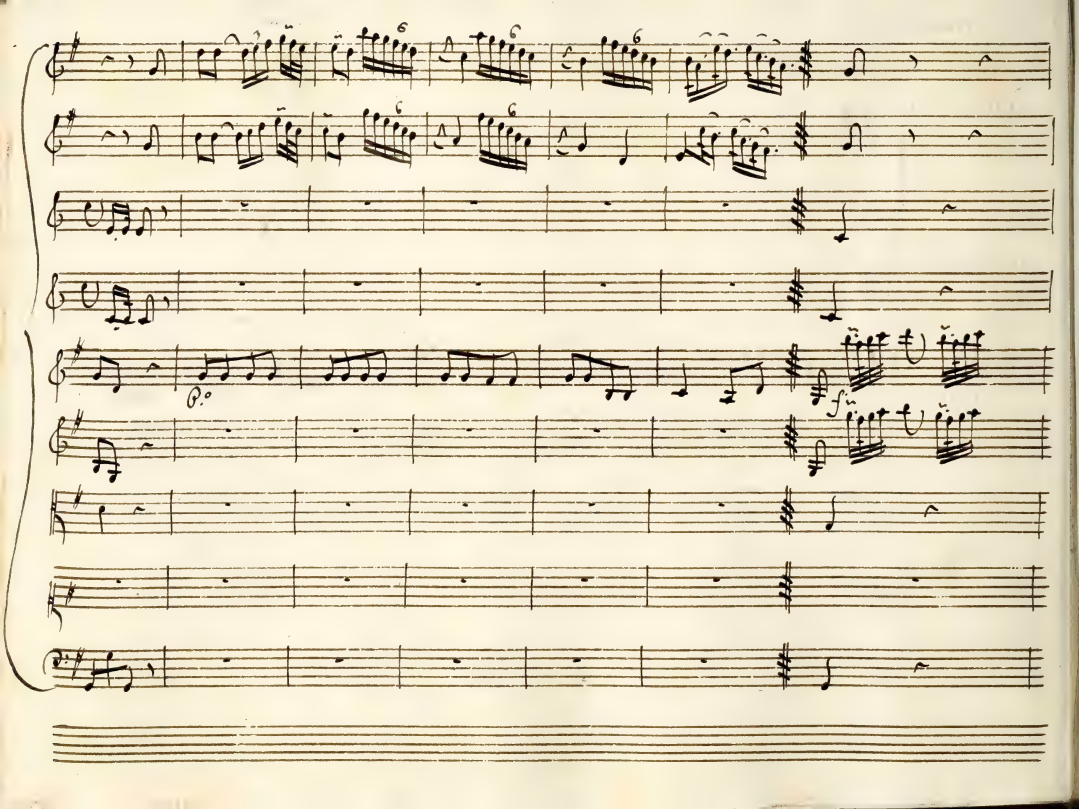

f.
dol.
tosa, ah dille che condanna à torto queyto cor che condan
f.
na à

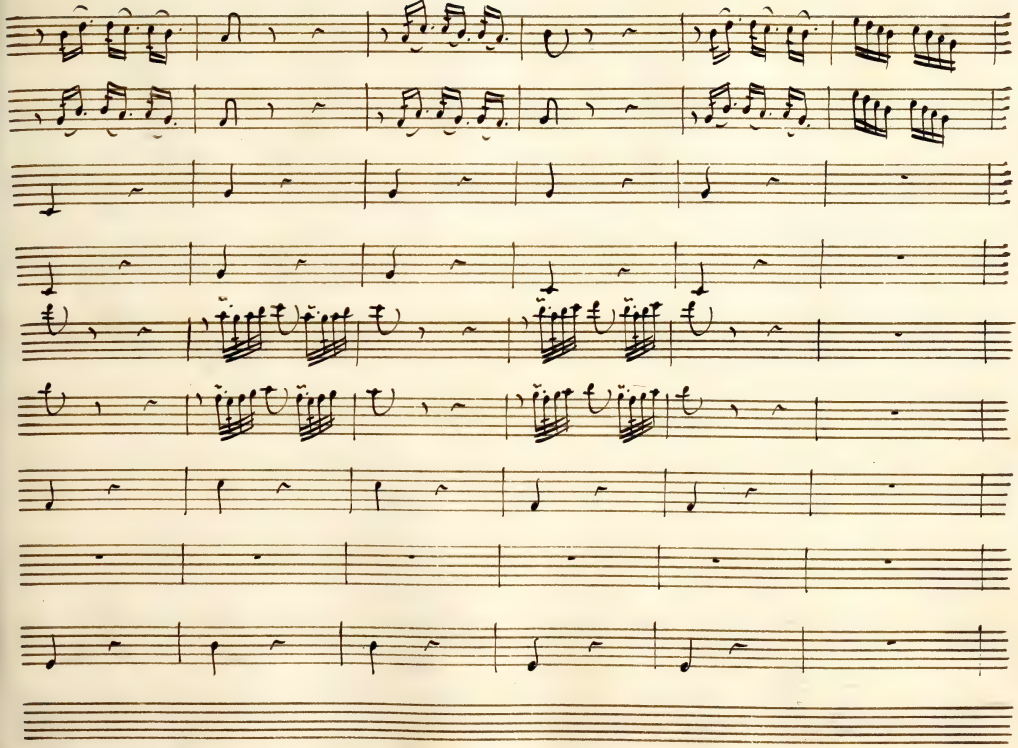

f. d. f. d. f. d. f. d.
f. d. f. d.
Vnis.
torto questo cor ah dille che condan – na à torto
dol.
f.
Vnis.
questo cor à torto questo cor

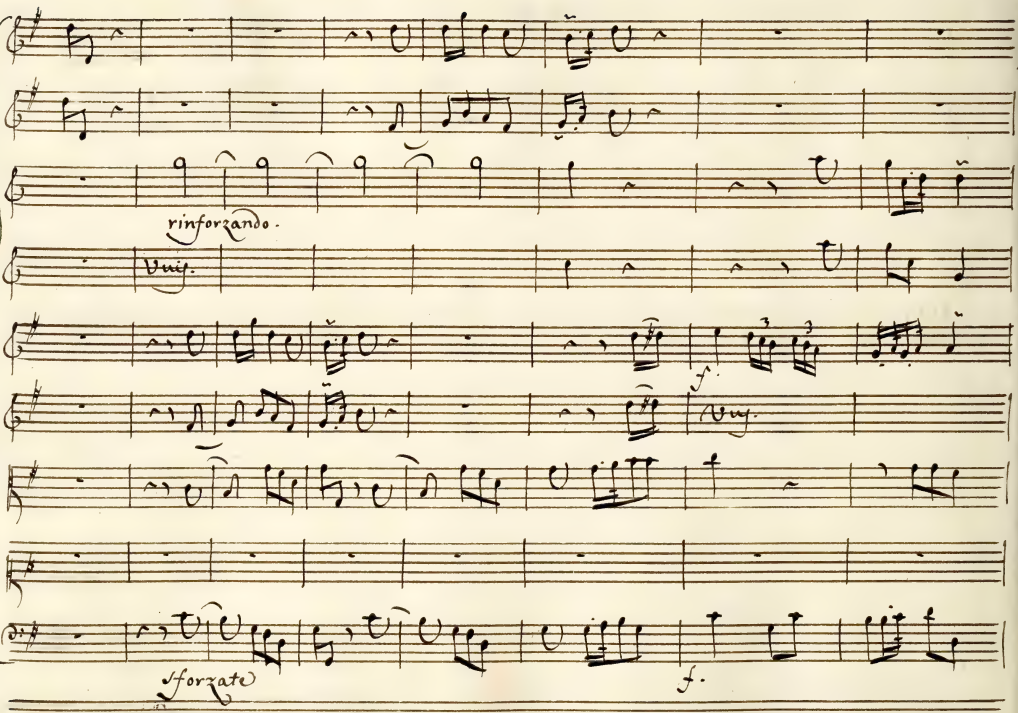

f. d.
Mà che se uolge un guardo pie
And.te dol.
f. dol.
f. dol.
tosa à miei sospiri pie
tosa à miei sospiri son dolci i
f. dol.

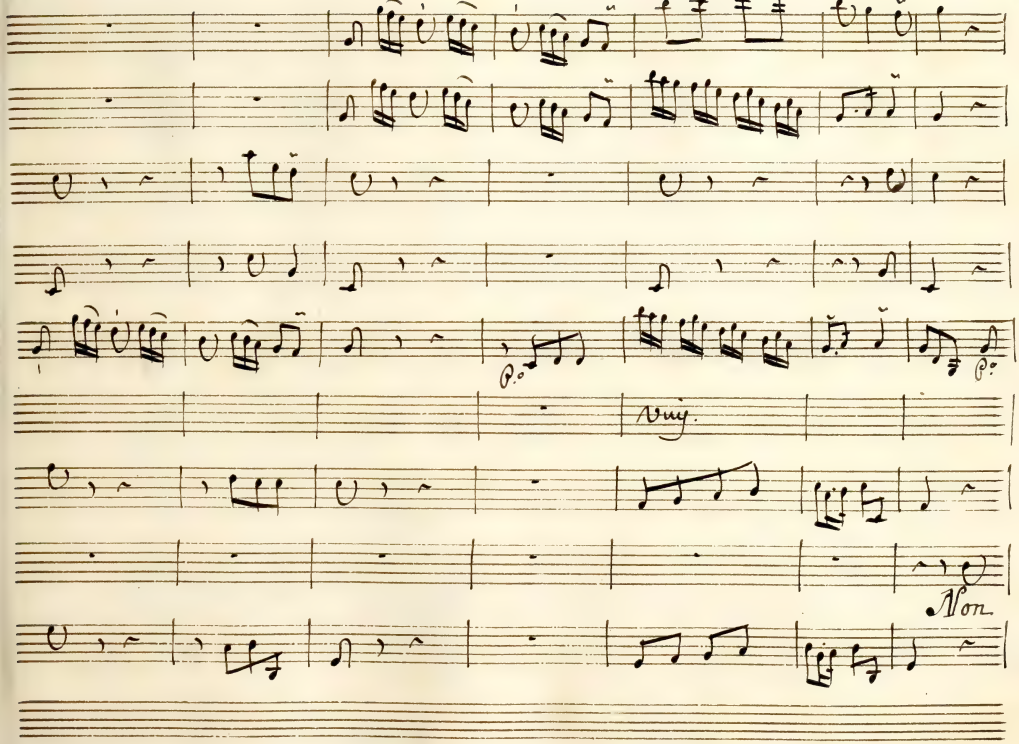

f. d. f. d. f. d.
Vivi.
miei martiri i miei martiri, m'è caro il mio dolor m'è caro il mio do-
f. f. f. d.
f. d. f.
Vivi.
lor m'è caro m'è caro il mio dolor.
f. d. f.
Da Capo.

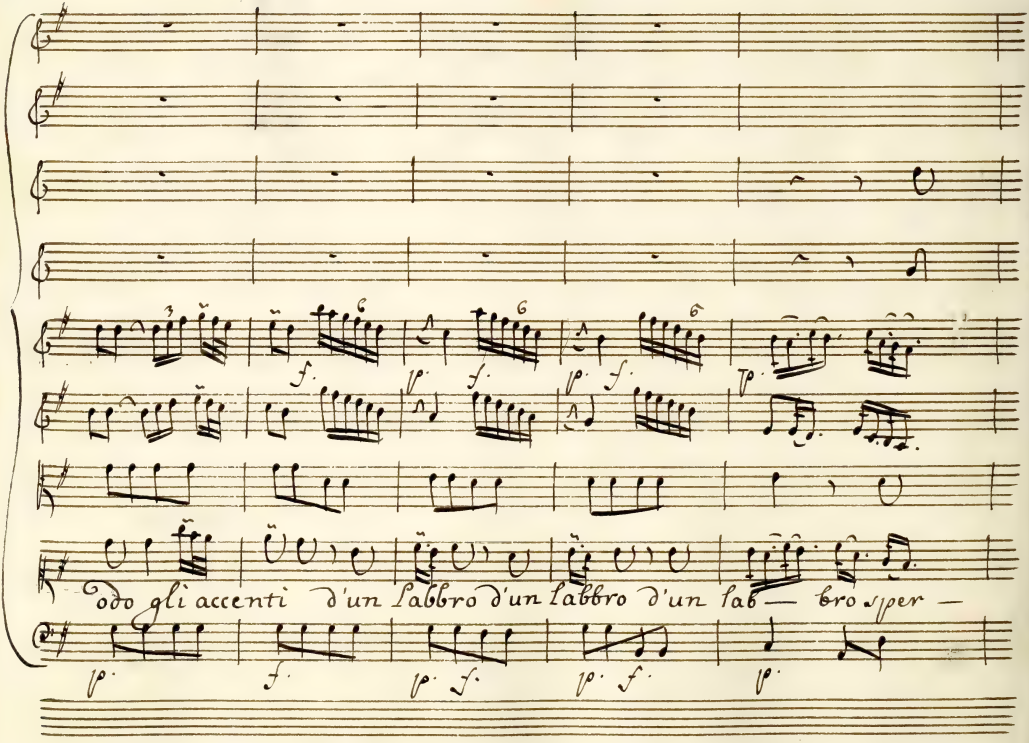

Hauti Trauersigni
Corni
VV.ni
Allegretto
Brillante

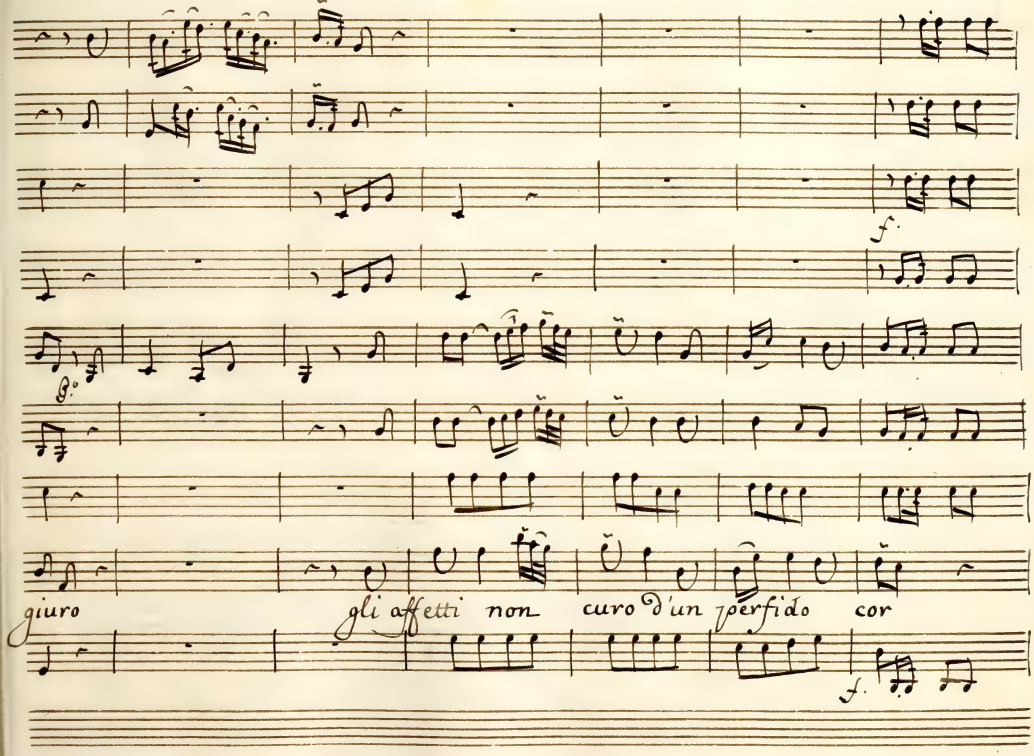

p.o
f

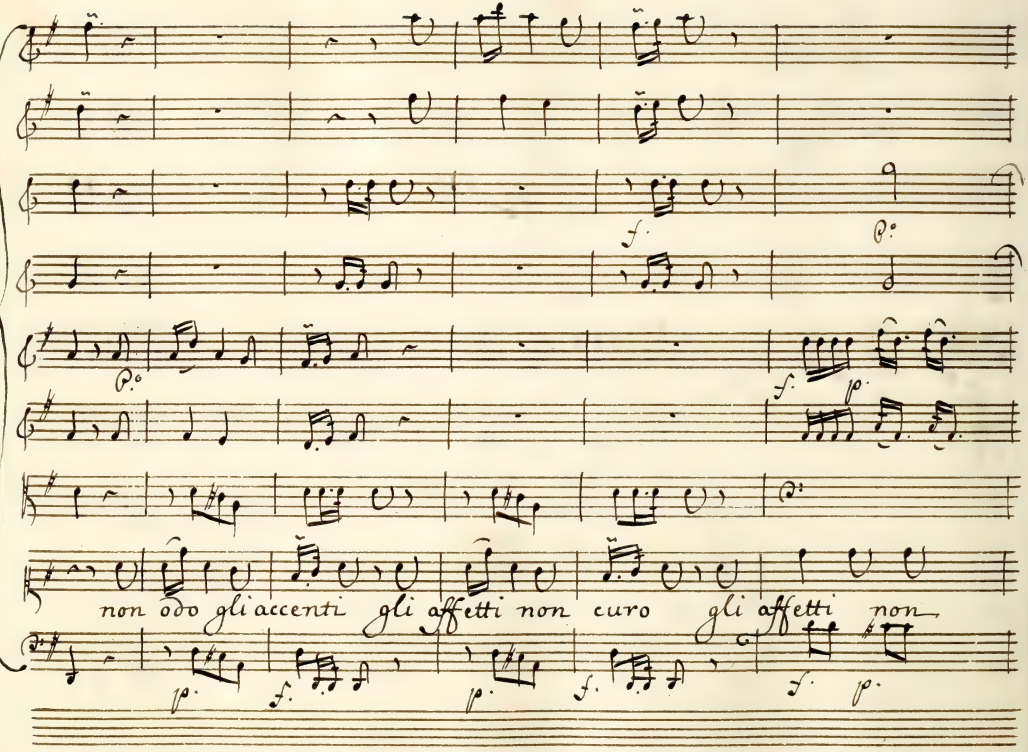


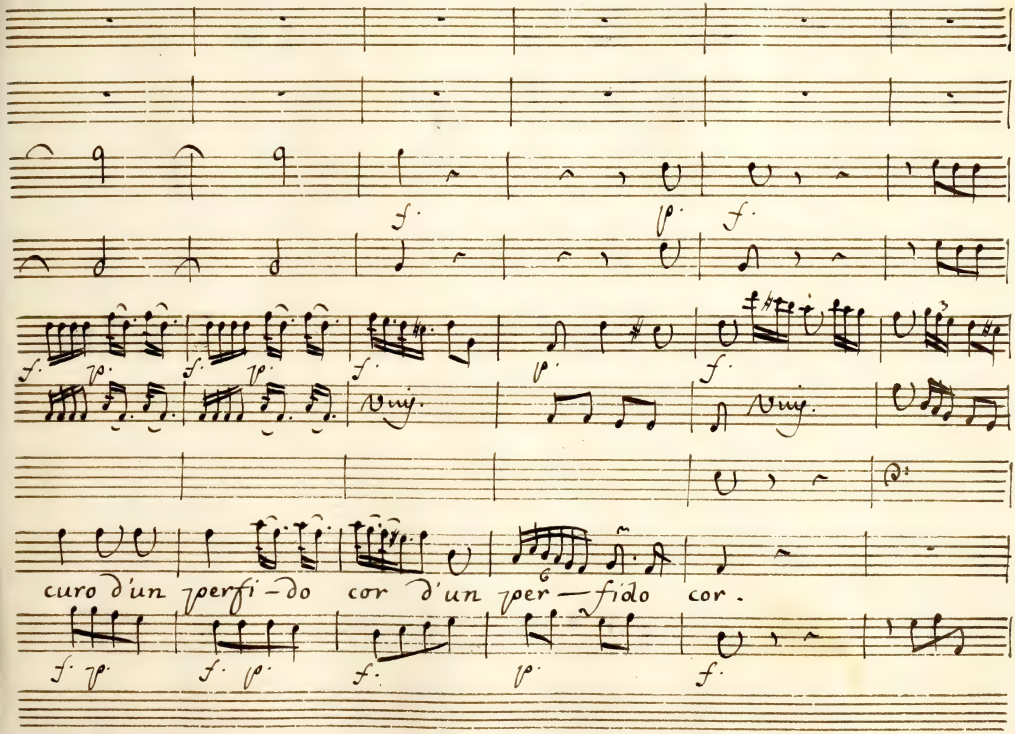

rinforzando.
Unis.
Unis.
sforzato
f.

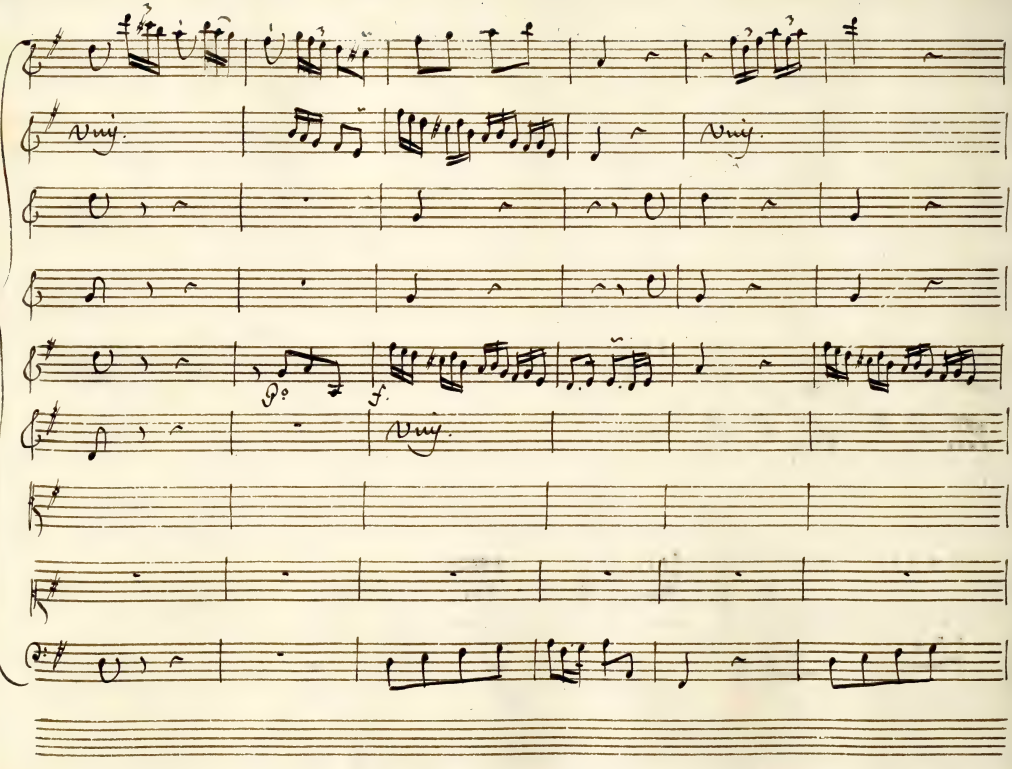

P.o
P.o
Vuy.
Non

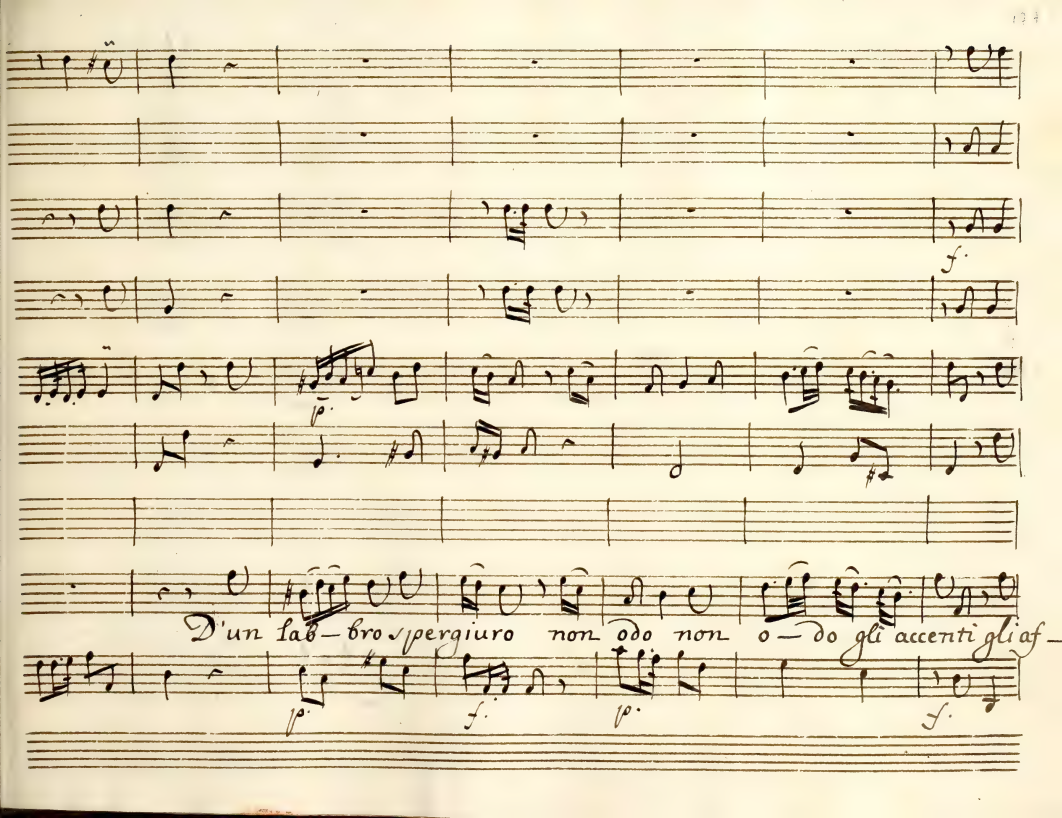

Odo gli accenti d'un labbro d'un labbro d'un lab— bro sper —

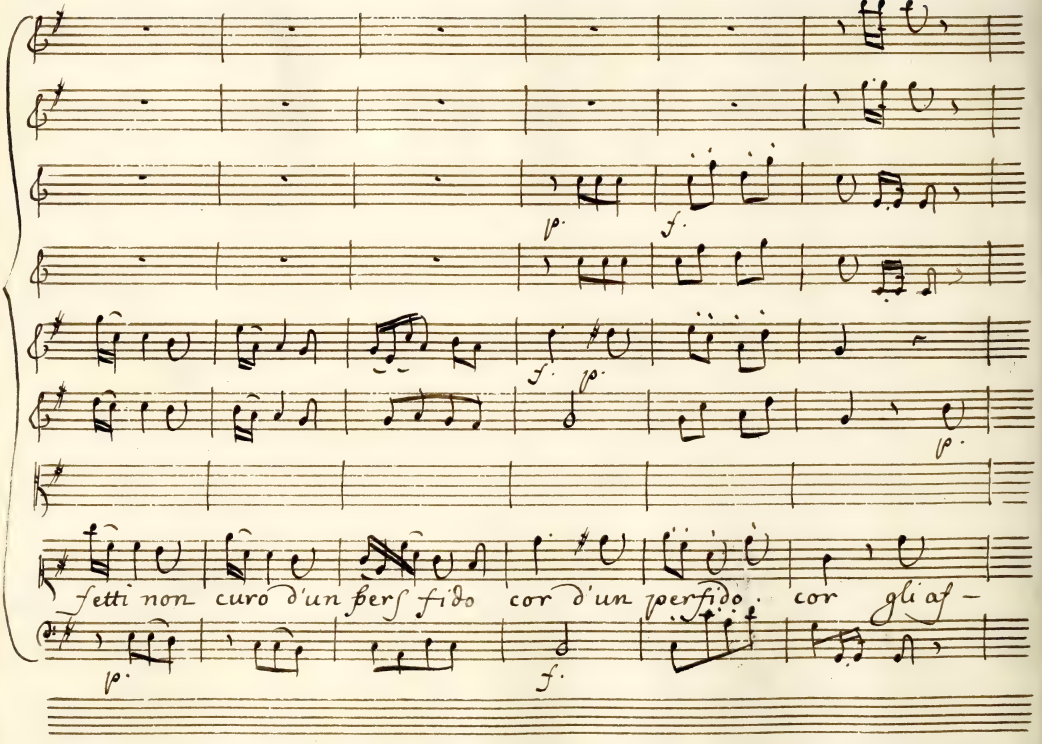

f.
p.
giuro
gli affetti non curo d'un perfido cor
f.

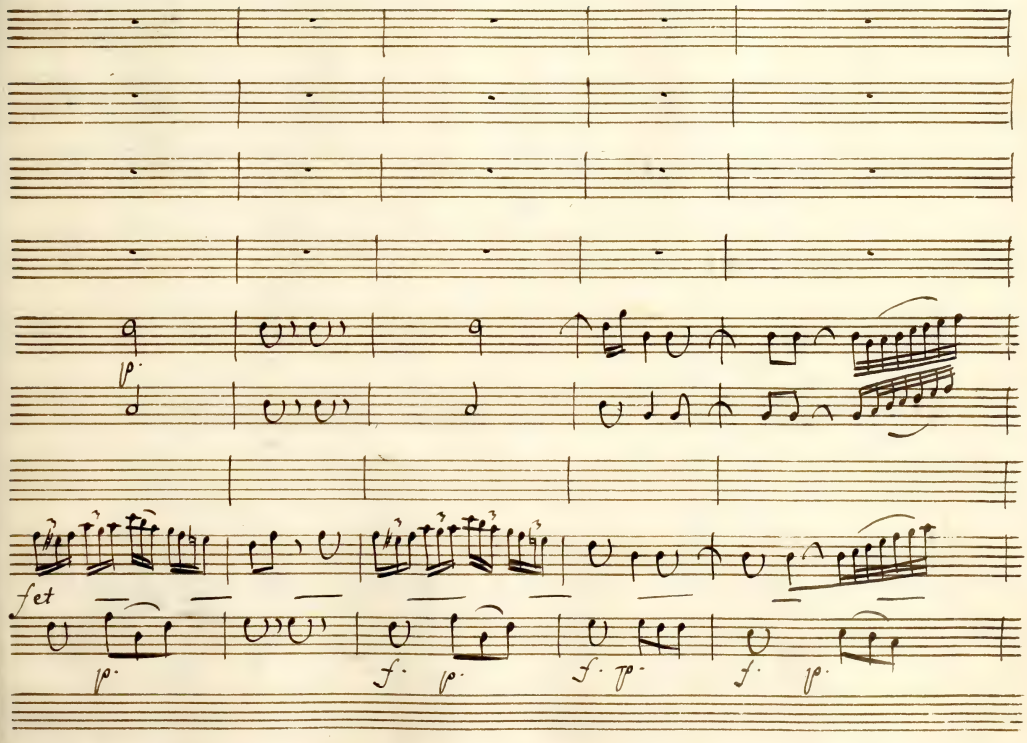

f.
p.
p.
f.
p
non odo gli accenti gli affetti non curo gli affetti non
p.
f.
p.
f.
f.
p.

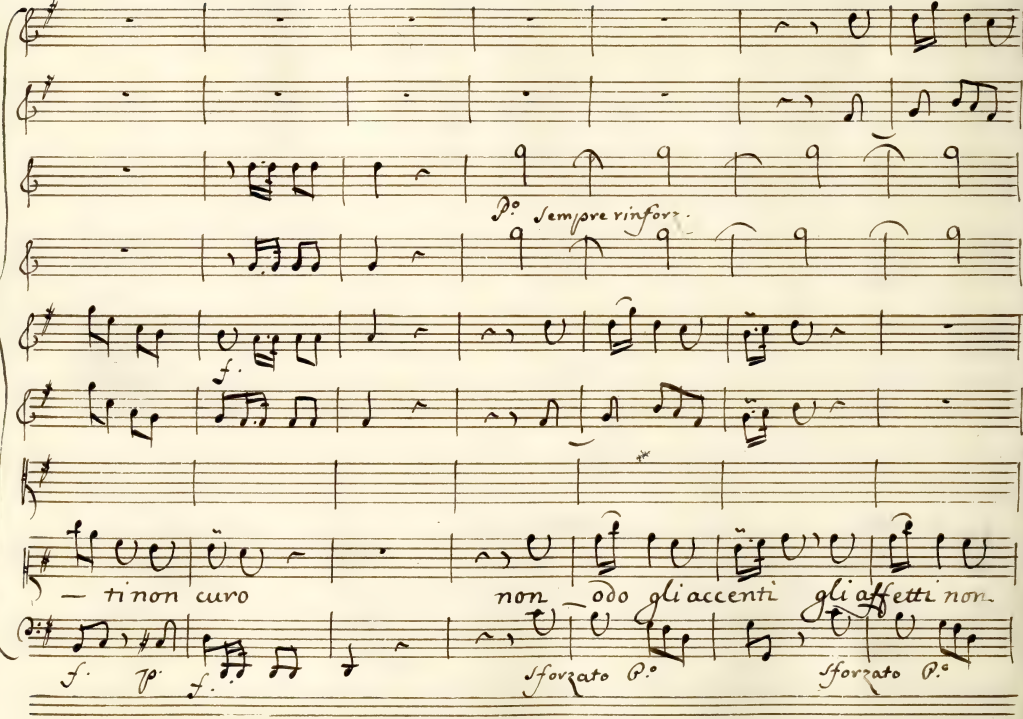

curo d'un perfi-do cor d'un per-fido cor.

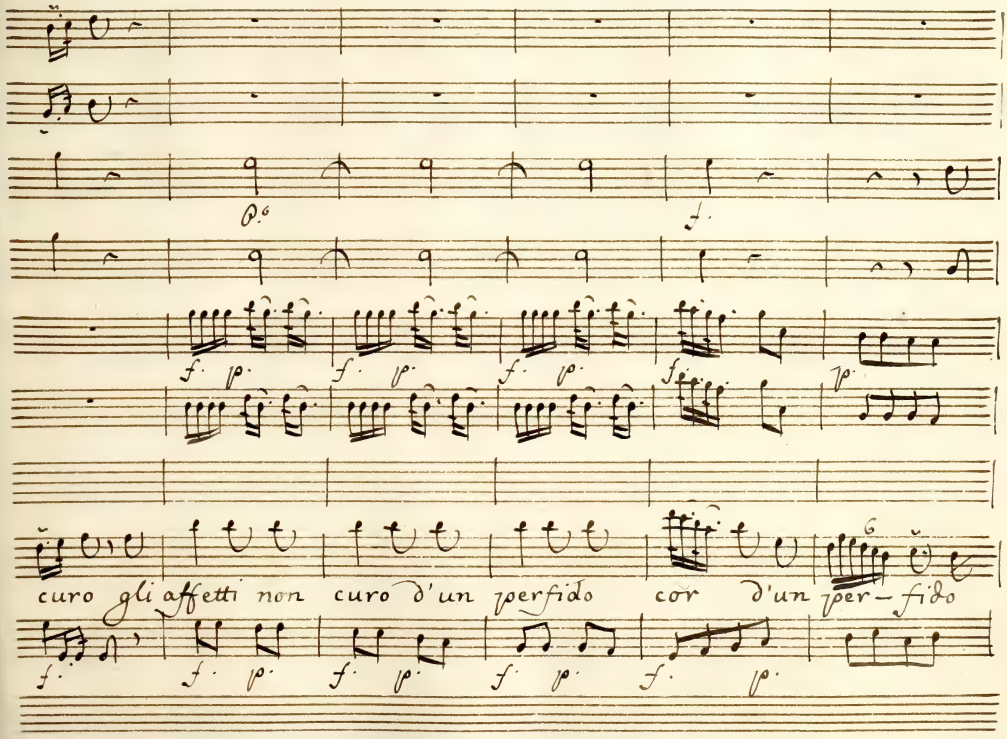

Vny.
Vny.
p.
f.
Vny.

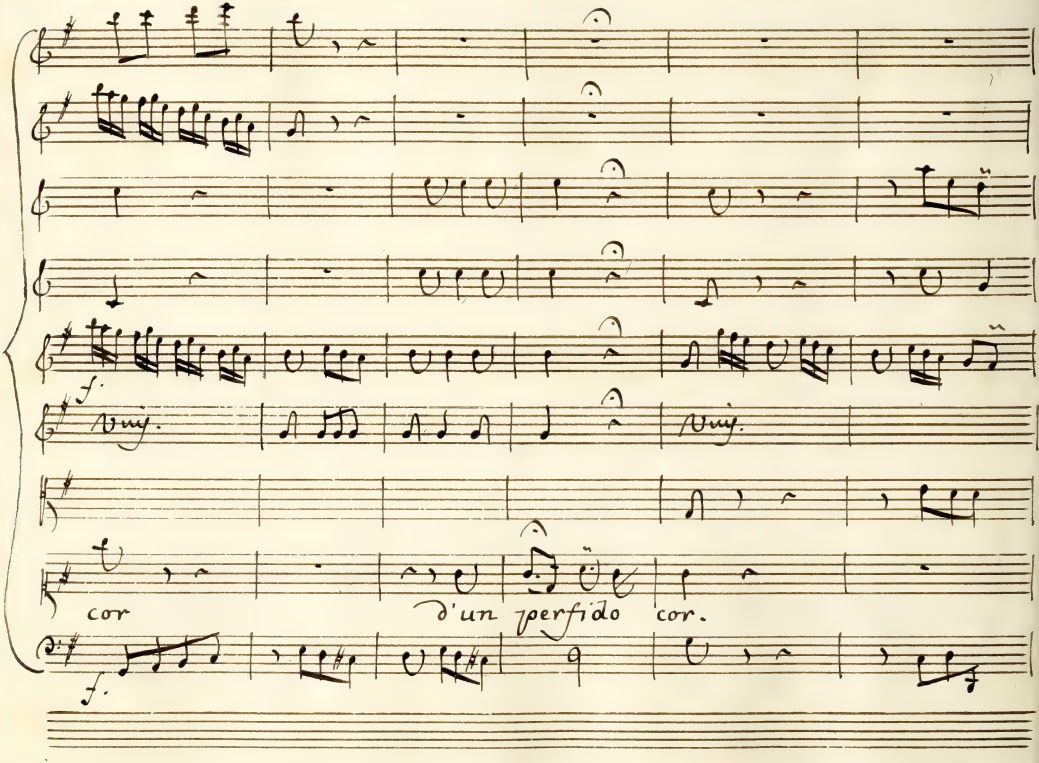

f.
p.
D'un lab — bro spergiuro non odo non o — do gli accenti gli af —
p.
f.
p.
f.

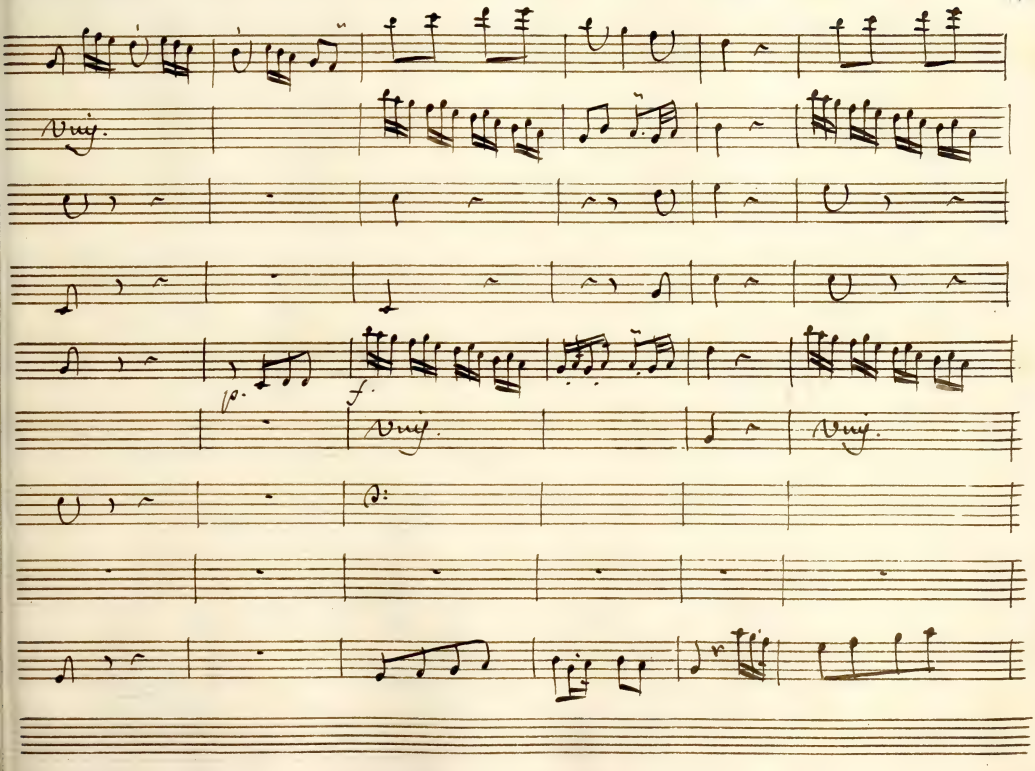

p.
f.
f.
p.
p.
fetti non curo d'un pers fido cor d'un perfido cor gli af –
p.
f.

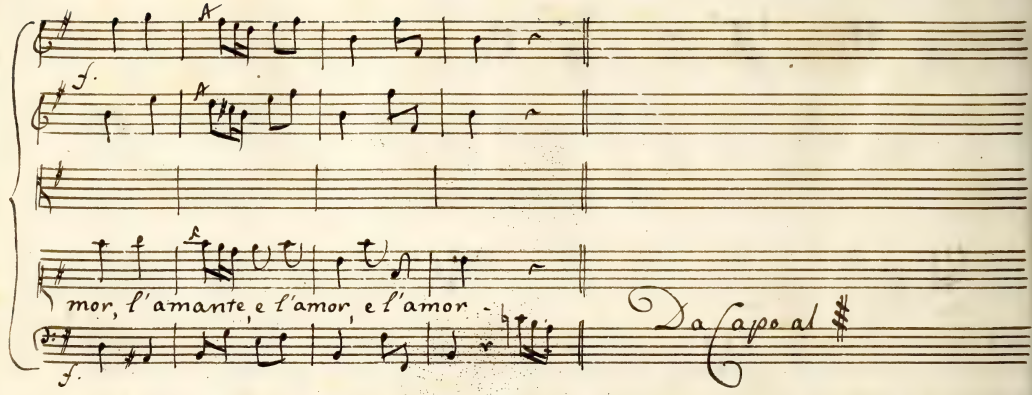

p
fet
p
f
p
f
p
f
p


P.o Sempre rinforz.
f.
— ti non curo
non — odo gli accenti gli affetti non
f. p. f.
sforzato P.o
sforzato P.o

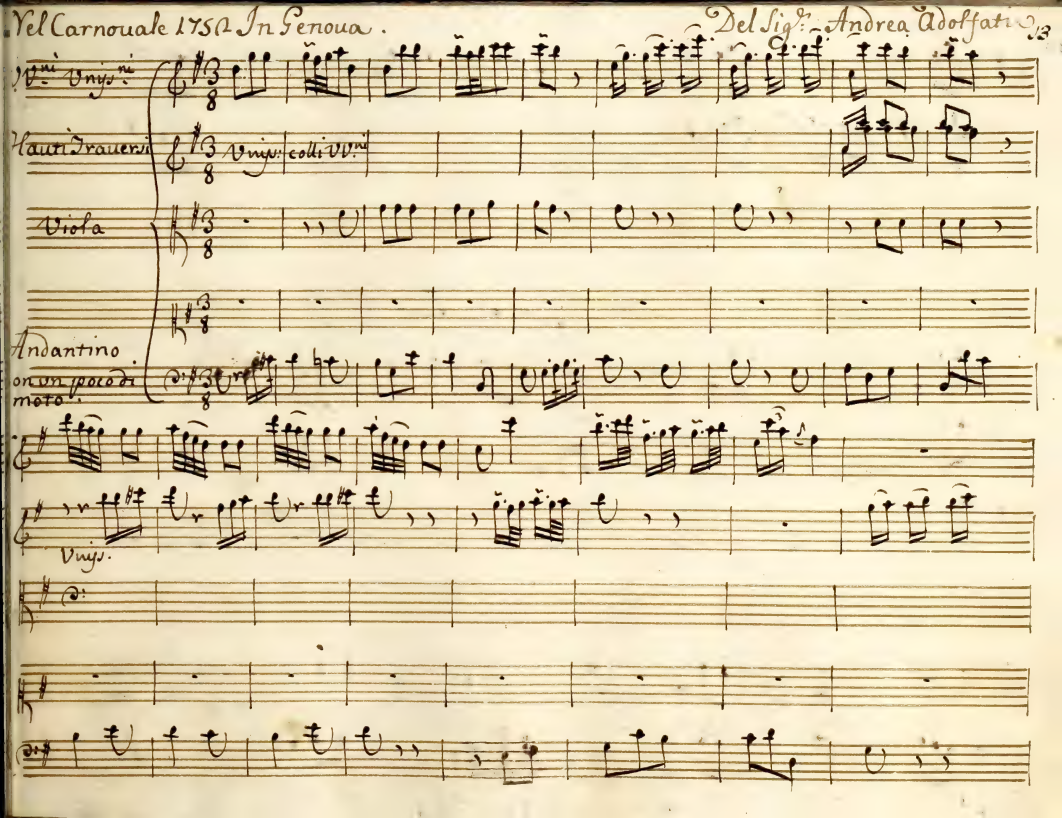

curo gli affetti non curo d'un perfido cor d'un per-fido

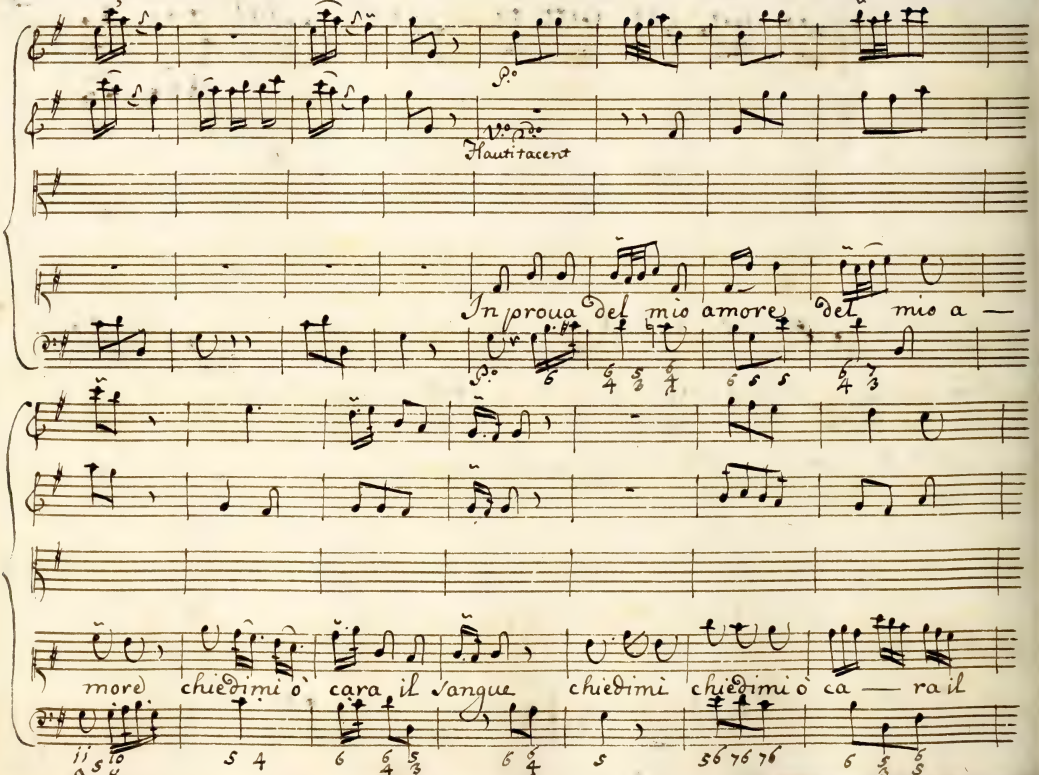

f.
cresc.
cresc.
cor
d'un perfido cor.
f.

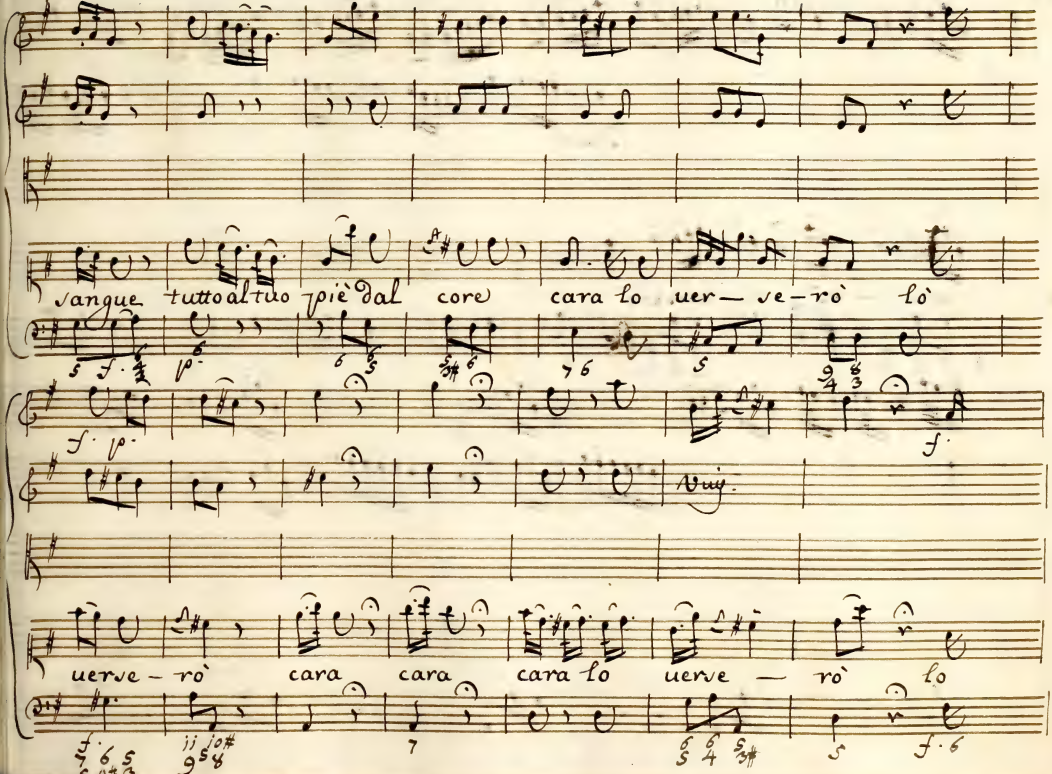

Vnis.
p.
f.
Vnis.
Vnis.

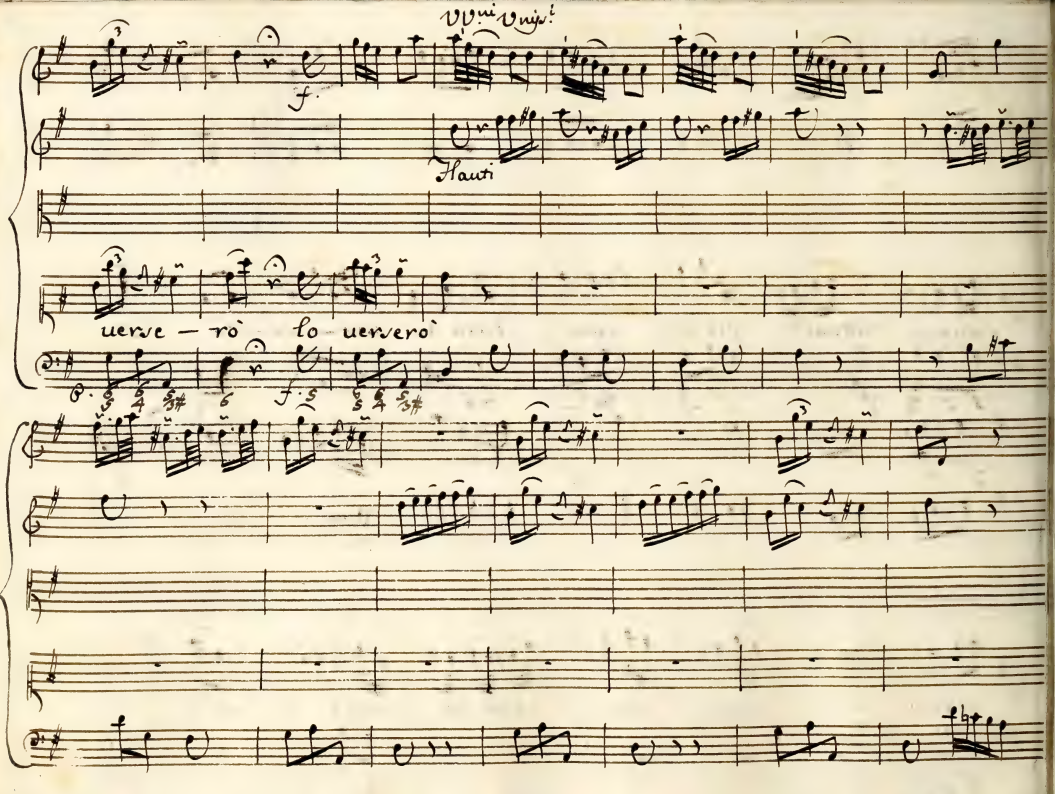

f.
mor, l'amante, e l'amor, e l'amor -
Da Capo al

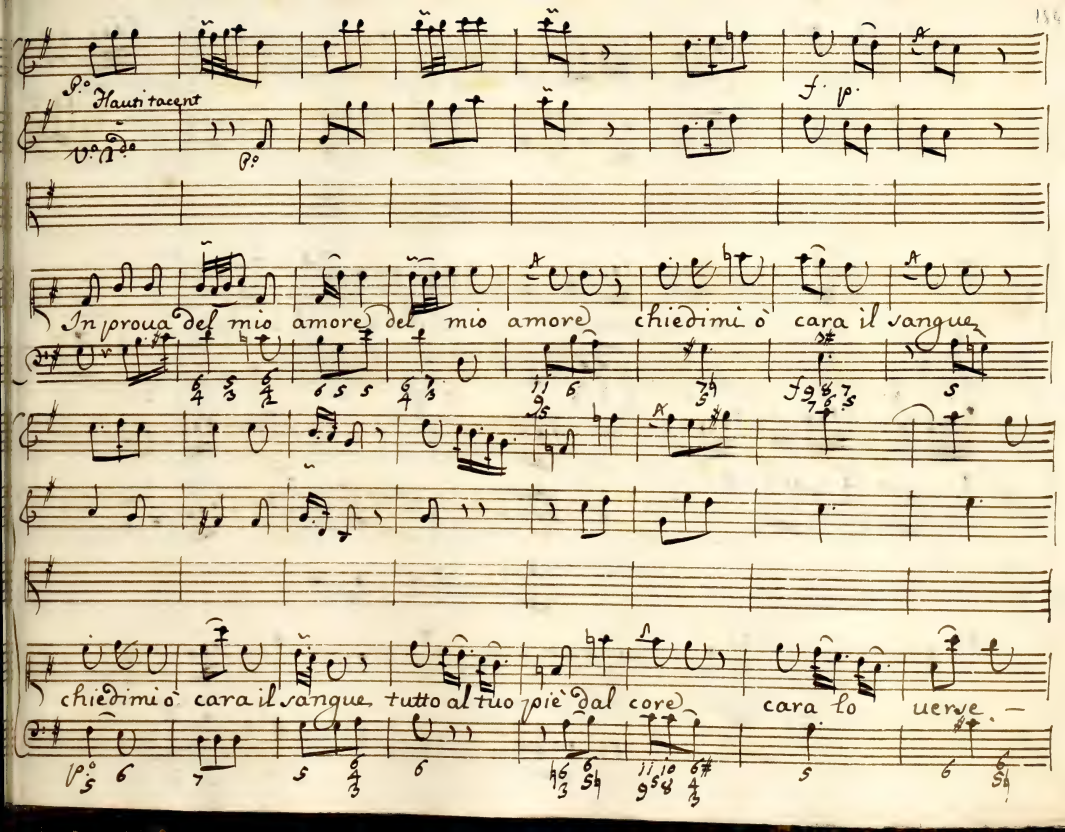
Nel Carnovale 1750 In Genova. Del Sig.r Andrea Adolfati

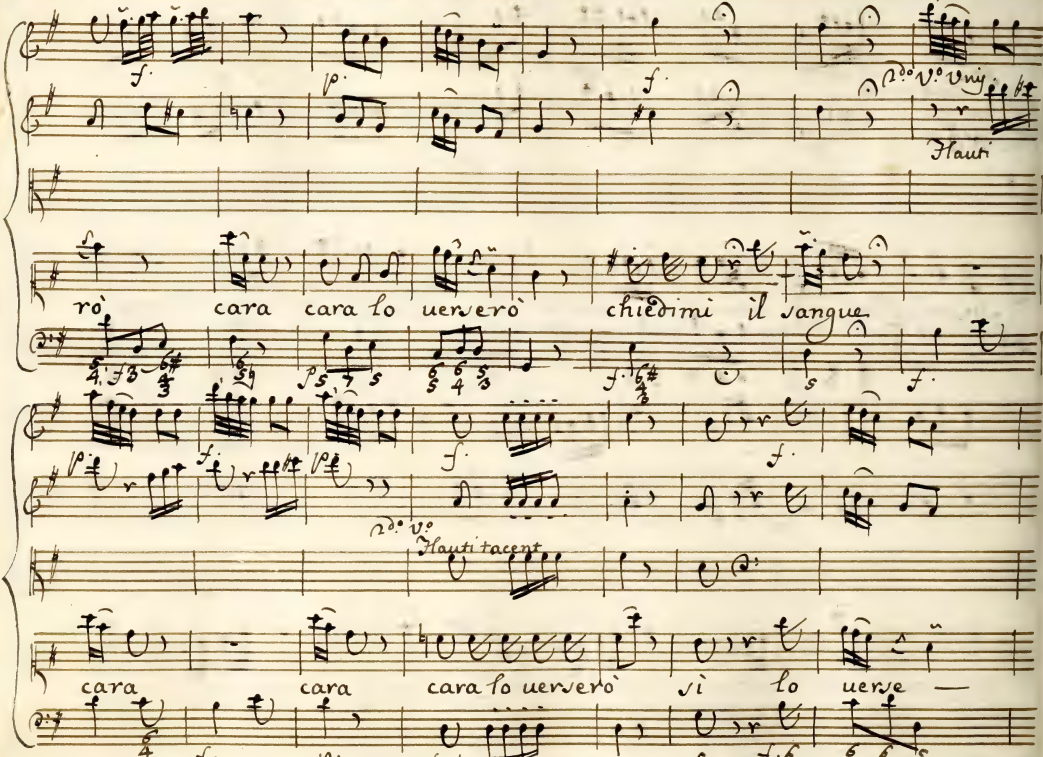


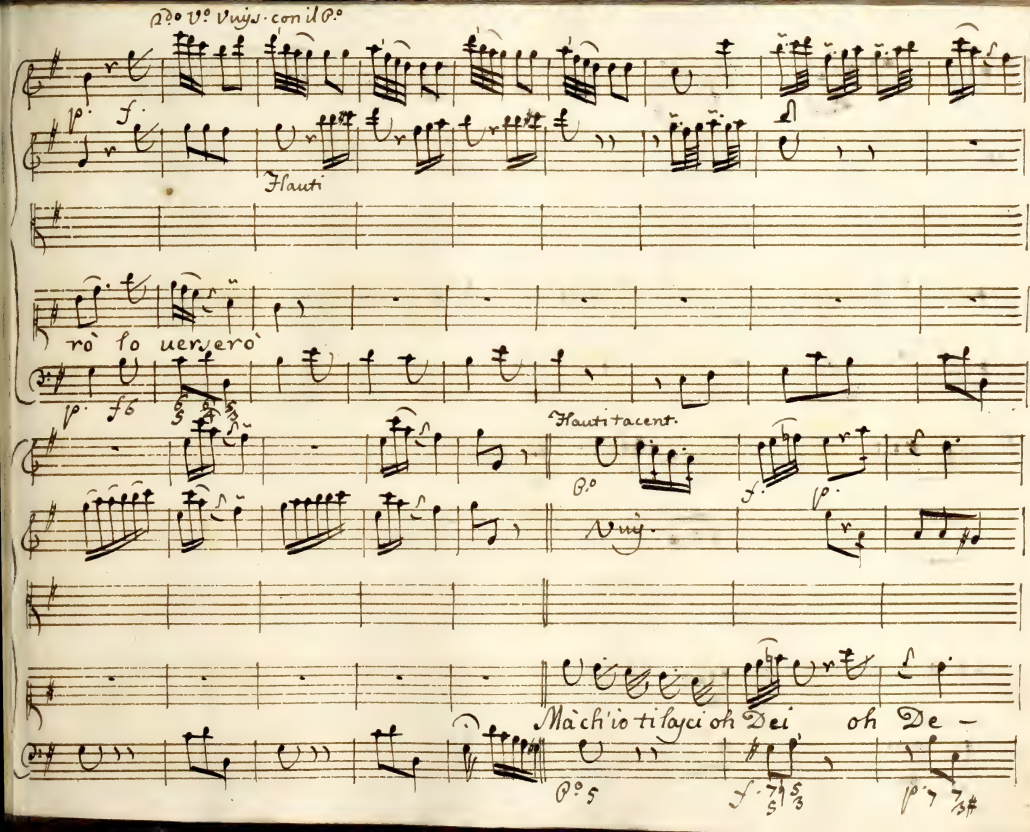

Hauti tacent
In proua del mio amore del mio a —
more chiedimi ò cara il sangue chiedimi chiedimi ò ca — ra il

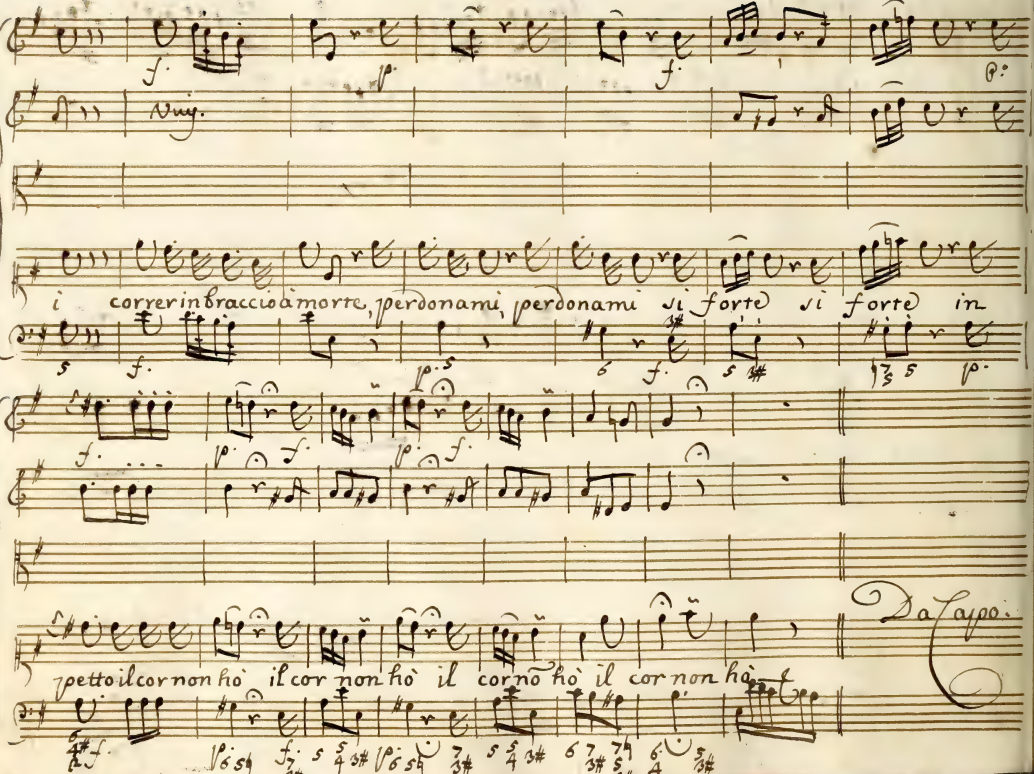

sangue tutto al tuo piè dal core cara lo uer— ve—rò lò
uerve—rò cara cara cara lo uerve — rò lo


Vl.ni Unis.i
Flauti
uerse — rò lo uerserò

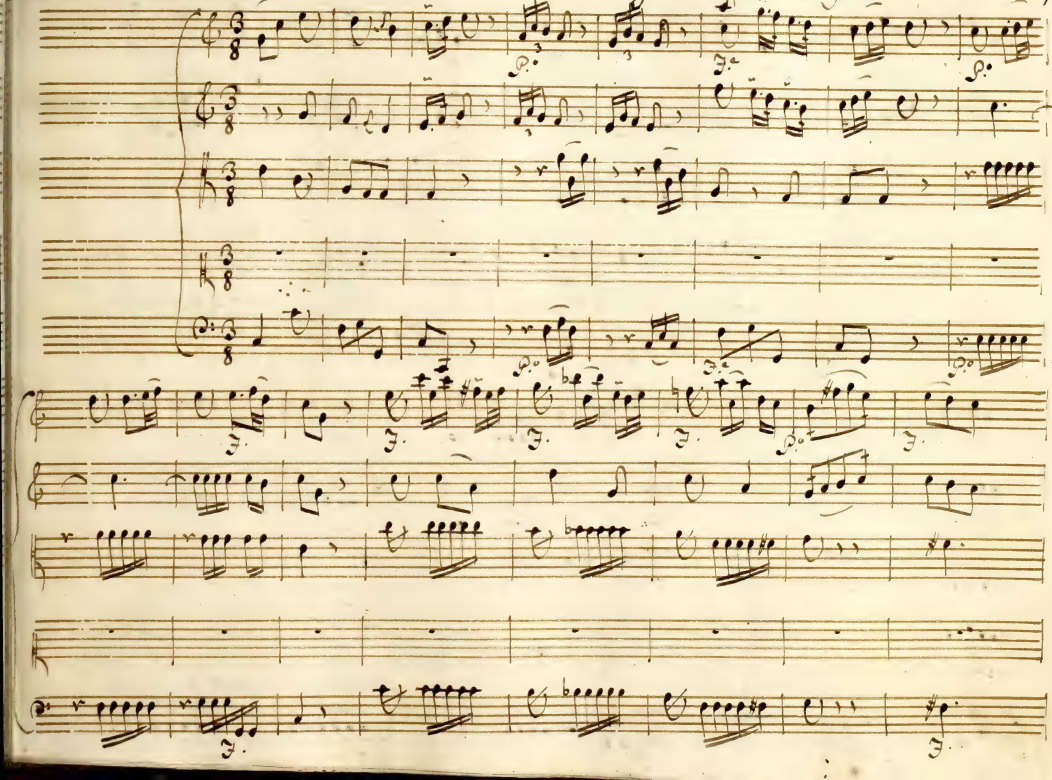

Hauti tacent
In proua del mio amore del mio amore chiedimi ò cara il sangue
chiedimi ò cara il sangue tutto al tuo piè dal core cara lo uerse

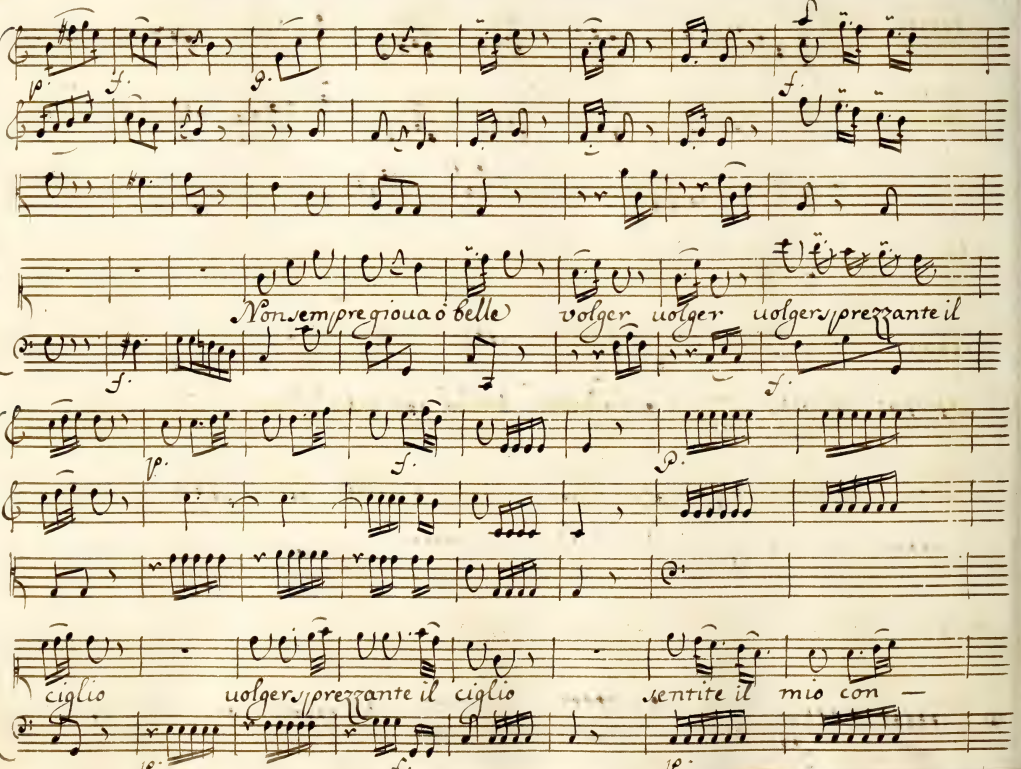

Flauti
rò cara cara lo uerserò chiedimi il sangue
Flauti tacent
cara cara cara lo uerserò sì lo uerse

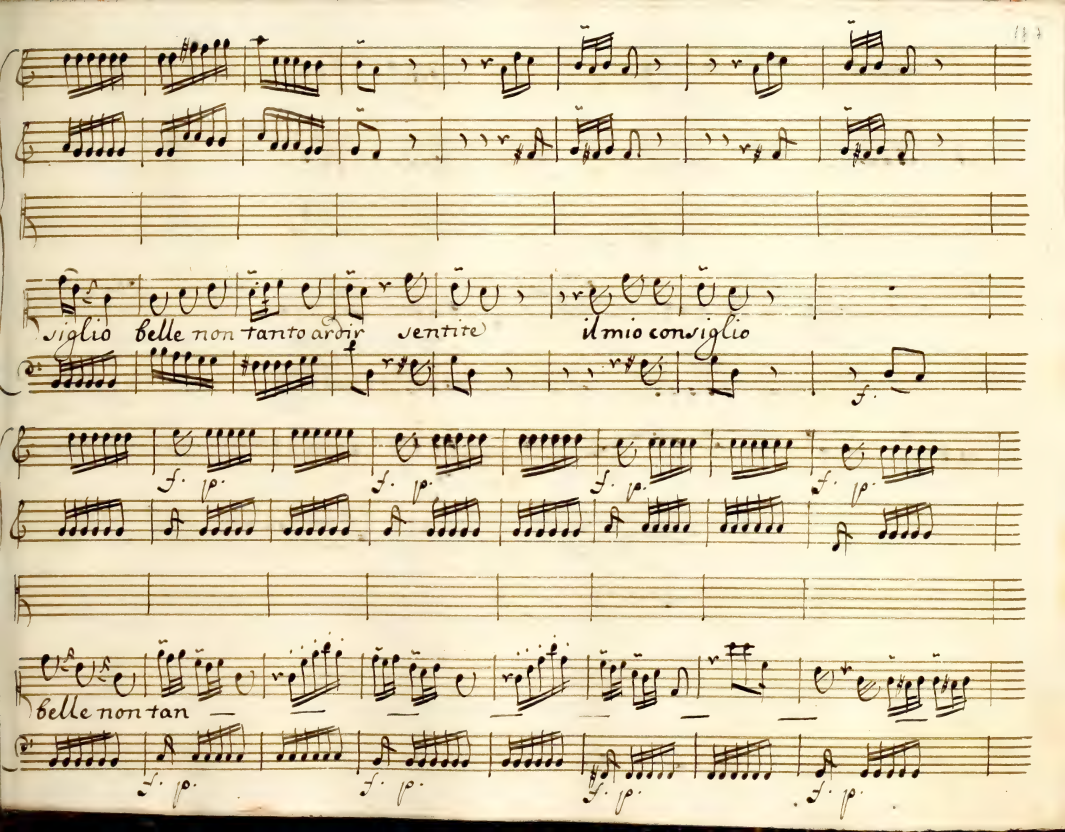

2do Vo Vuys. con il Po
Flauti
rò lo uerserò
Flauti tacent.
Vuy.
Mà ch'io ti lasci oh Dei oh De -

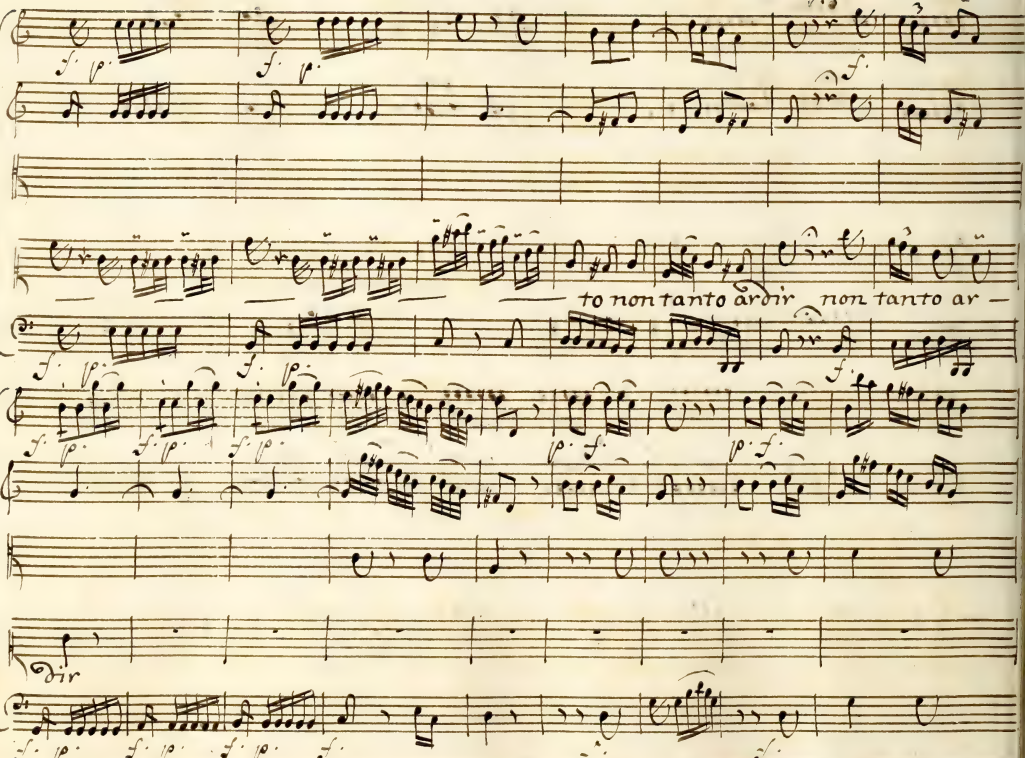

Vng.
i correr in braccio à morte, perdonami, perdonami si forte si forte in
petto il cor non hò il cor non hò il cor nõ hò il cor non hò
Da Capo.

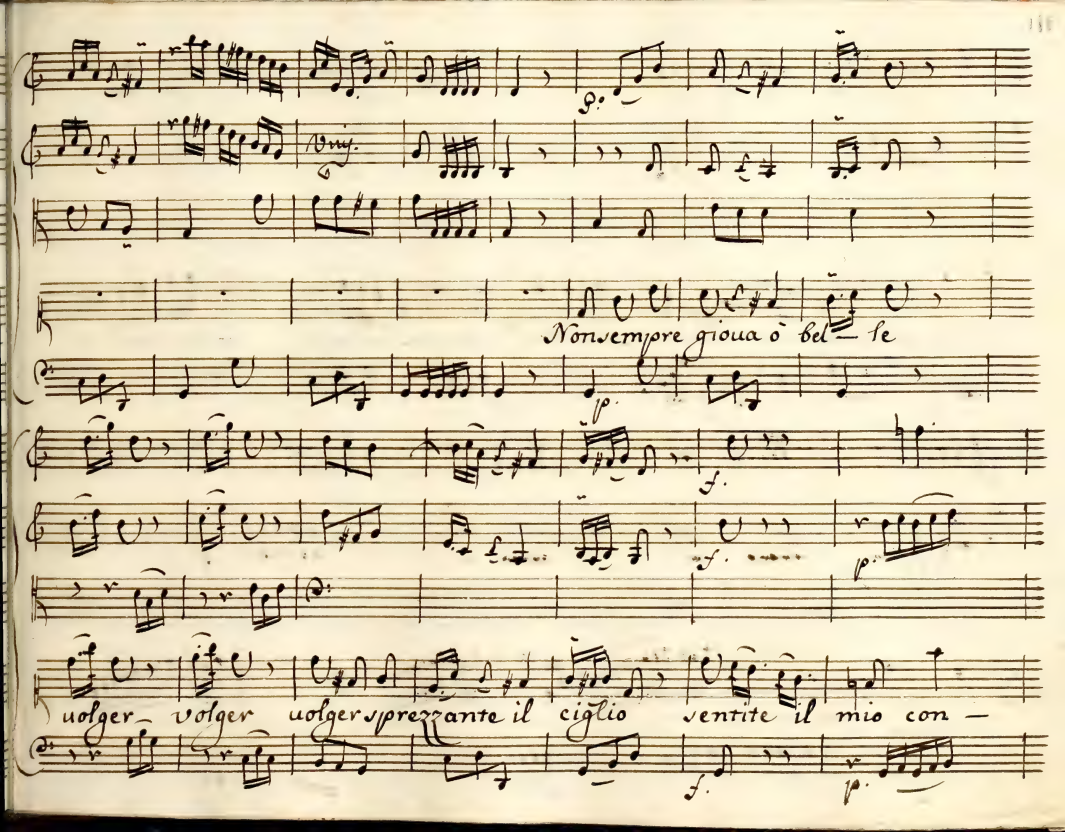
Nel Carnouale 1752 In Genoua. Del Sig.r Andrea Adolfatino

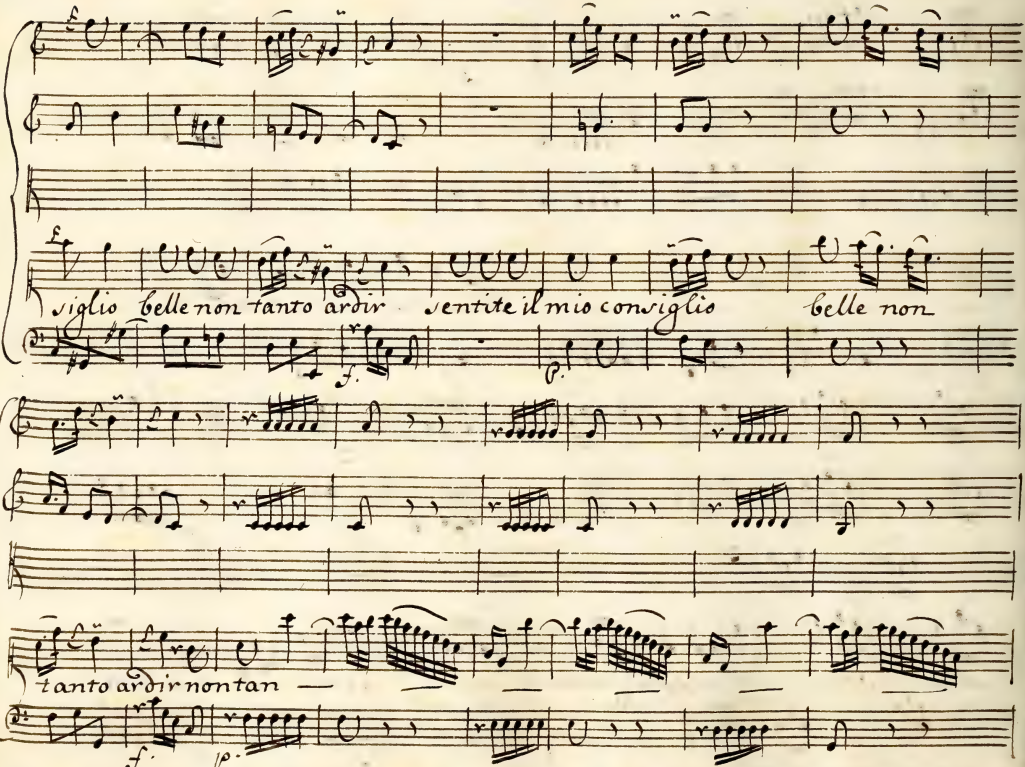


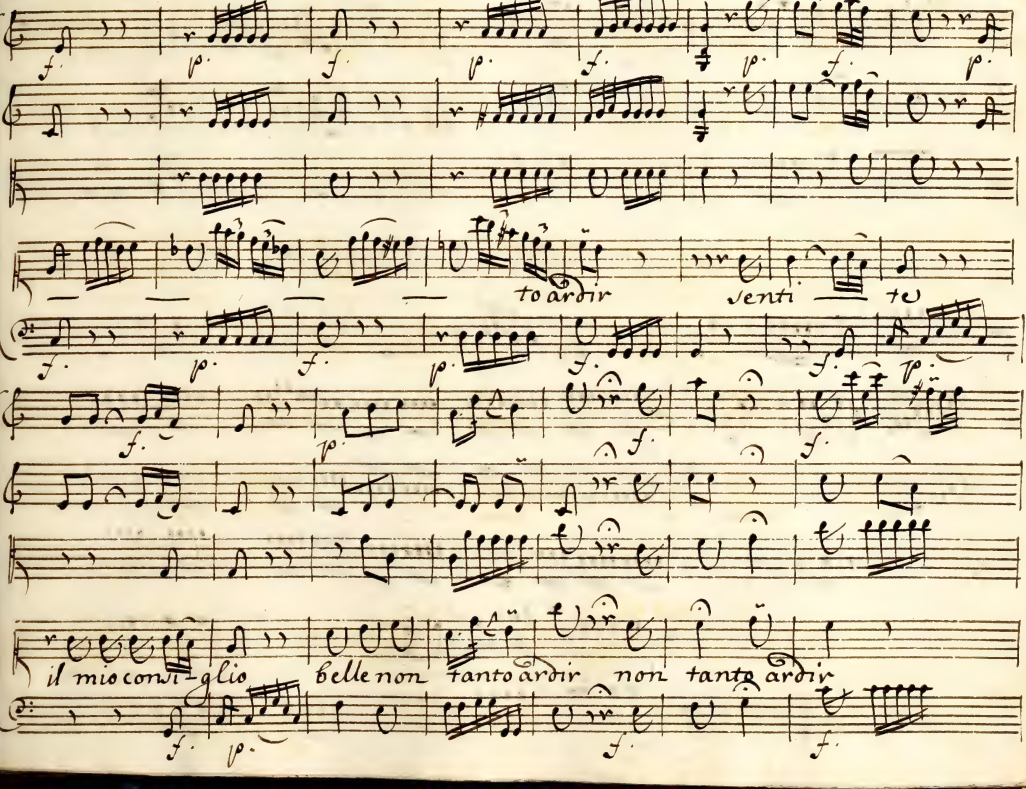

Non sempre gioua o belle volger uolger uolger sprezzante il
ciglio uolger sprezzante il ciglio sentite il mio con —

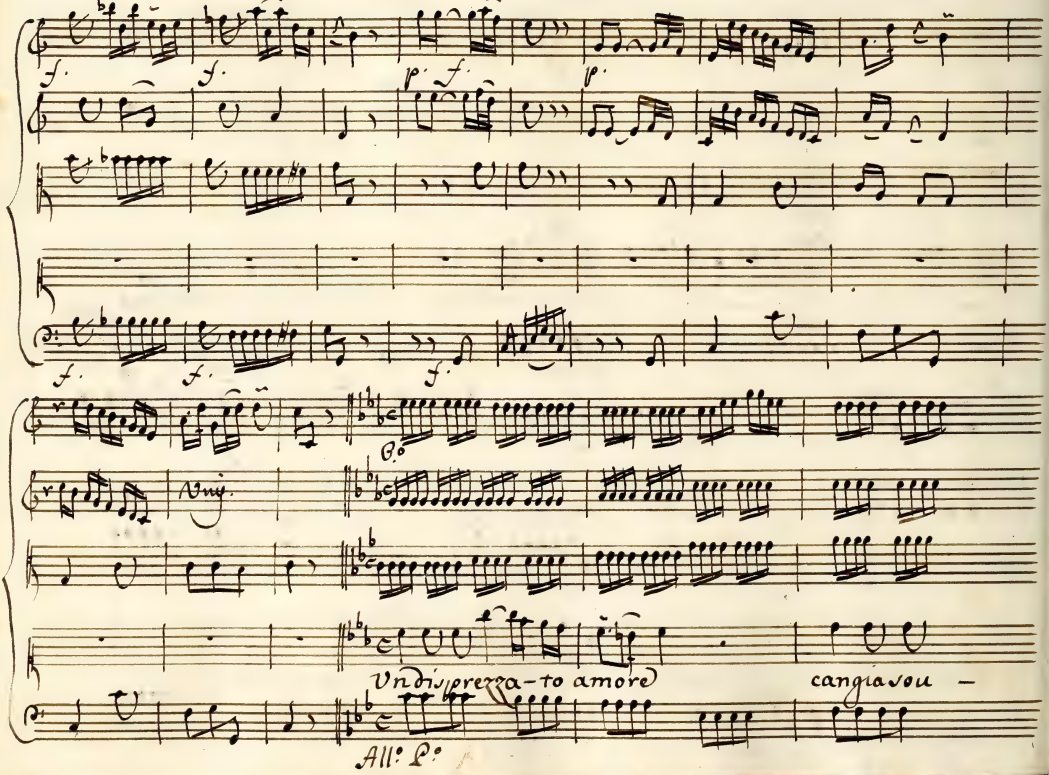

figlio belle non tanto ardir sentite il mio consiglio
belle non tan

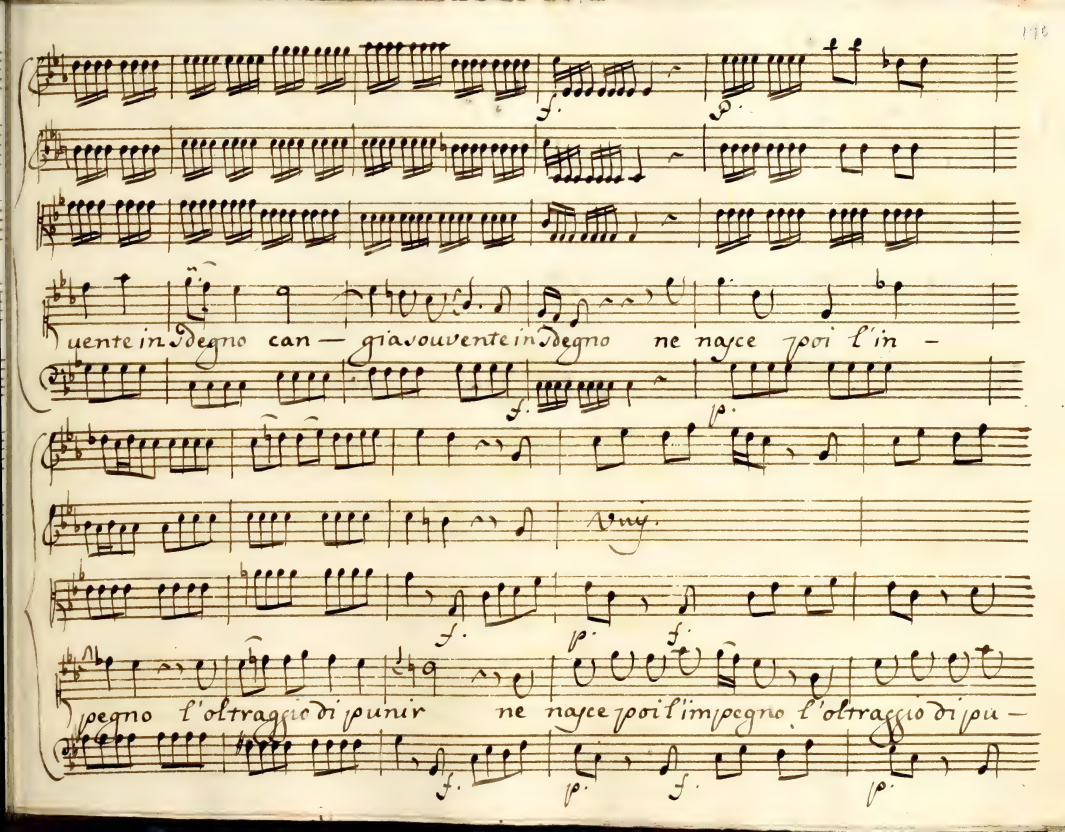

to non tanto ardir non tanto ar —
dir

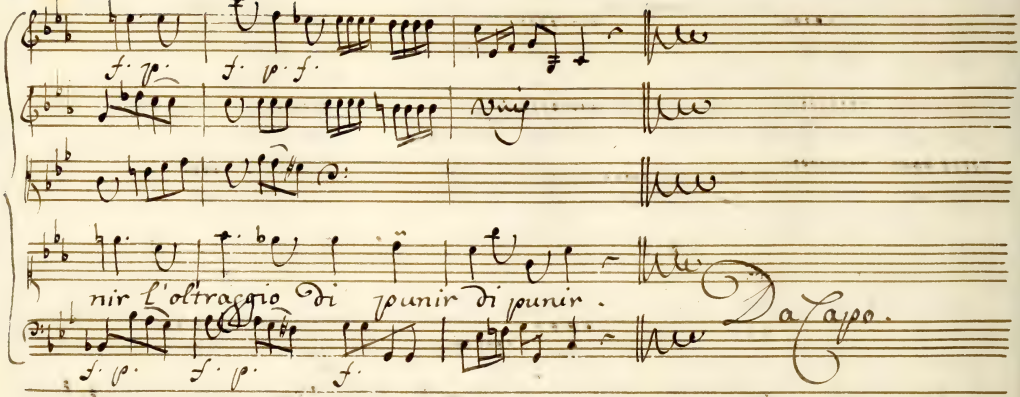

Non sempre gioua ò bel — le
uolger uolger uolger sprezzante il ciglio ventite il mio con —

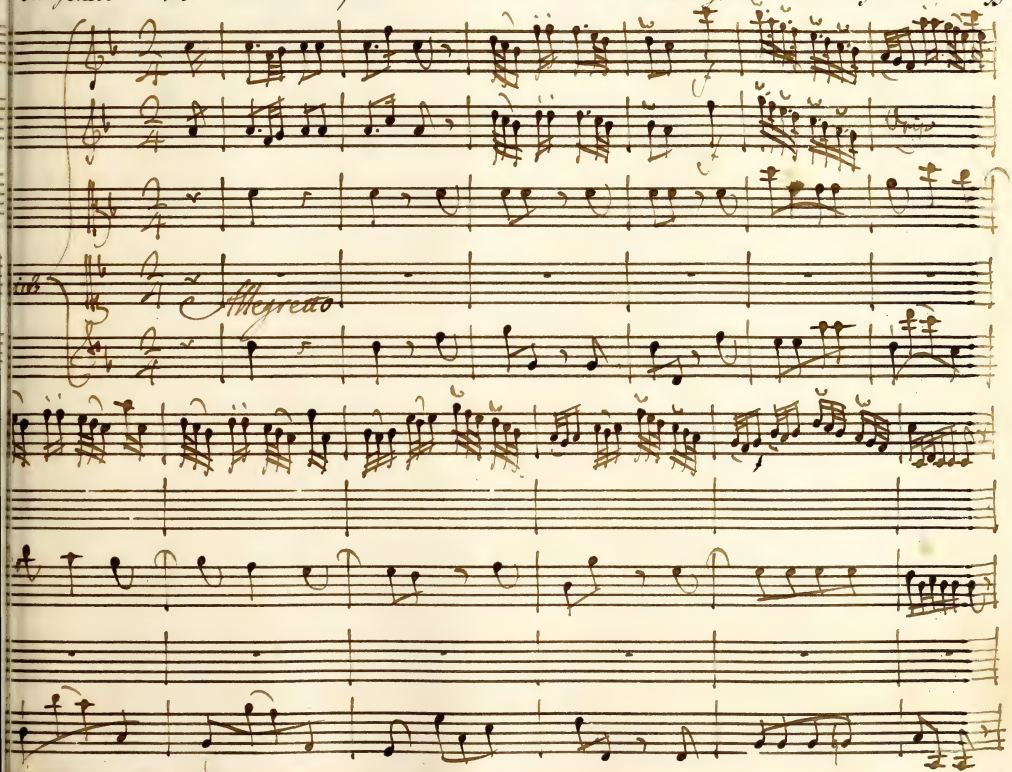

figlio belle non tanto ardir
sentite il mio consiglio
belle non
tanto ardir non tan —

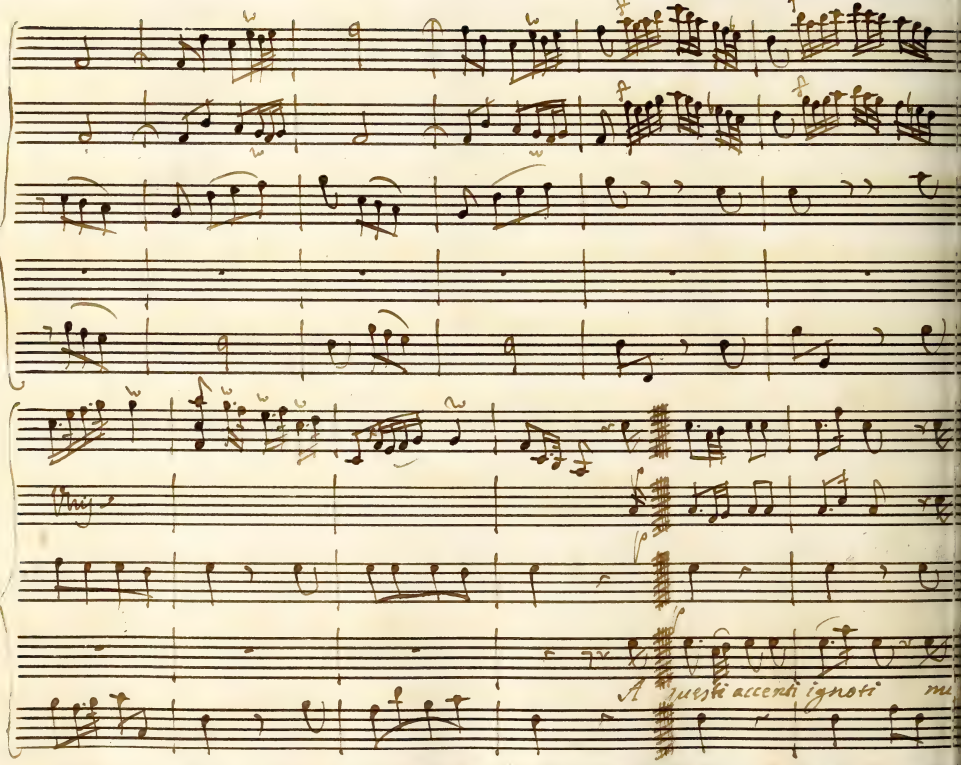

to ardir
senti
tu
il mio consi-glio
belle non
tanto ardir
non
tanto ardir

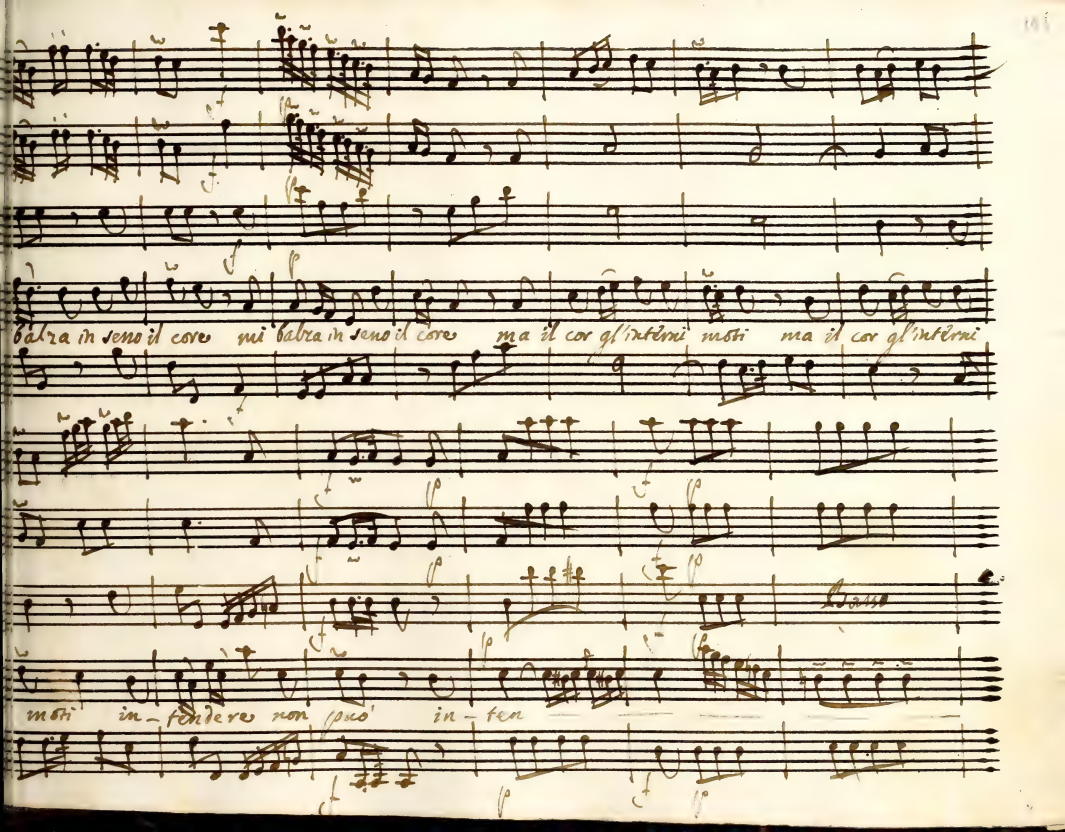

Vnis.
Vn disprezza-to amore
cangia sou -
All° P°


uente in sdegno can — giasouuente in sdegno ne nasce poi l'in —
pegno l'oltraggio di punir ne nasce poi l'impegno l'oltraggio di pu —


f. p.
f. p. f.
nir l'oltraggio di punir di punir.
Da Capo.
f. p.
f. p.
f.


Allegretto


A questi accenti ignoti


balza in seno il core
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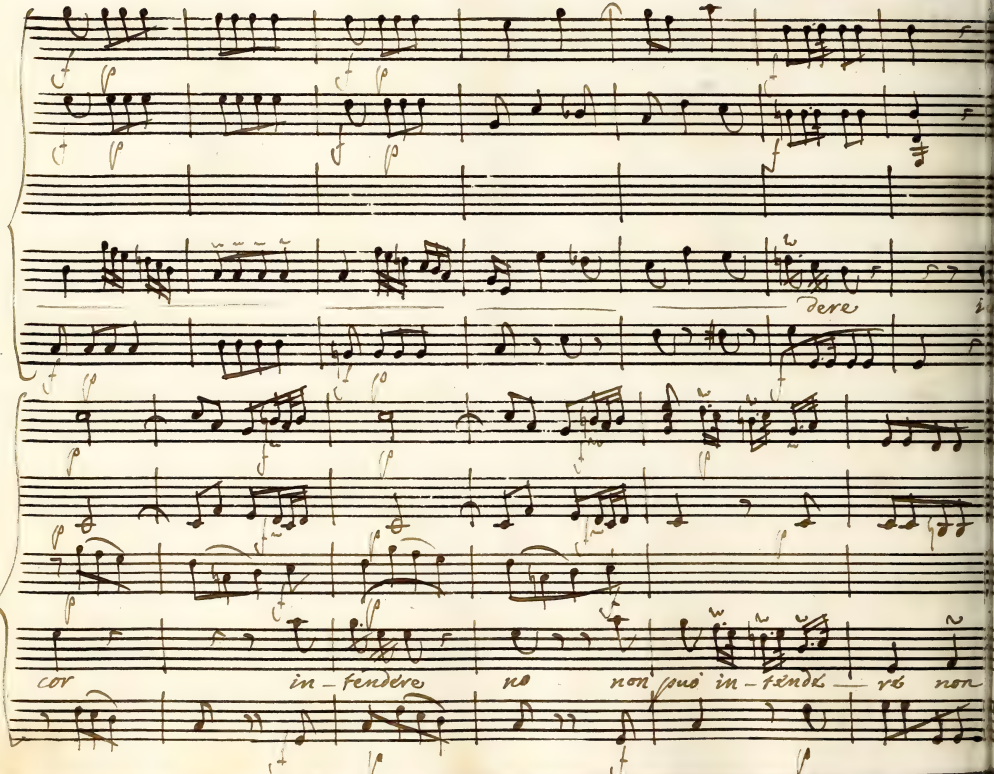
ma il cor gl'interni
Basso
mostri in-fondere non può in-ten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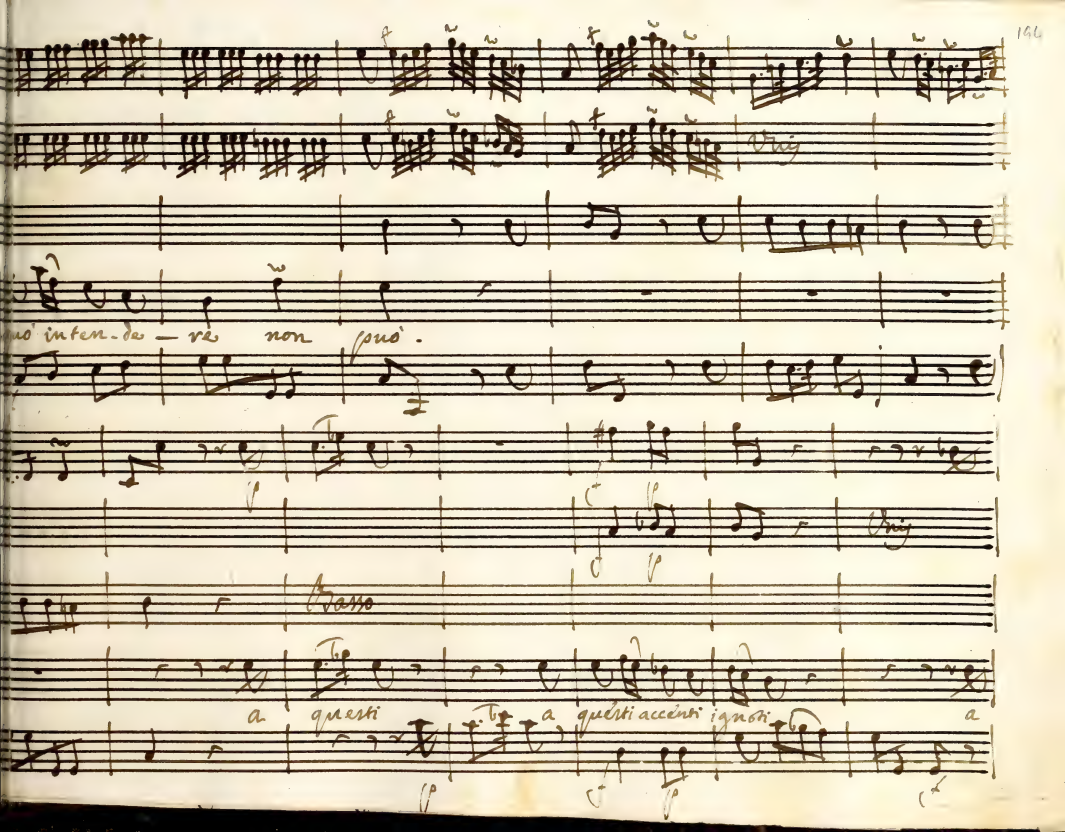
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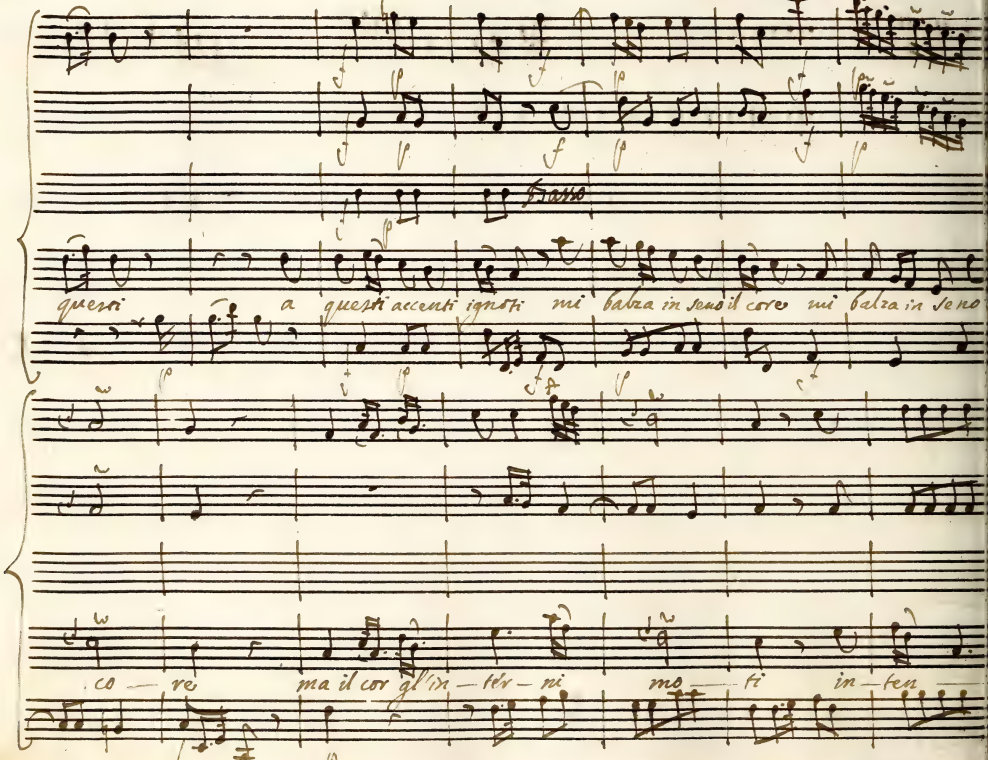
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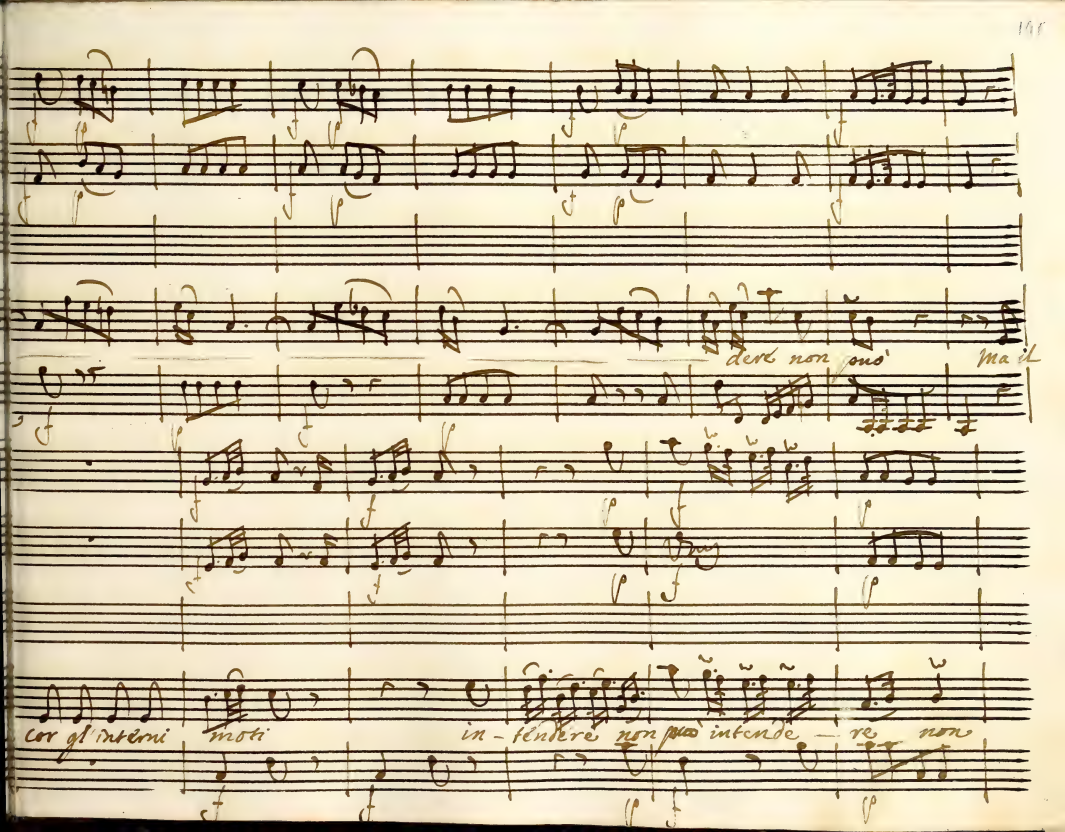
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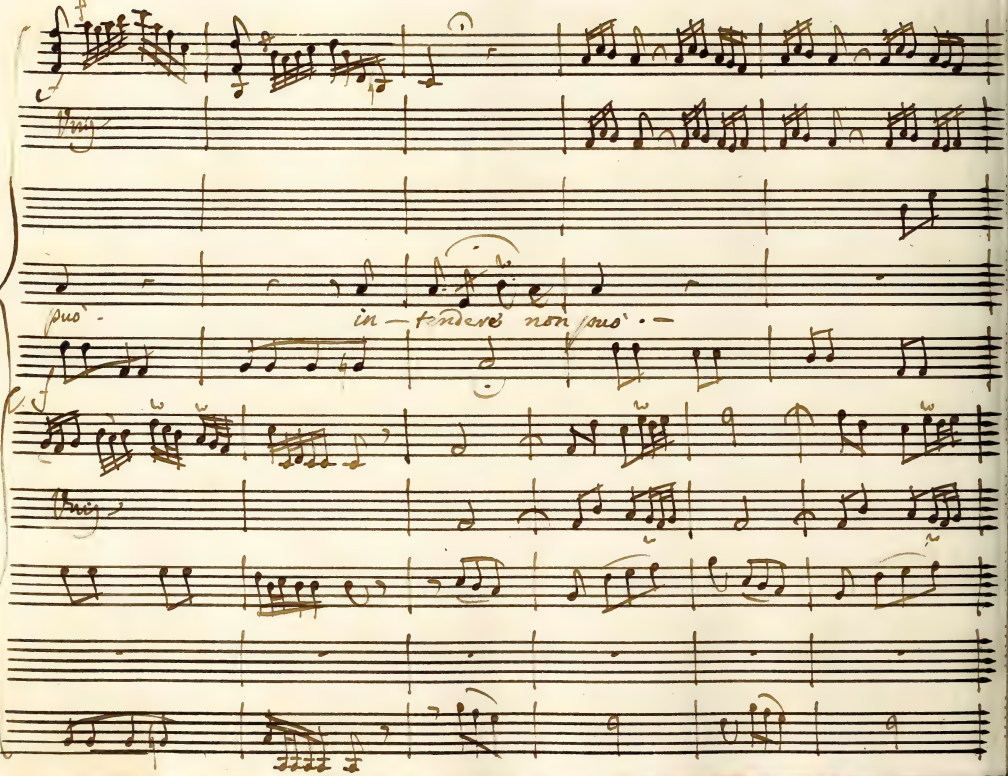
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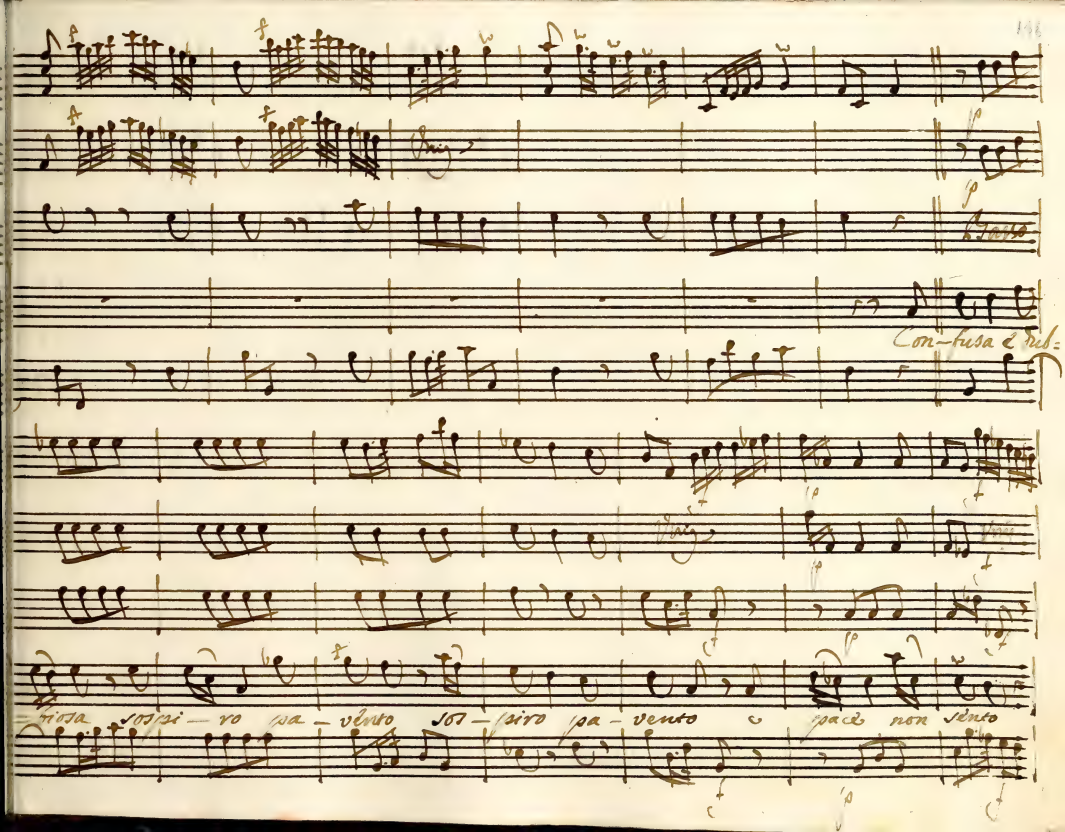
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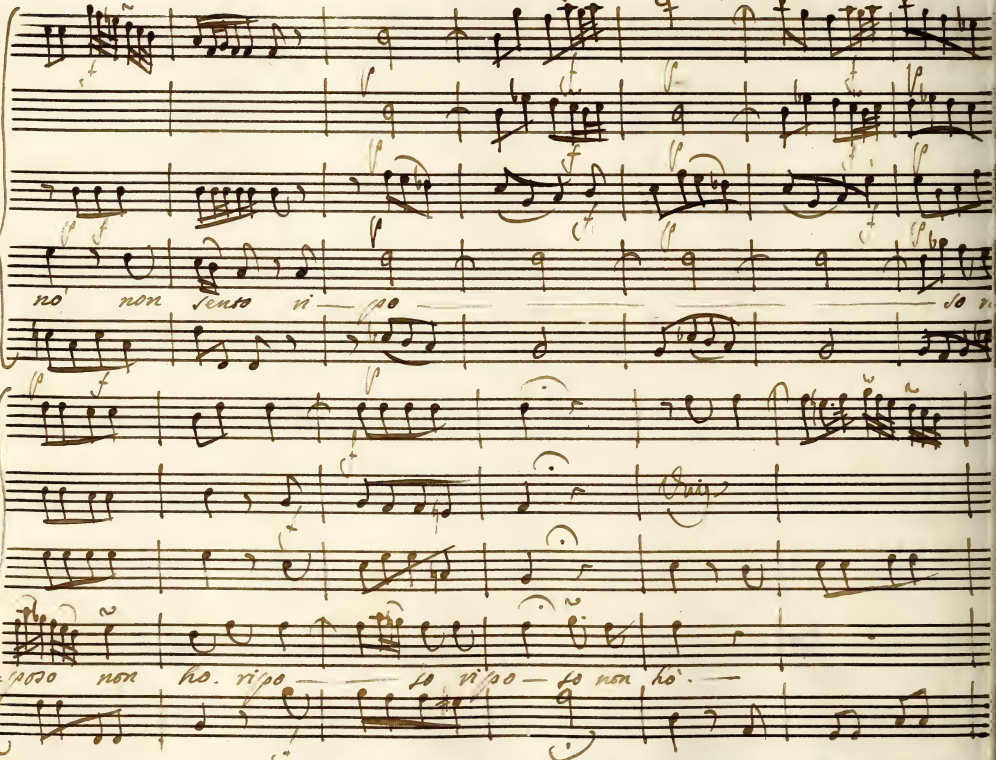
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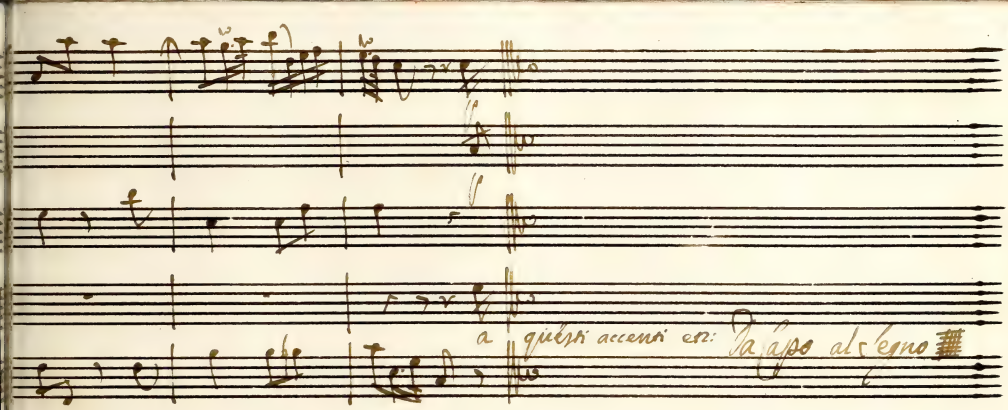
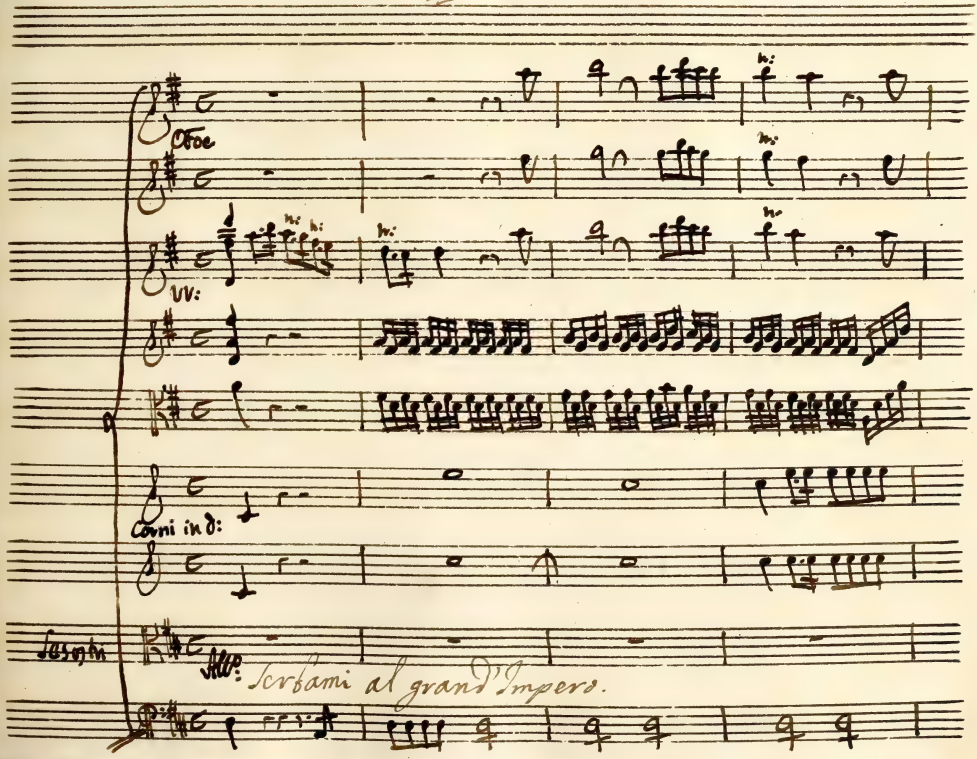


Fine dell' atto Secondo.


Oboe
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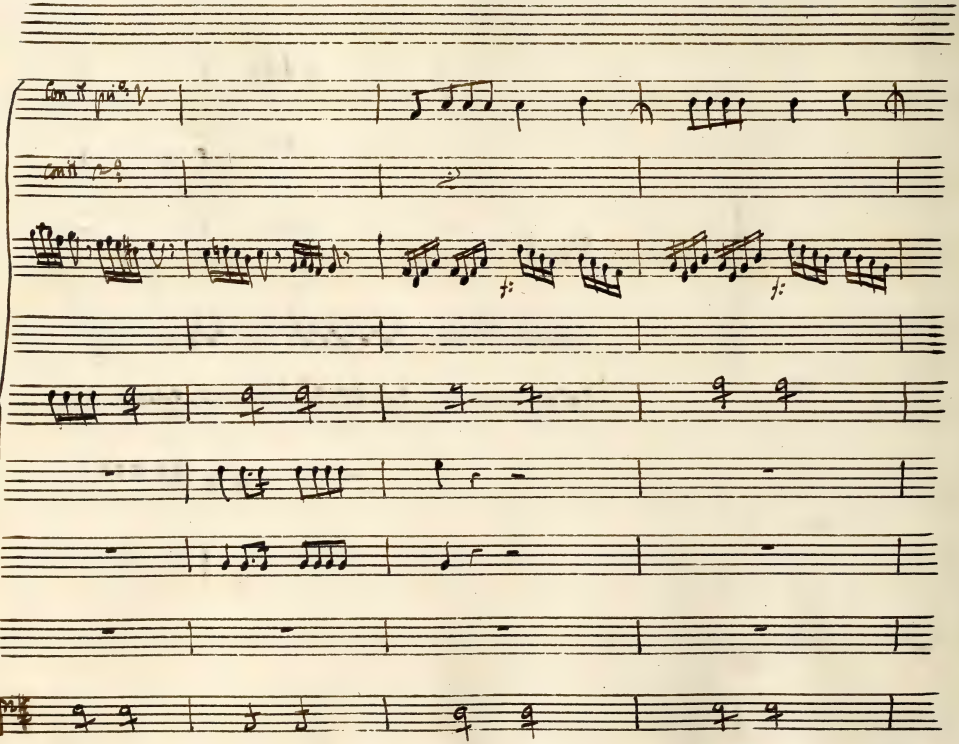

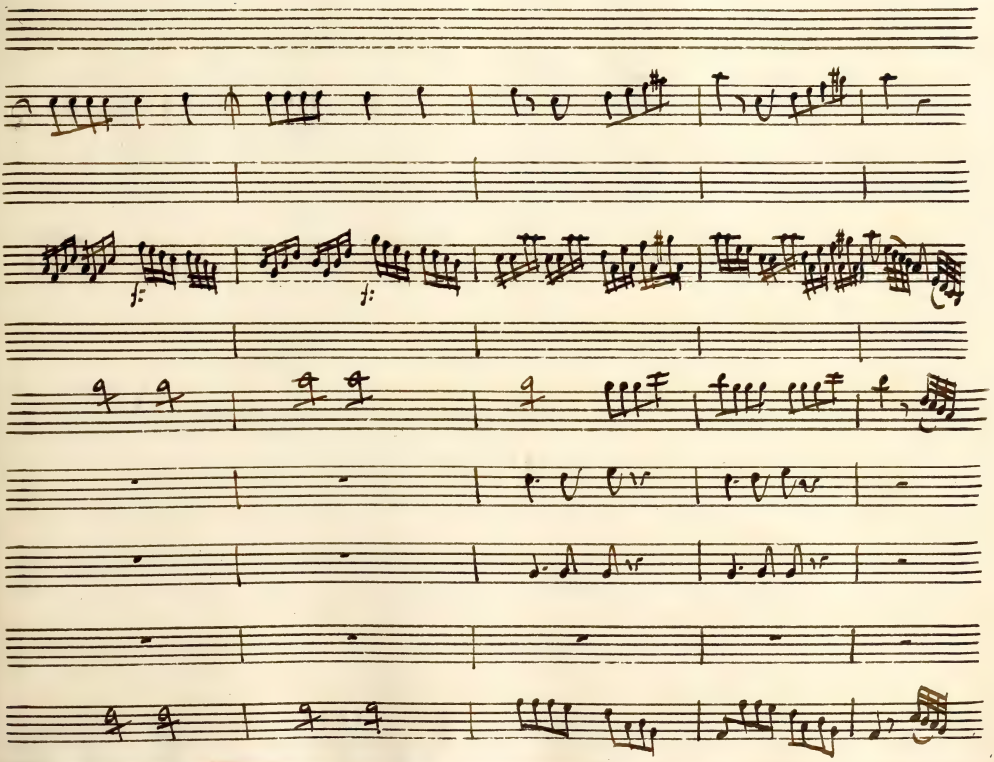

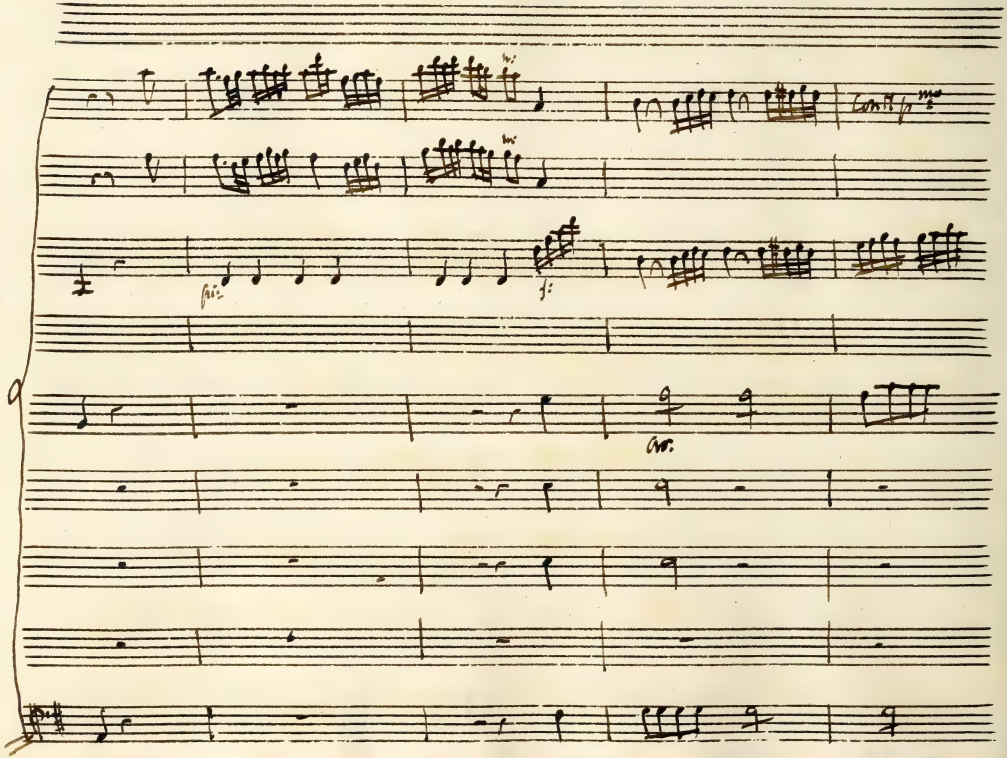
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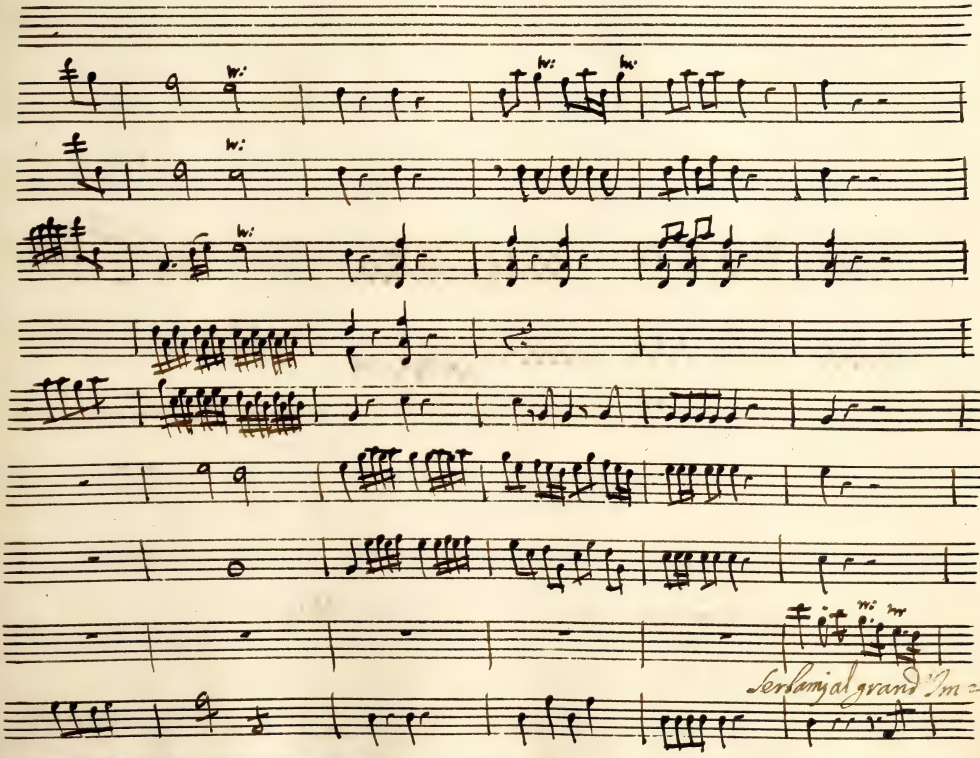
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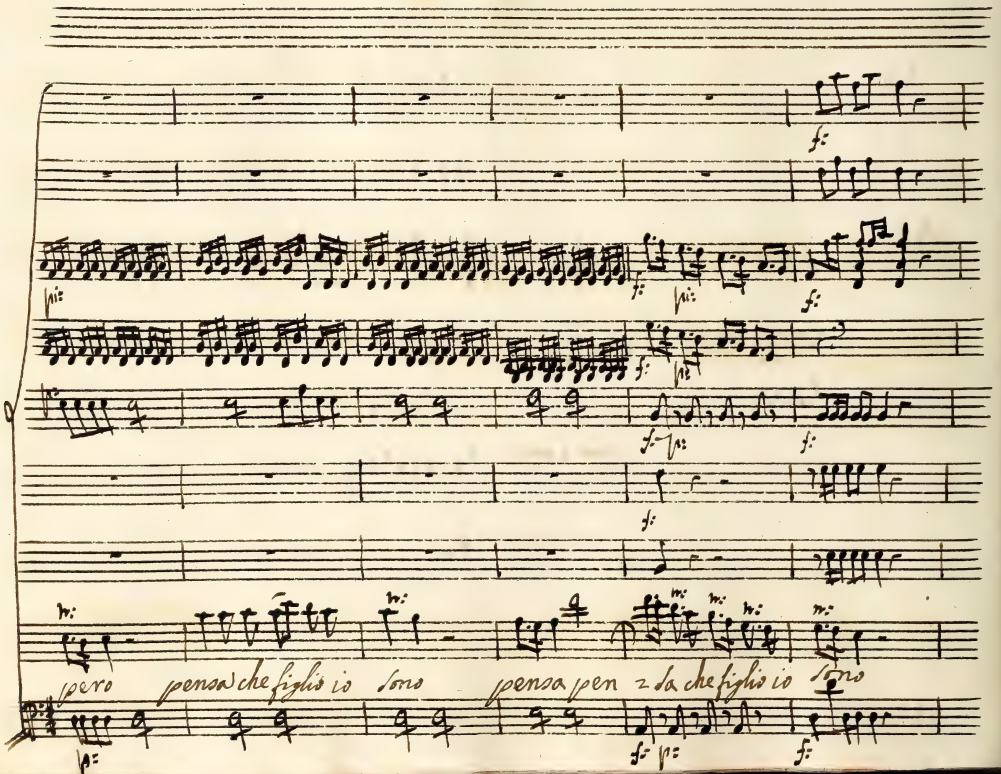
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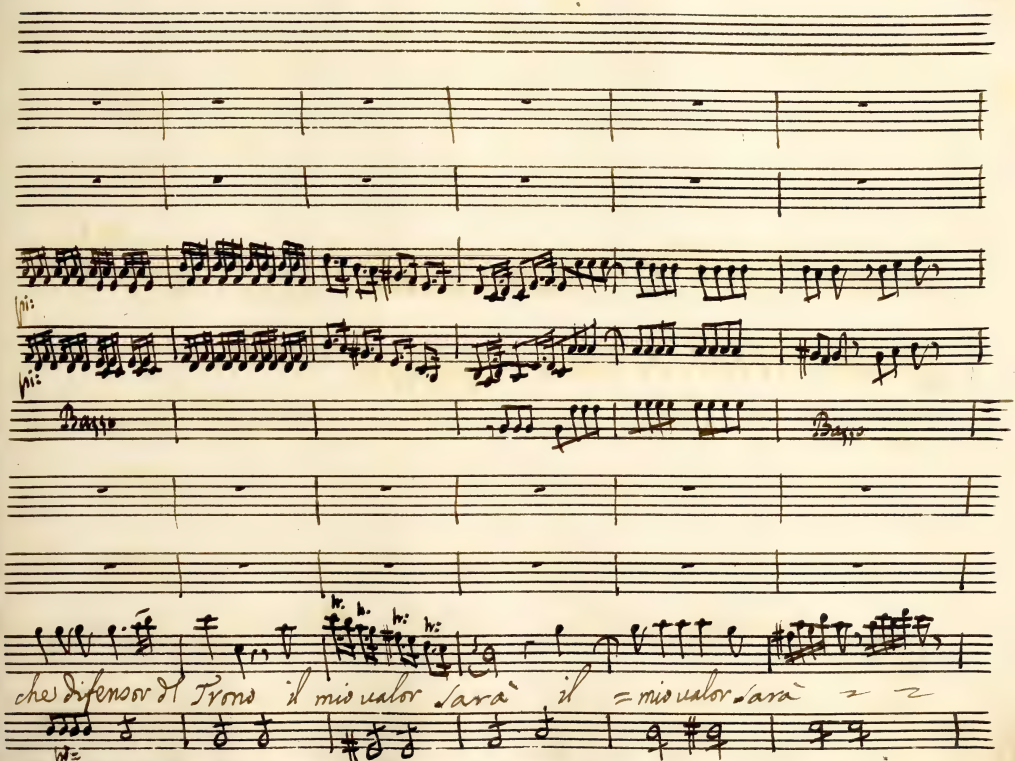
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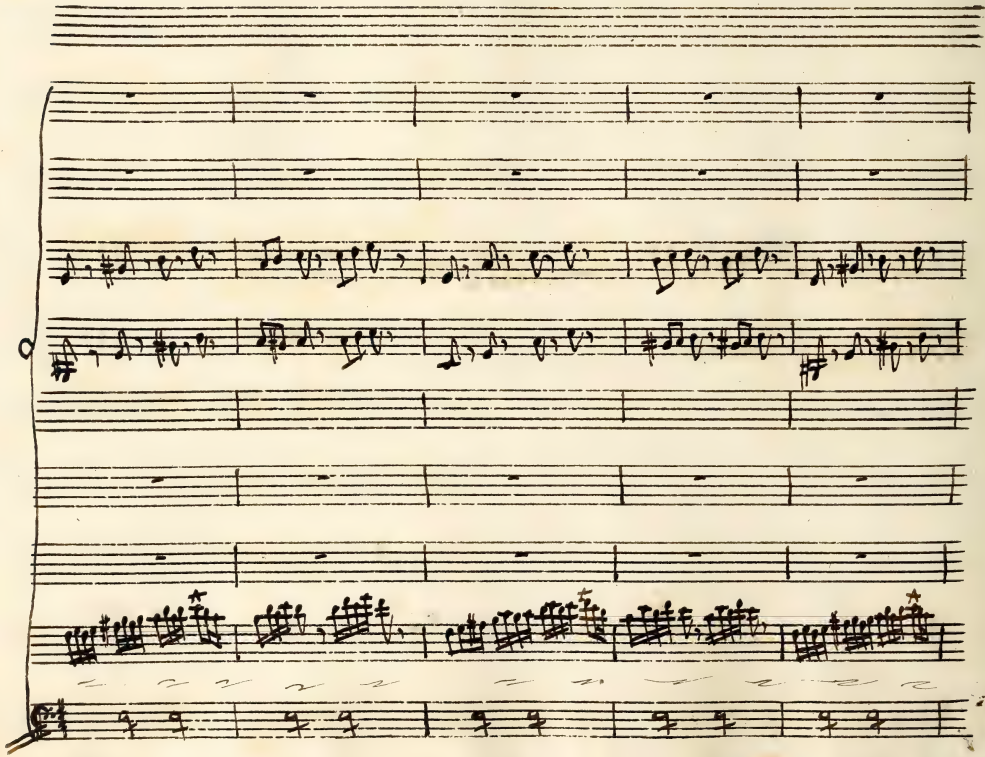

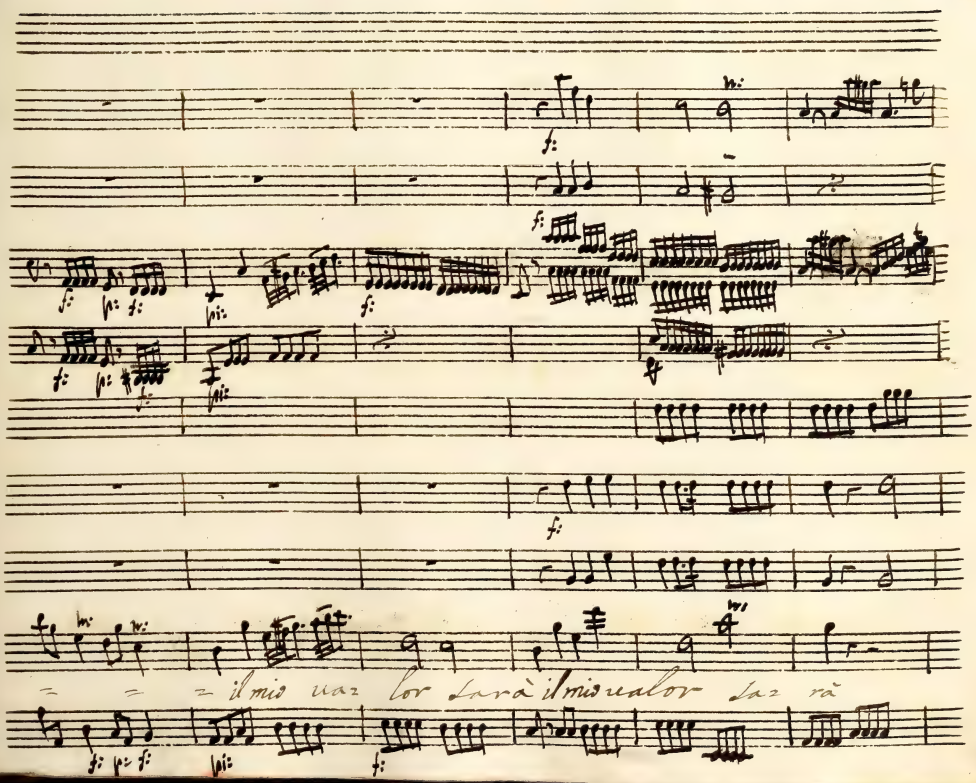
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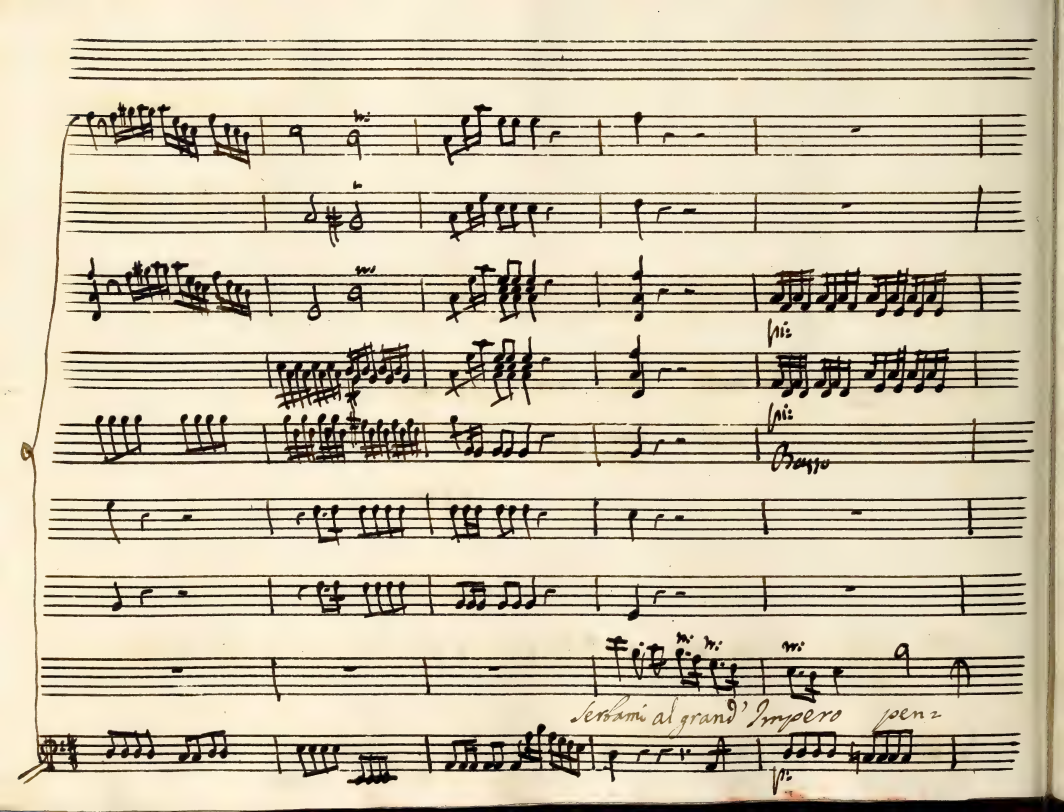
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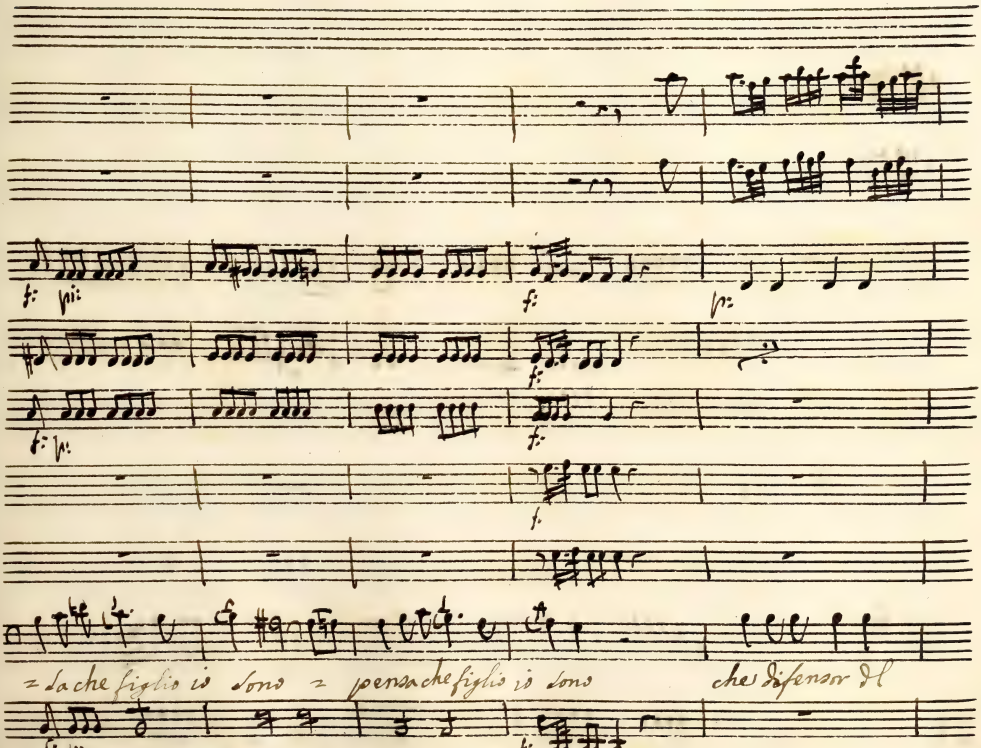

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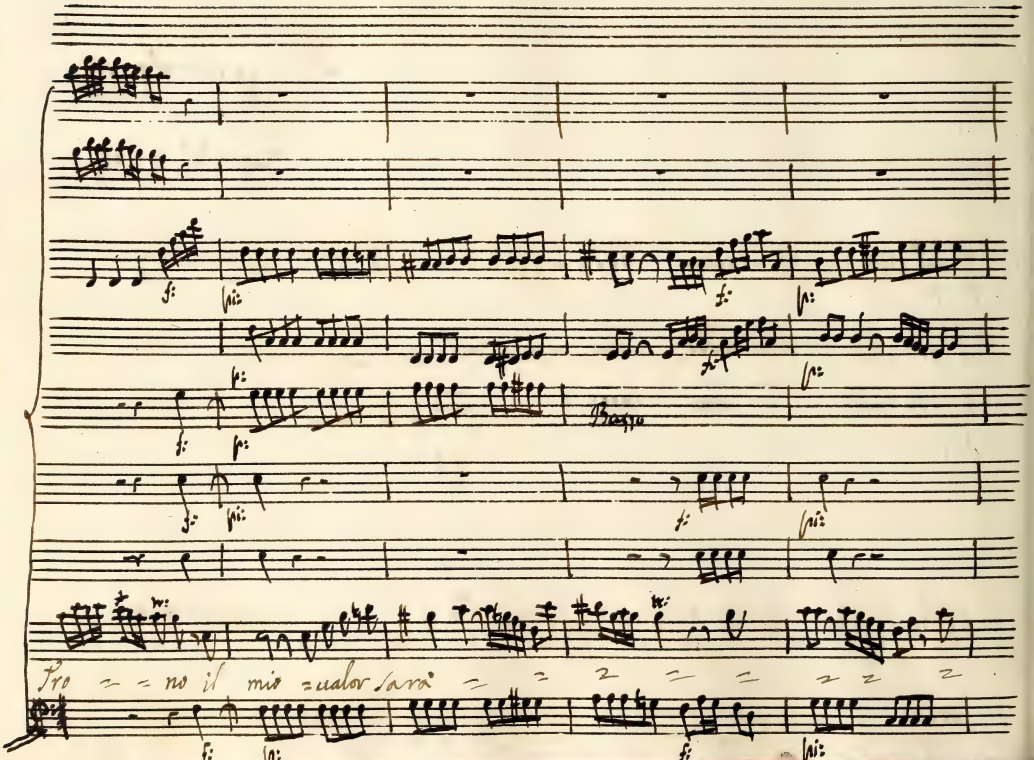
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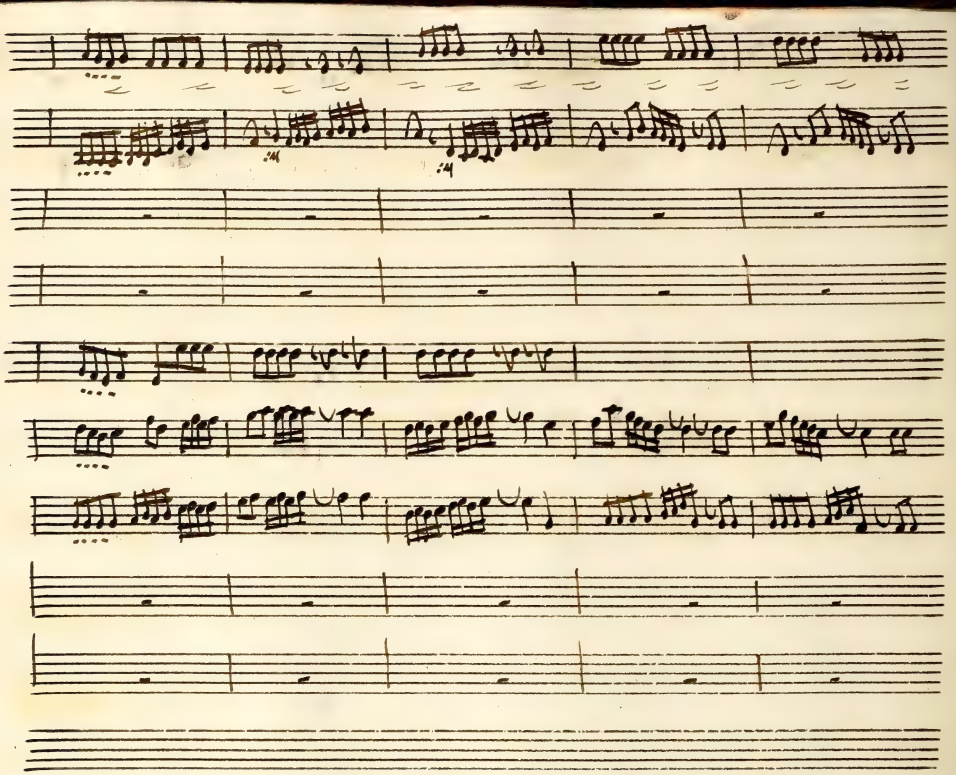

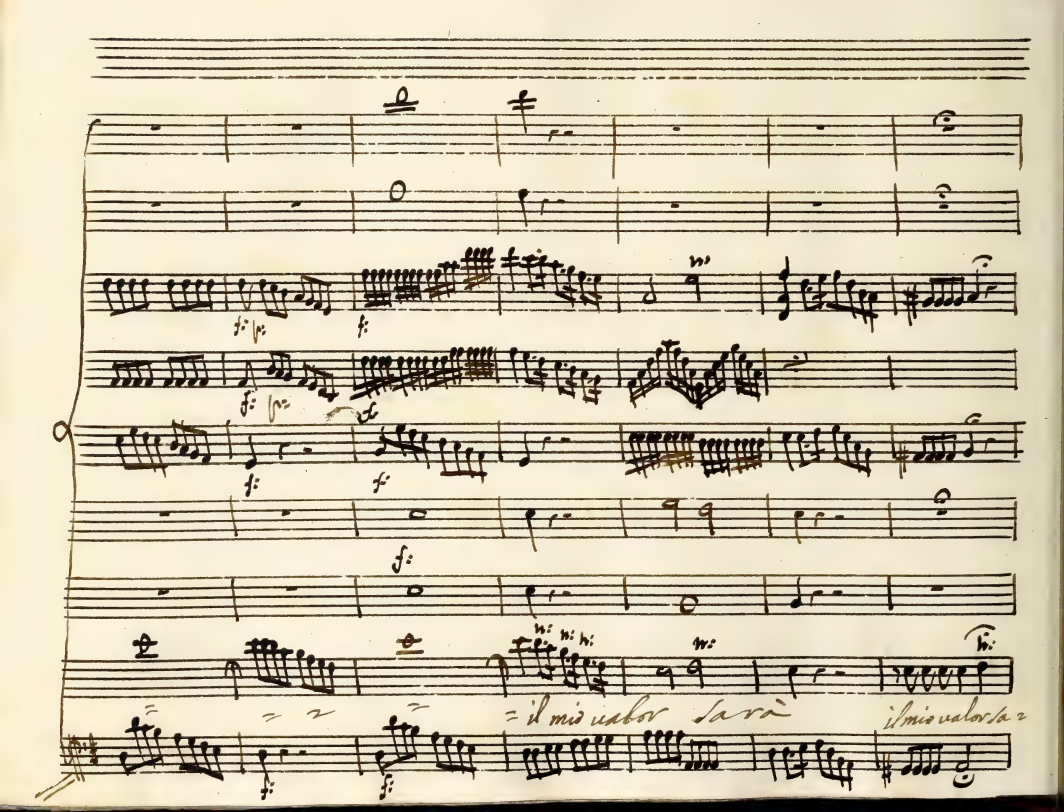
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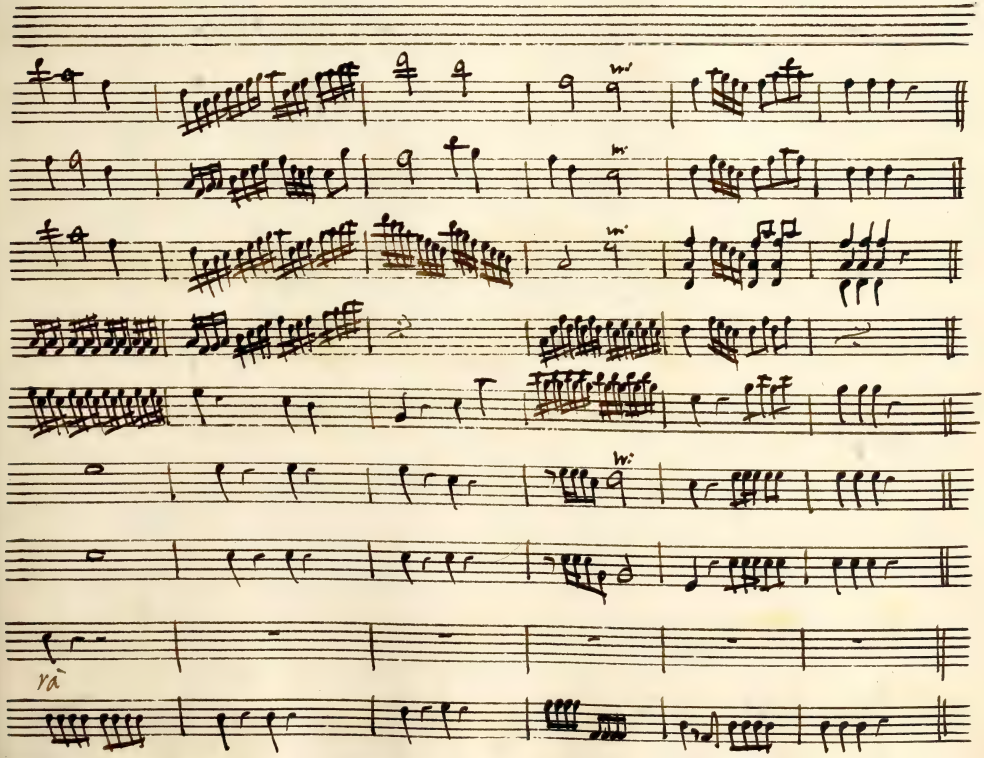
il mio valor sarà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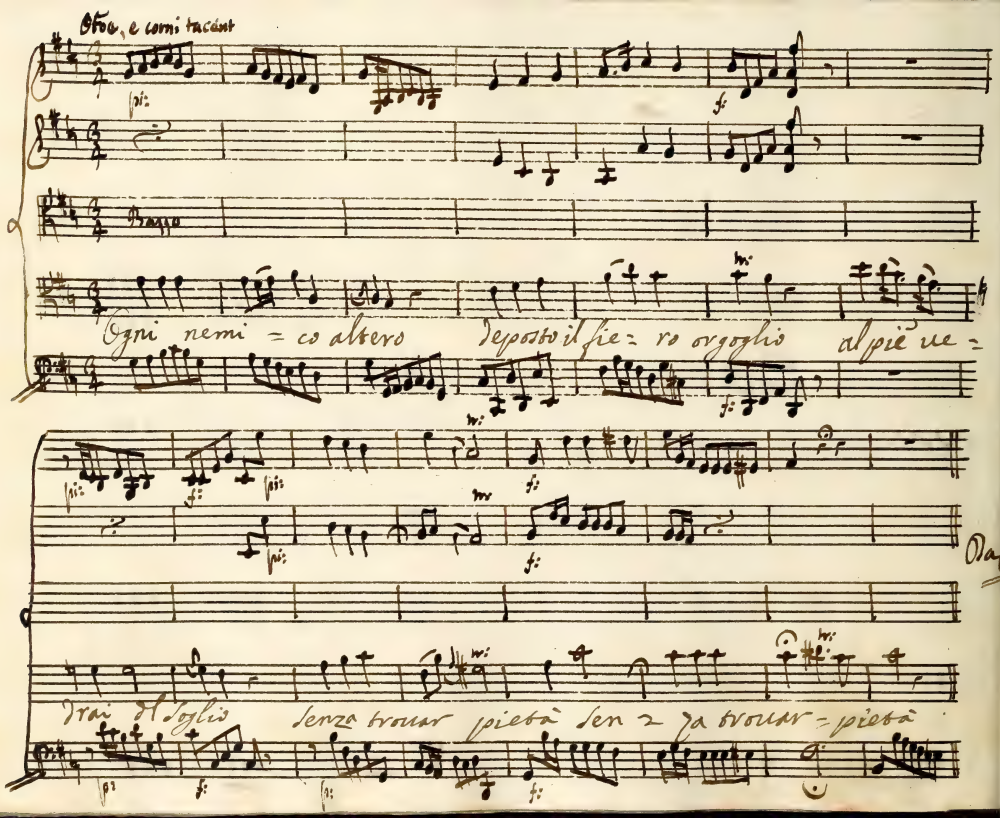
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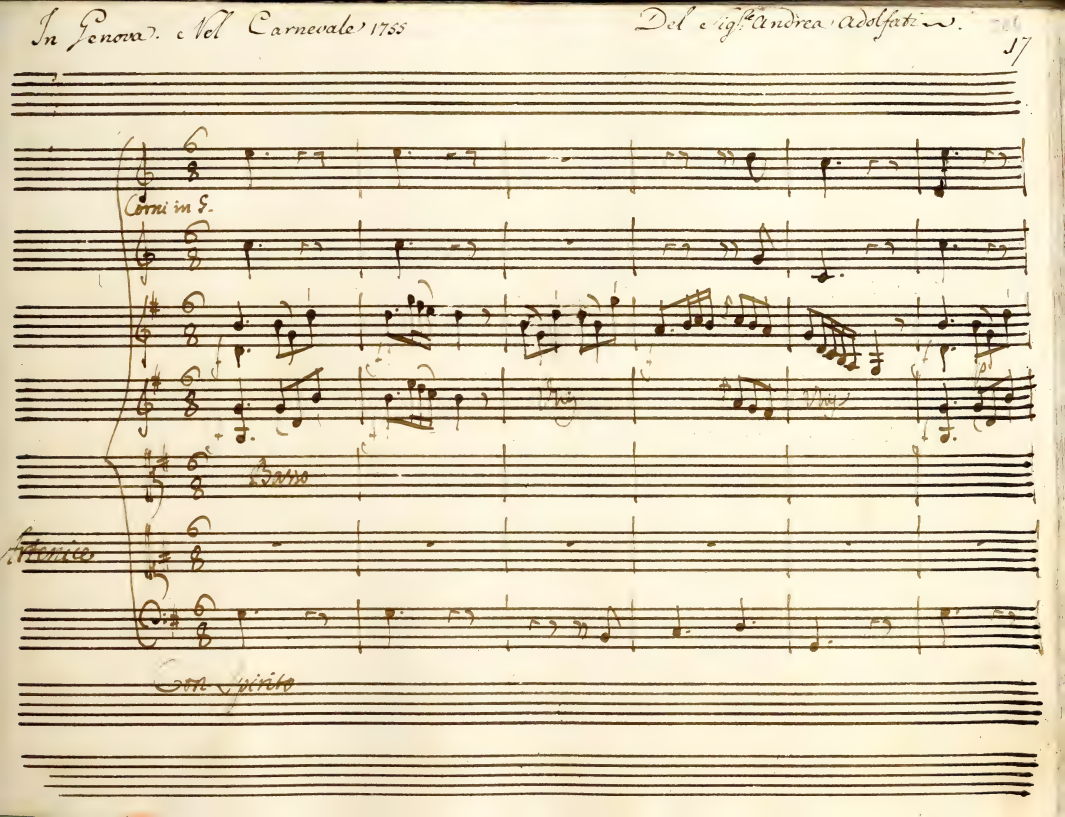
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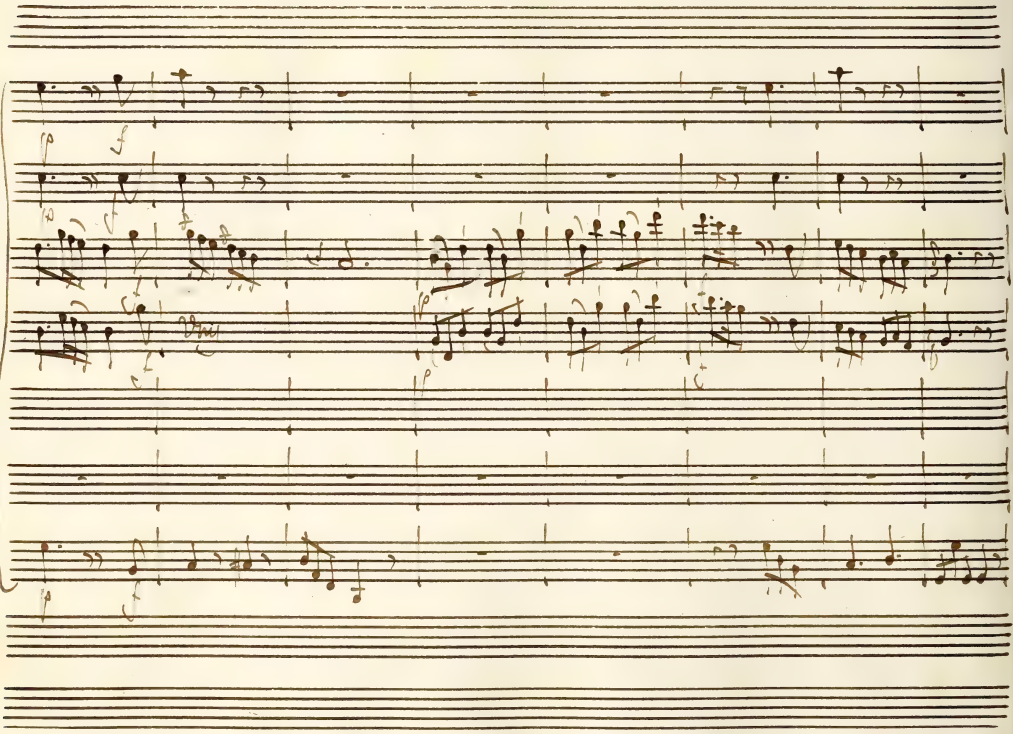
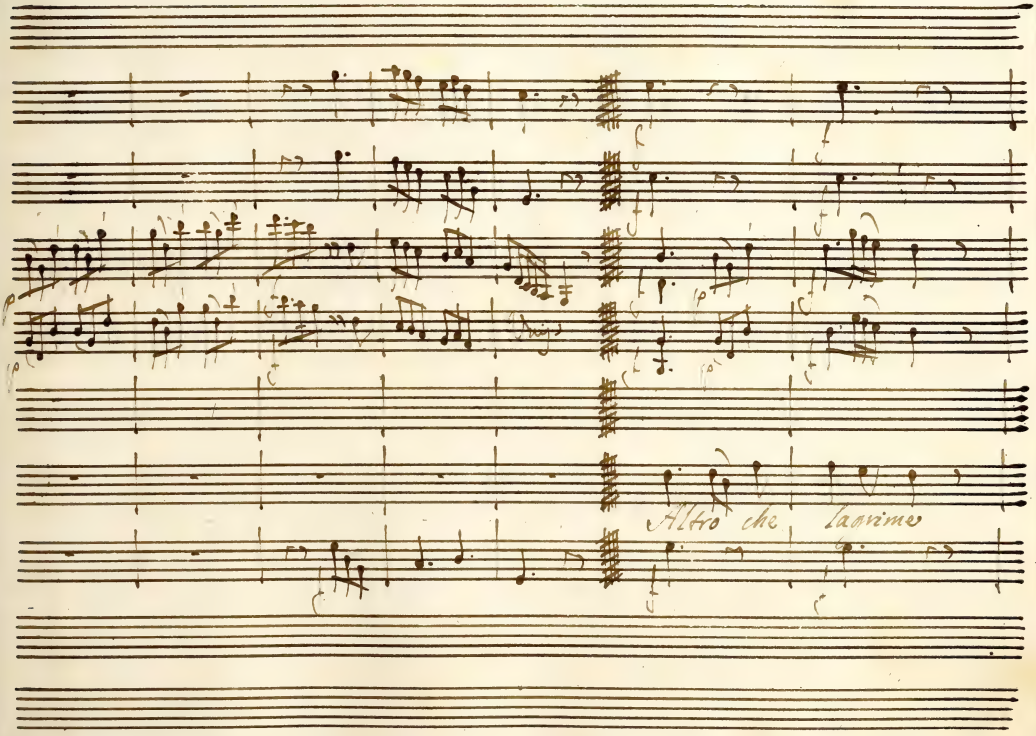
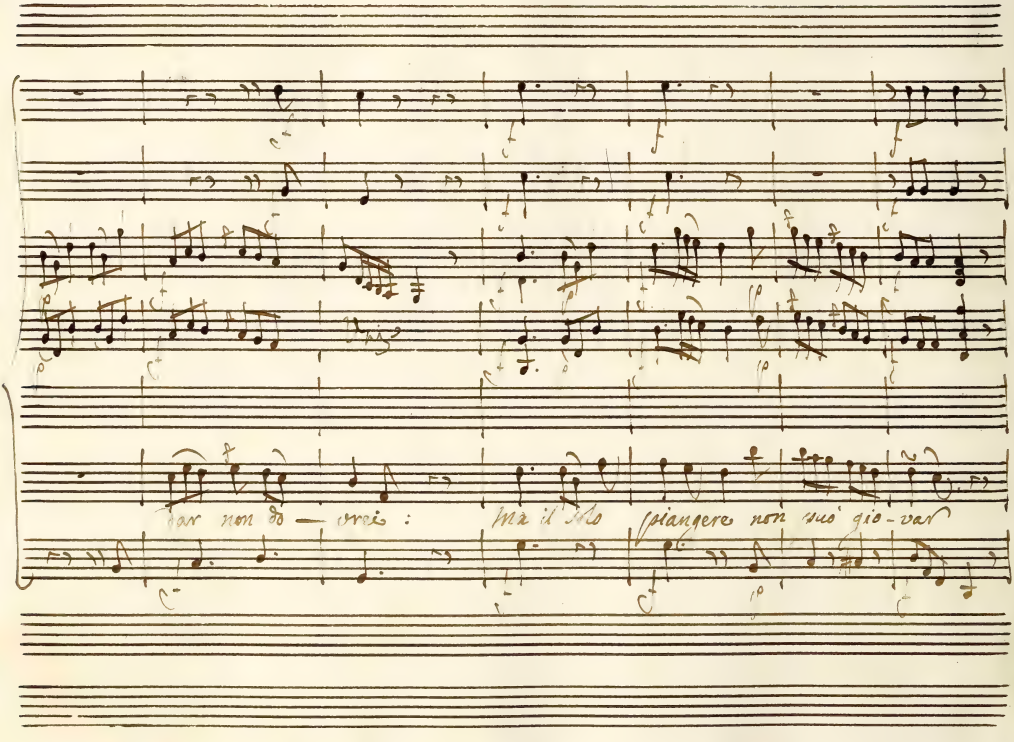
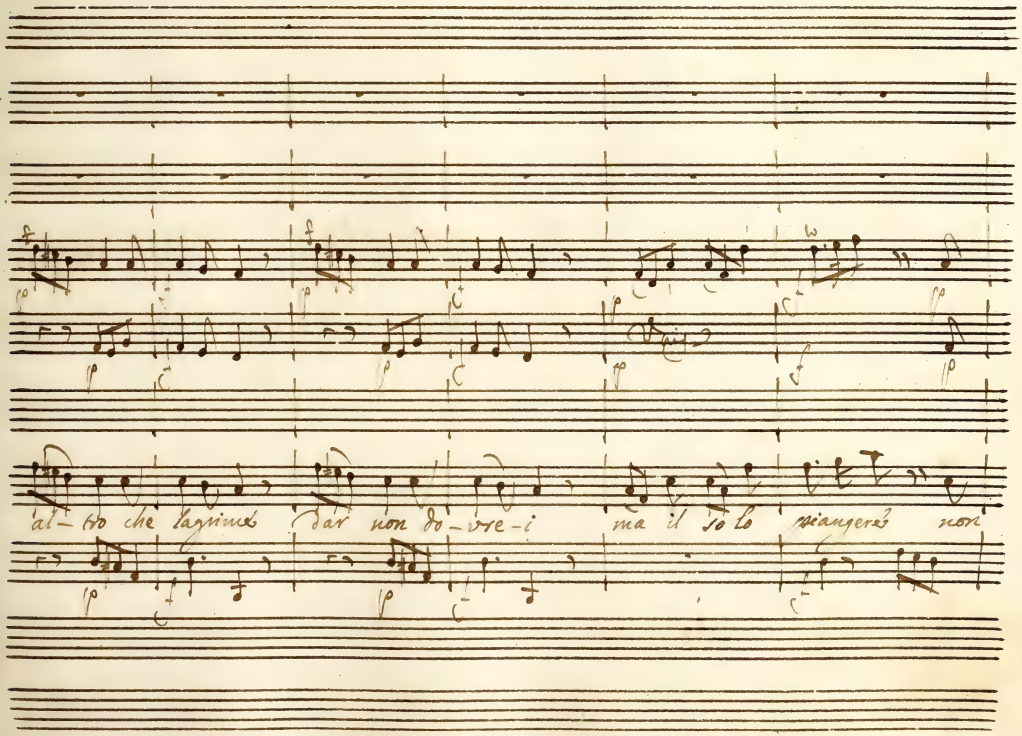
Basso
Violino
Con Spirito




Altro che lagrime


dar non do — vrei :
Ma il mio
piangere non può giovar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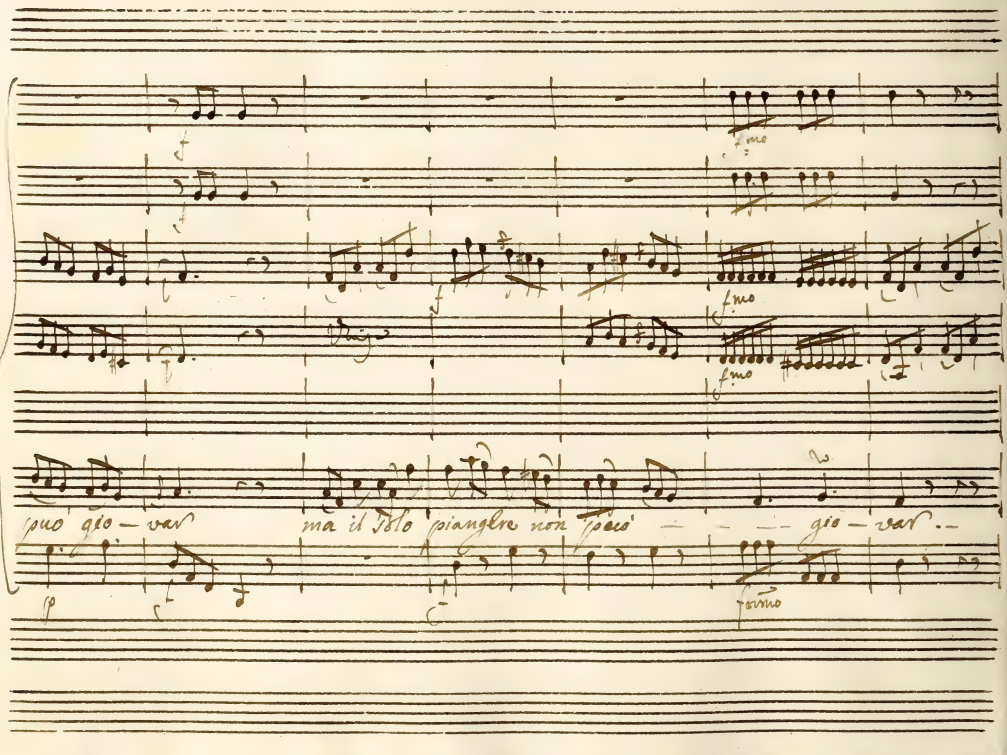
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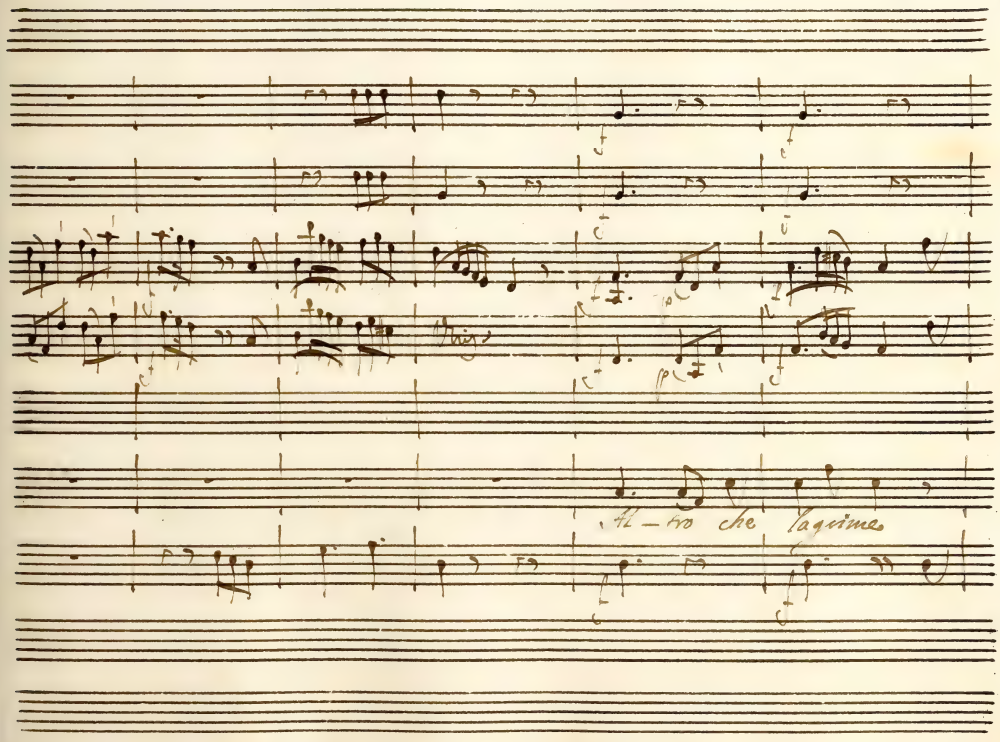
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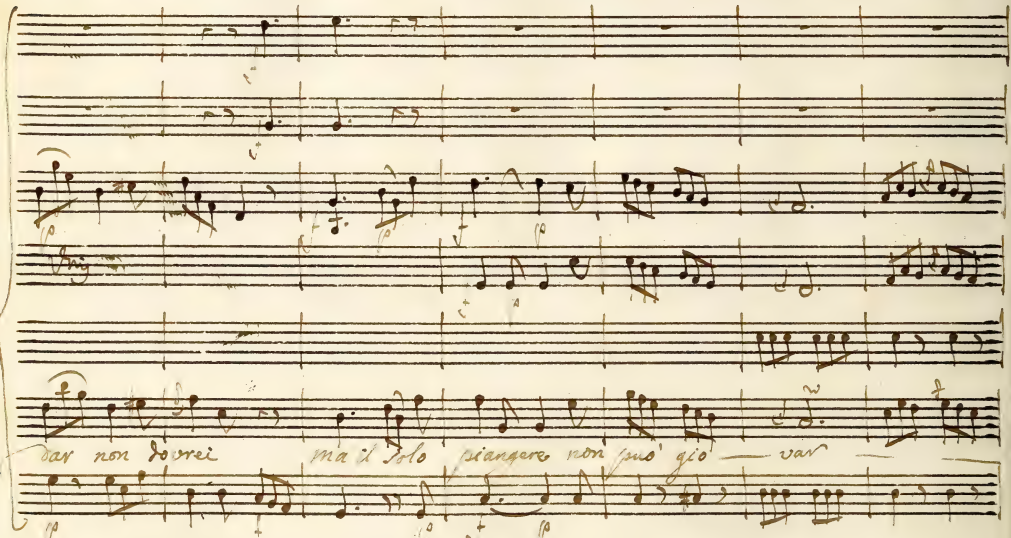
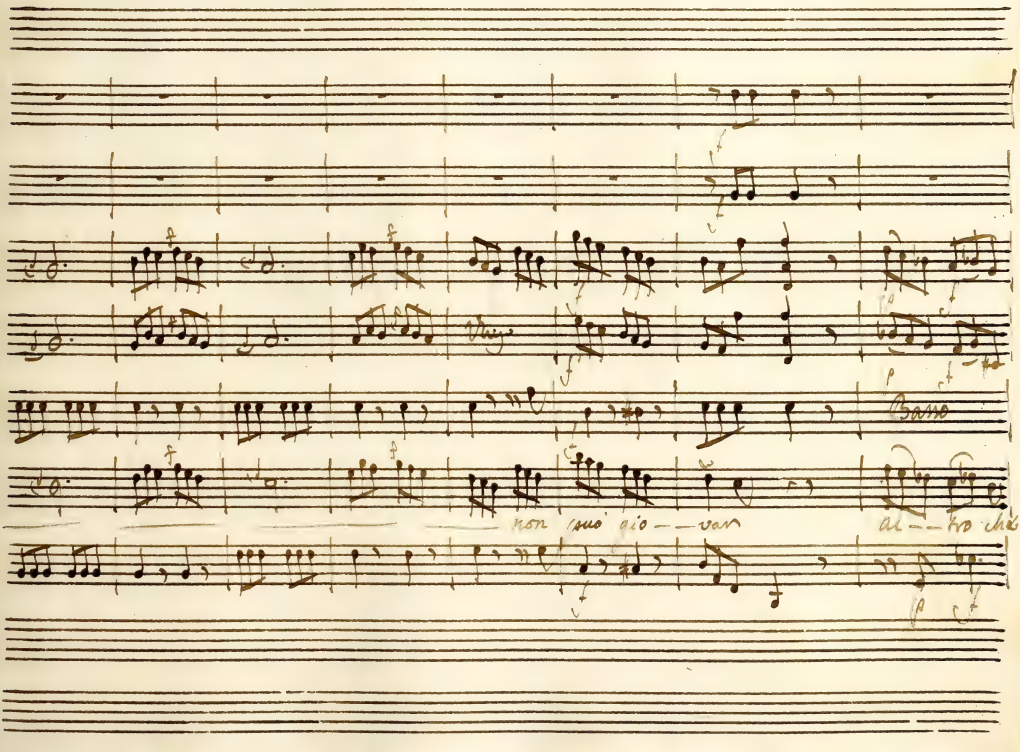

var non dovrei
ma il solo piangere non può gio — var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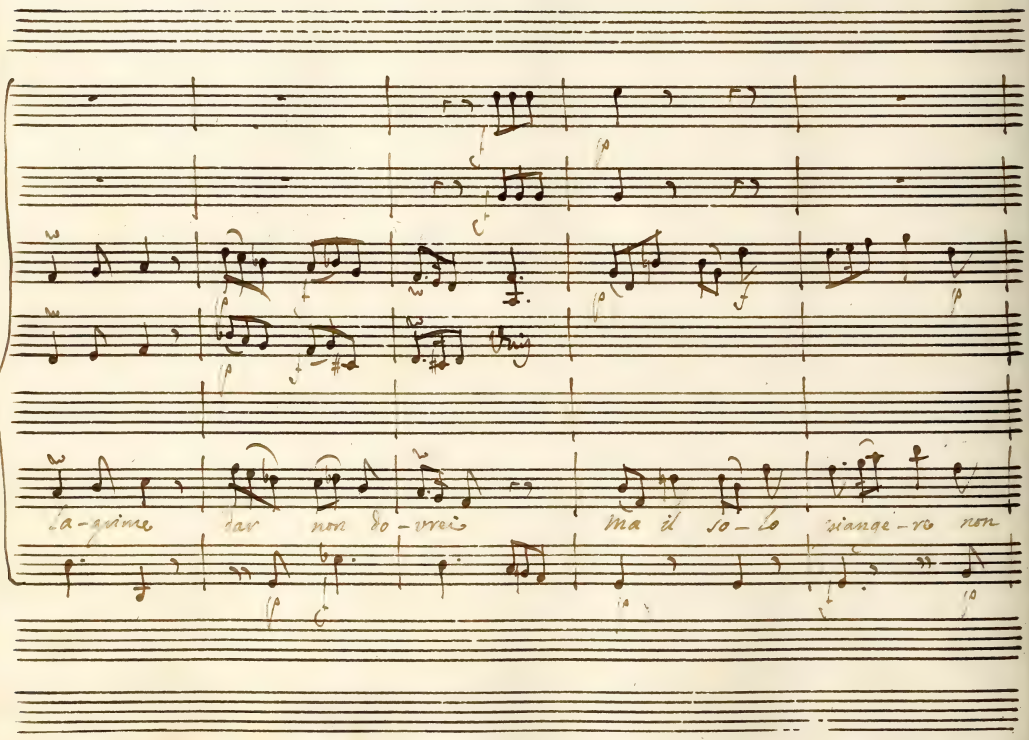
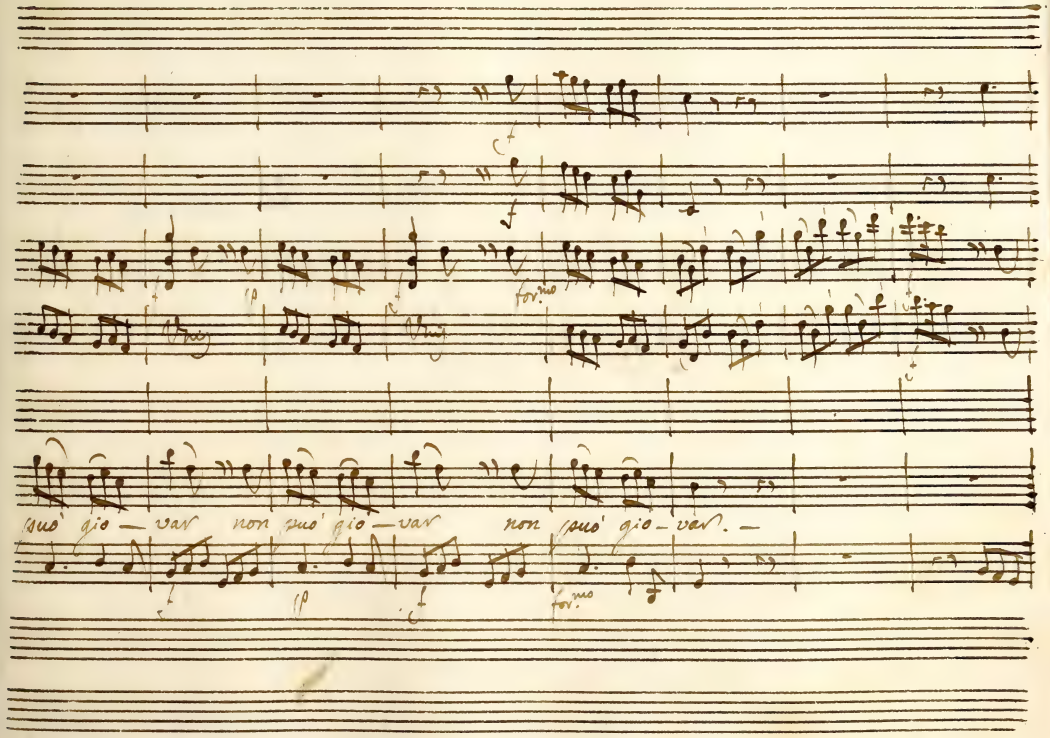
non suo gio — van
al — tro chè


la-grime dar non do-vrei
ma il so-lo sangue-ro non


può gio — var non può gio — var non può gio — var. —
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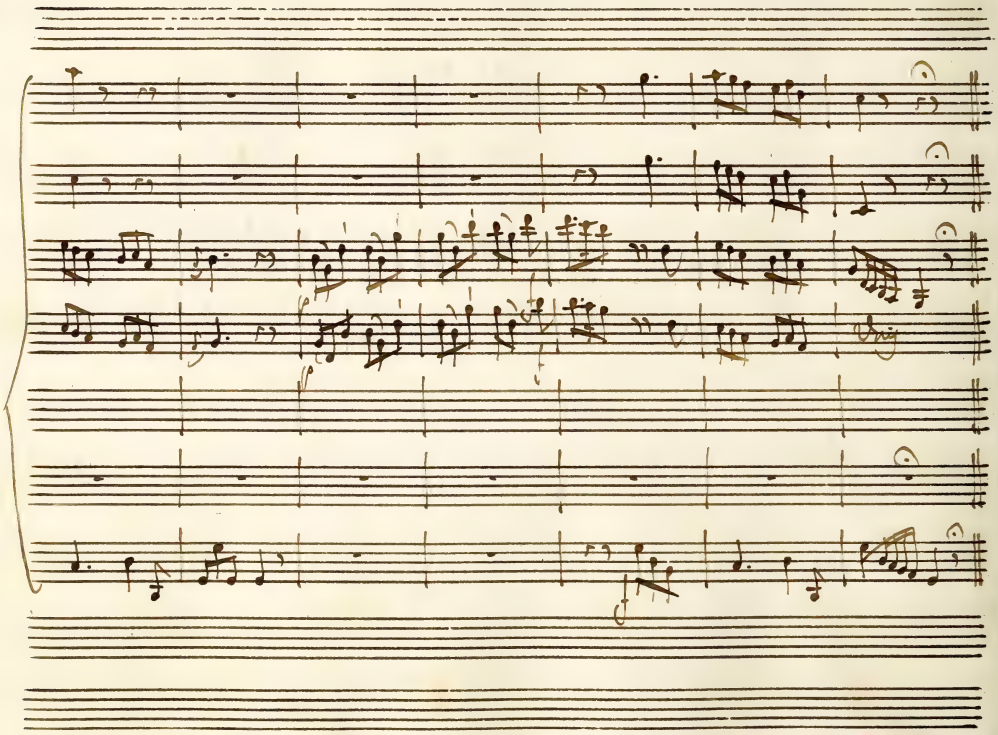
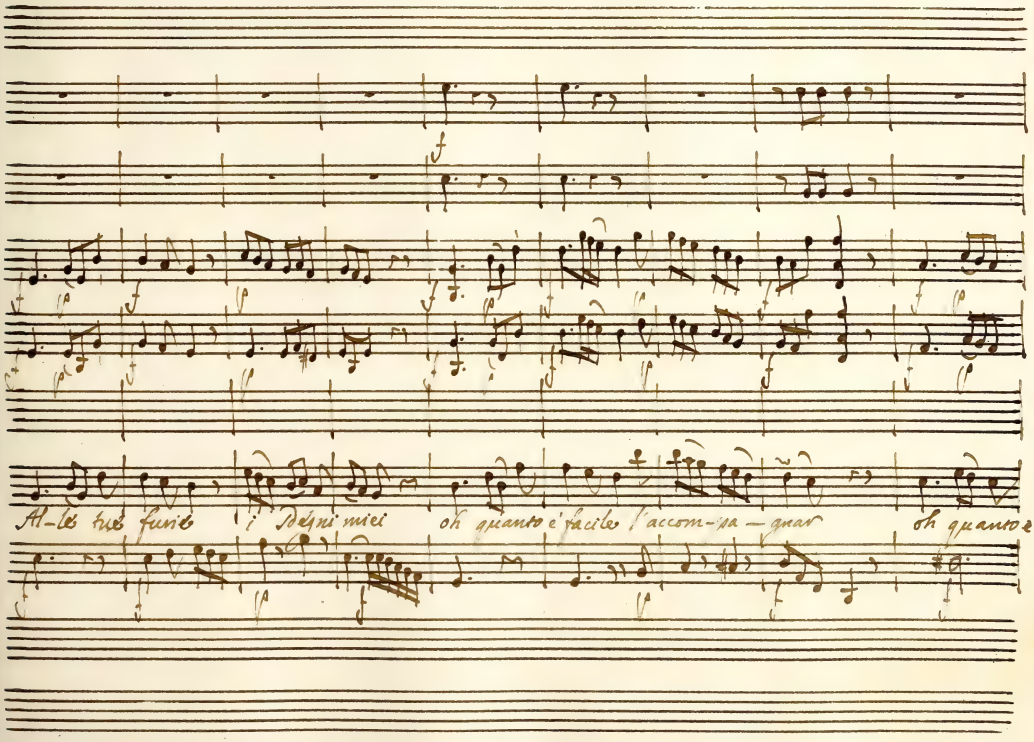
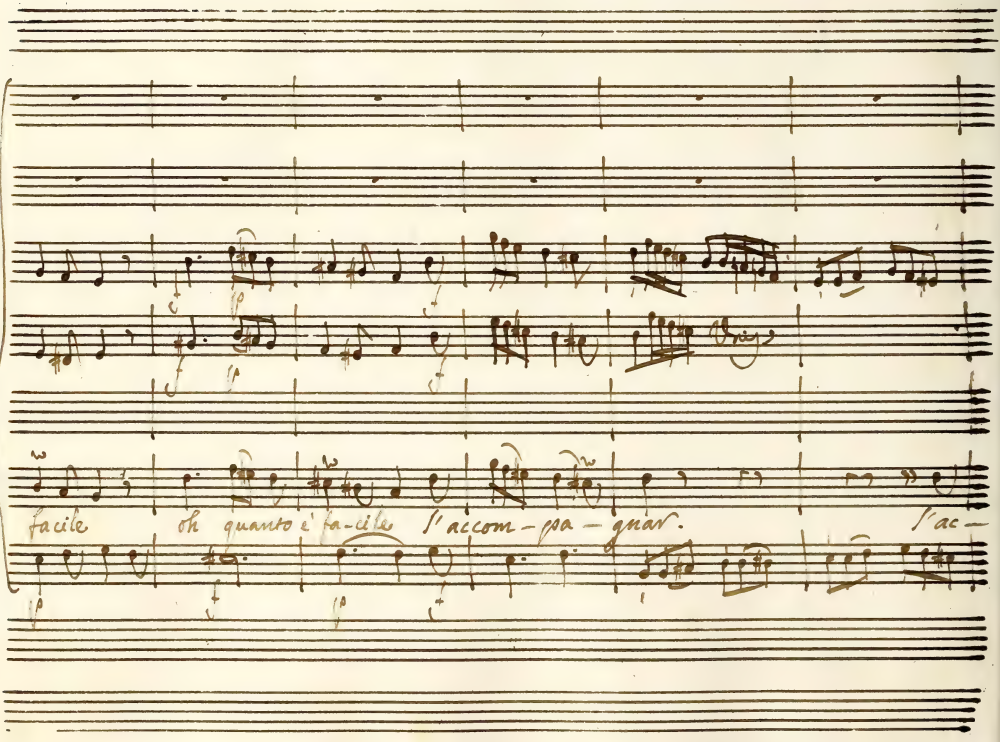



Al-les tus furie i Sdegni miei
oh quanto è facile l'accom-pa-gnar
oh quanto è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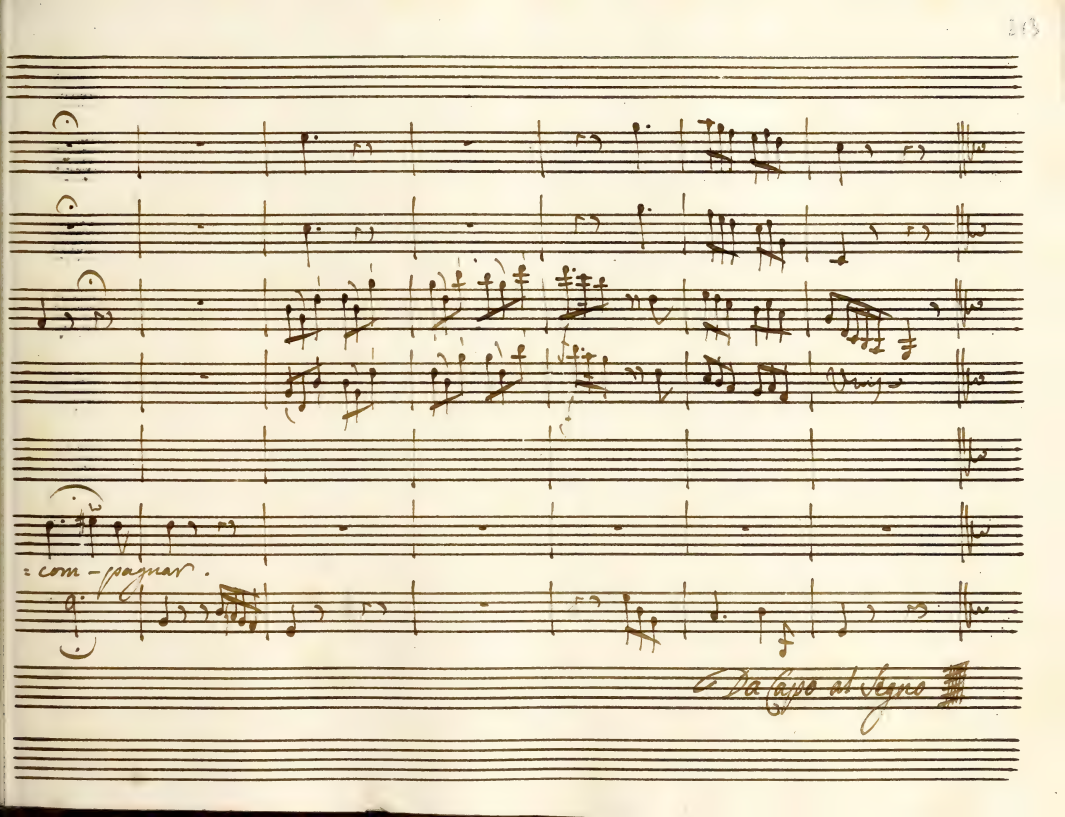
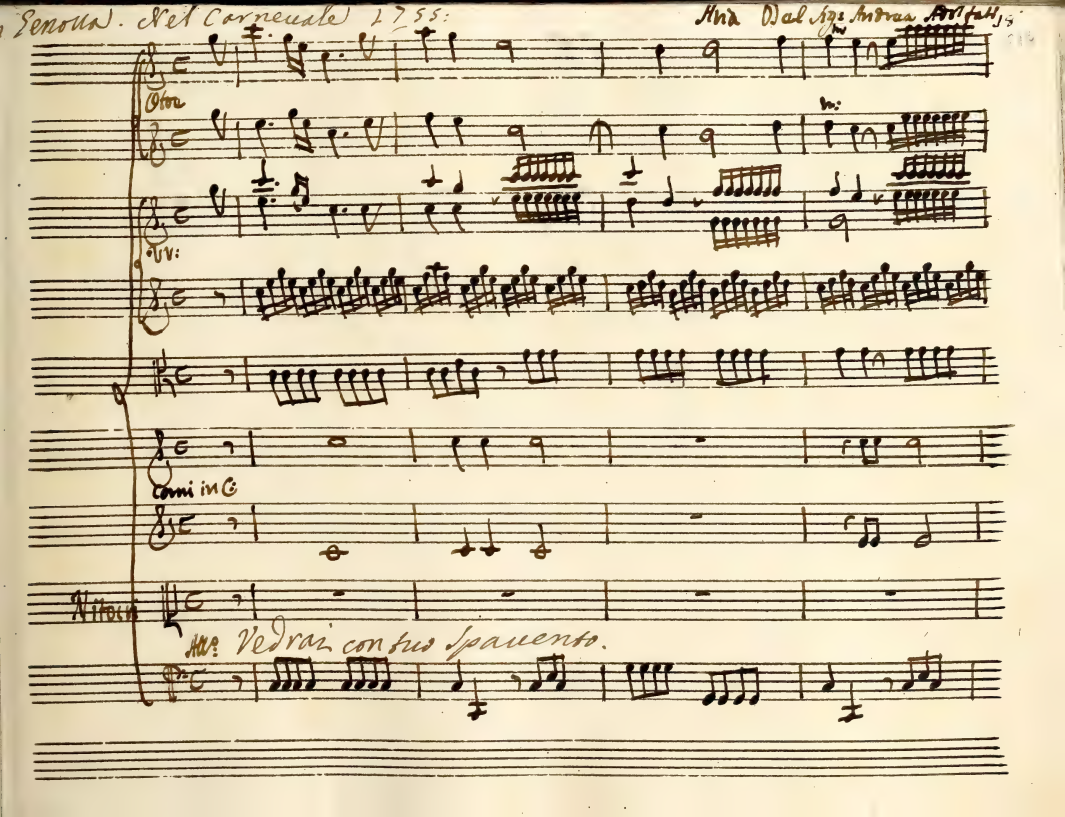

: com - pagnar .
D.C. Da Capo al Segno



Genoua. Nel Carneuale 1755:

Aria Dal Sig: Andrea Adolfatti

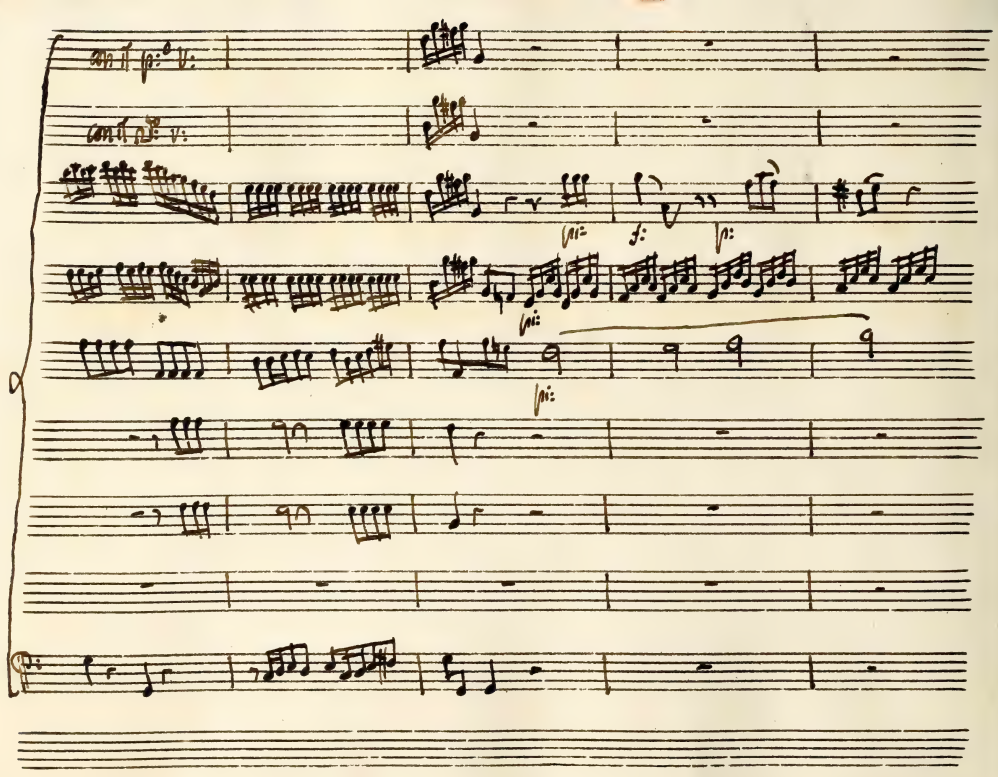
Otto

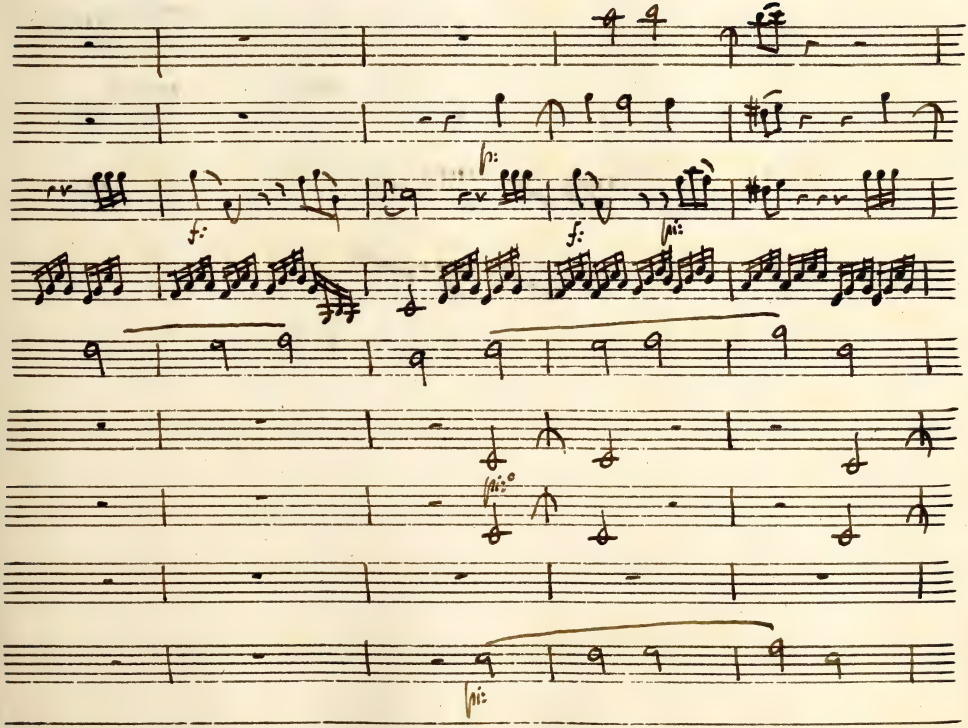
Vv:

Corni in C:

Nitocri

All.o Vedrai con tuo spauento.





con il pr.°

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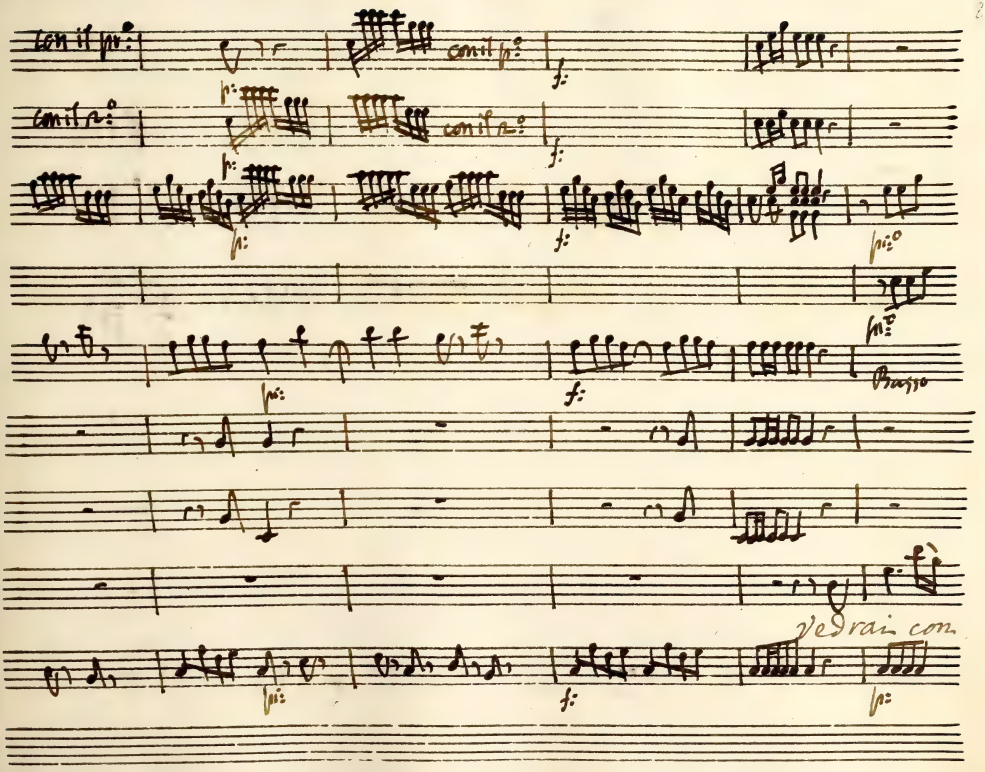

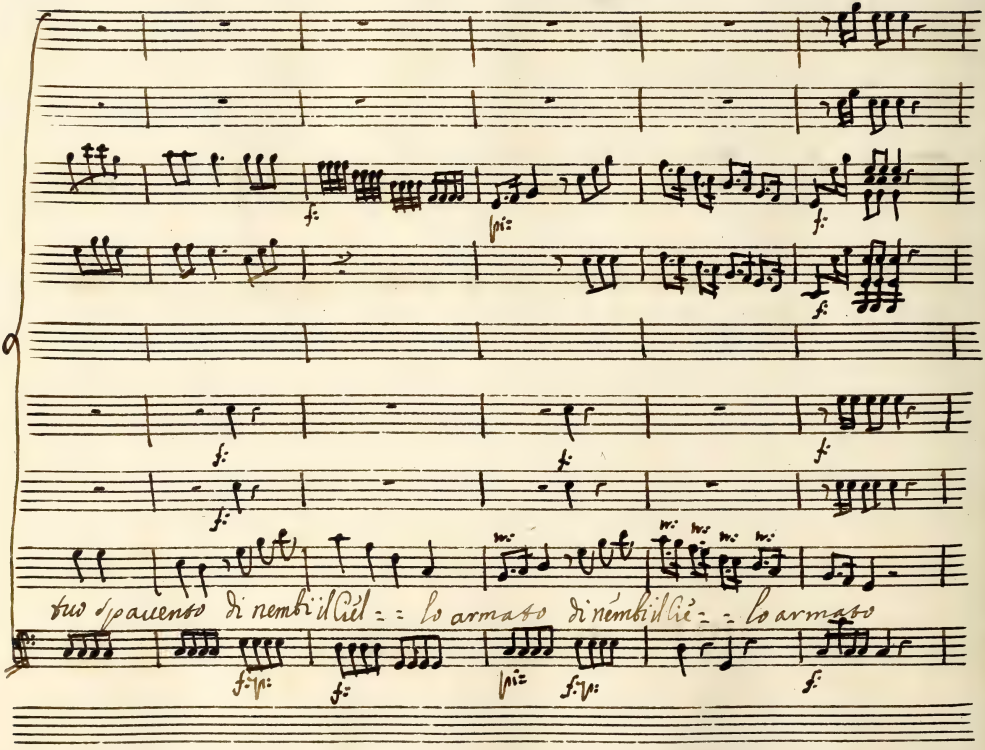
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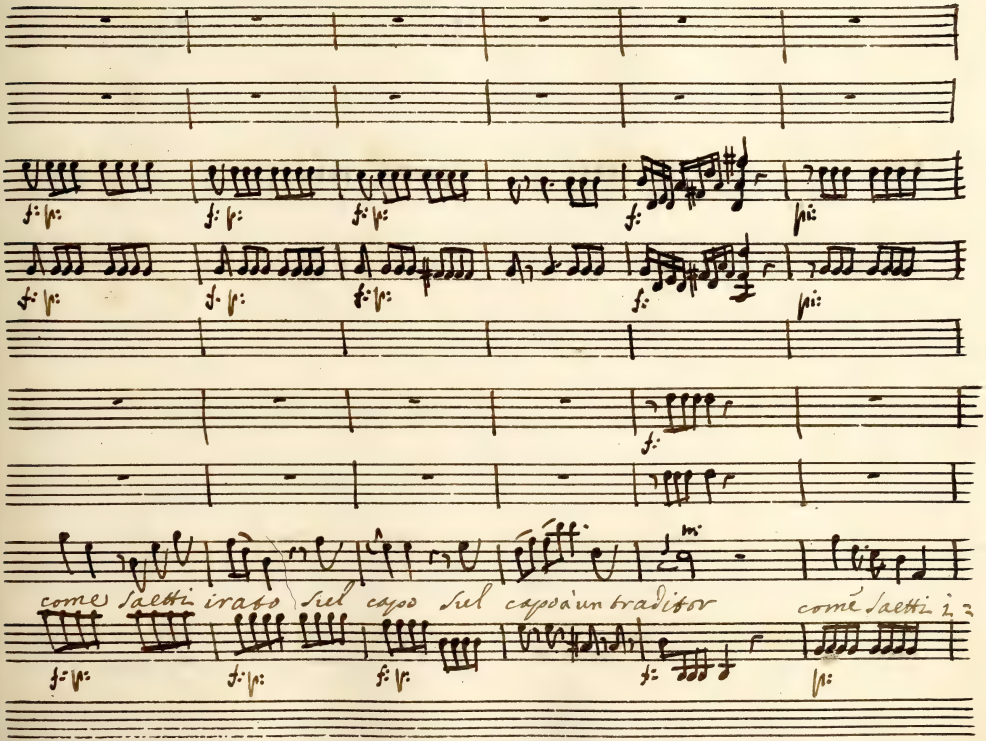
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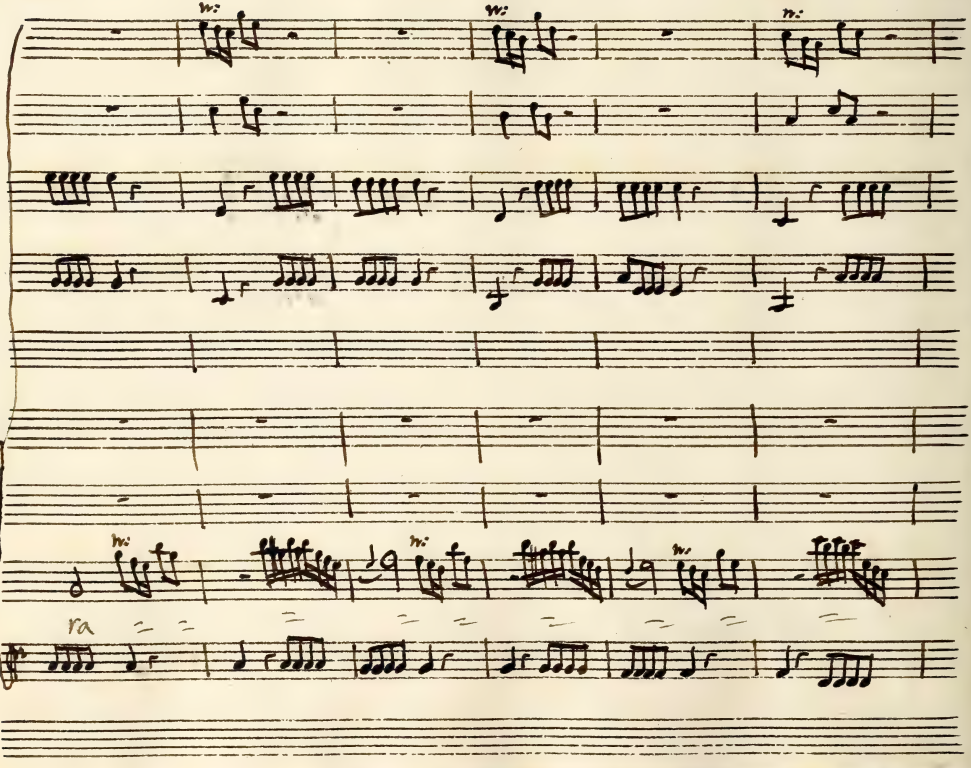
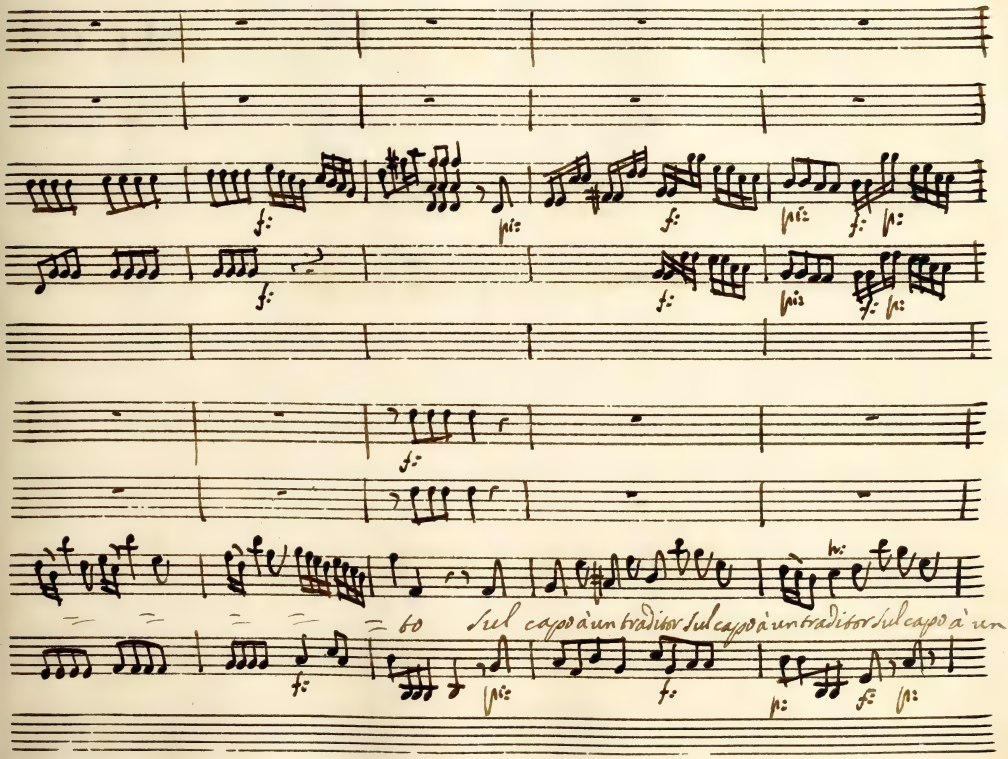
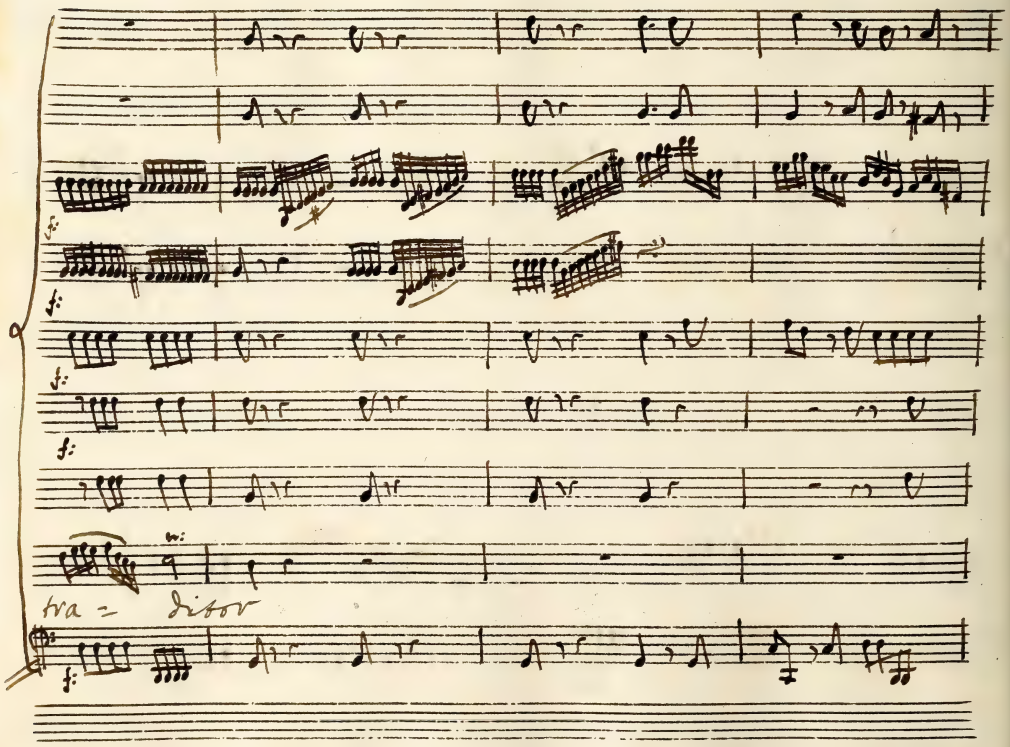
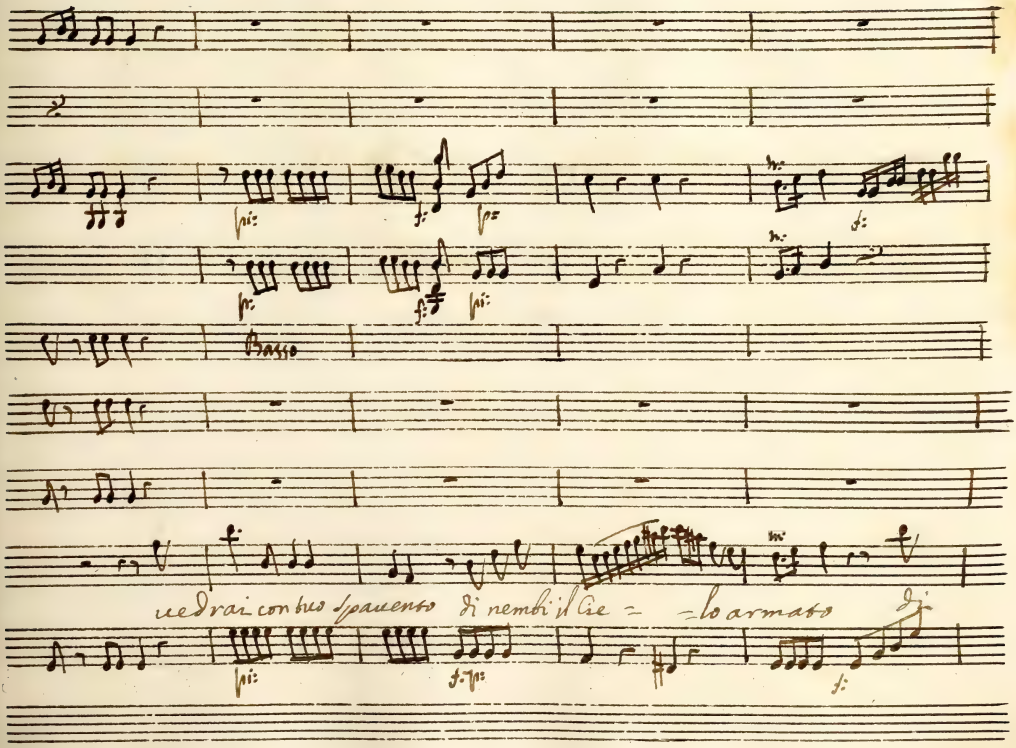
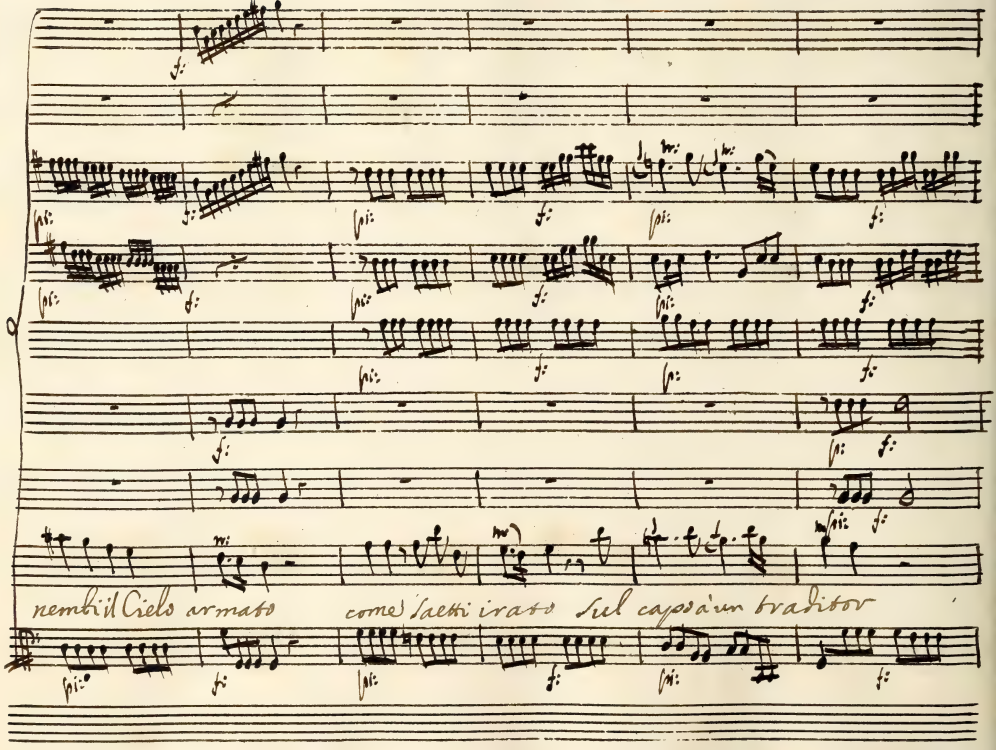
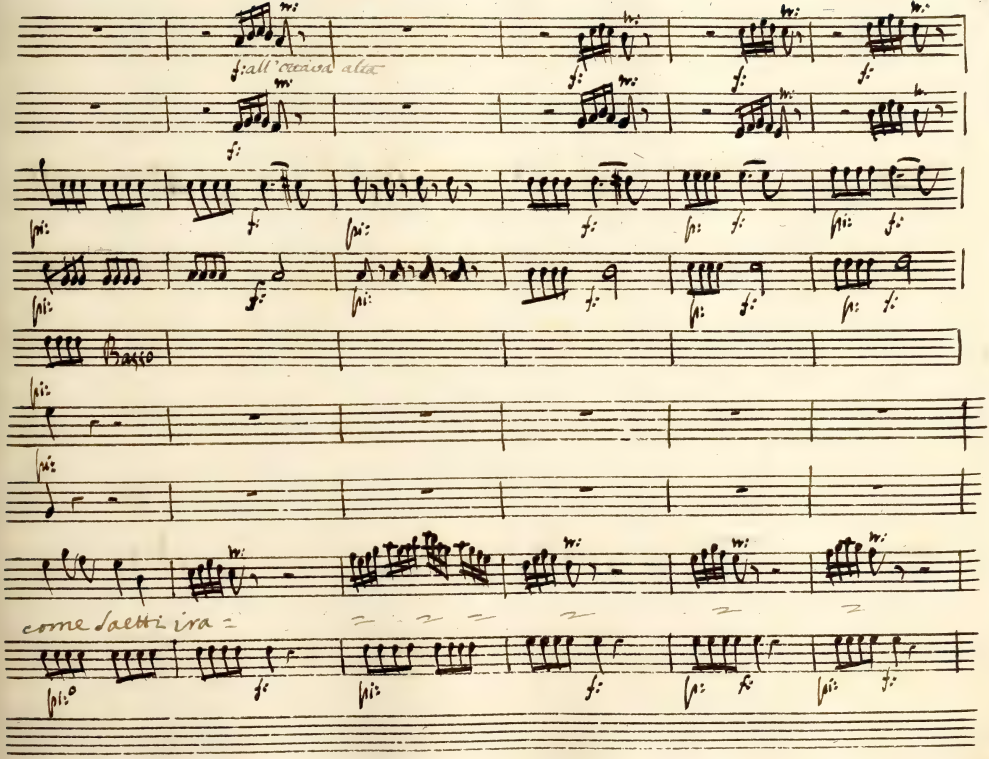


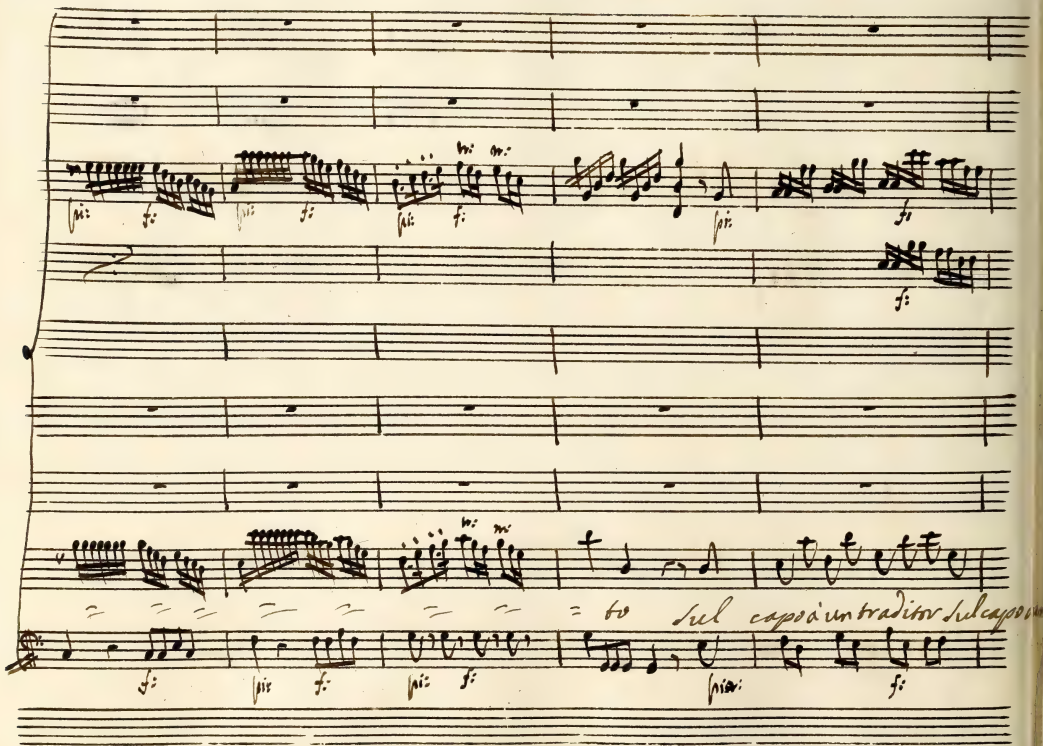

sul capo à un traditor sul capo à un traditor sul capo à un


tra = dition


Basso
vedrai con tuo spavento di nembi il Ciel = = lo armato


nembi il Cielo armato
come Saetti irato
sul capo à un traditor


f: all'ottava alta
Basso
come saetti ira


fp
f
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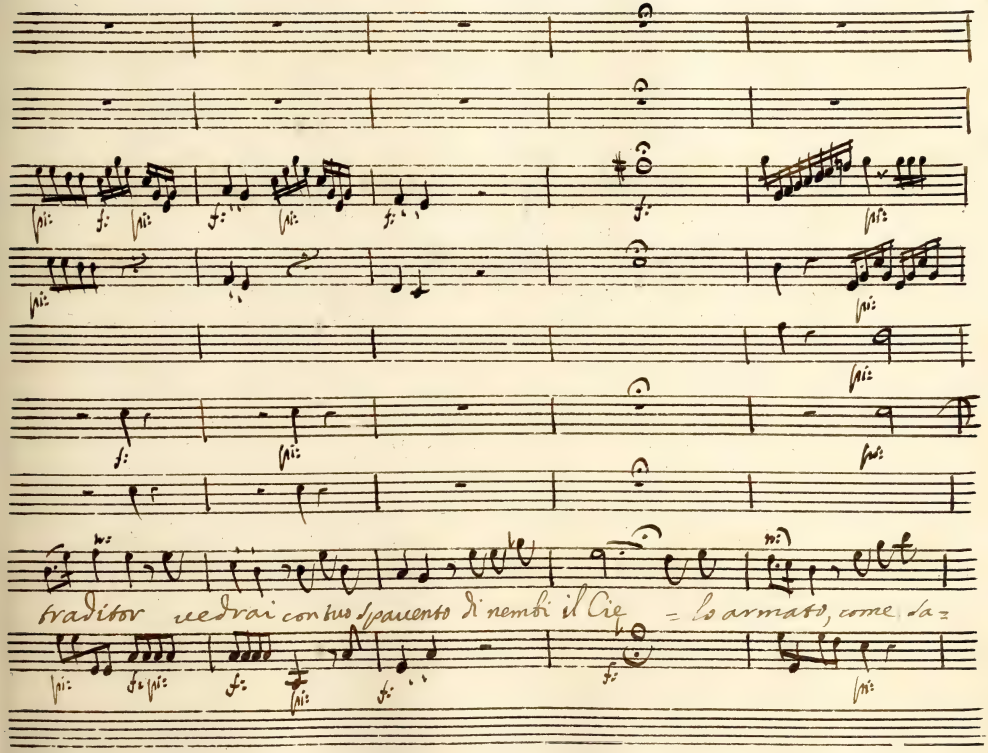
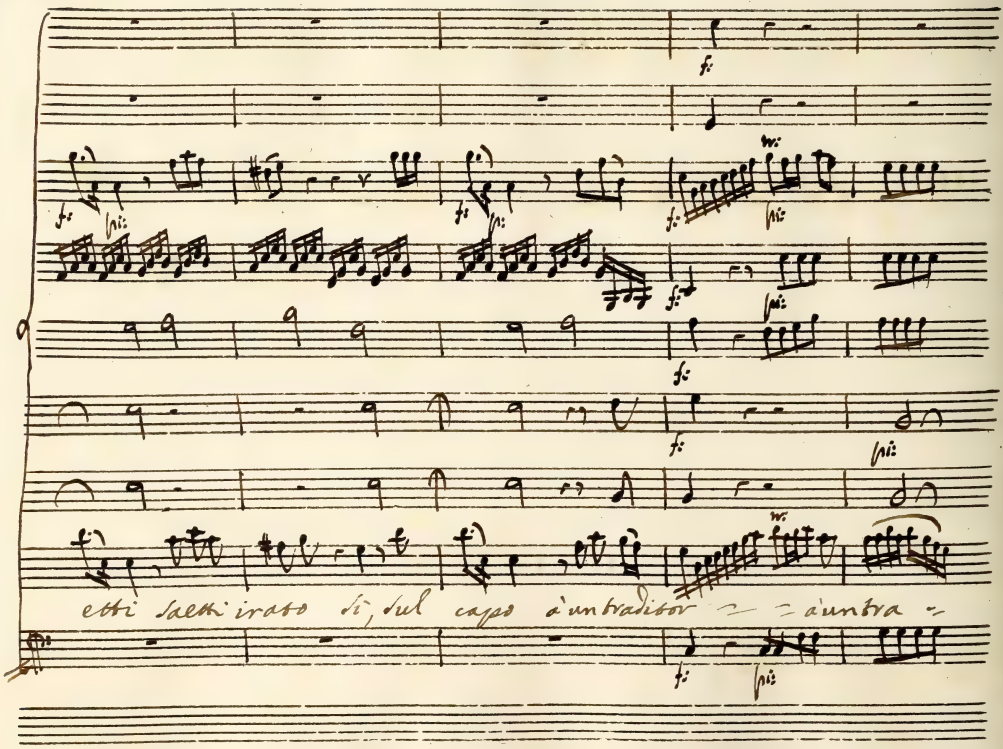
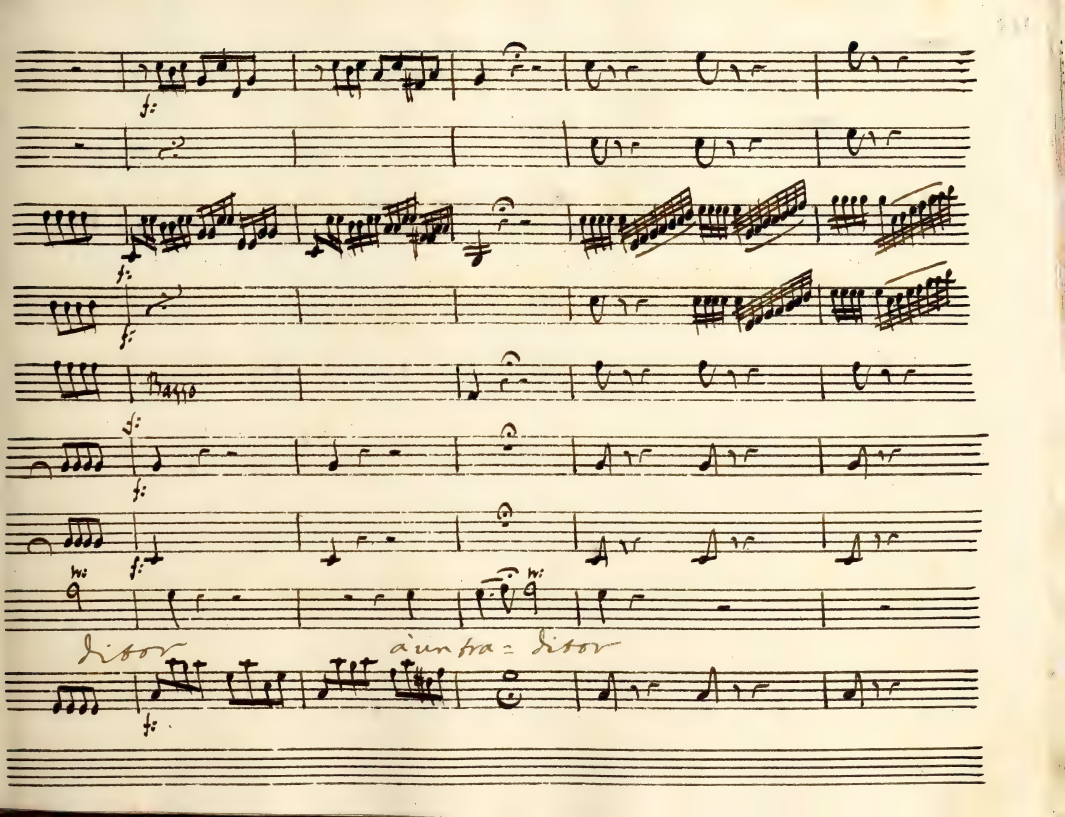
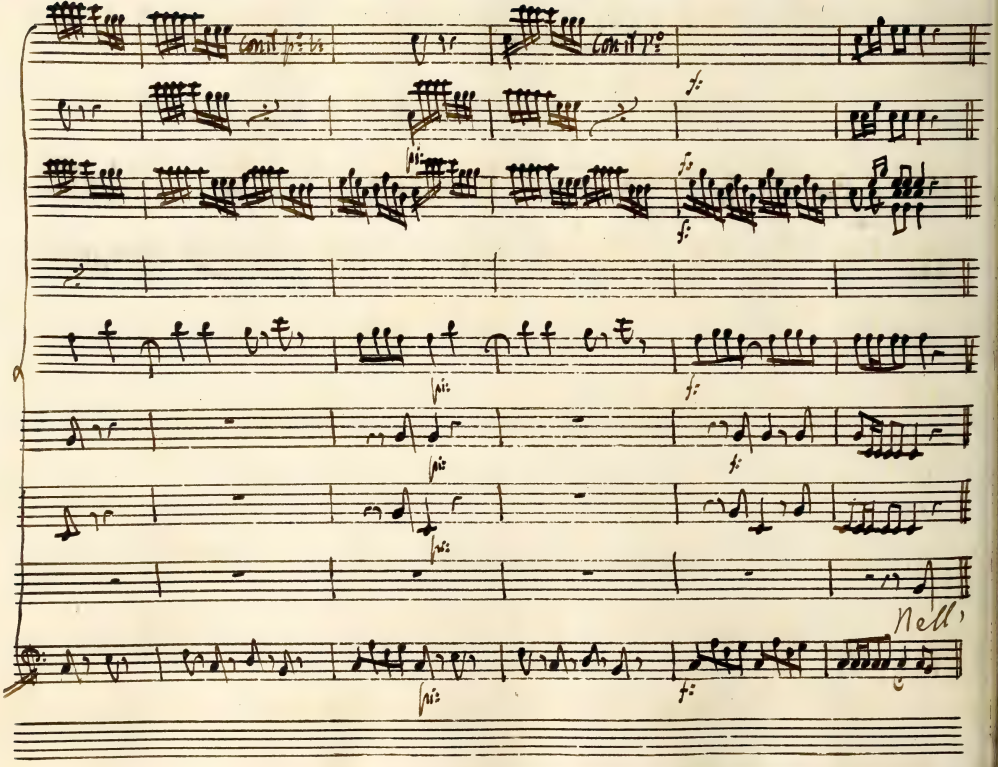
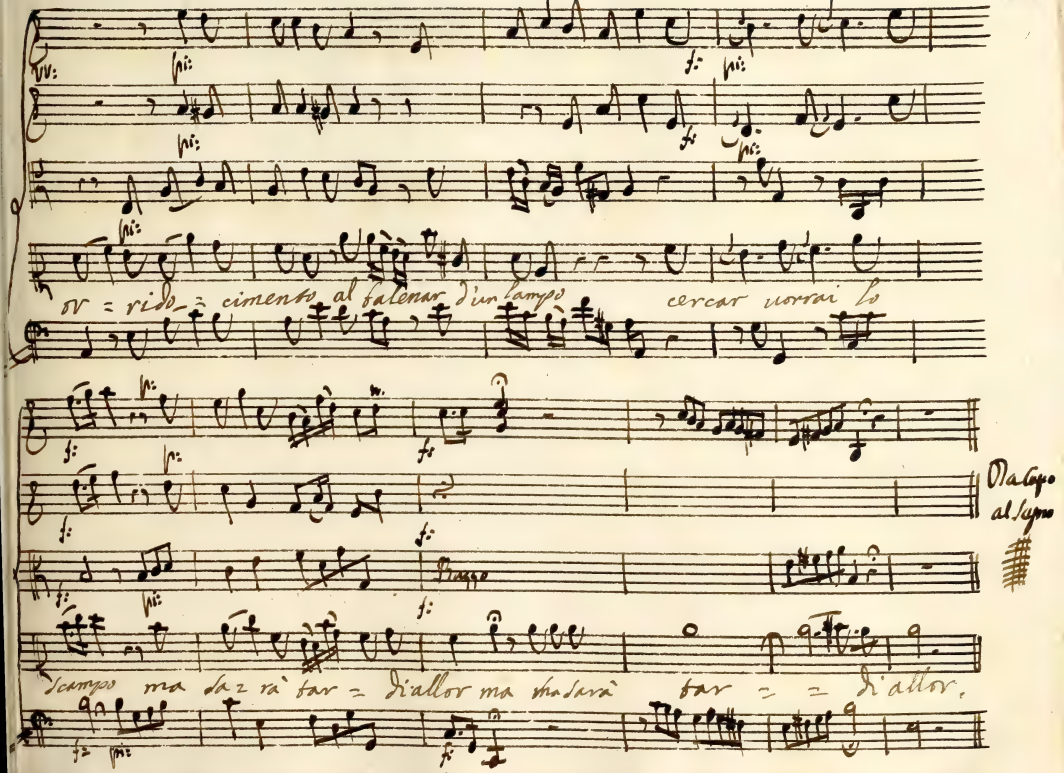
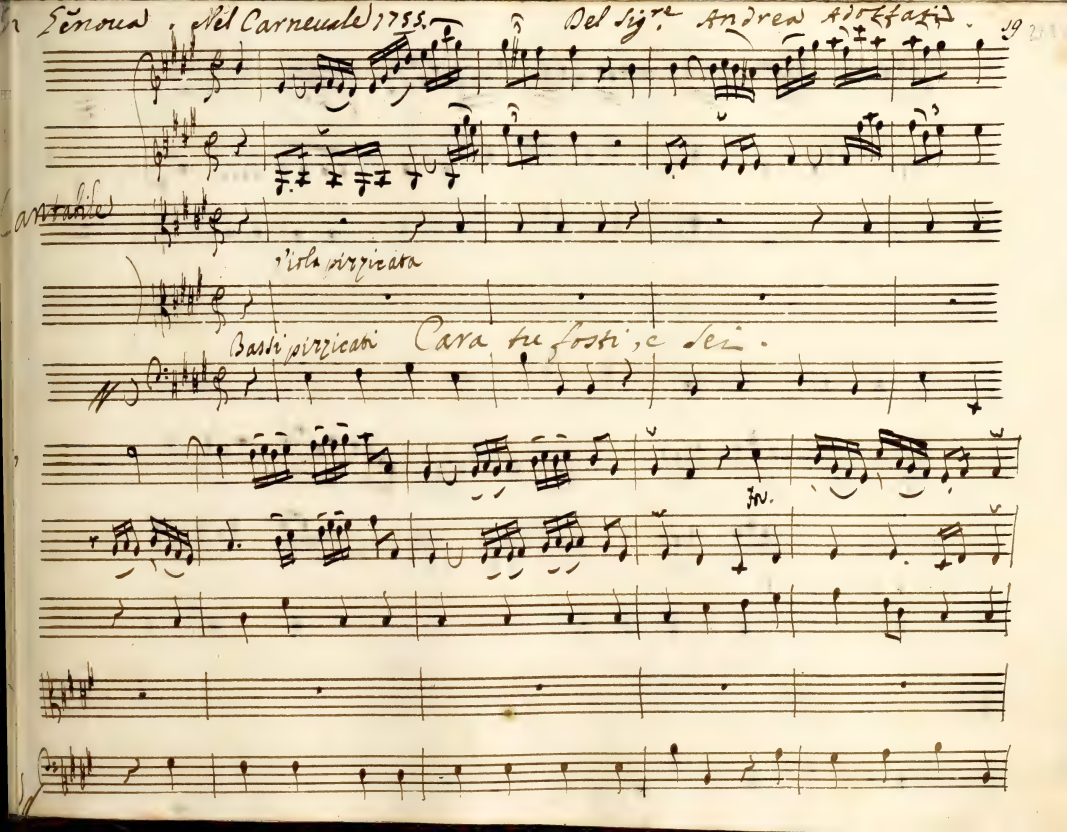

traditor vedrai con tuo spavento di nembi il Cie = lo armato, come da =


etti saetti irato sì, sul capo à un traditor = = à un tra =


f:
f:
f:


Con il p.o
Con il 1.o
Nell'


or = rido = cimento al balenar d'un lampo cercar uorrai lo
Da Capo al Segno
Bazzo
scampo ma sa = rà tar = di allor ma ma sarà tar = = di allor.



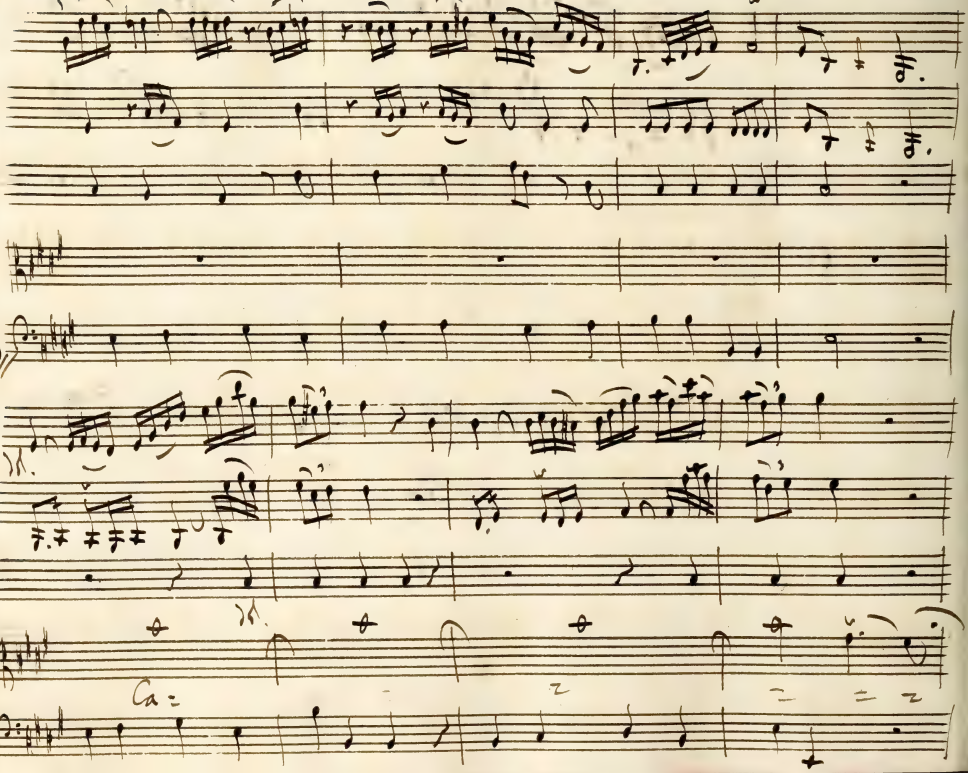
Genoua. Nel Carneuale 1755. Del Sig.re Andrea Adolfati. 19

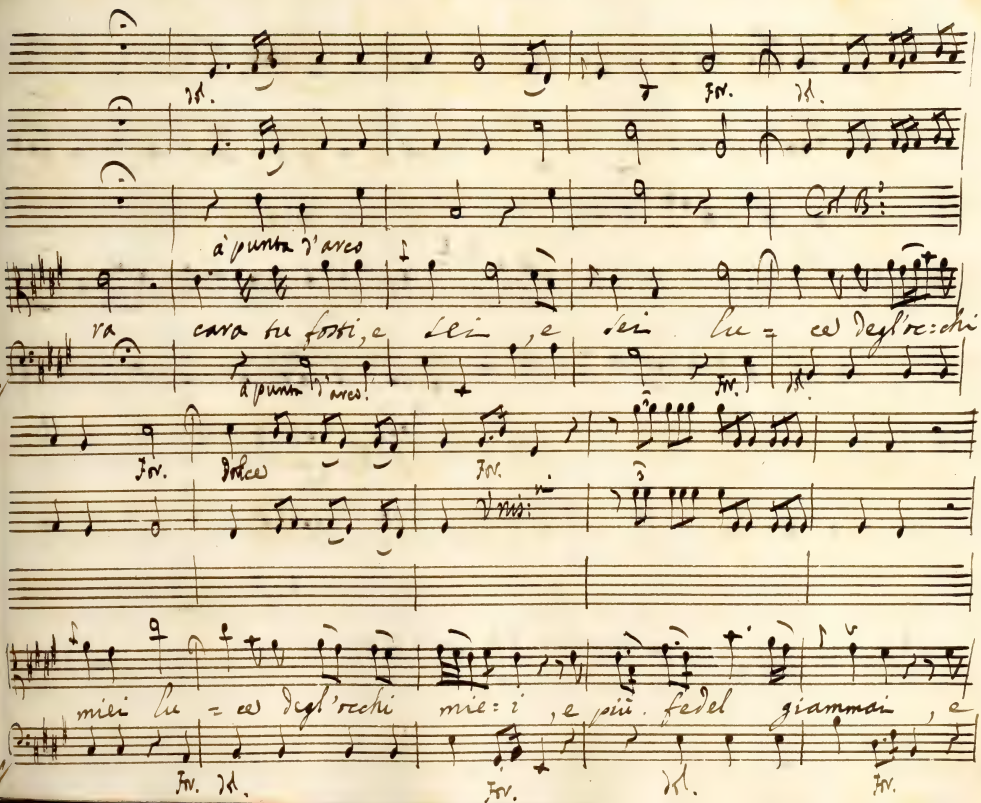
Cantabile

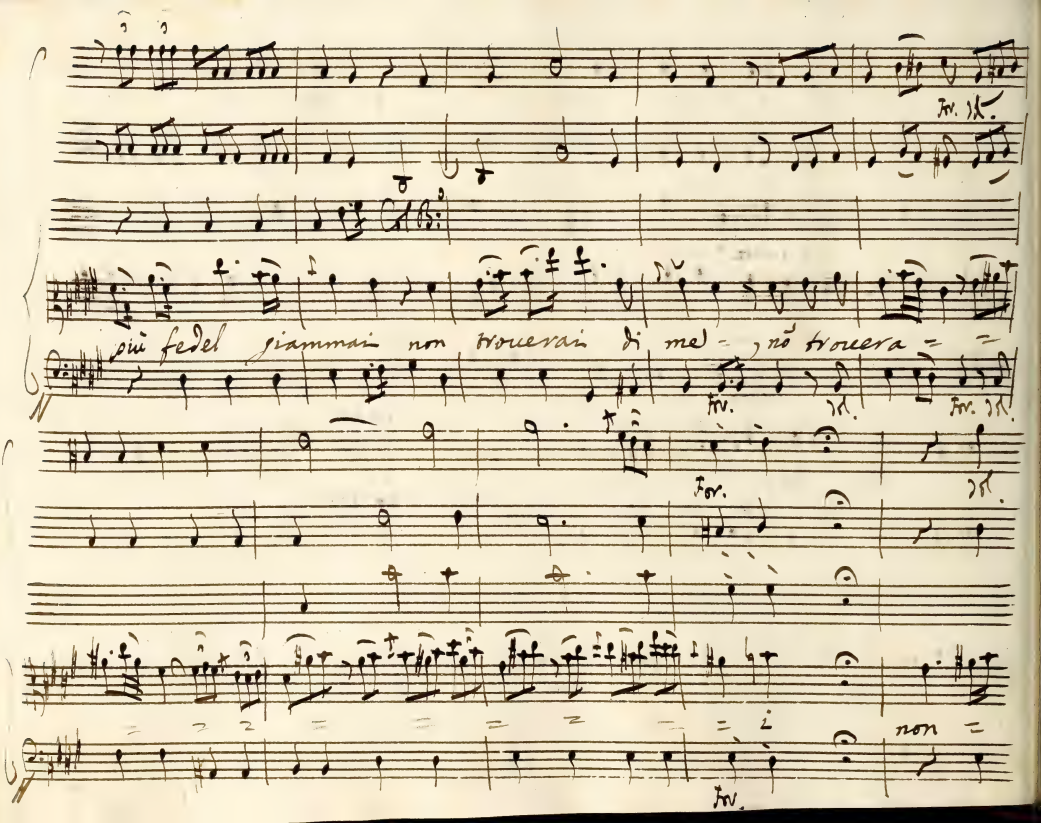
Viola pizzicata

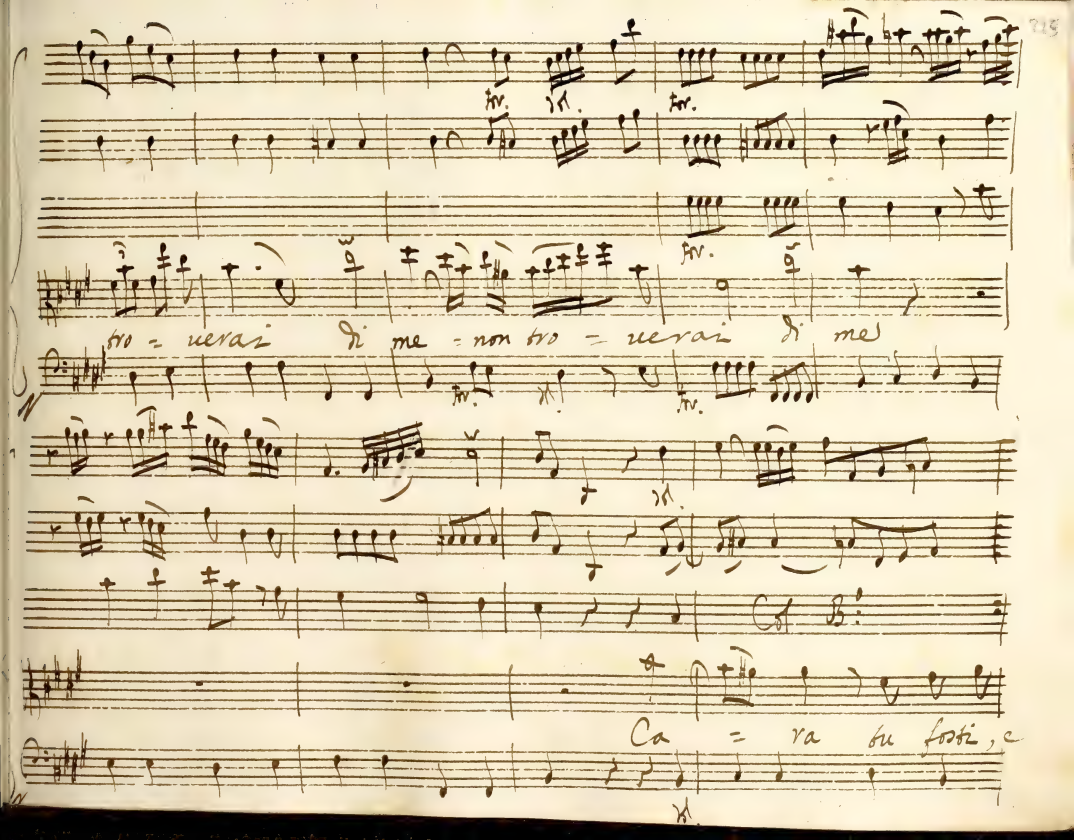
Bassi pizzicati Cara tu fosti, e sei.

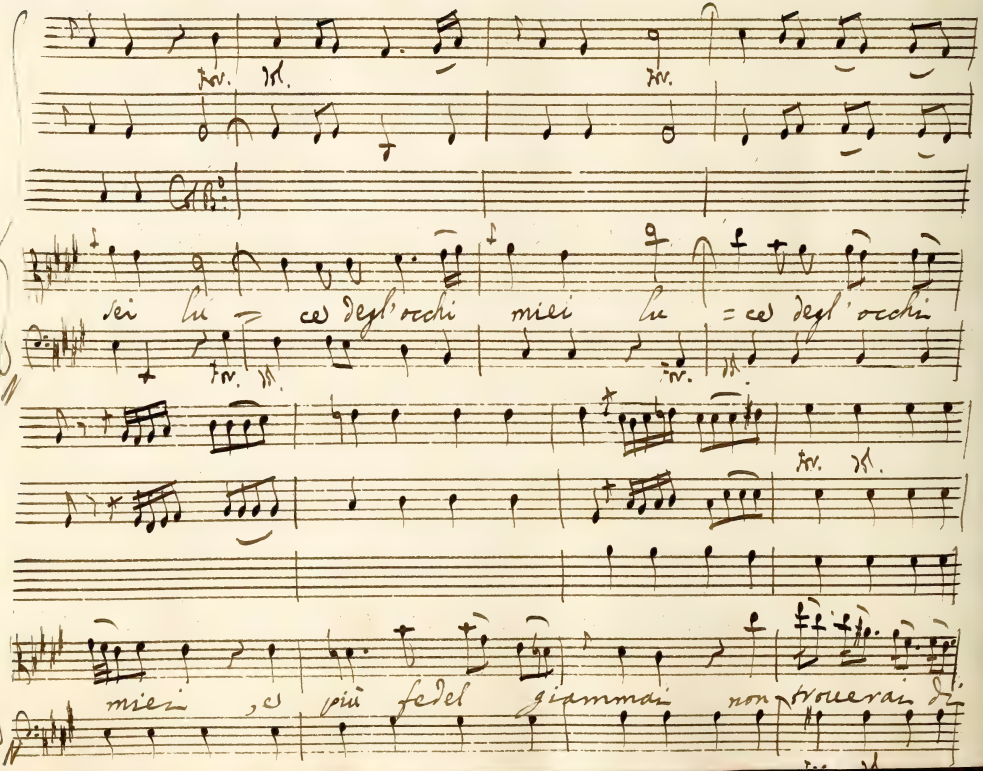
Fin.

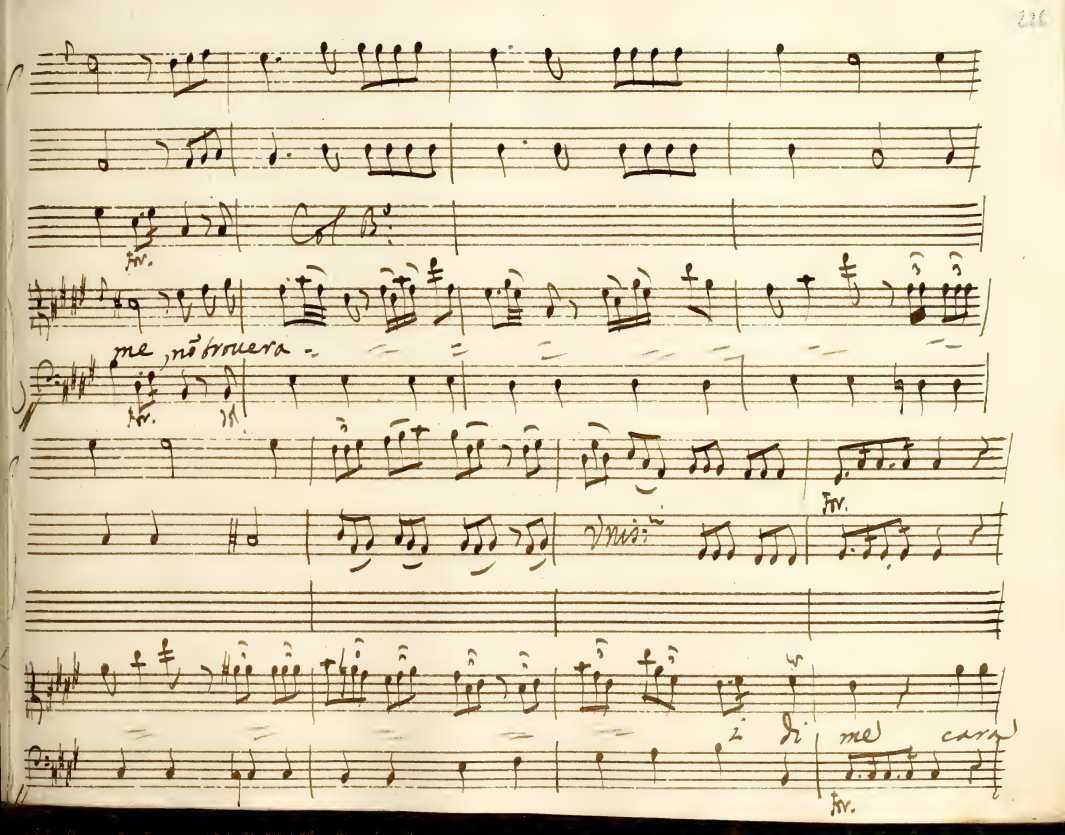


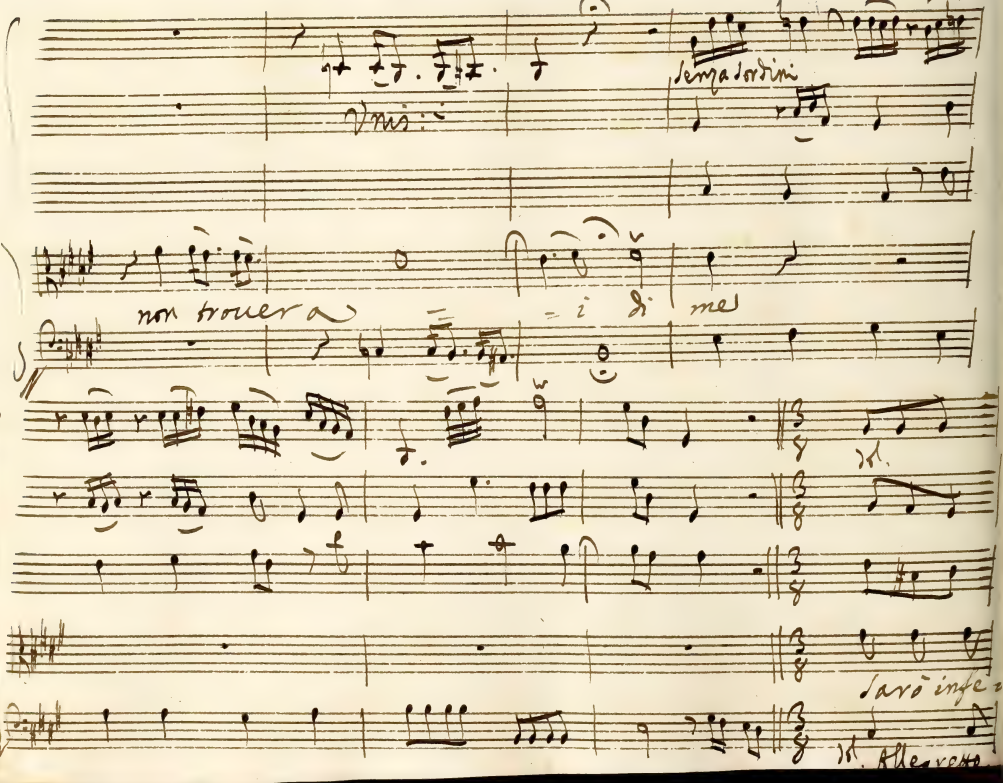

Col B.
à punta d'arco
ra cara tu fosti, e sei, e sei lu = ce degl'oc:chi
à punta d'arco!
Dolce
Unis:
miei lu = ce degl'occhi mie: i, e più fedel giammai, e


più fedel giammai non trouerai di me, nõ trouera
non


tro = uerai di me non tro = uerai di me
Ca = ra tu fosti, e


Col B.o
sei lu = ce degl'occhi miei lu = ce degl'occhi
miei, e più fedel giammai non trouerai di


Col B.o
me, nõ trouera -
Unis.ti
i di me cara



Senza sordini

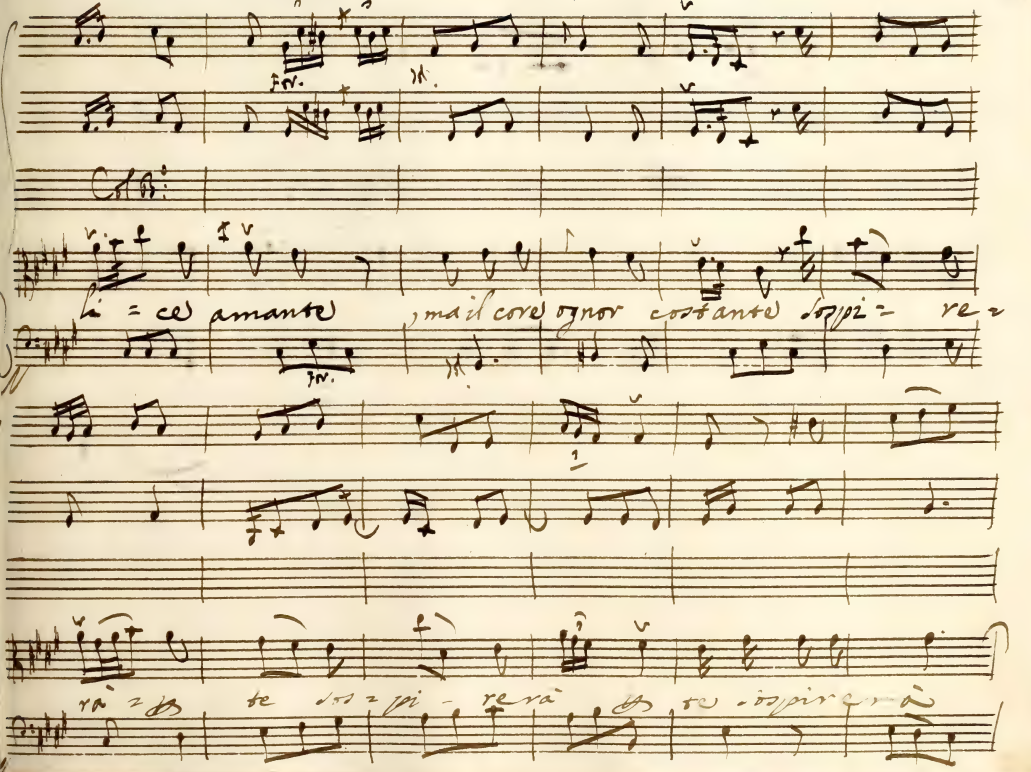
Vnis:

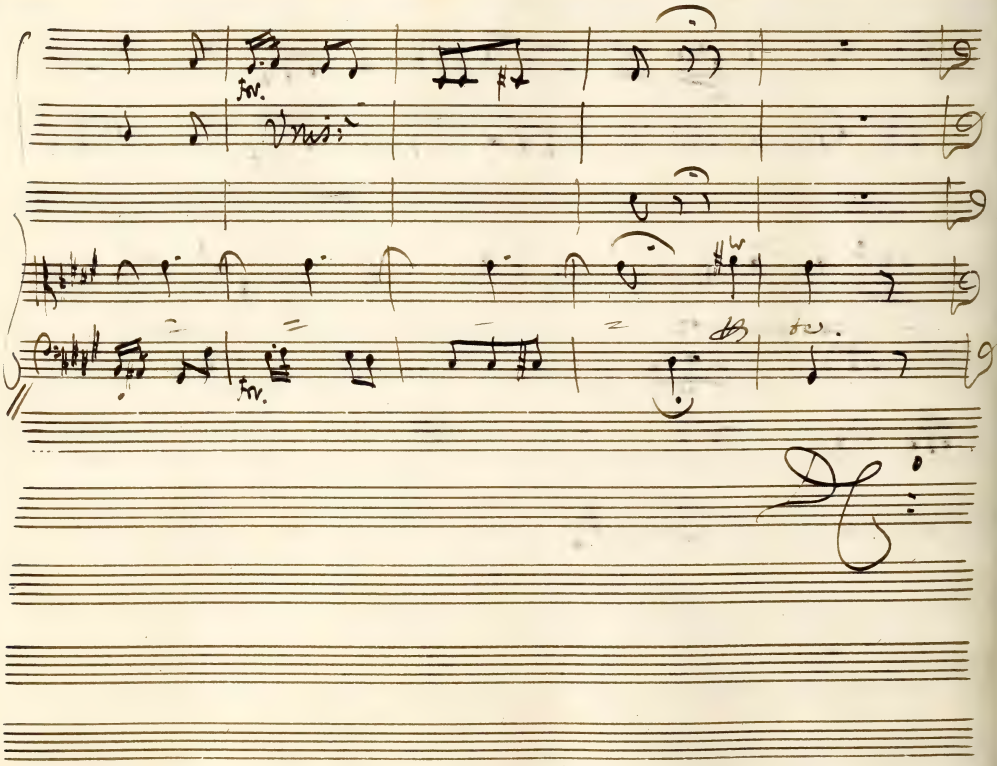
non trouera

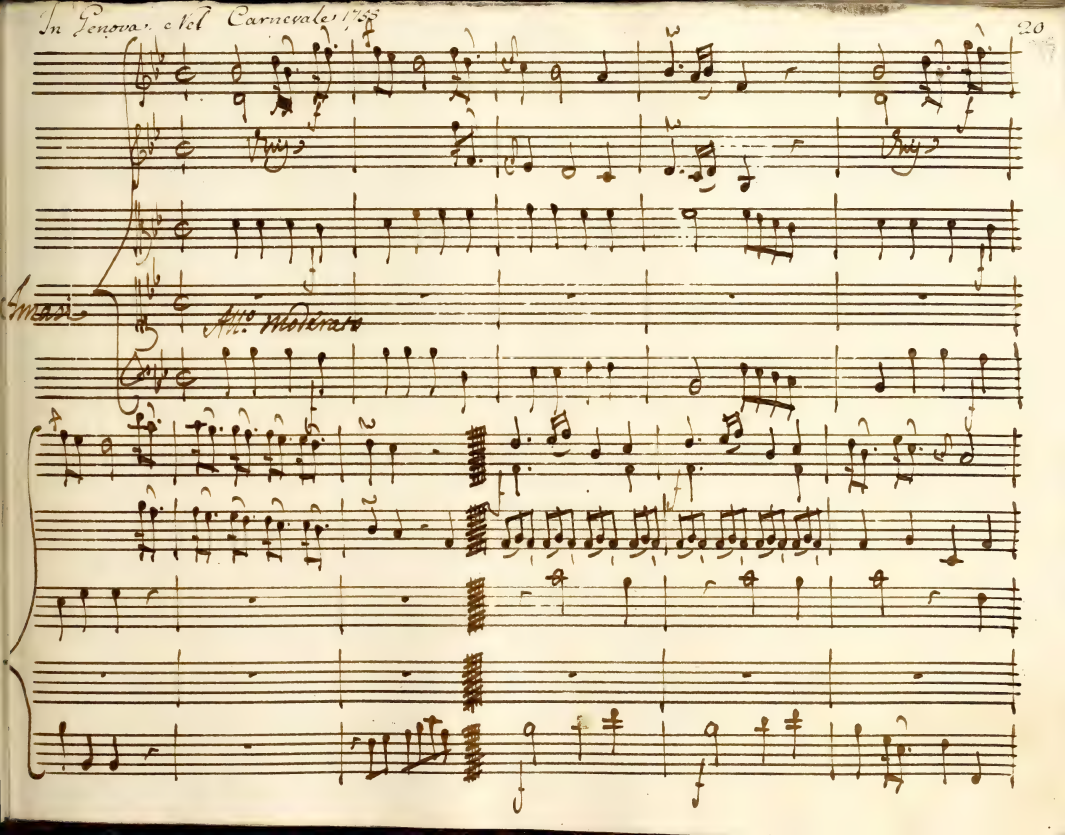
= i di me

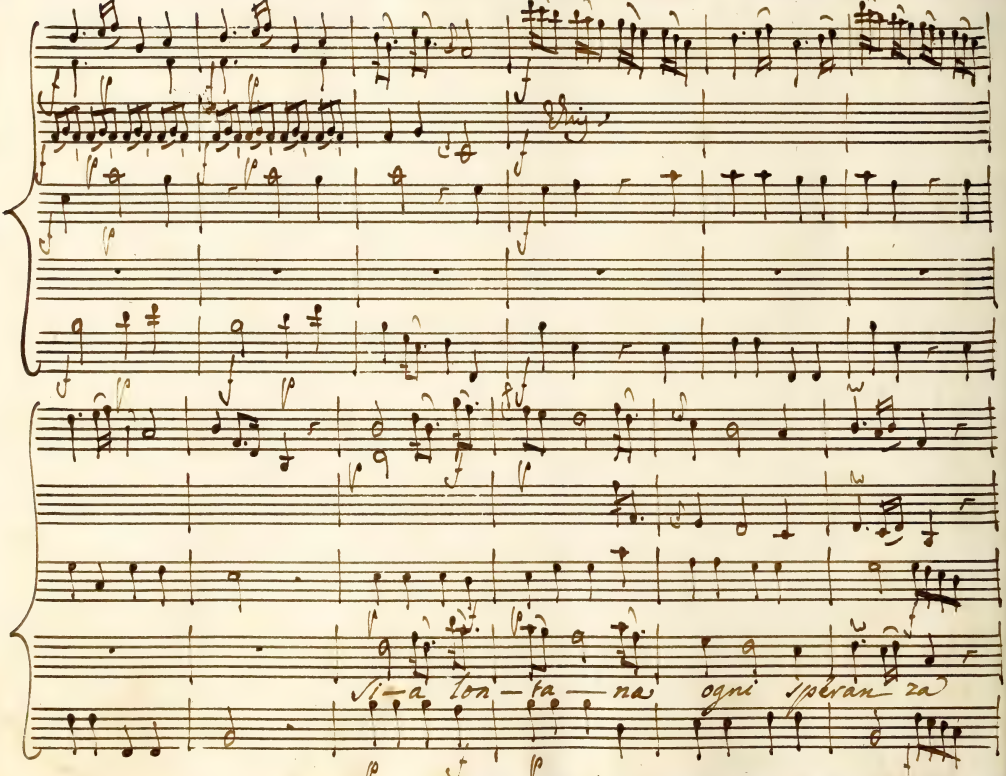
Sarò infe

Allegretto


Fr.
Col B.
li = ce amante , ma il core ognor costante sospi = re =
Fr.
rà = te sos = pi - rerà te sospirerà


Fr.
Vnis:
Fr.


All.to Moderato


Sia lon — ta — na ogni speran za

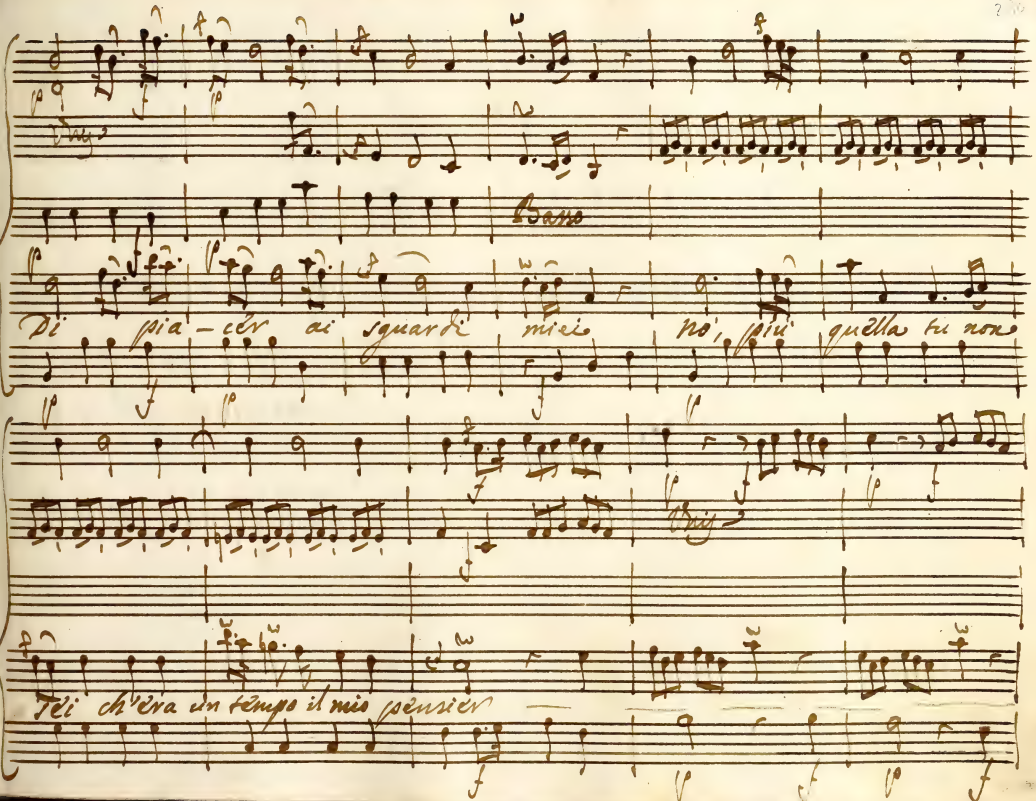
Vny

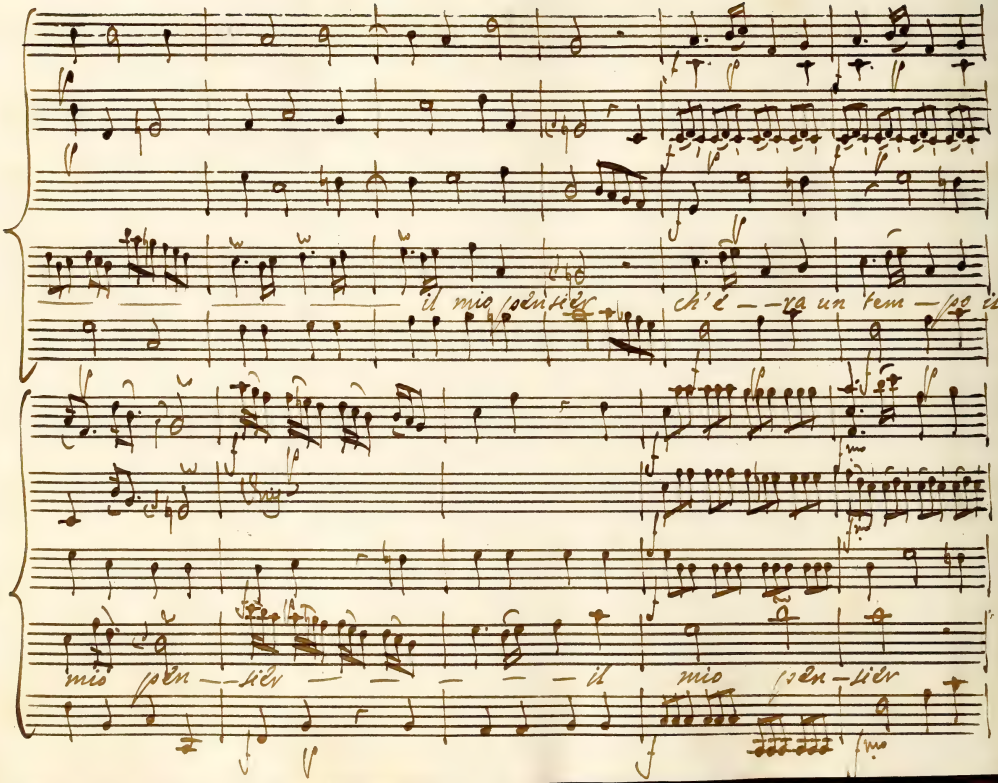
Basso

Di pia - cer ai sguardi miei no, più quella tu non

Vny

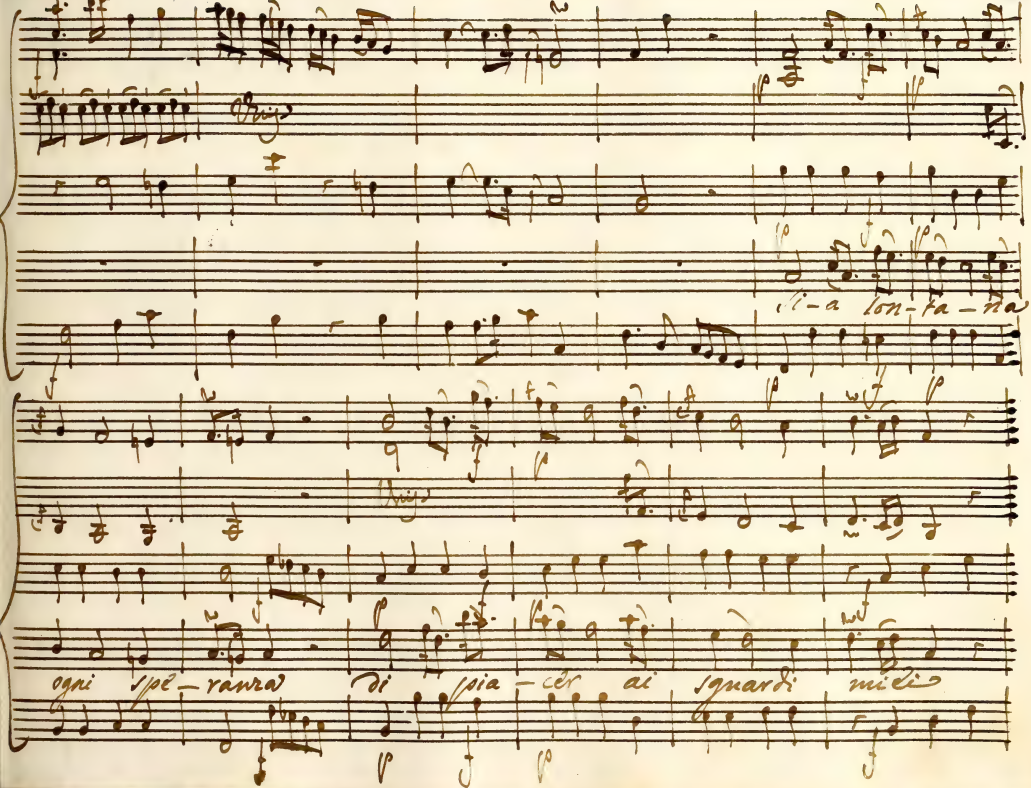
Tei ch'era un tempo il mio pensier

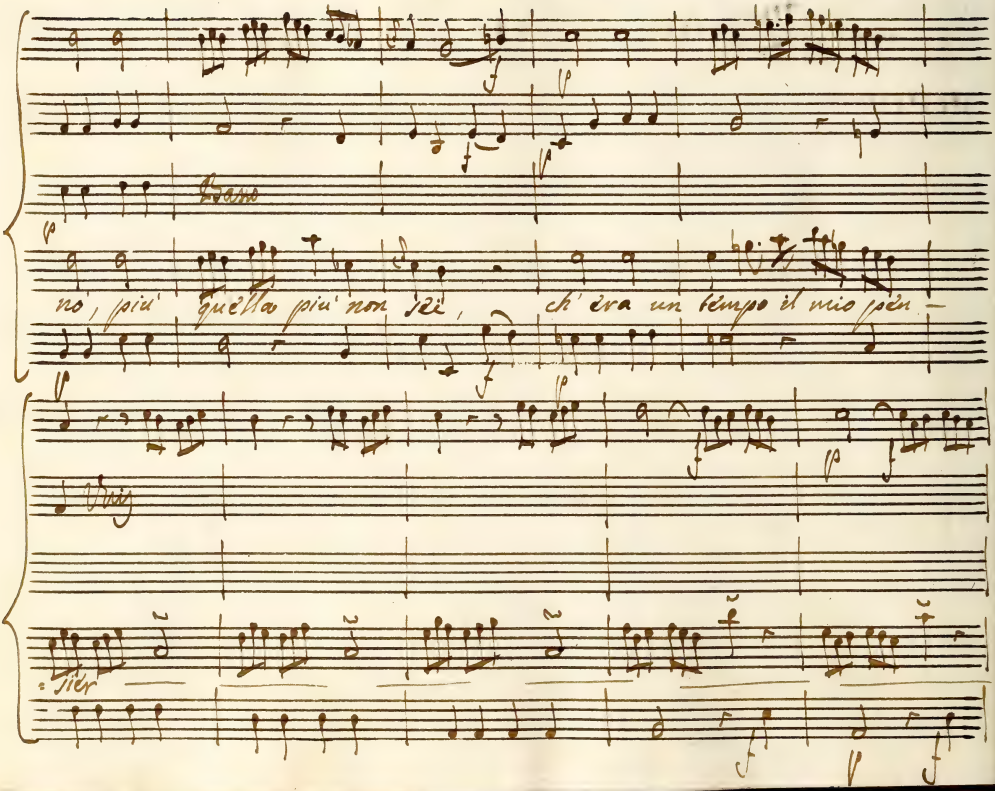




il mio pensier ch'è — ra un tem — po il

mio pen — sier — — — — — il mio pen — sier


lon-ta-na
ogni spe-ranza di sia-cer ai sguardi miei

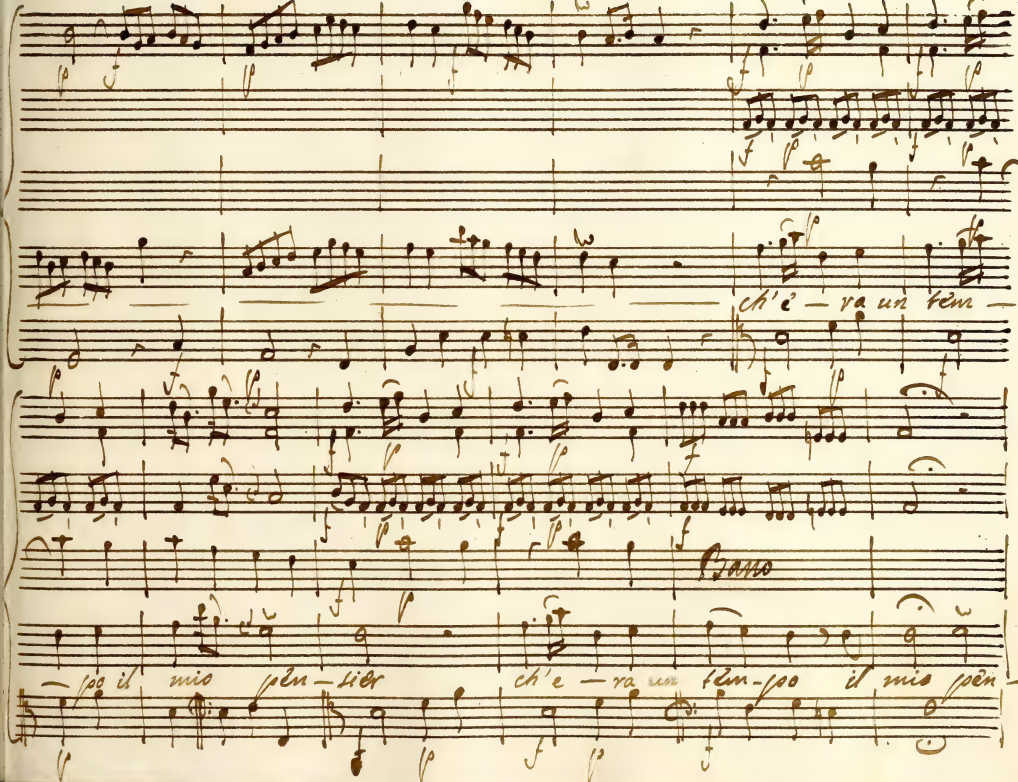


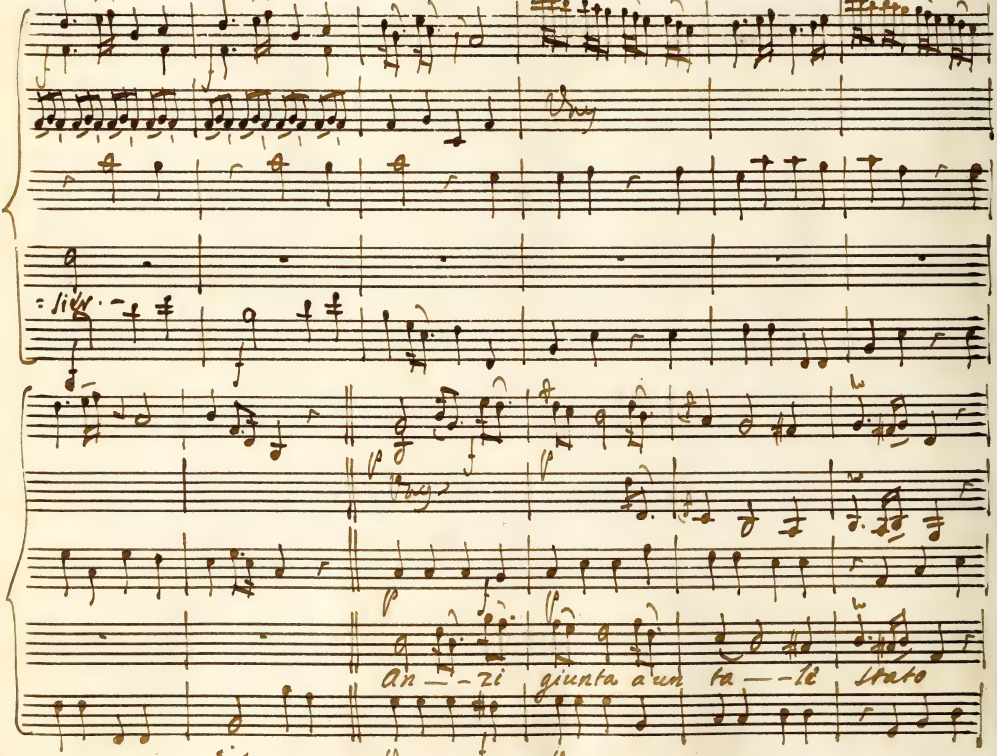
Basso

nò, più quella più non sei, ch' era un tempo il mio pen-

Vuis

-sier

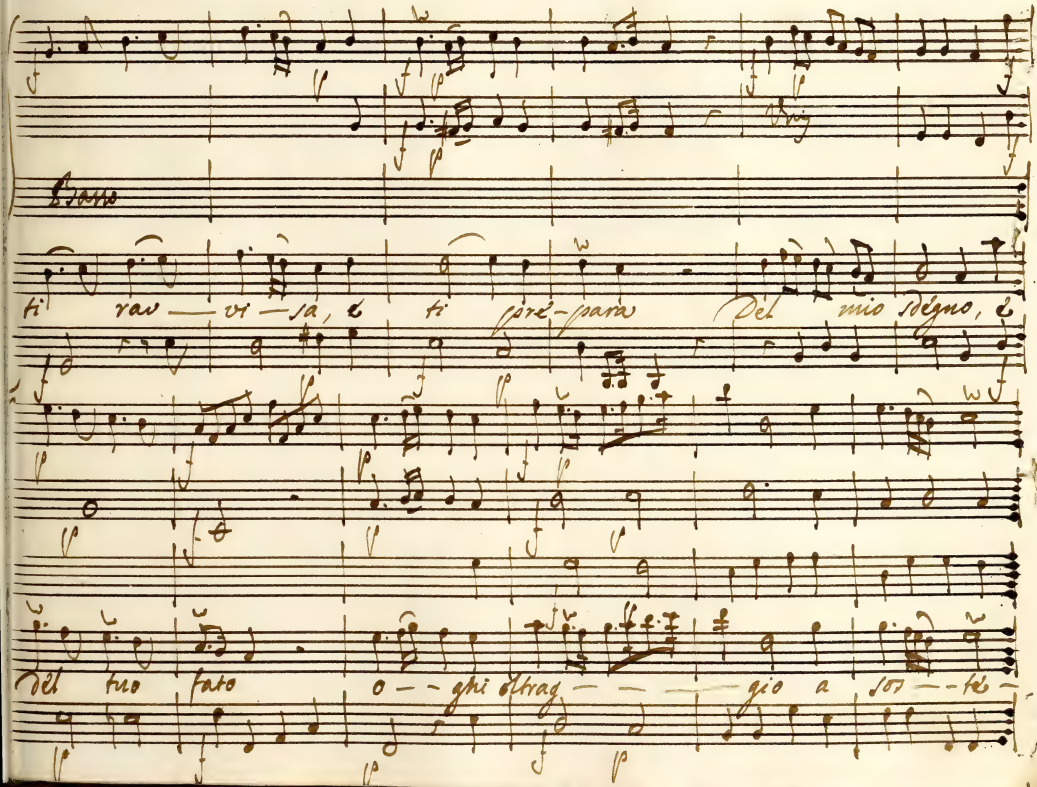

ch'è — va un tem —
Piano
— po il mio pen — sier
ch'è — va un tem — po il mio pen —

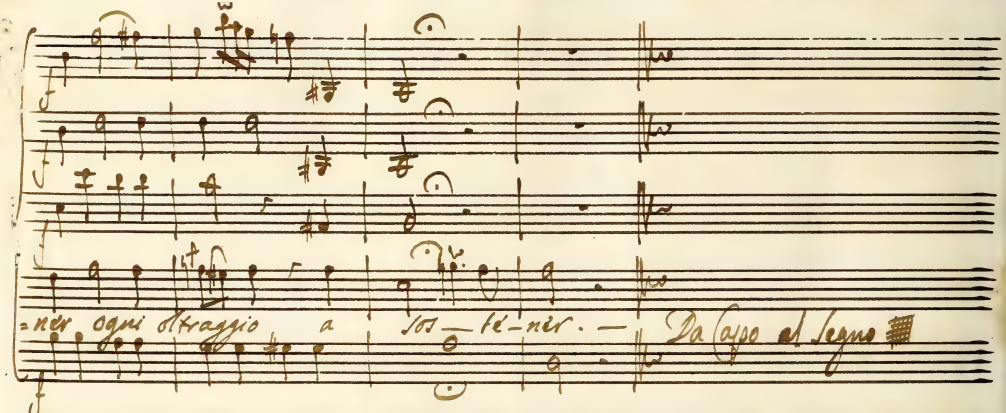

Ong
Ong
An — zi giunta a un ta — le stato

Basso

ti rav — vi — sa, e ti pre-para Del mio sdegno, e

Del tuo fato o — ghi oltrag — — — gio a sos — te —




ner ogni oltraggio a
sos — te-ner. —
Da Capo al Segno

234 39

Recitativo, et aria
Nel Carnovale 1755 in Venezia
nell'opera del Sessani
Nell' Adolfati

Recitativo et Aria

Nel Carnevale 1758. In Genova

Del Sig.re Andrea Adolfati

Art:

lo chiede-rà la forza. Ad arte-nice? Mal mi conosci, e mi-

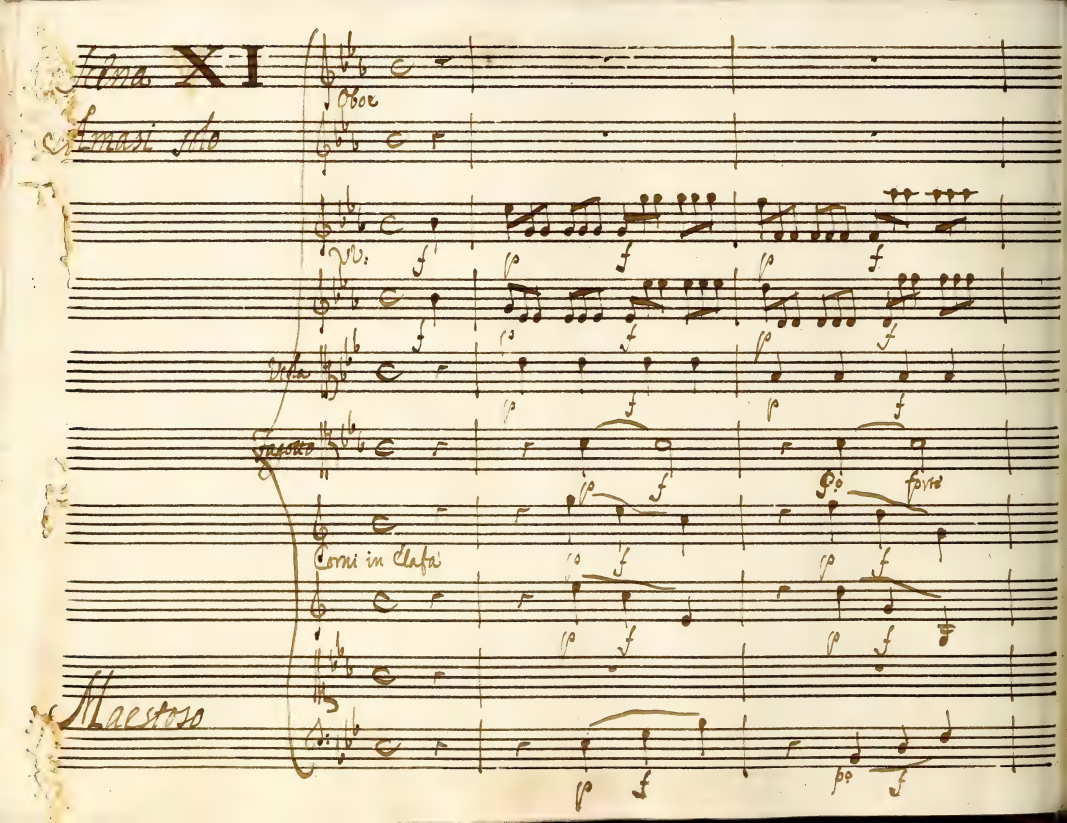
tenti. A-more mi fe' parlar: mi fa tacer vir-tude. D'o-

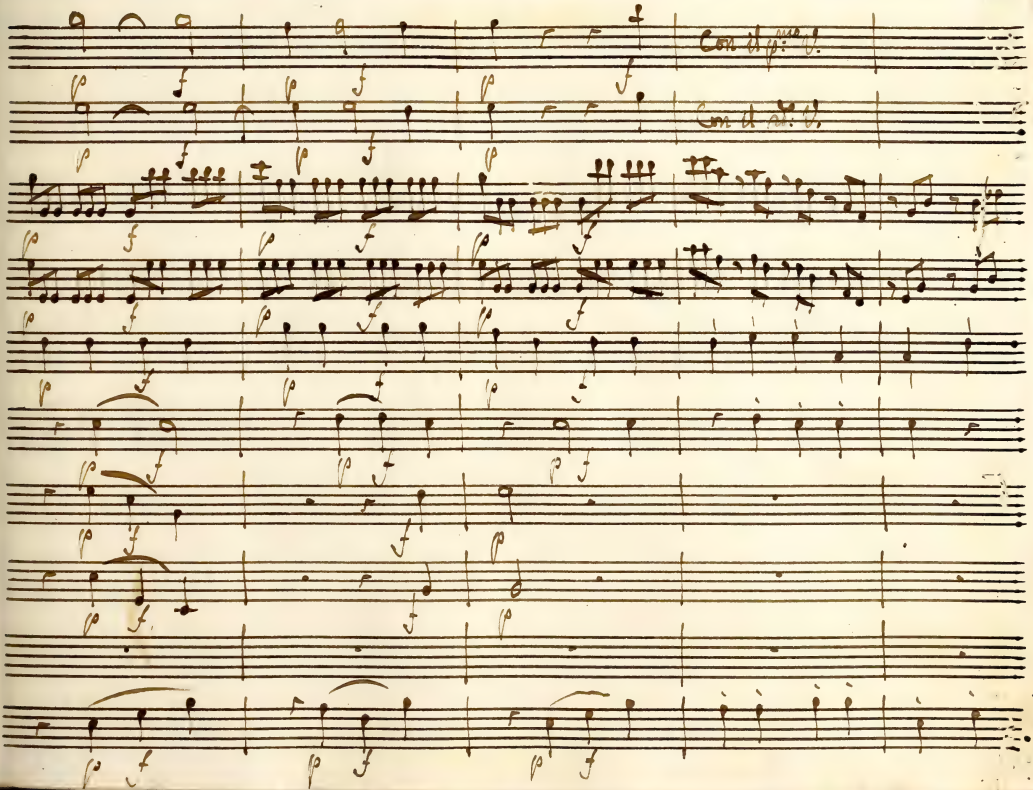
-siri alla Sal-vezza cauto veglia, e guardingo. A questa at-

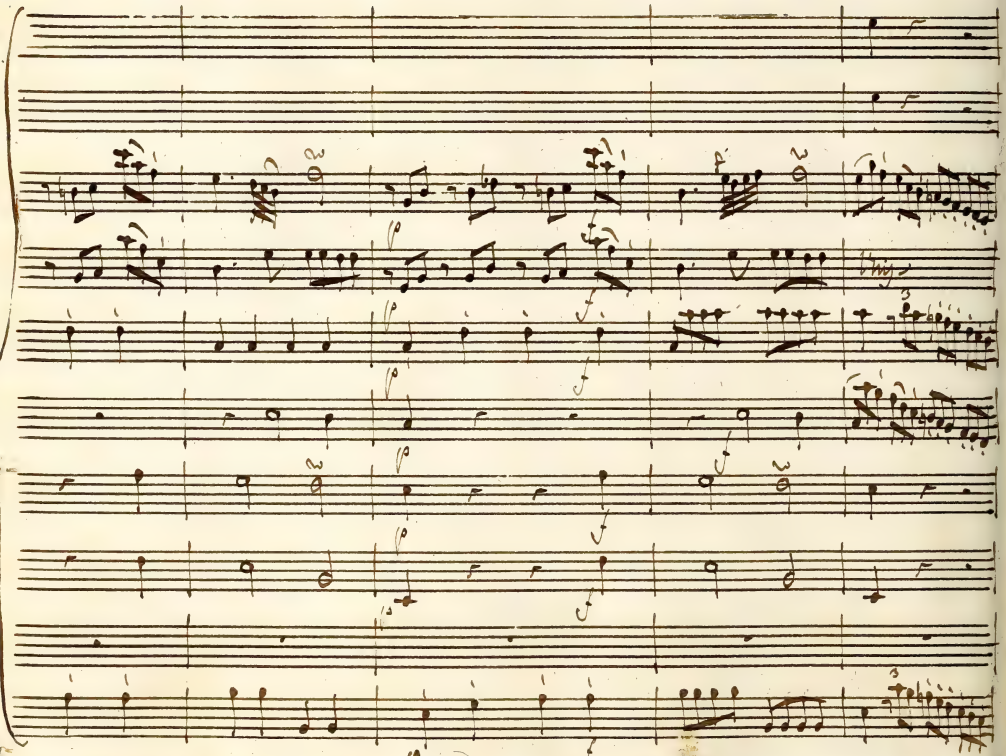
-tendi senza far me infe-dele, e te ti-ranno. Di più spe-

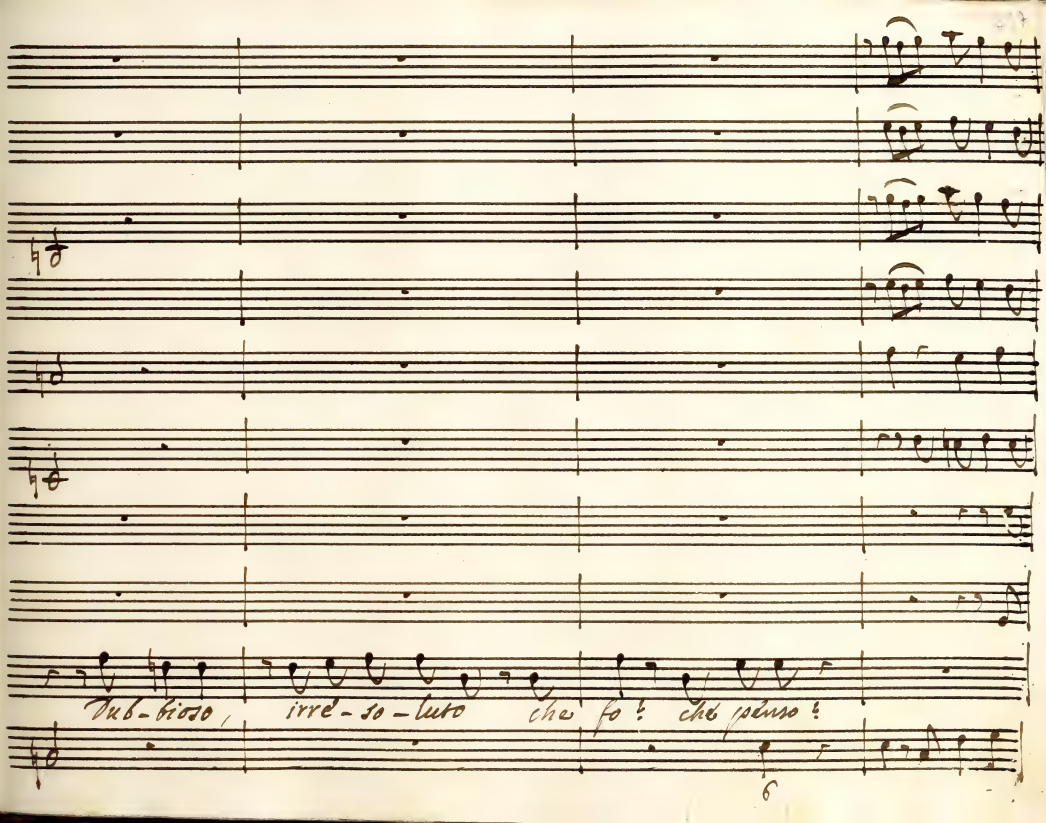
Am: Art:

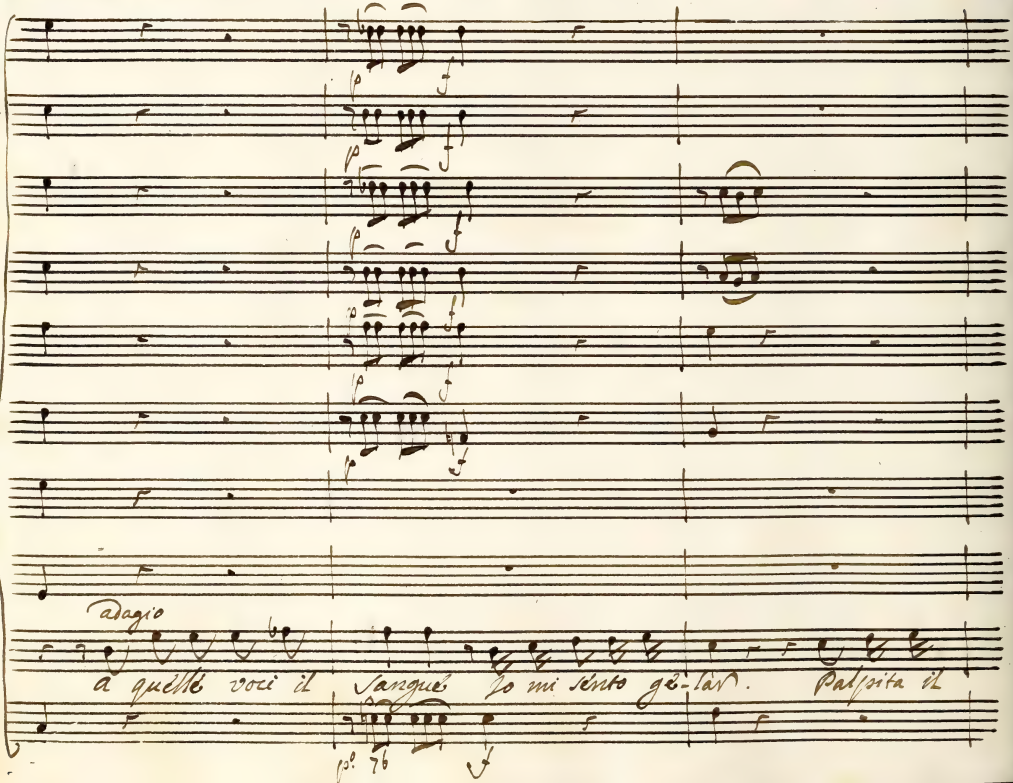
-rar, di più scoprir non lice. almen.... Quanto potea, disse Artenice.

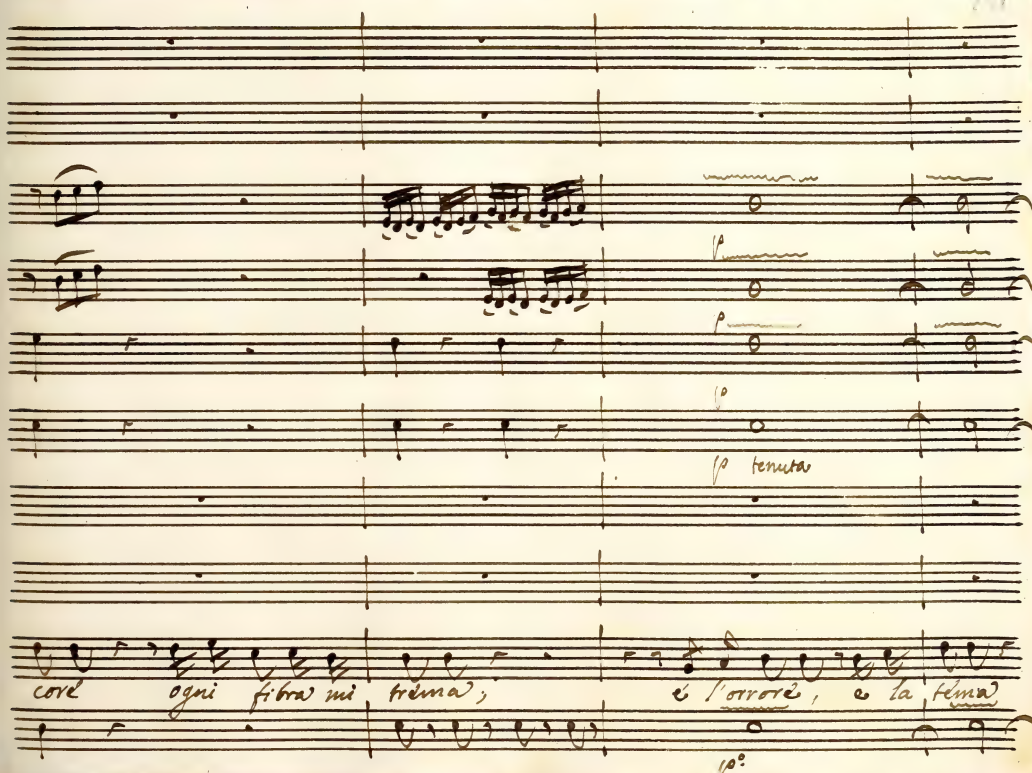

Scena XI
Amasi solo
Oboe
Vc:
Viola
Fagotto
Corni in Clafa
Maestoso
forte

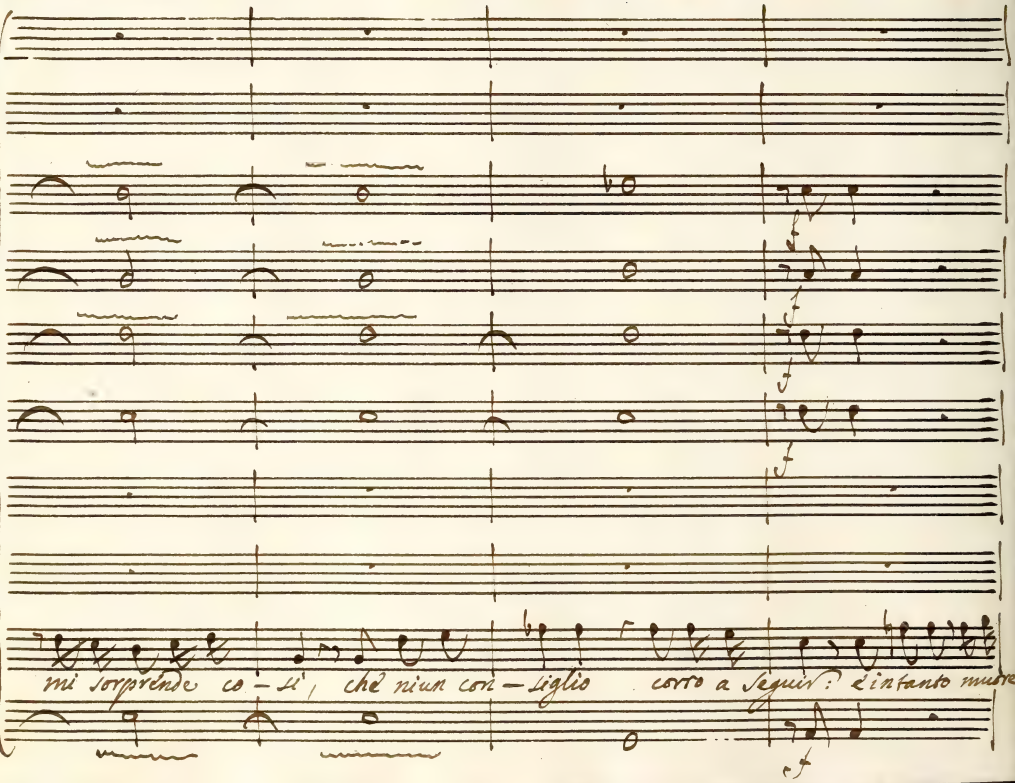

Con tutti gli V.
Con tutti gli V.

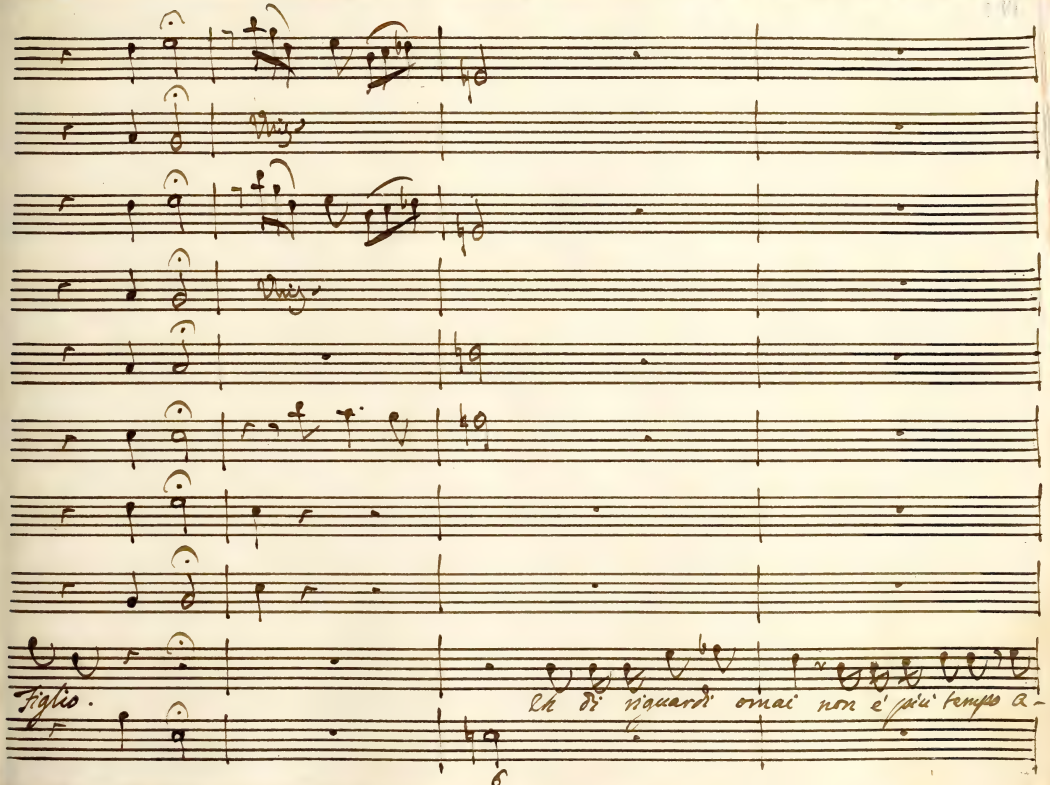


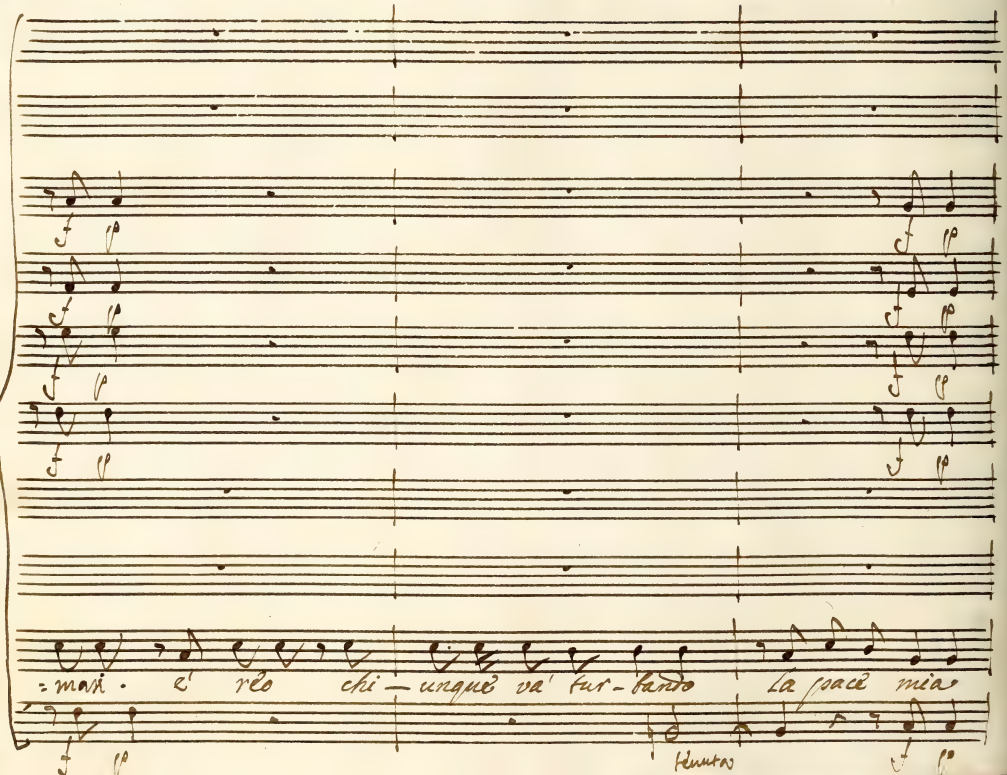

Dub-bioso, irre-so-luto che fo! che pènso!

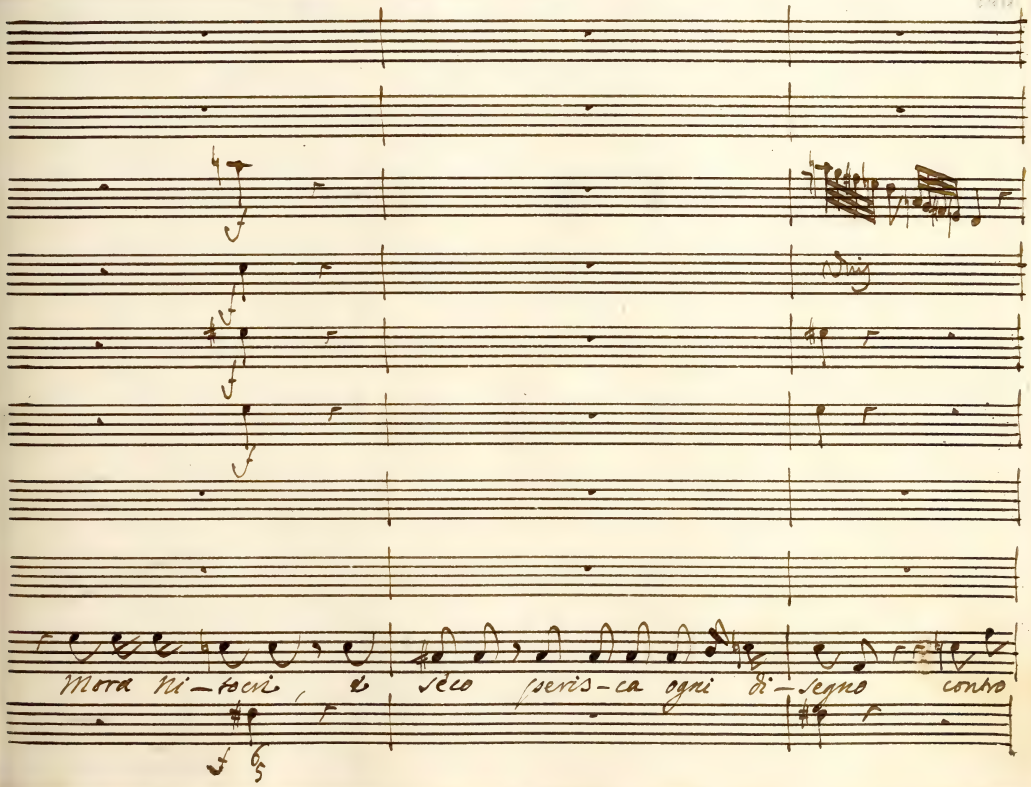

Adagio
a quelle voci il sangue Io mi sento gelar. Palpita il

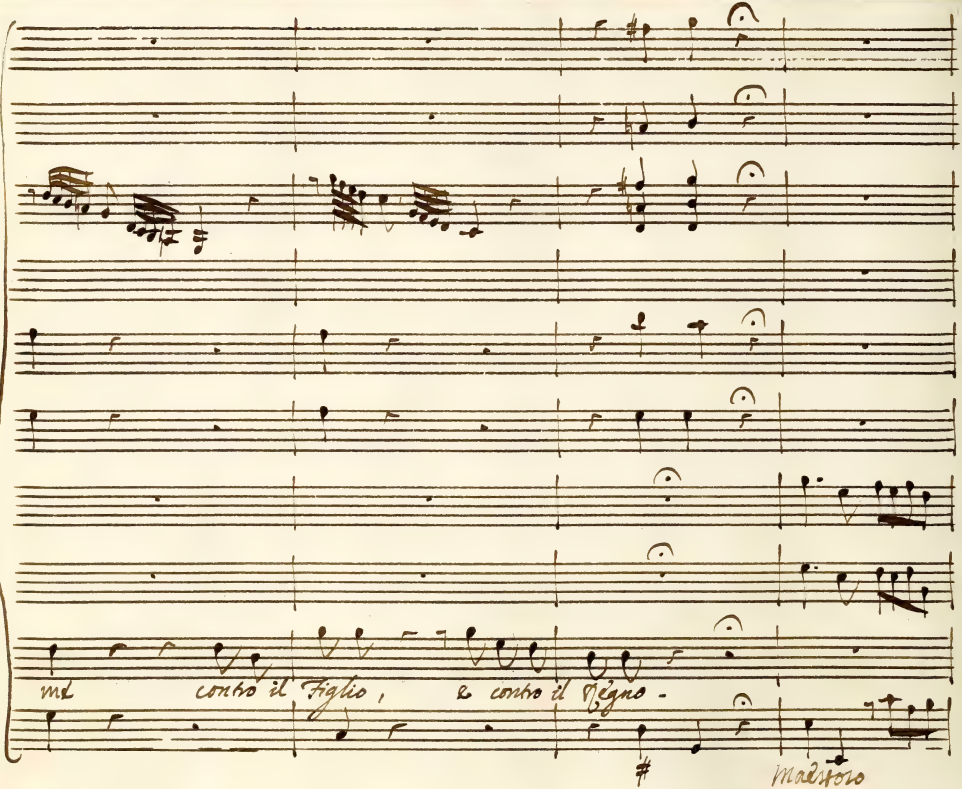

p
p
p
p tenuta
core ogni fibra mi trema; è l'orrore, e la tema
p°

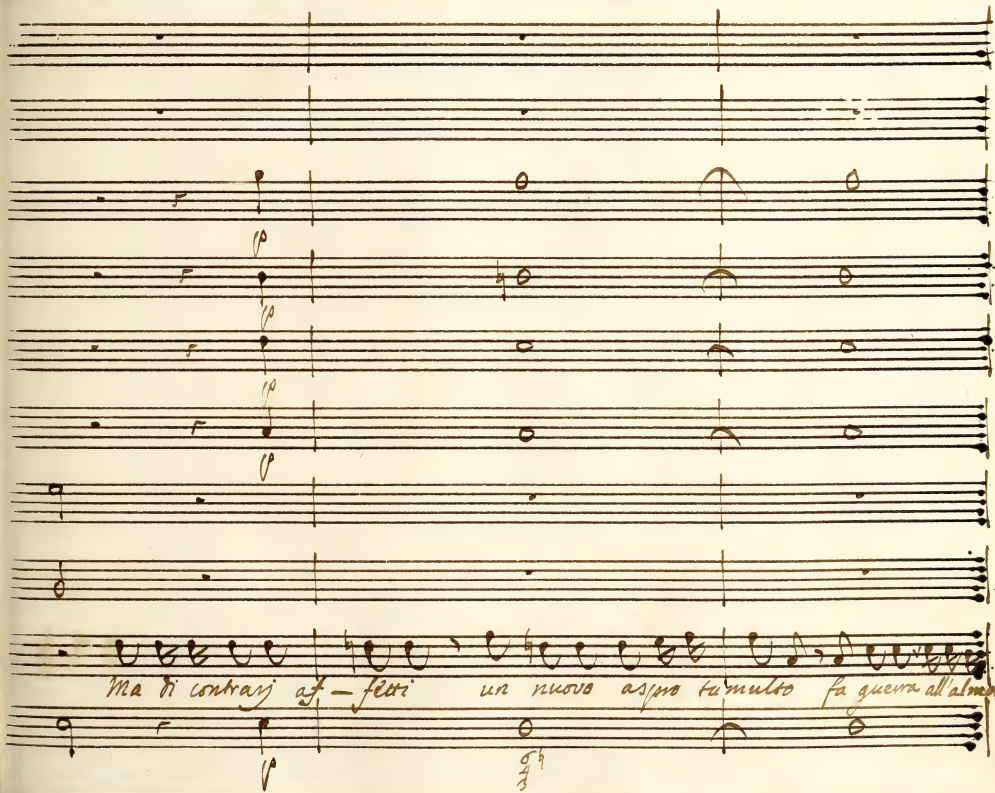

mi sorprende co – si, che niun con – siglio corro a seguir: e intanto muore!

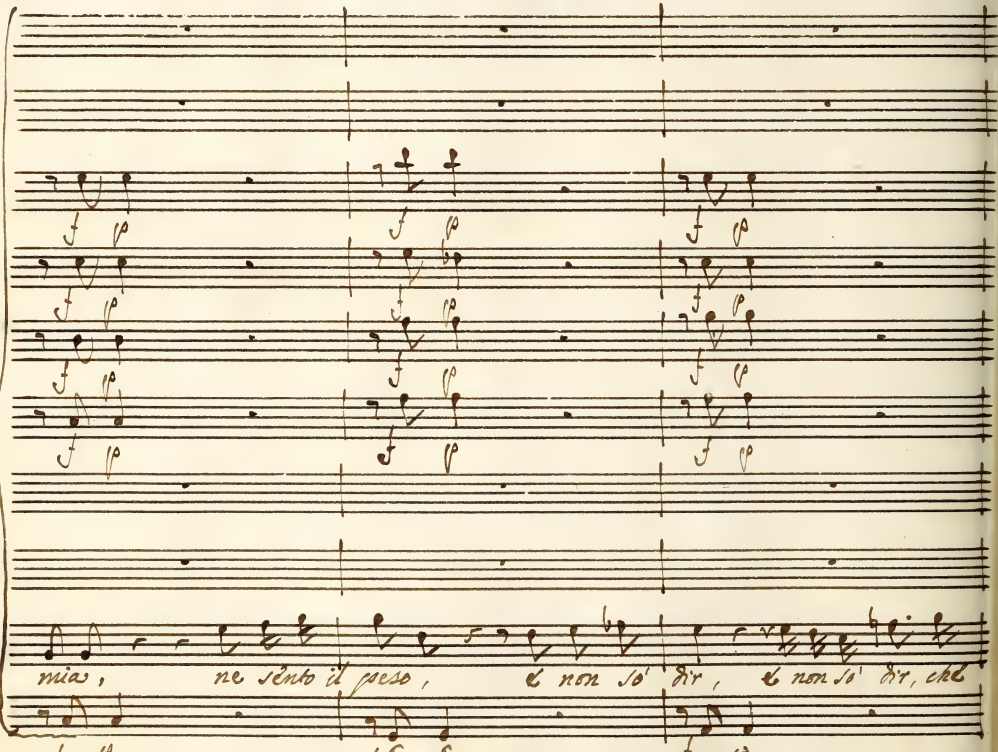

Figlio.
Ch di riguardi ormai non e' piu' tempo a-

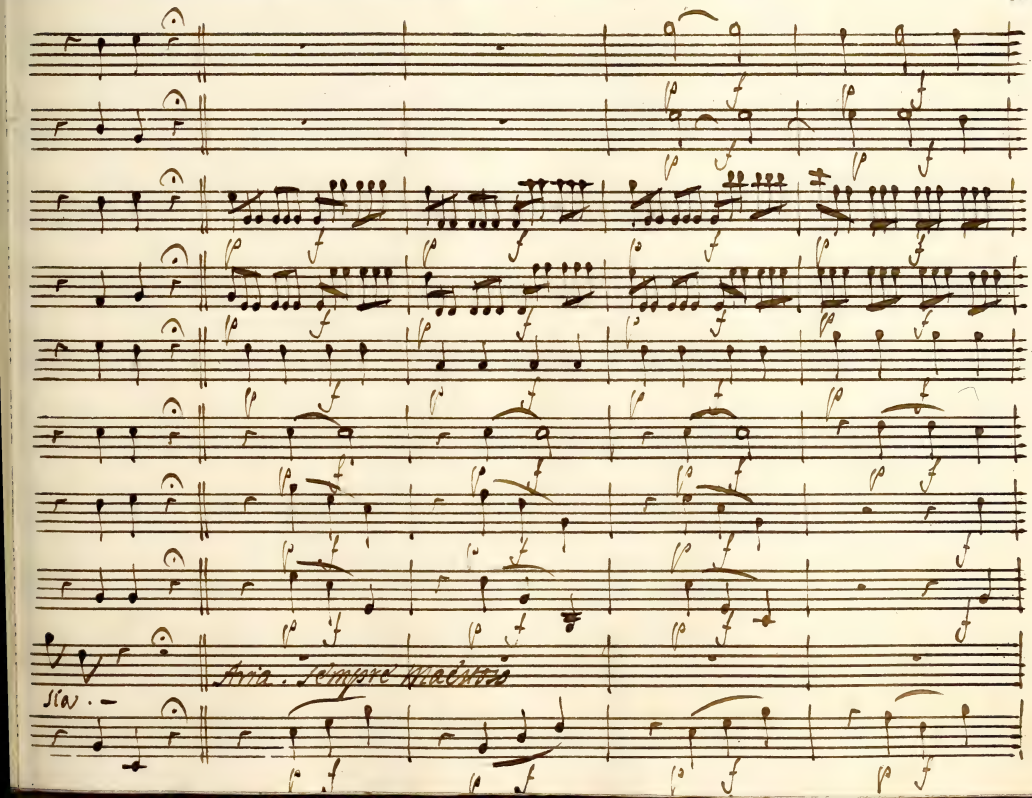

=mari. e' reo chi — unque va' tur-bando la pace mia
tenuta

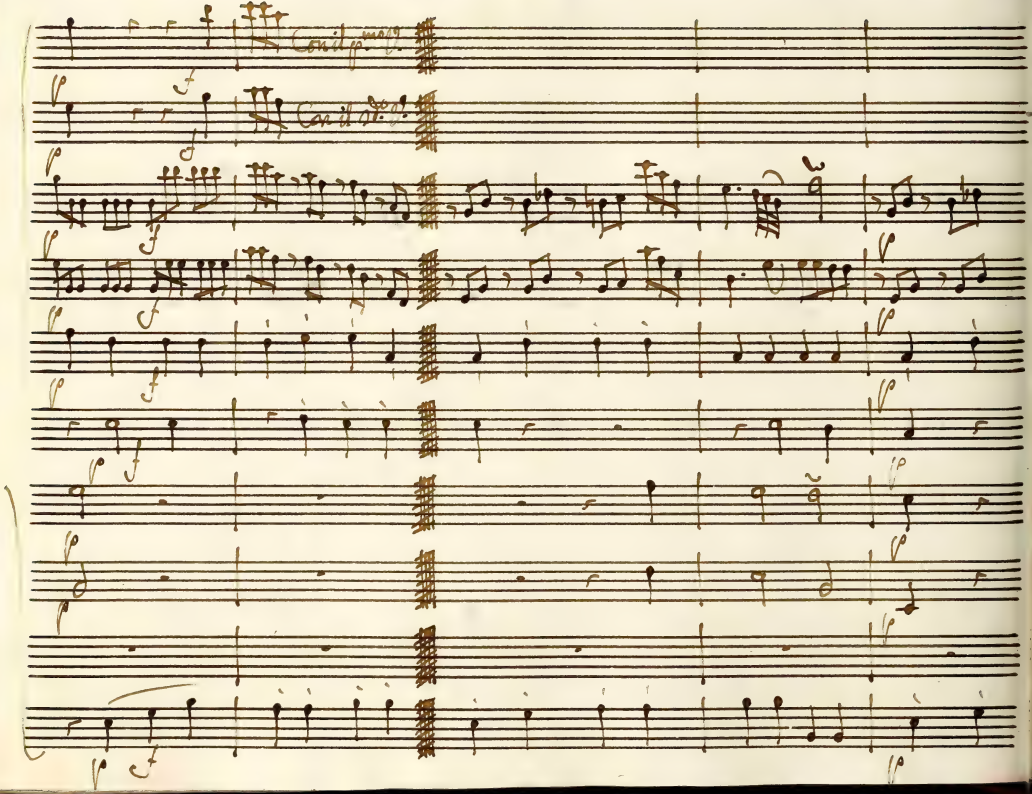

Mora Ni-tocri, e seco peris-ca ogni di-segno contro

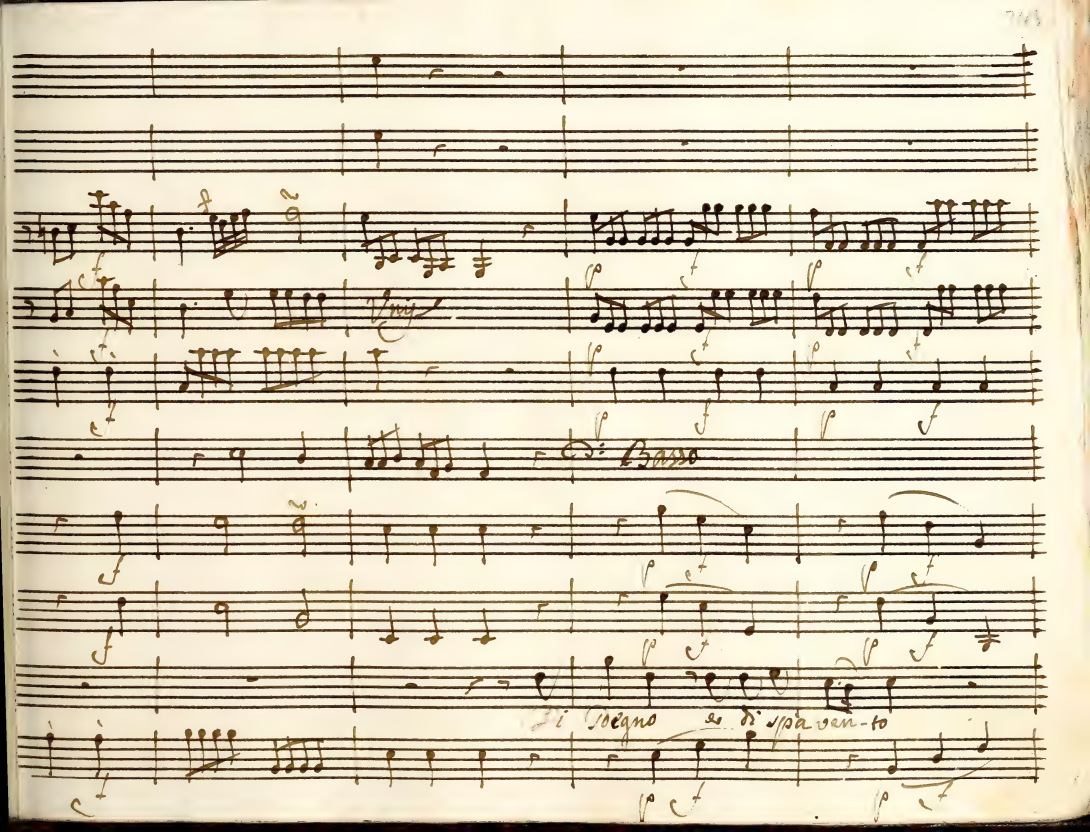

mà contro il Figlio, e contro il Regno -
maestoso

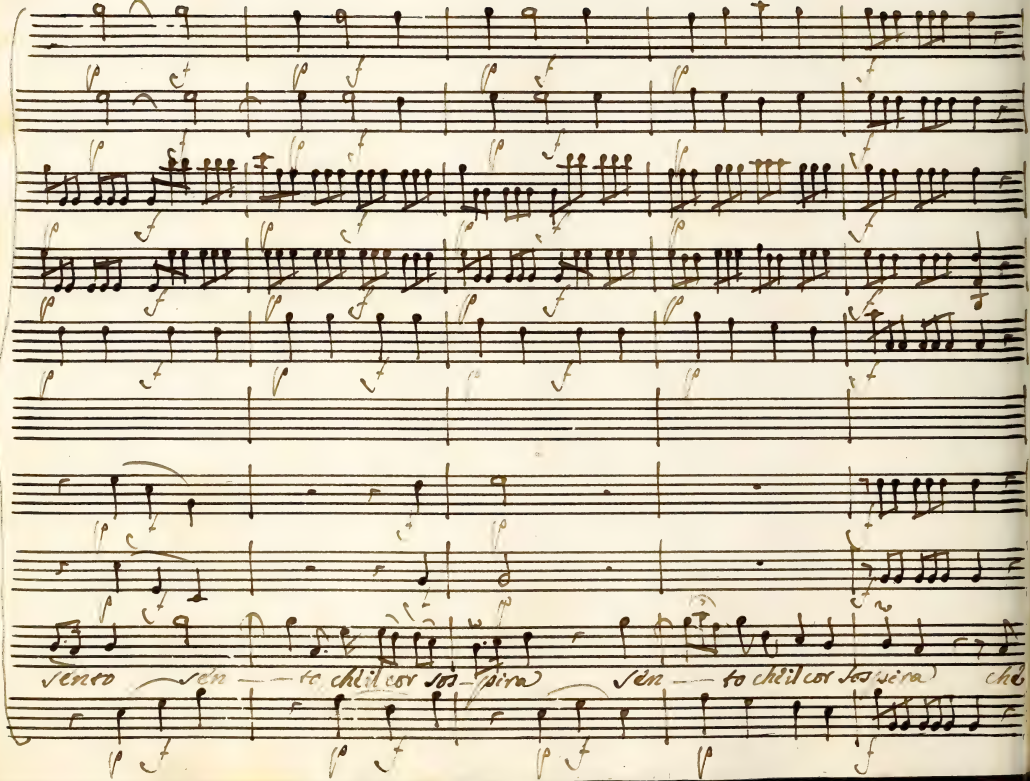

Ma di contrarj af — fetti un nuovo aspro tumulto fa guerra all'alma

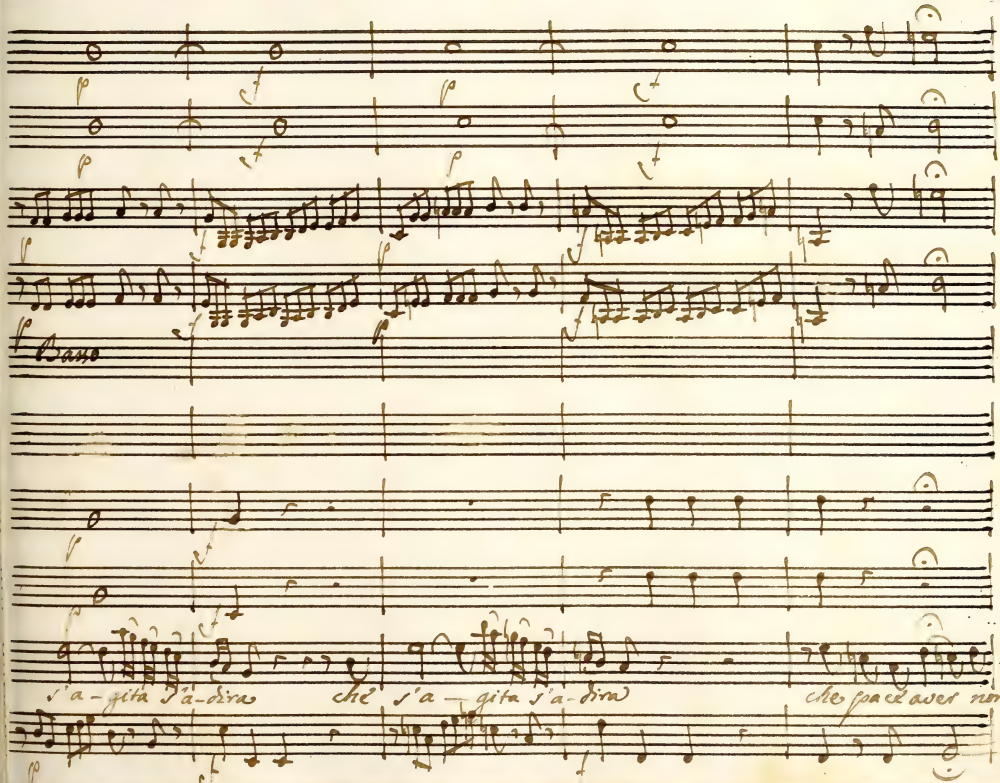

mias, ne sento il peso, e non so dir, e non so dir, che

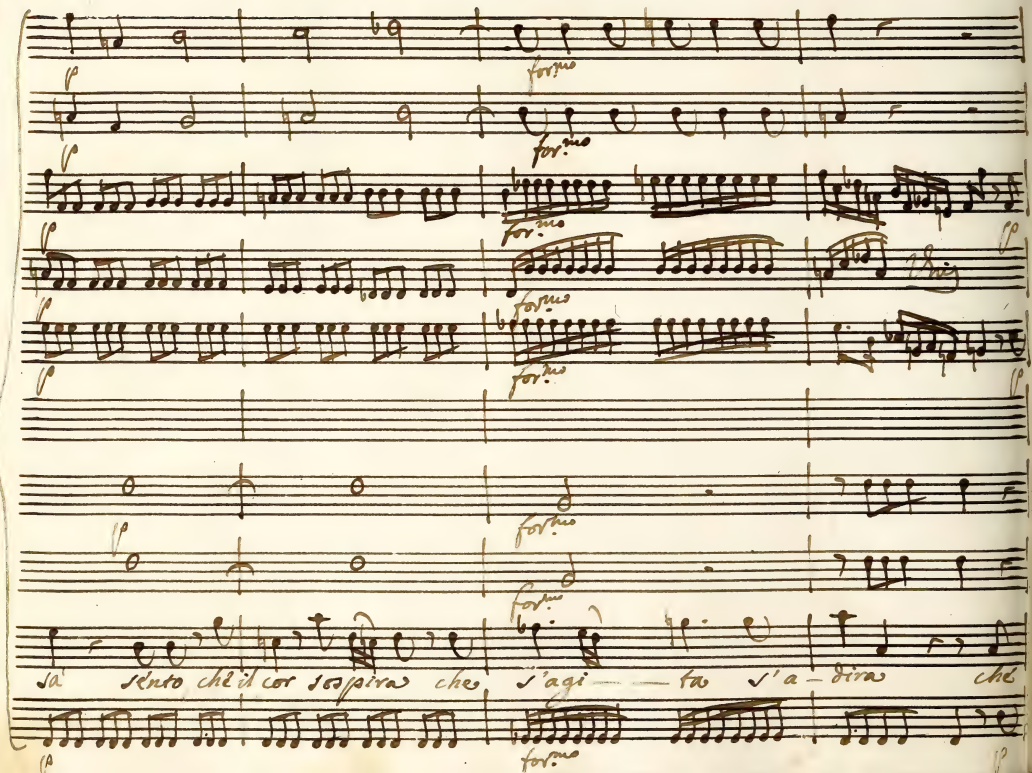

Aria. Sempre Maestoso
sia. —

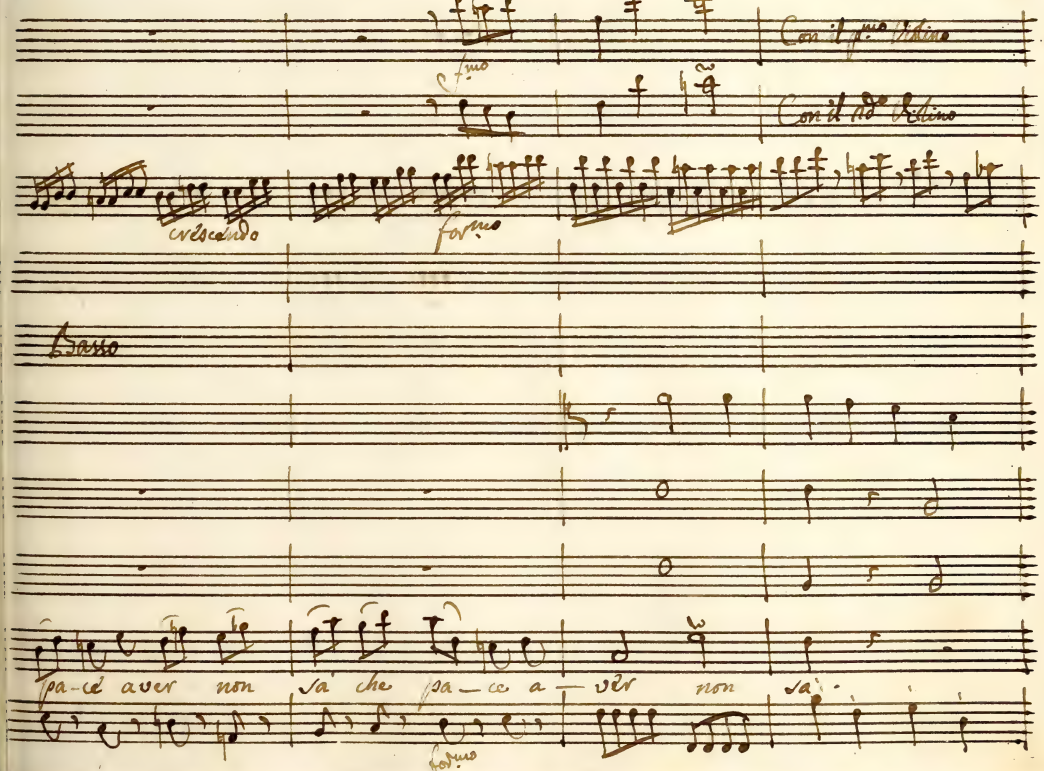

Cor il p.mo C.
Cor il 2do C.

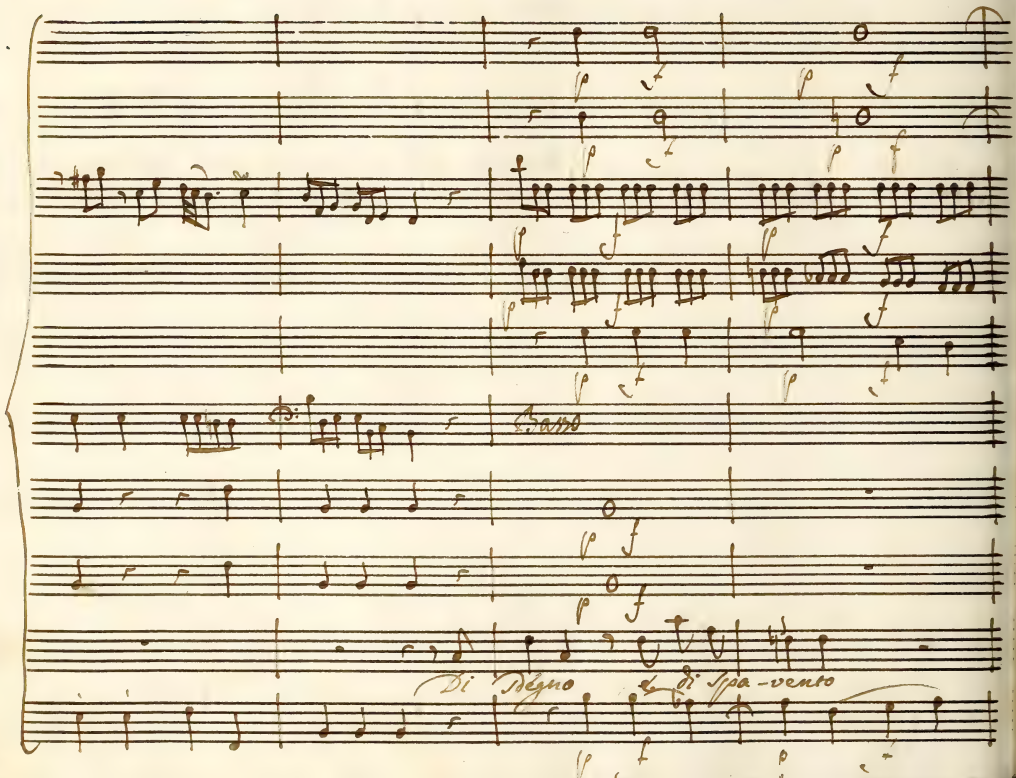

Basso
Segno di spavento

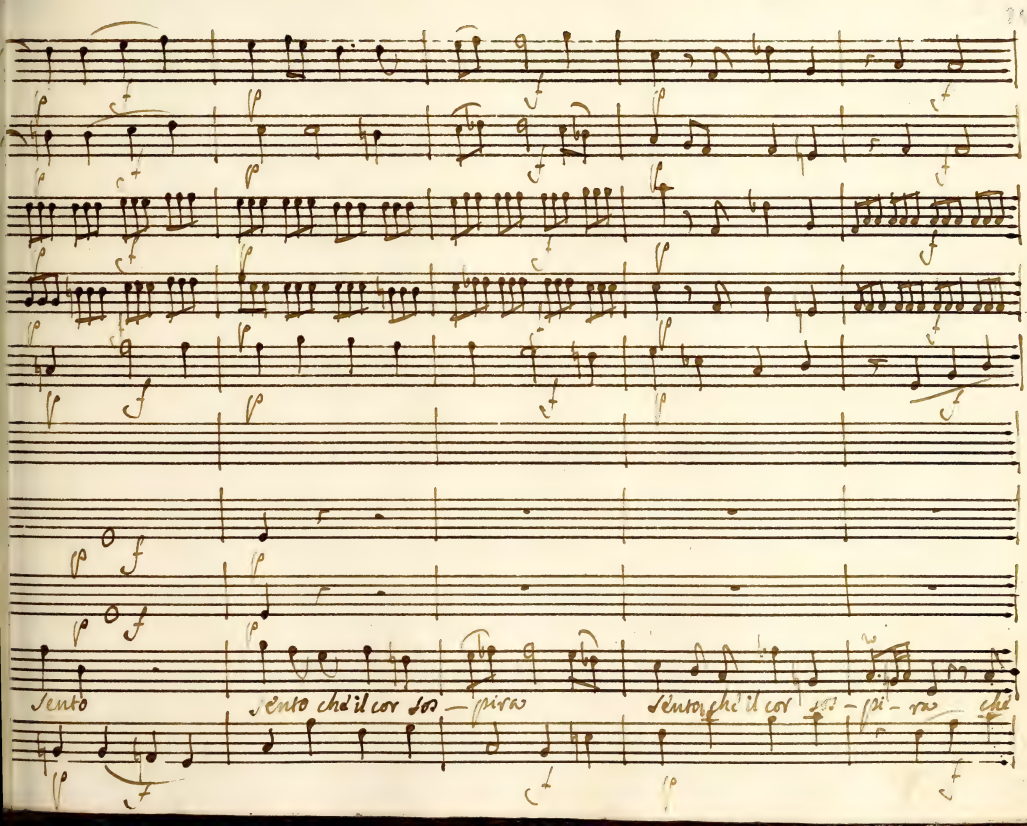

sento sen — to chel cor sos — pira sen — to chel cor sospira che

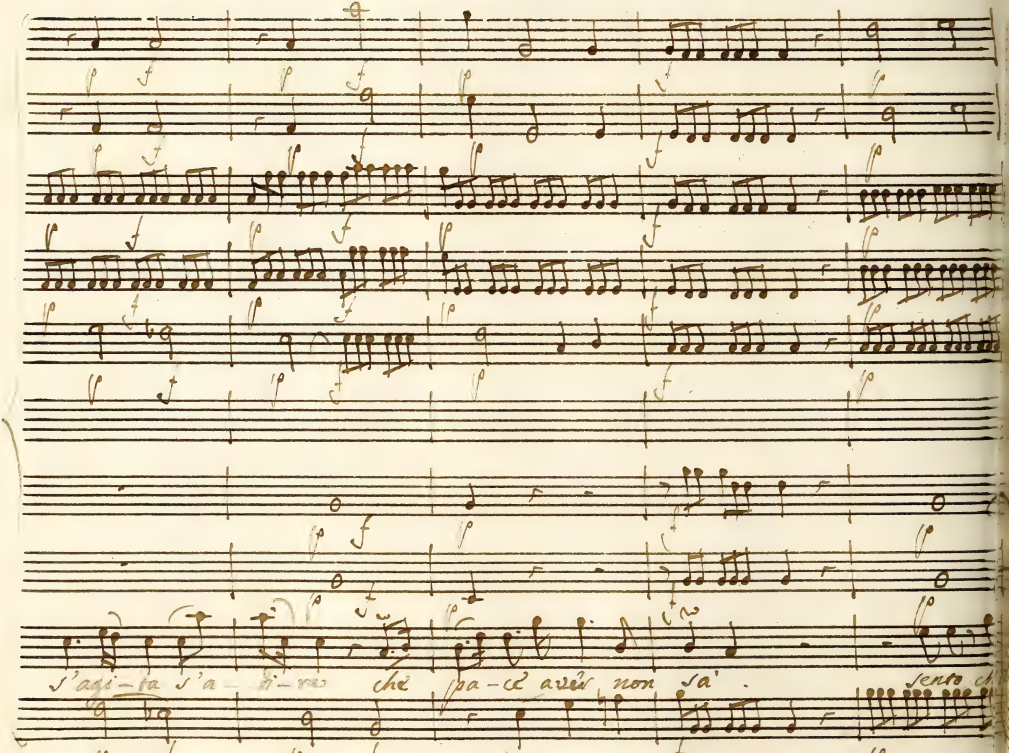

Basso
s'a-gita s'a-dira che s'a-gita s'a-dira che pace aver non

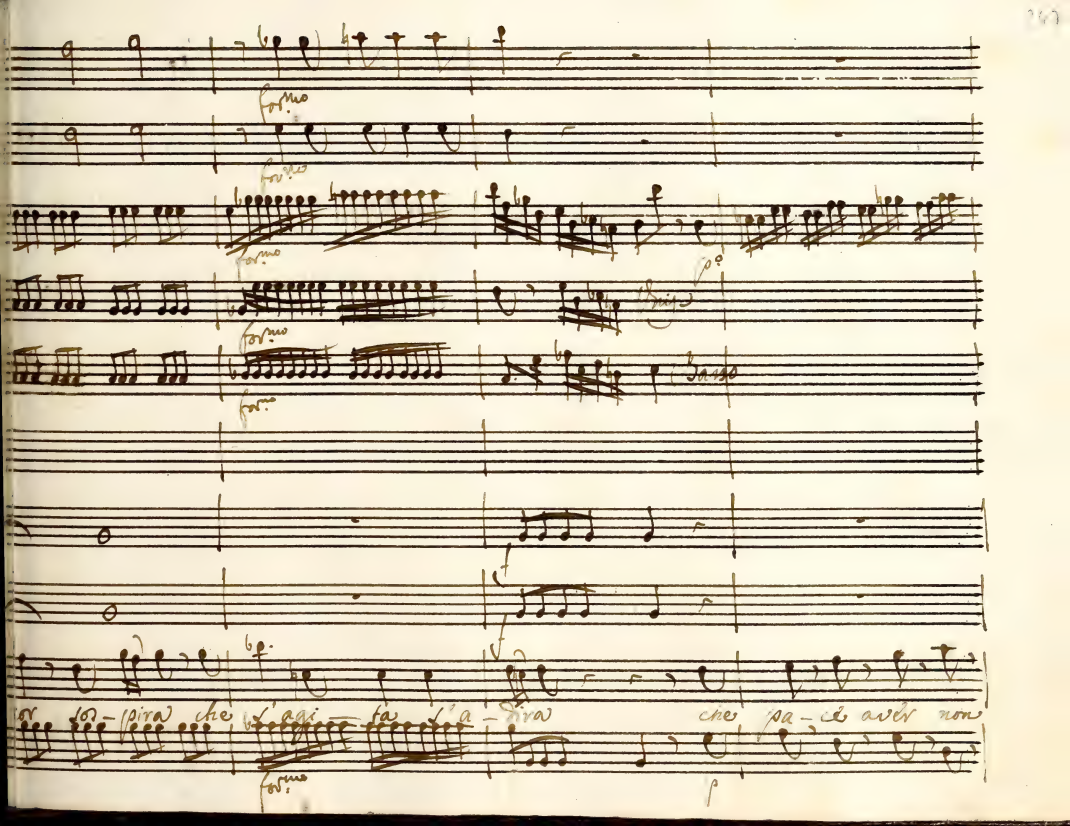

sa' sento che il cor sospira che s'agi — ta s'a — dira che

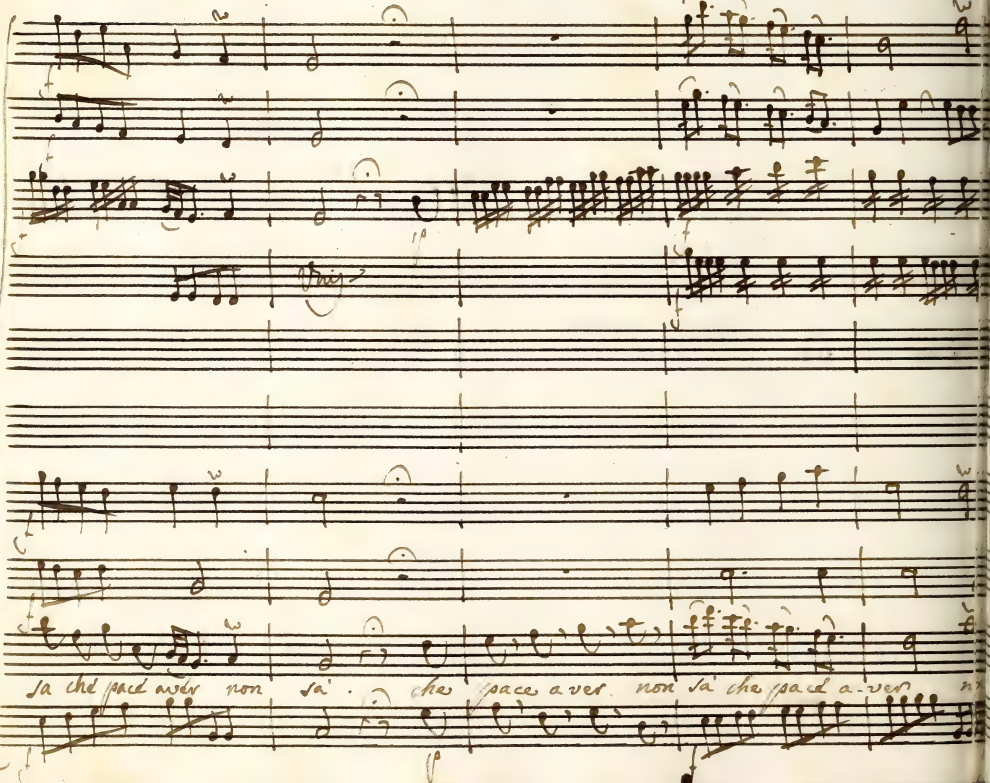

Con il p.mo Violino
Con il 2do Violino
crescendo
forte
Basso
pa-ce aver non sa che pa-ce a-ver non sa.
forte

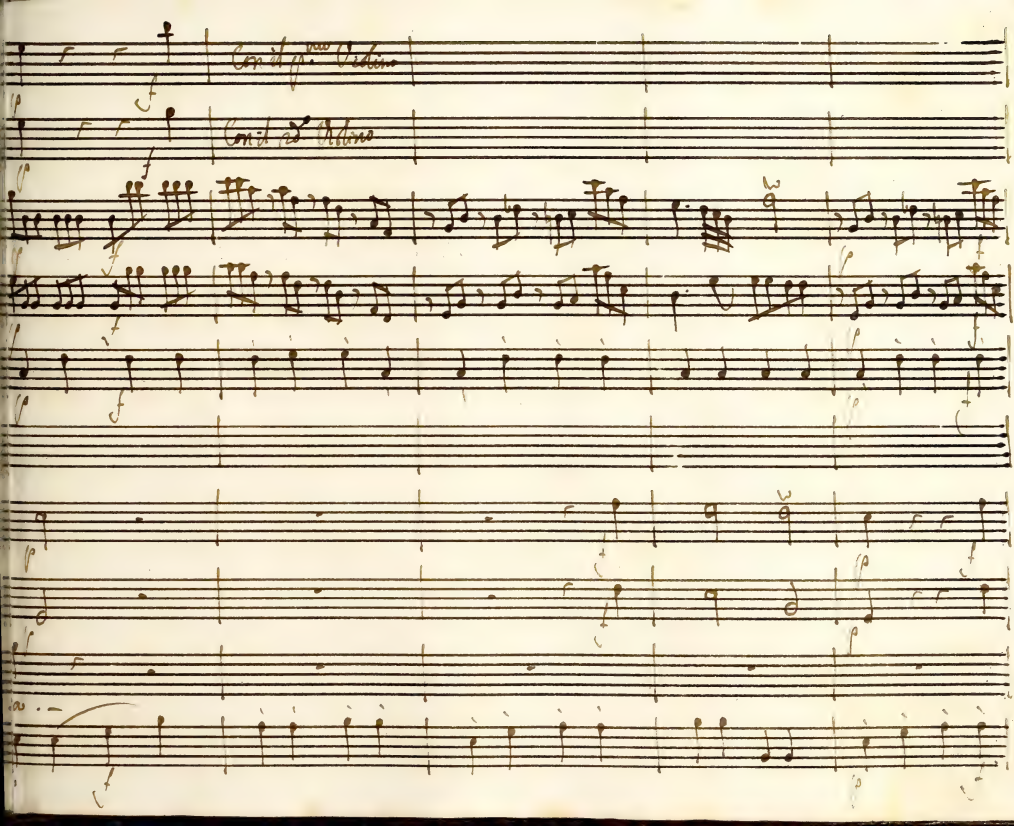

Basso
Di Regno
di spa-vento

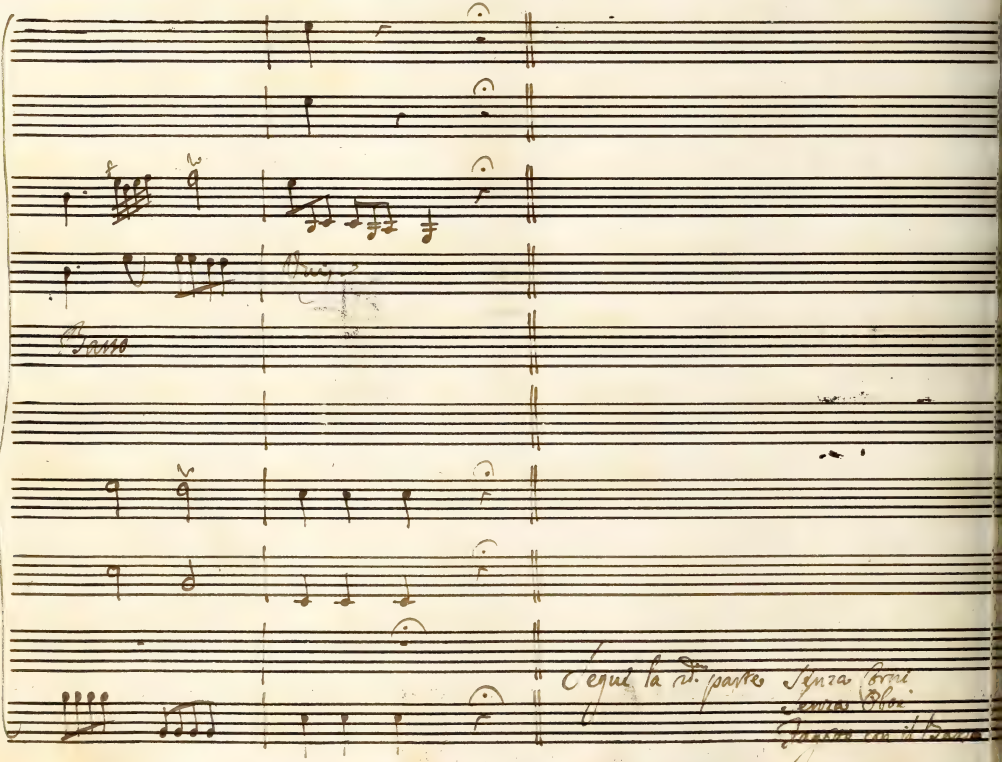

Sento
Sento che il cor so — spira
Sento che il cor so — spi — ra che


s'agi-ta s'a-di-ra che pa-ce aver non sa'.
sento ch


for.mo
for.mo
for.mo
p.o
Bass
for.mo
for.mo
or sos-pira che s'agi-ta s'a-dira che pa-ce aver non
for.mo
p


Unis
sa che pace aver non sa . che pace aver non sa che pace a-ver


Con il 1mo Violino
Con il 2do Violino



Basso

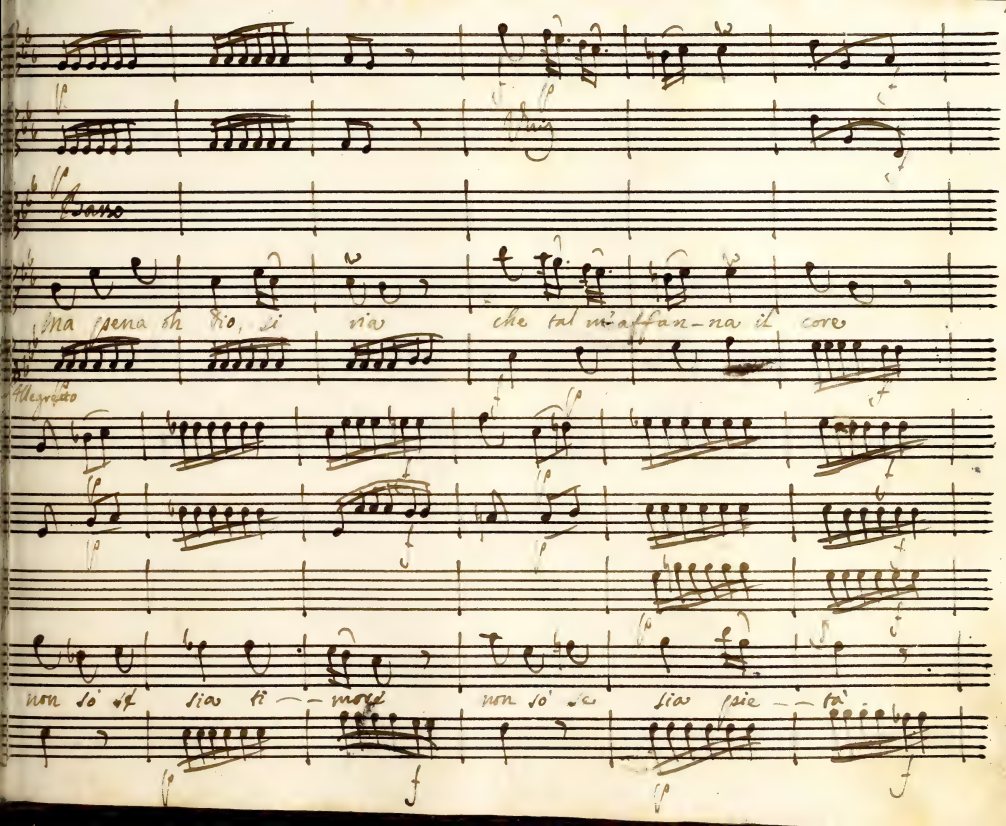
Segue la 2da parte Senza Corni
Senza Oboi
Fagotto con il Basso

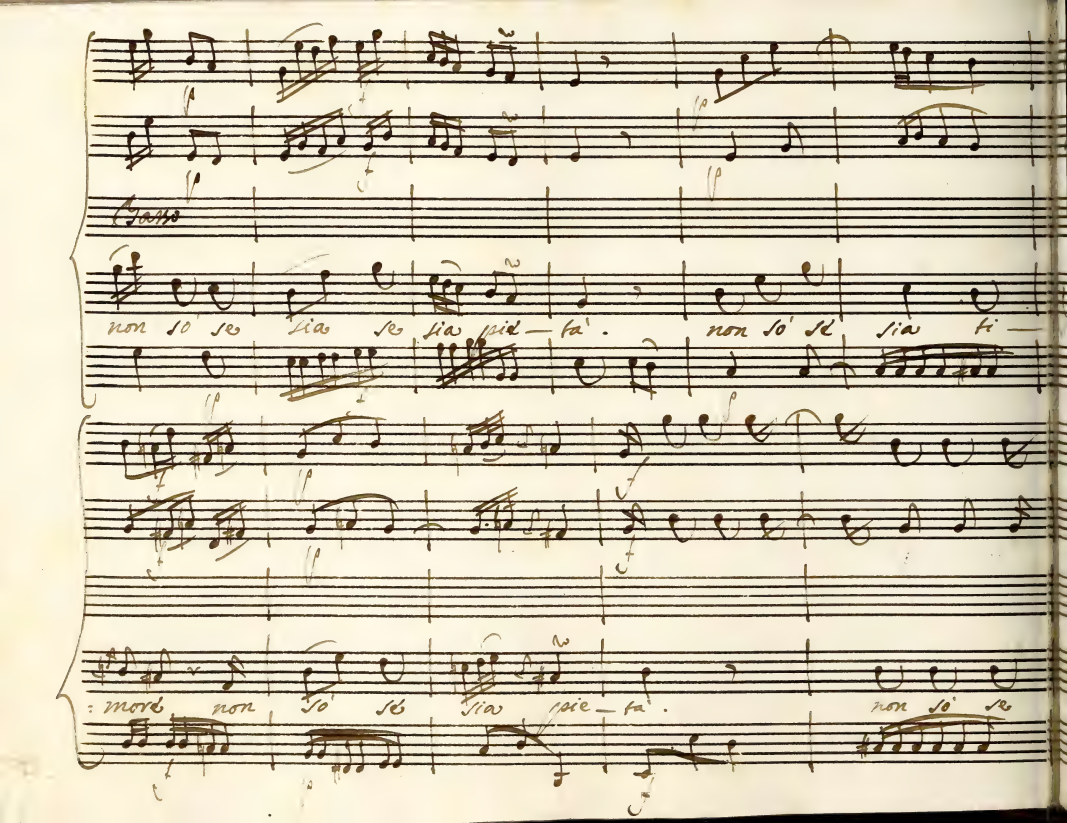
Basso

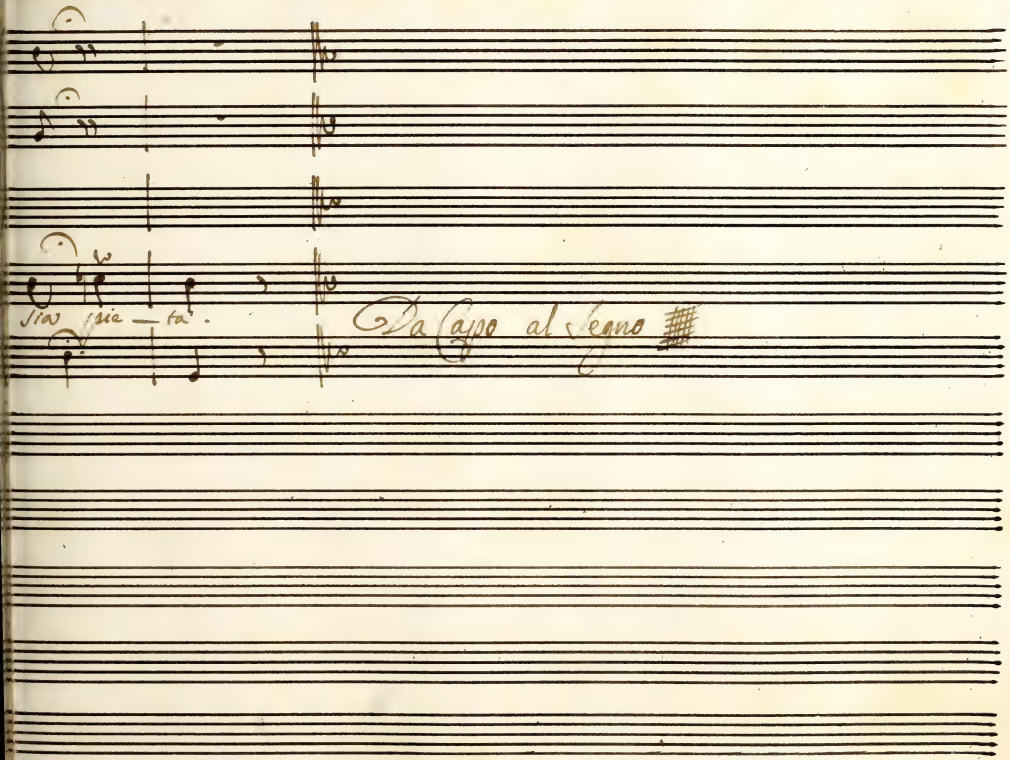
Ma pena oh Dio, si ria che tal m'affan-na il core

Allegretto

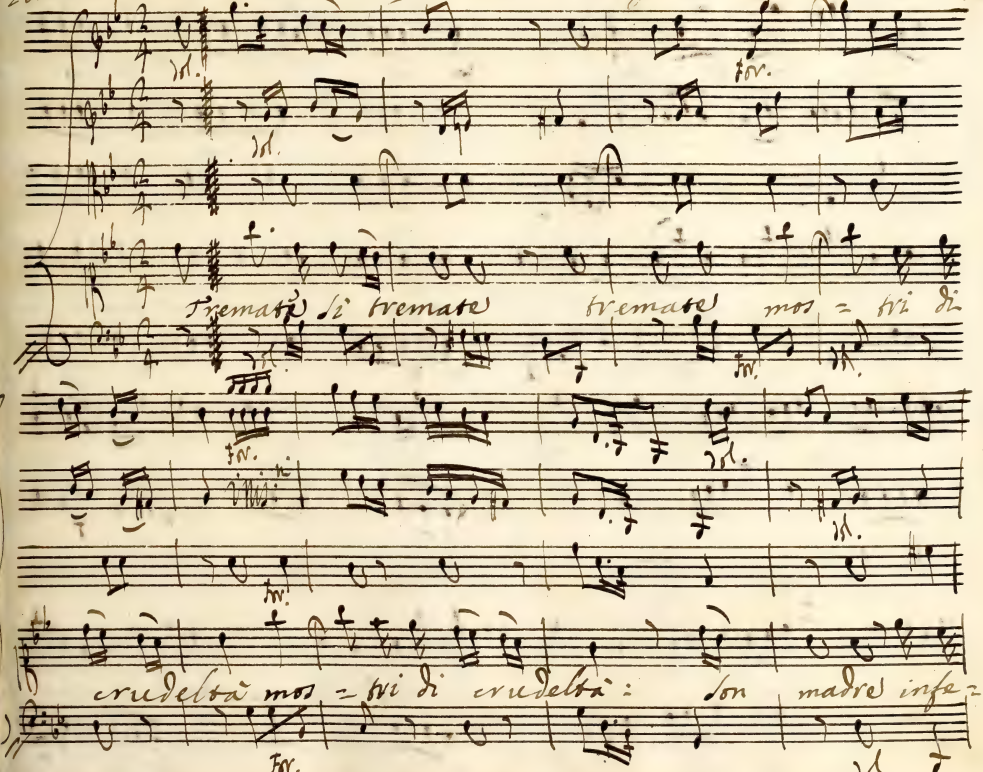
non so se sia ti — more non so se sia pie — tà




Basso
non so se sia se sia pie — tà. non so se sia ti —
: more non so se sia pie — tà. non so se

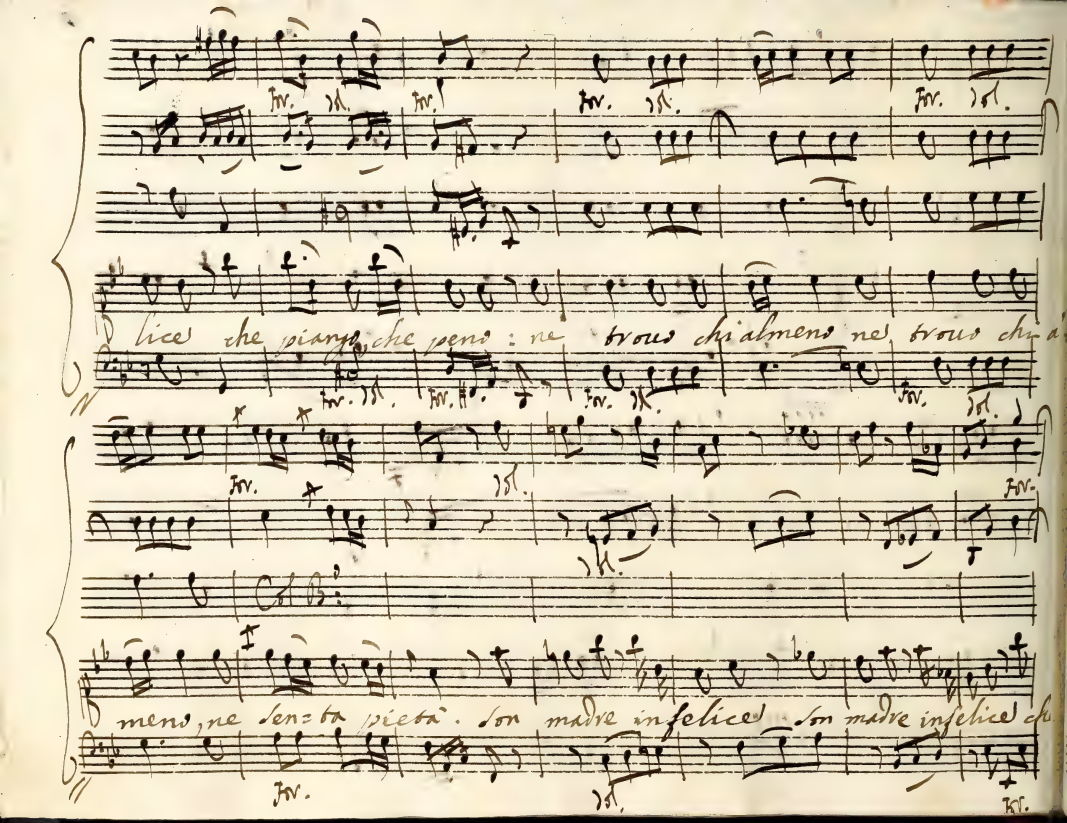

sia — ta.
Da Capo al Segno

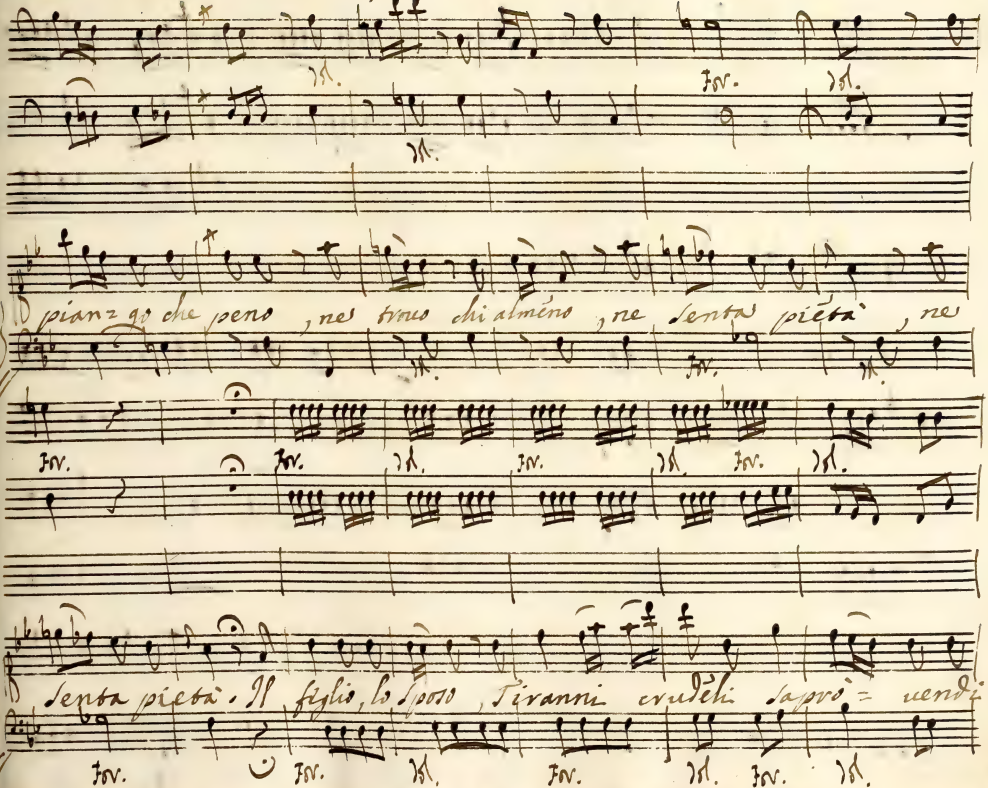
Genova. Nel Carnevale 1755: Aria. Del Sig.re Andrea Adolfati

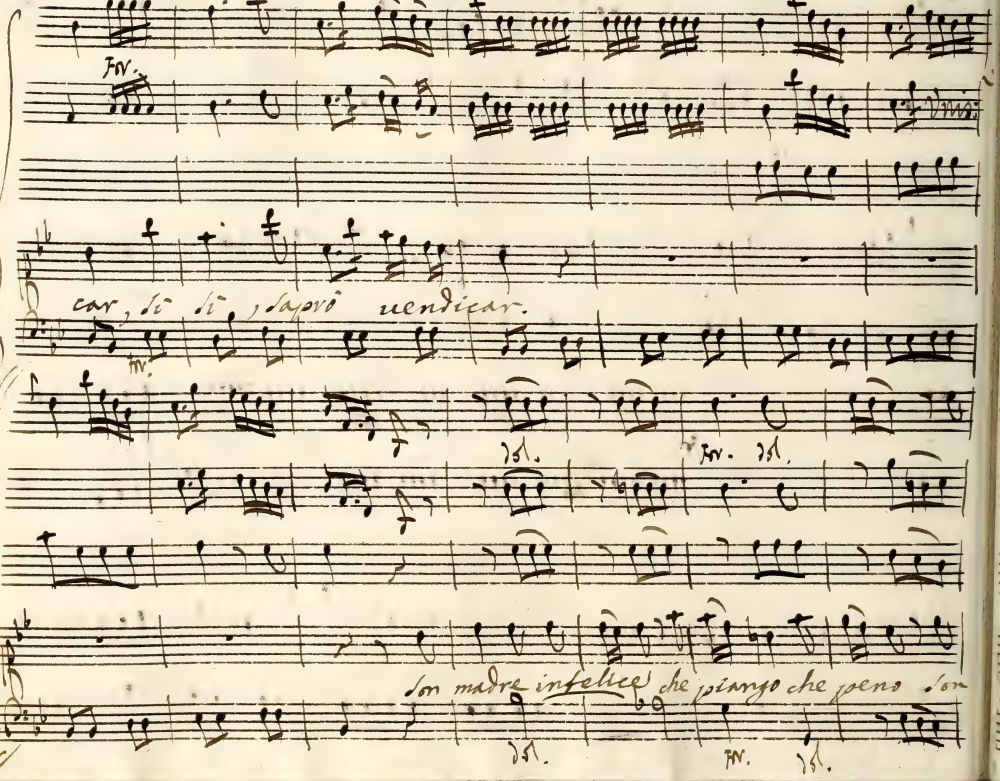


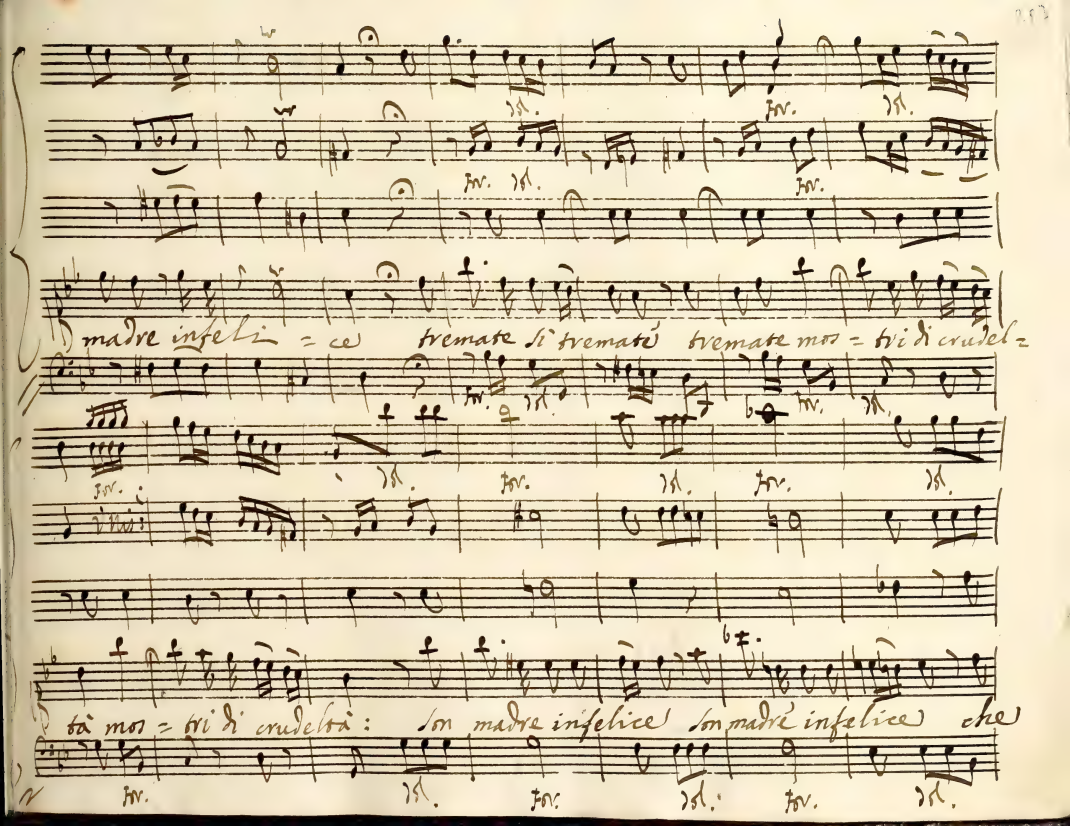
Tremate si tremate tremate mos = tri di

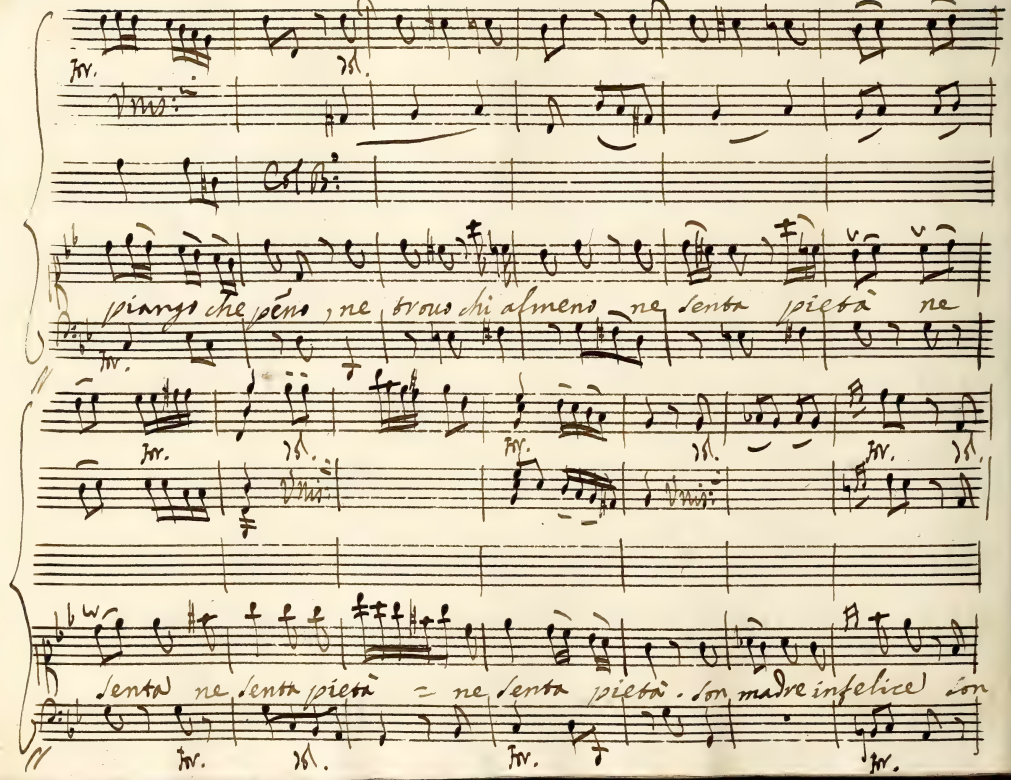
crudeltà mos = tri di crudeltà: son madre infe =

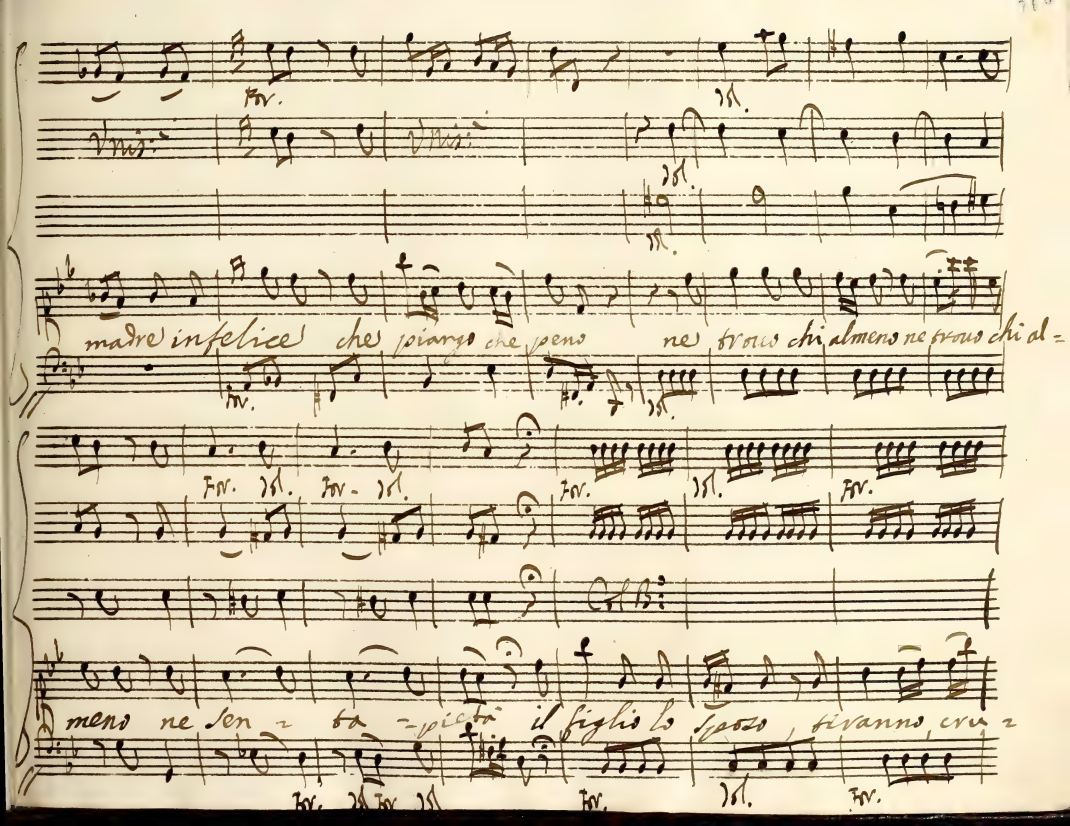

lice che piange, che pena: ne trovo chi almeno ne trovo chi a
meno, ne senza pietà. son madre infelice son madre infelice ch

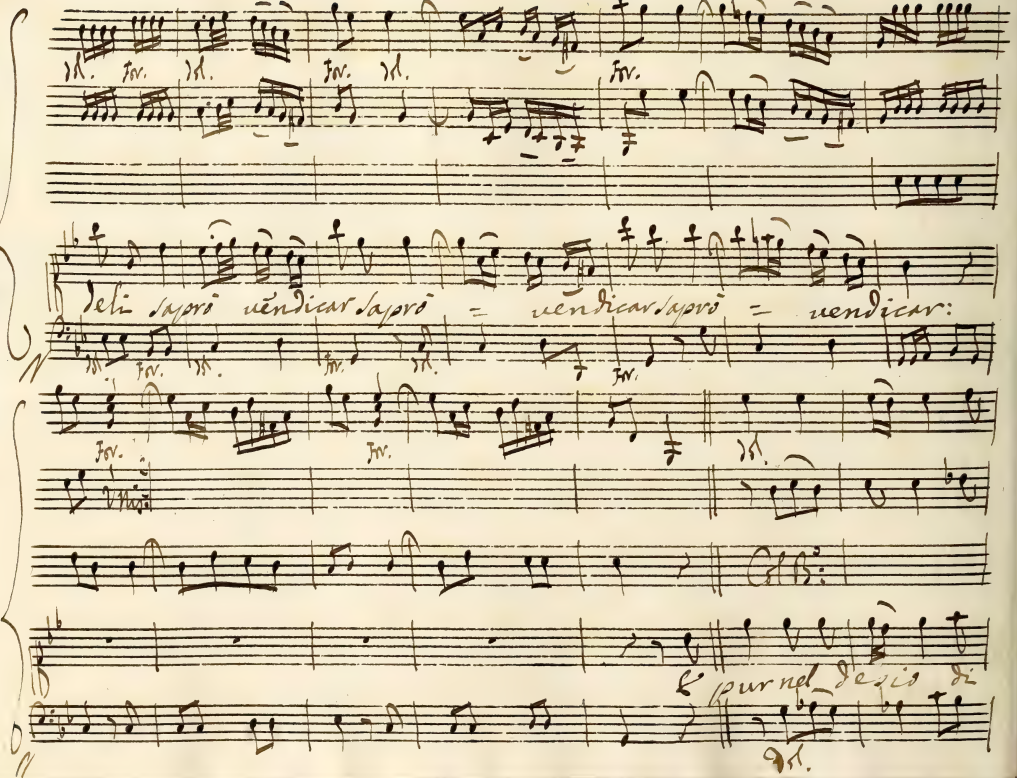

pian=go che peno , nes trouo chi almeno , ne senta pietà , ne
senta pietà . Il figlio, lo Sposo , Tiranni crudeli sapro= uendi=

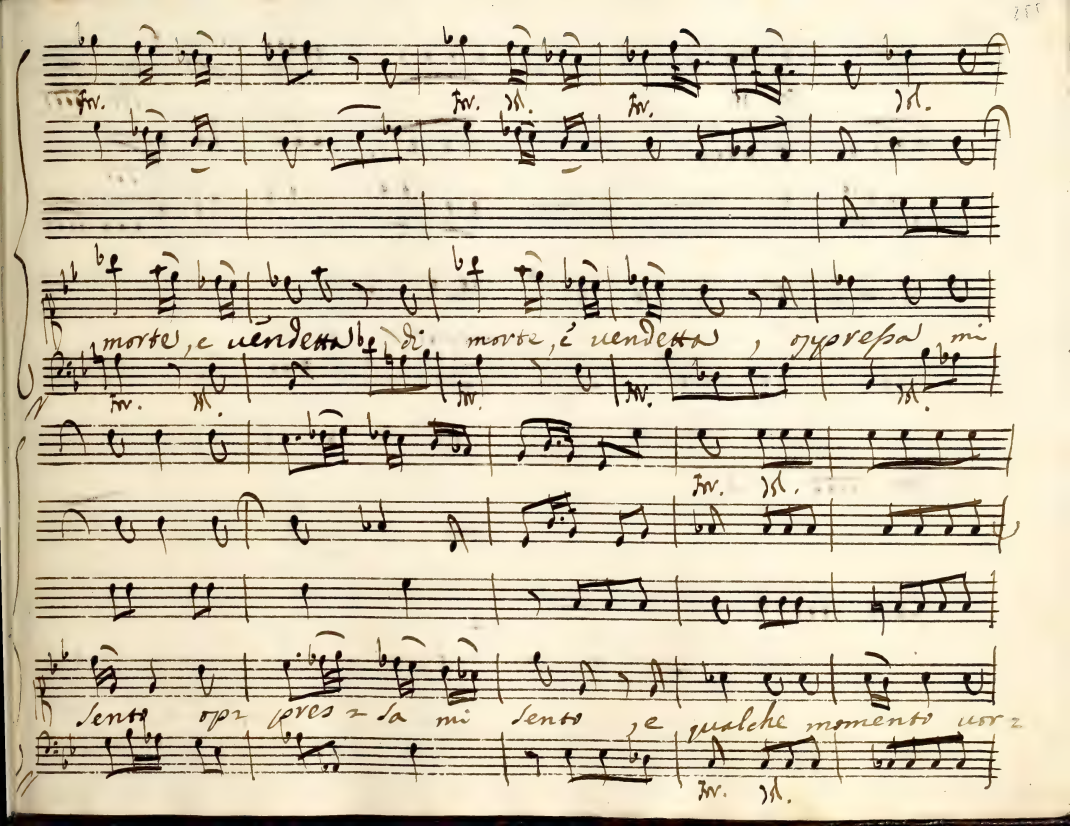

Fr.
Unis.
car, sì sì, saprò uendicar.
Fr.
dol.
Fr. dol.
son madre infelice che piango che peno son
dol.
Fr.
dol.

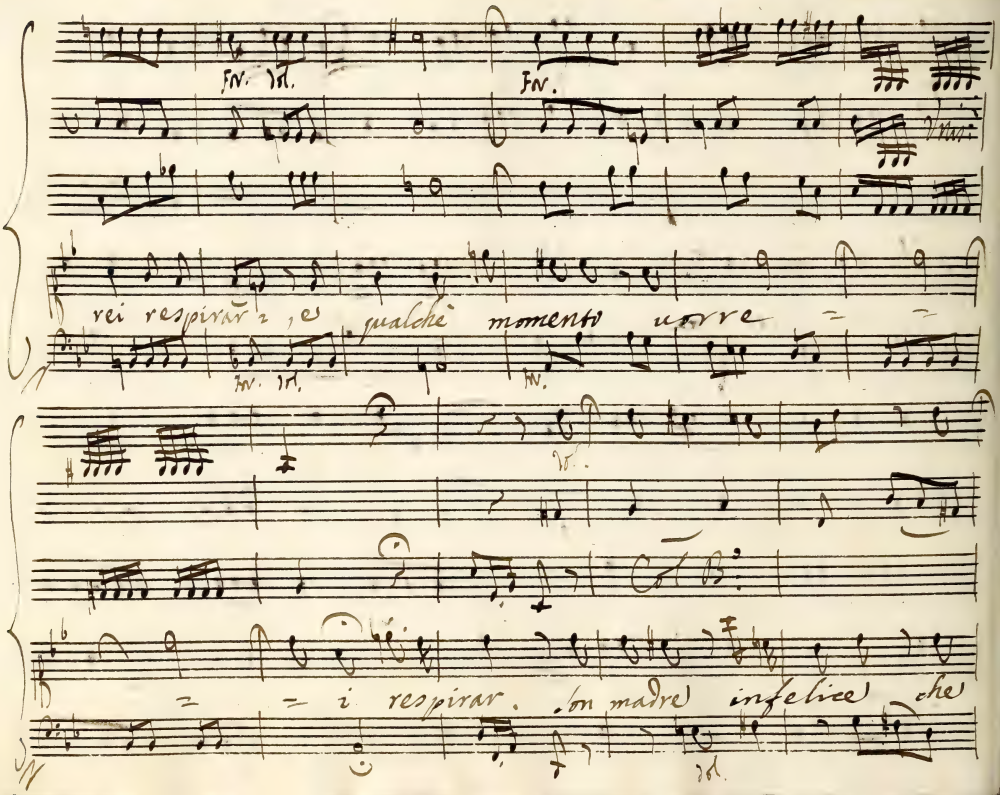

madre infeli = ce tremate si tremate tremate mos = tri di crudel =
tà mos = tri di crudeltà: son madre infelice son madre infelice che

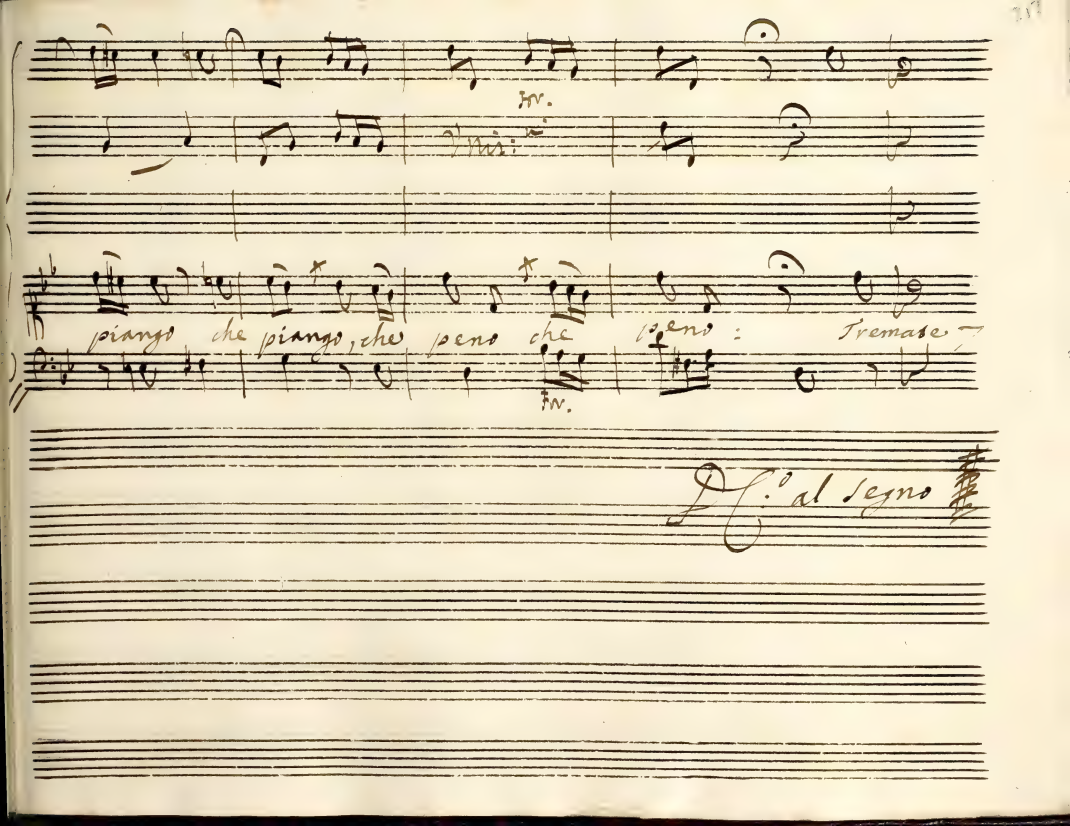

piango che pèno, ne trovo chi almeno ne senta pietà ne
senta ne senta pietà = ne senta pietà. son madre infelice son


Vns:
madre infelice che piango che peno
ne trovo chi almeno ne trovo chi al-
meno ne sen-ta-pietà il figlio lo sposo, tiranno, cru-


Fer.
Fer.
Fer.


morte, e uendetta di morte, e uendetta, oppressa mi
sento op- pres- sa mi sento, e qualche momento uor-

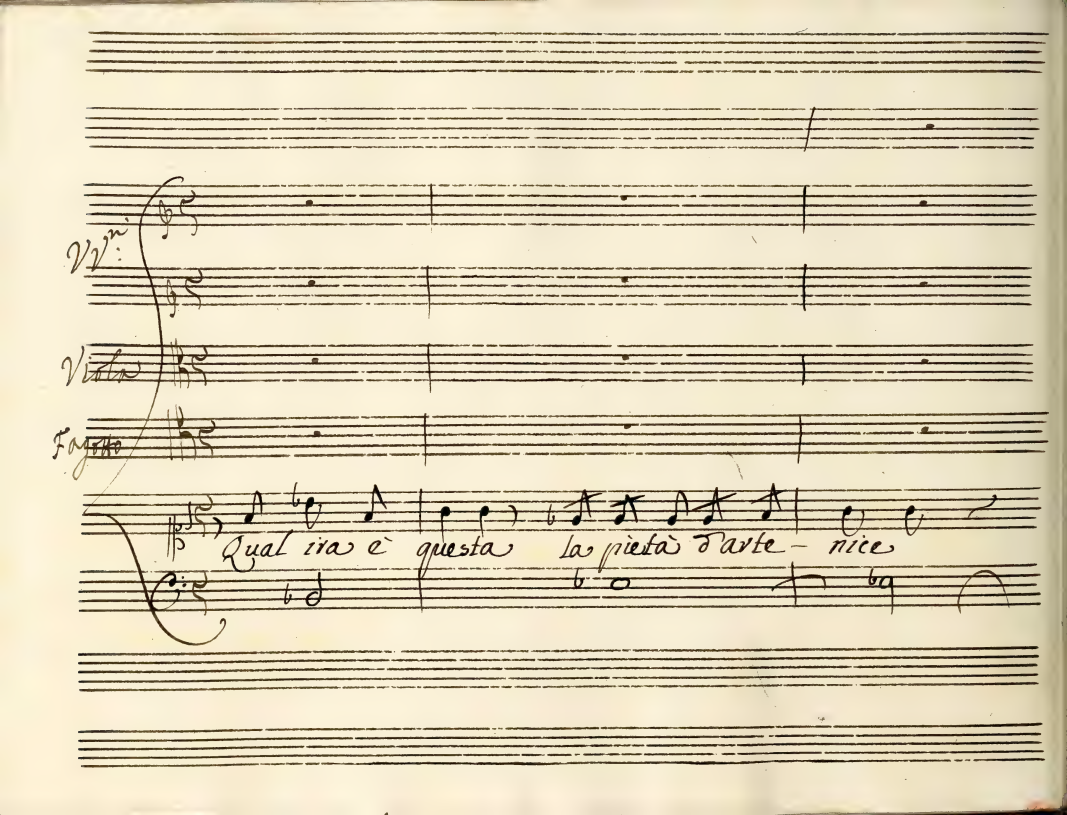

Fr. Vol.
Fr.
Vrai
rei respirar, e qualche momento uorre
Fr. Vol.
Fr.
Vol.
Col B.
i respirar. Son madre infelice che
Vol.

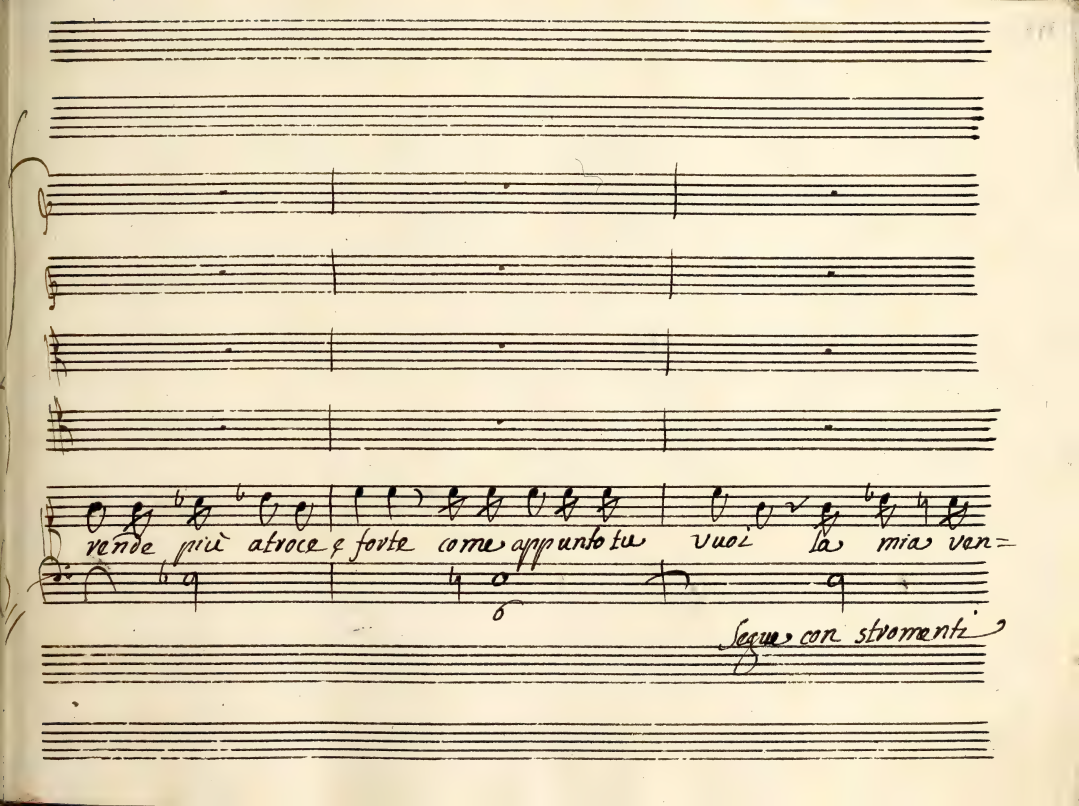

Tr.
Unis:
piango che piango, che peno che peno: Tremate
Tr.
D.C.o al segno

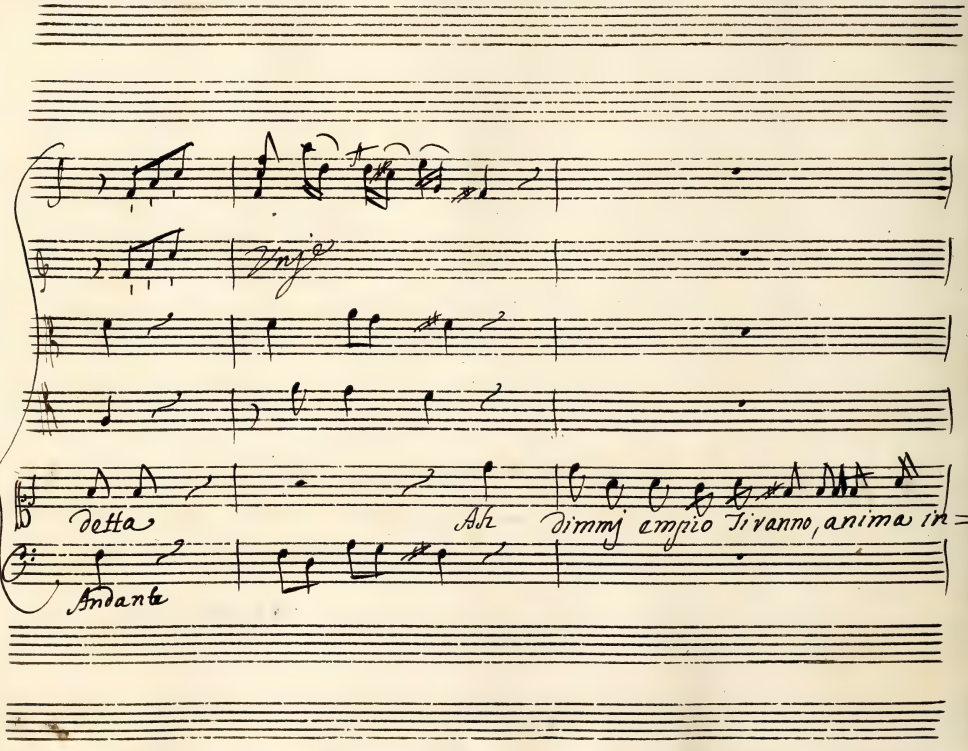
Recitativo, et Aria.

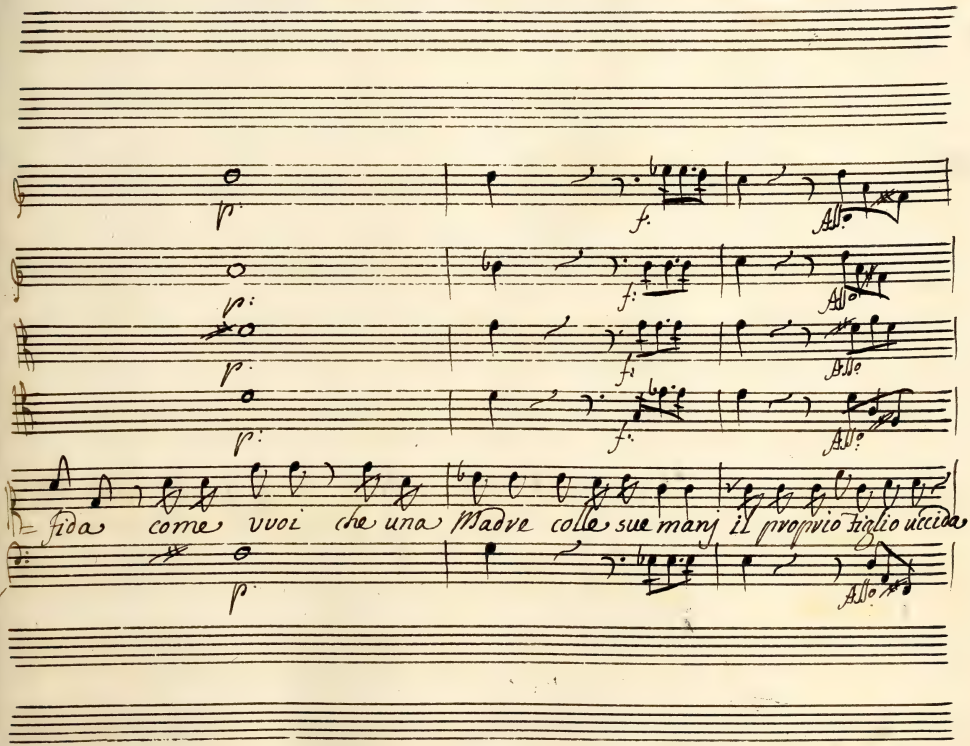
In Genova. Nel Carnevale 1755:

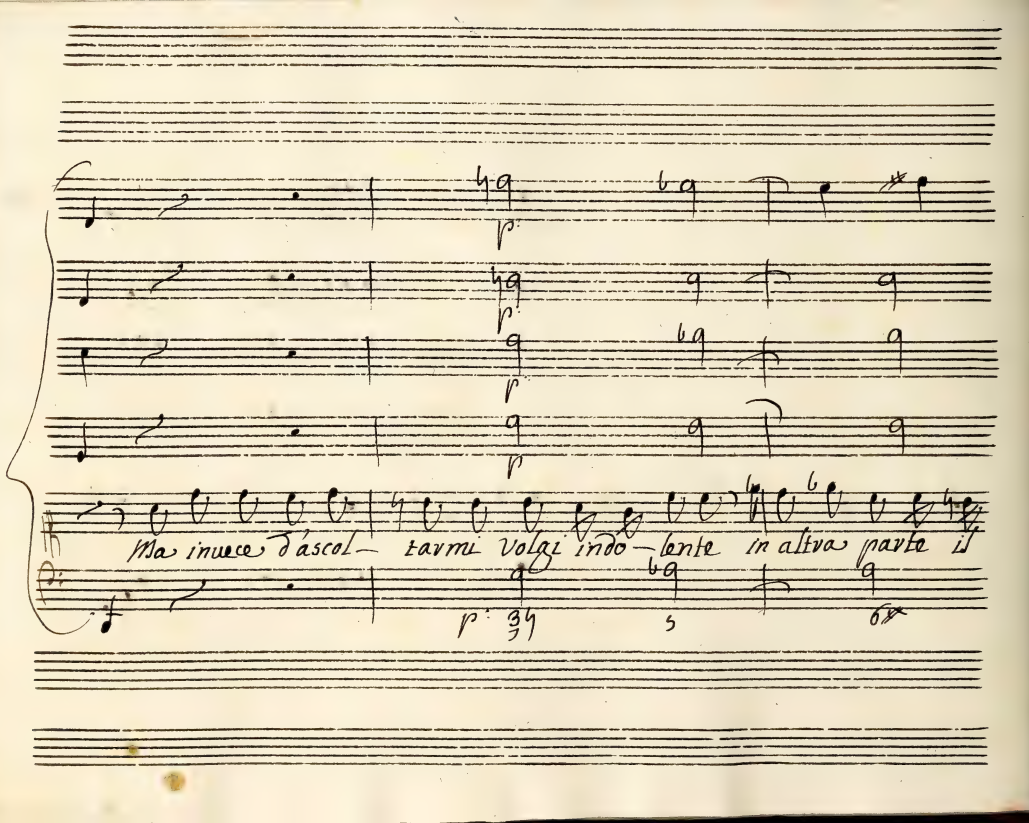
Del Sig.re Andrea Adolfati.


Vv^ni:
Viola
Fagotto
Qual ira è questa la pietà d'arte- nice


vende più atroce e forte come appunto tu vuoi la mia ven=
Segue con stromenti


Vnjo
detta
Ah
dimmj empio Tiranno, anima in =
Andante


p
f
All°
Fida come vuoi che una Madre colle sue mani il proprio figlio uccida.


Ma invece d'ascol— tarmi volgi indo— lente in altra parte il

a battuta

ad libitum

f:

And.te

po:

f:

po:

f:

p:

p:

ciglio! Mi - seva a chi va - giono! Ahj Figlio! Ahj dolce

f:

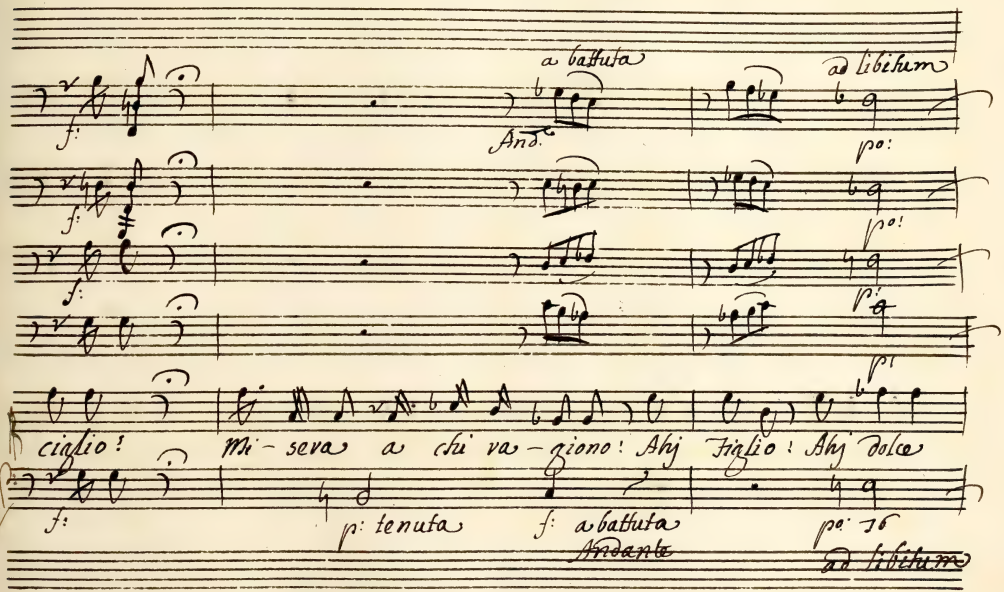
p: tenuta

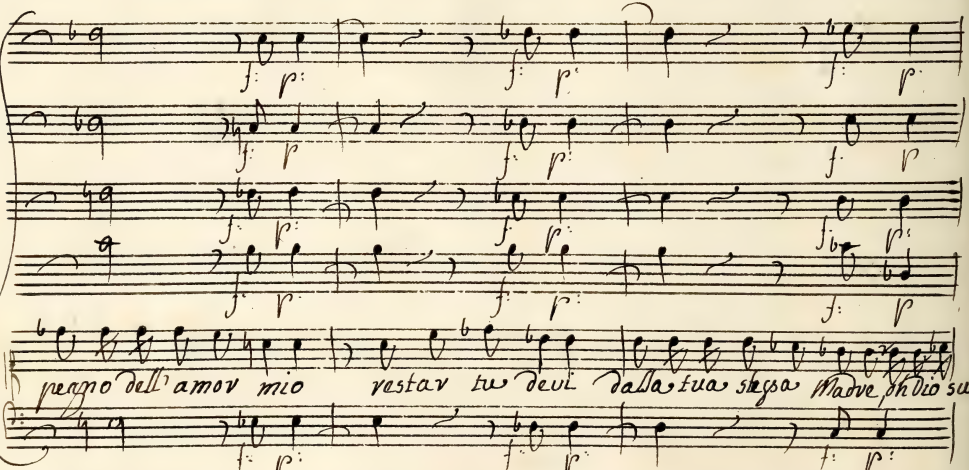
f: a battuta

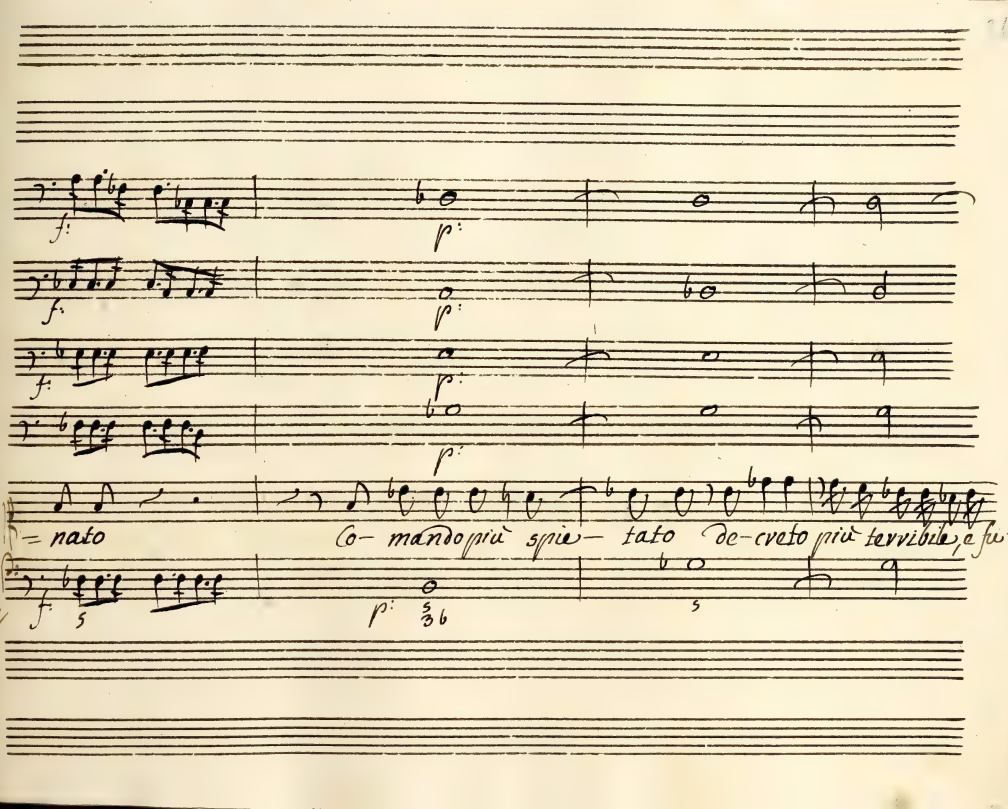
Andante

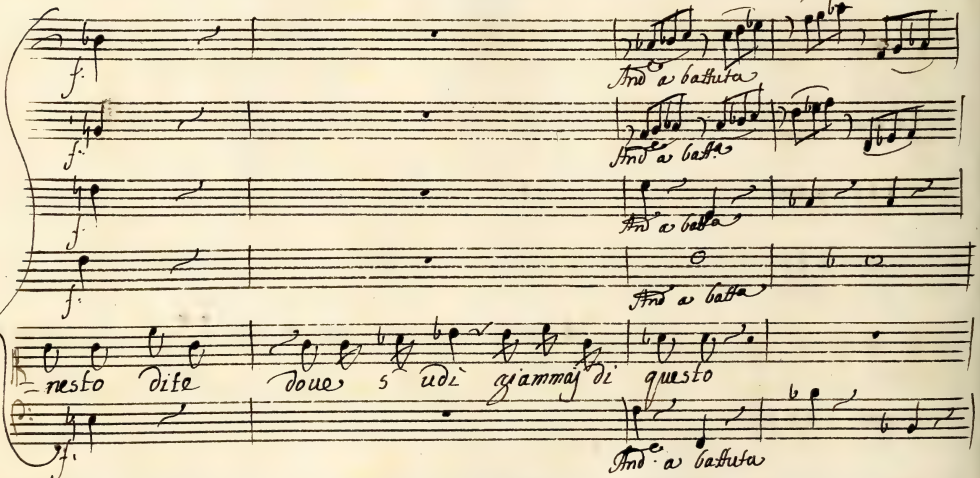
po: 16

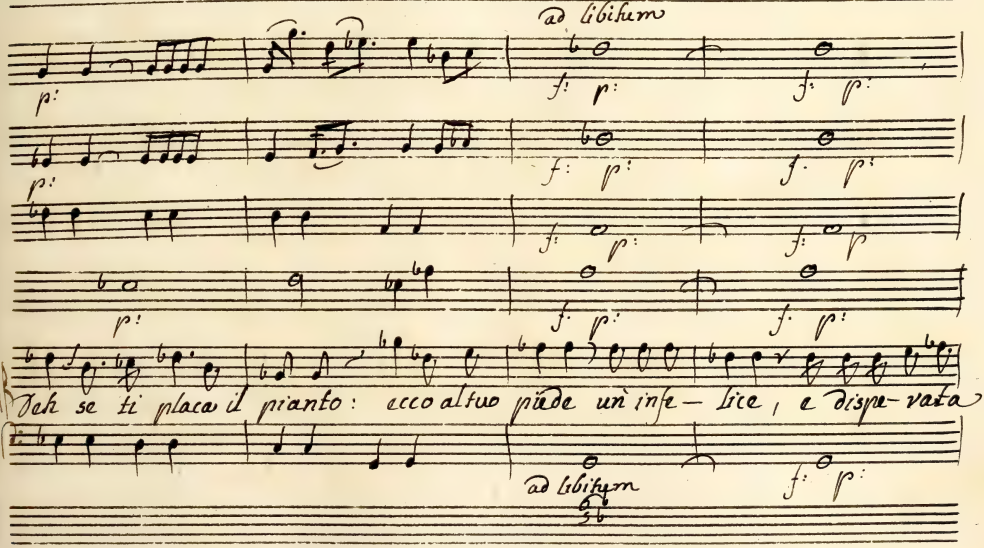
ad libitum

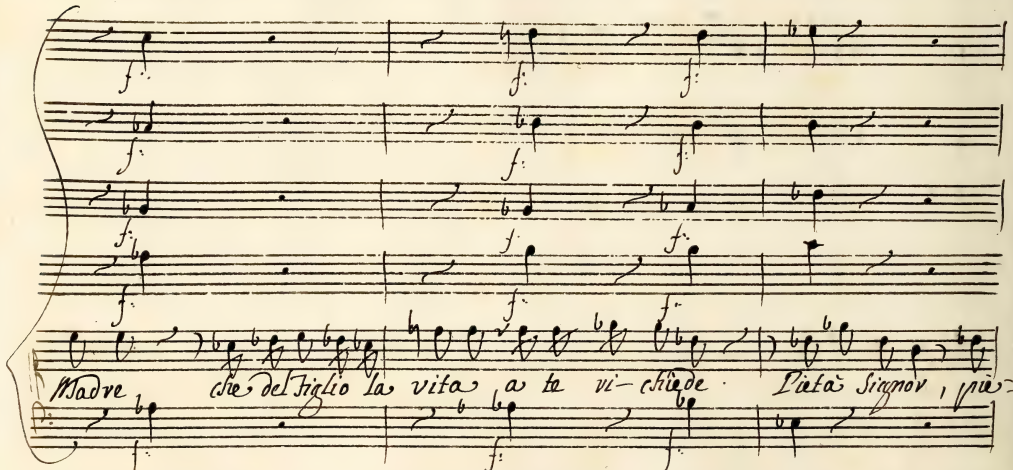


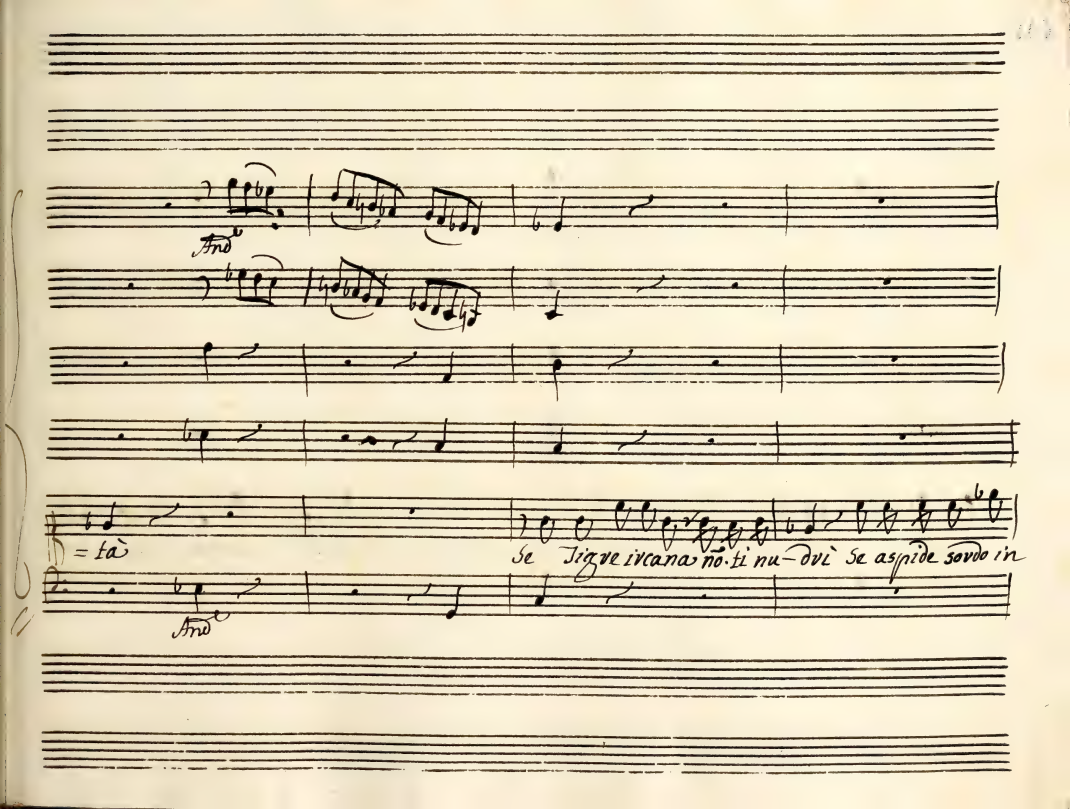

pegno dell' amor mio
restar tu devi
dalla tua stessa
Madre, oh Dio sue=

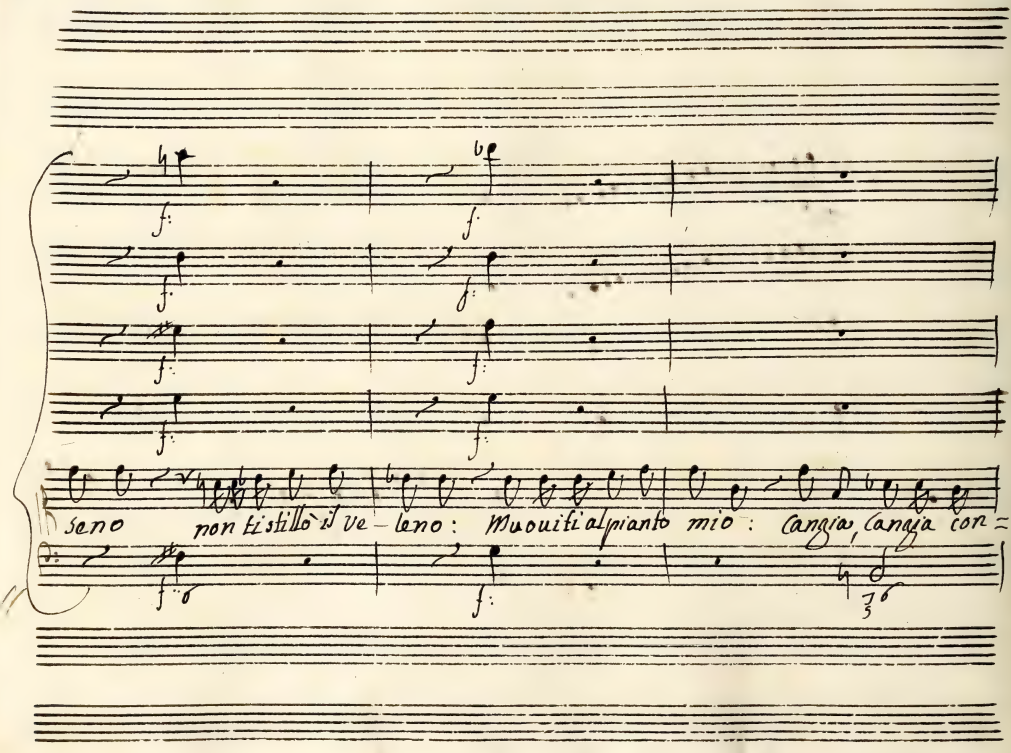

f
p
= nato
Co- mando più spie- tato de- creto più terribile, e fu-

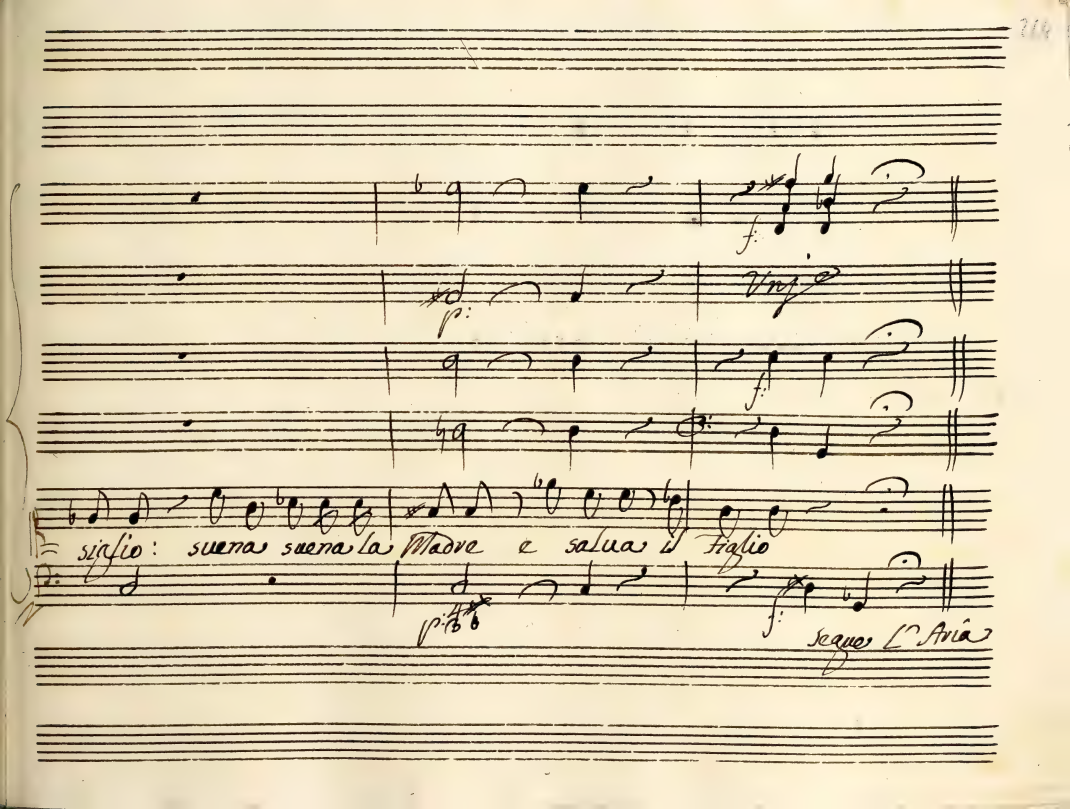

f.
And.e a battuta
f.
And.e a batt.a
f.
And.e a batt.a
f.
And.e a batt.a
nesto dite doue s udì giammaj di questo
f.
And.e a battuta

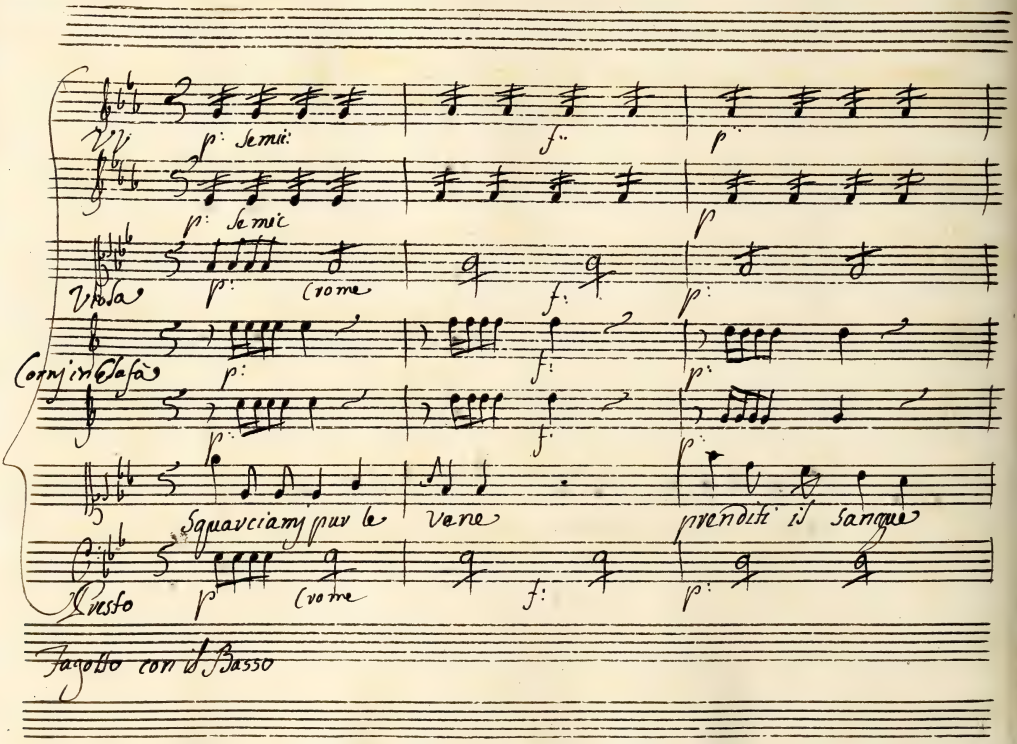

ad libitum
ad libitum
Deh se ti placa il pianto: ecco al tuo piede un' infe— lice, e dispe— rata

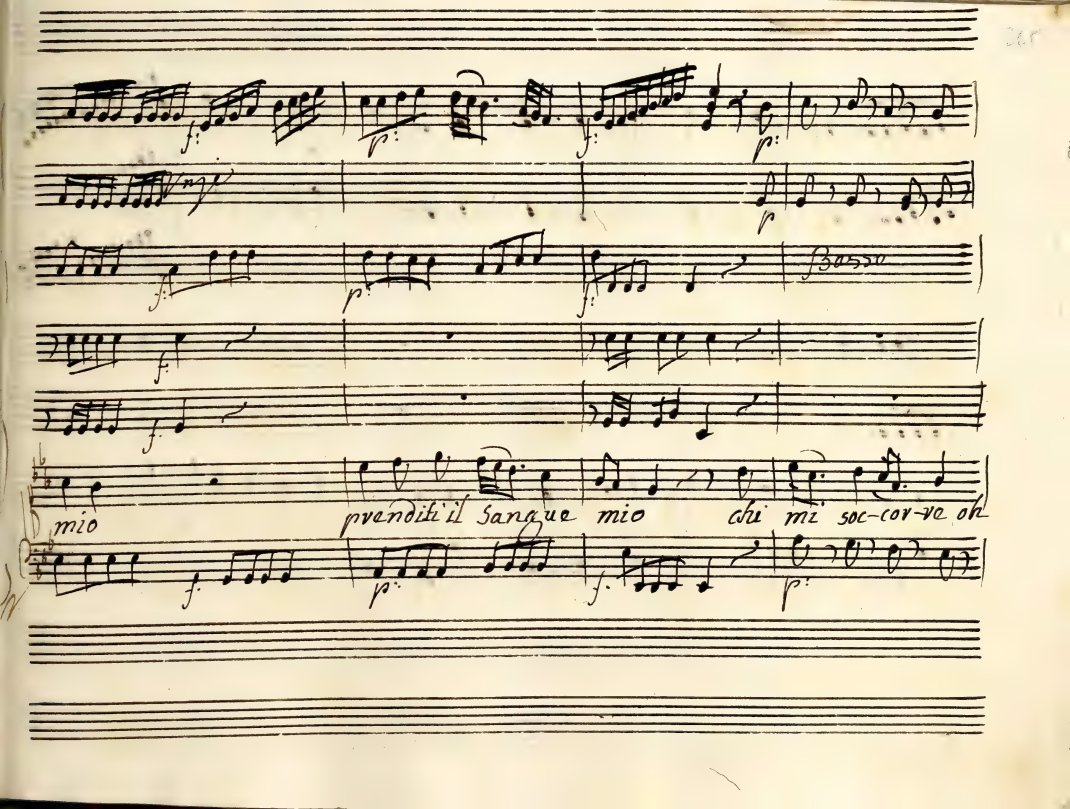

Madre che del figlio la vita a ta vi- chiede. Pietà Signor, più-

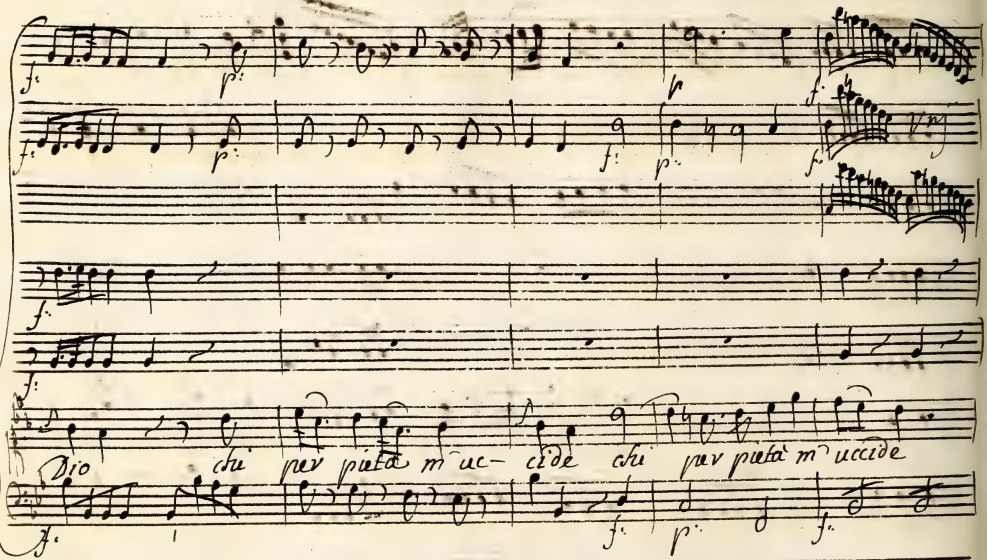

And.te
= tà
Se Tigre ircana nõ ti nu-drì Se aspide sordo in
And.te

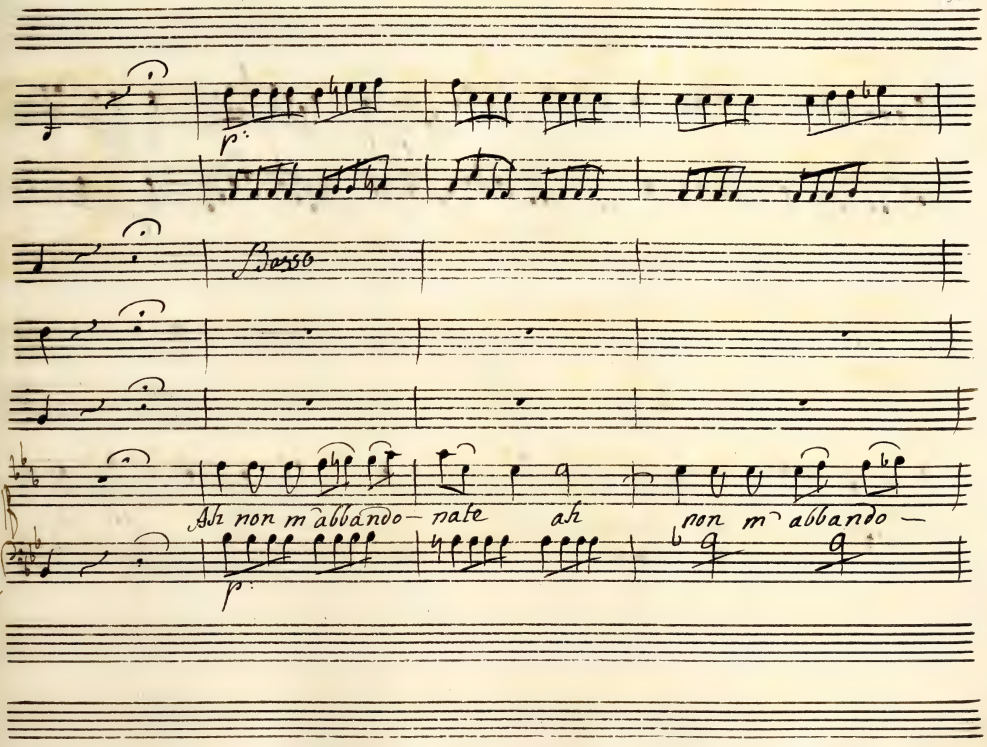

seno non ti stillò il ve - leno: Muouiti al pianto mio: Cangia, Cangia con=

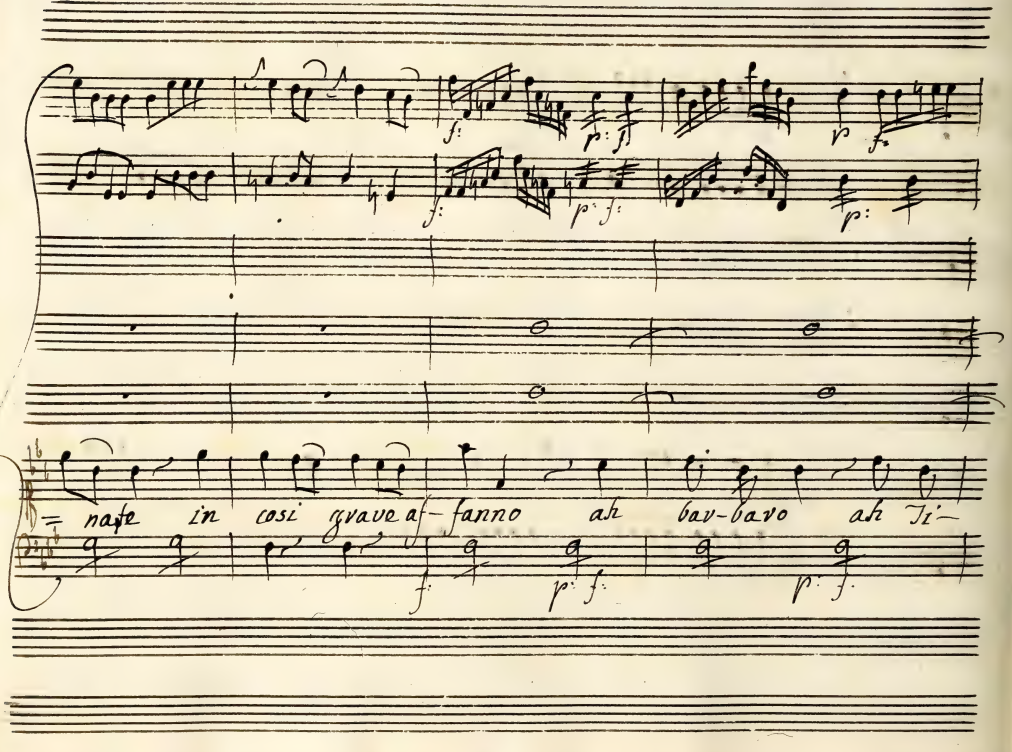

Unj
siglio: suena suena la Madre e salua il Figlio
Segue l'Aria

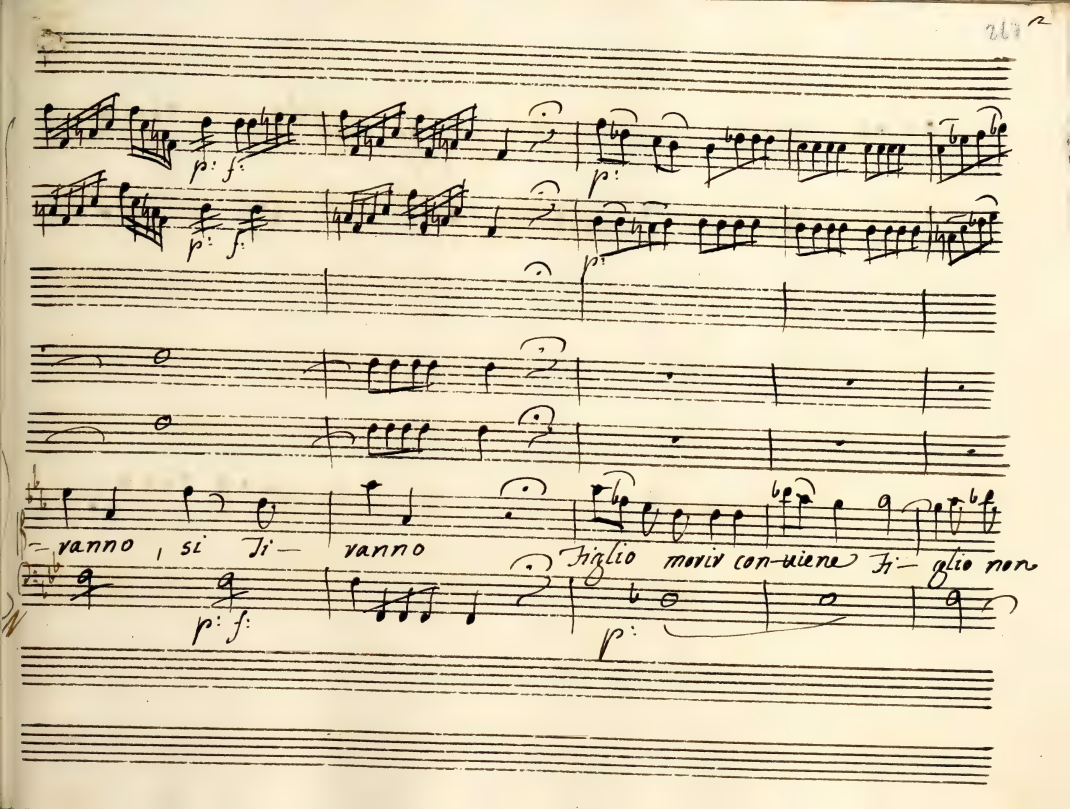

Vl
p: Semic:
f:
p:
p: Semic
p
Viola
p:
Crome
f:
p:
Corni in Elafà
p:
f:
p:
p:
f:
p:
Squarciamj pur le vene
prenditi il Sangue
Presto
p
Crome
f:
p:
Fagotto con il Basso

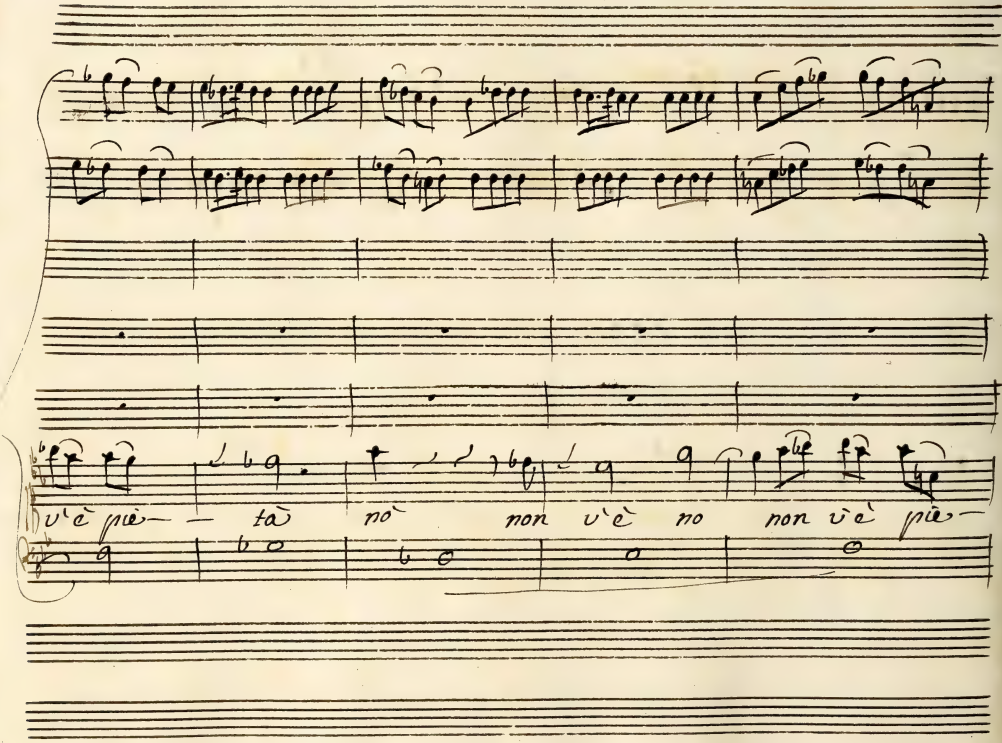

Basso
mio
prenditi il Sangue mio
chi mi soc-cor-re oh

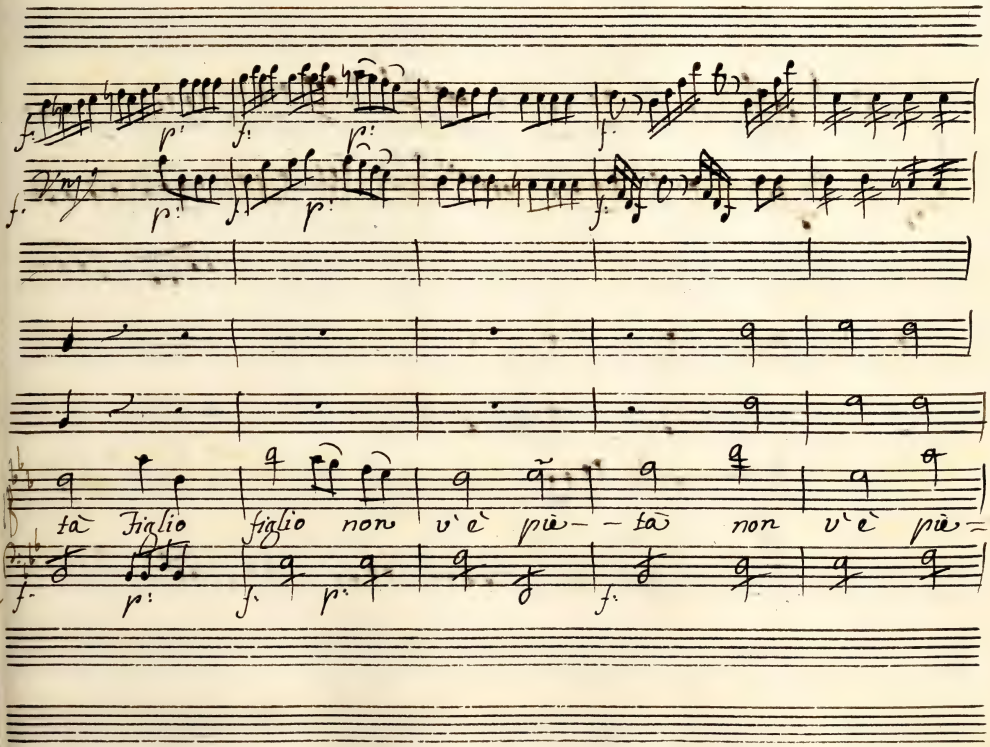

Dio chi per pietà m'uc- cide chi per pietà m'uccide

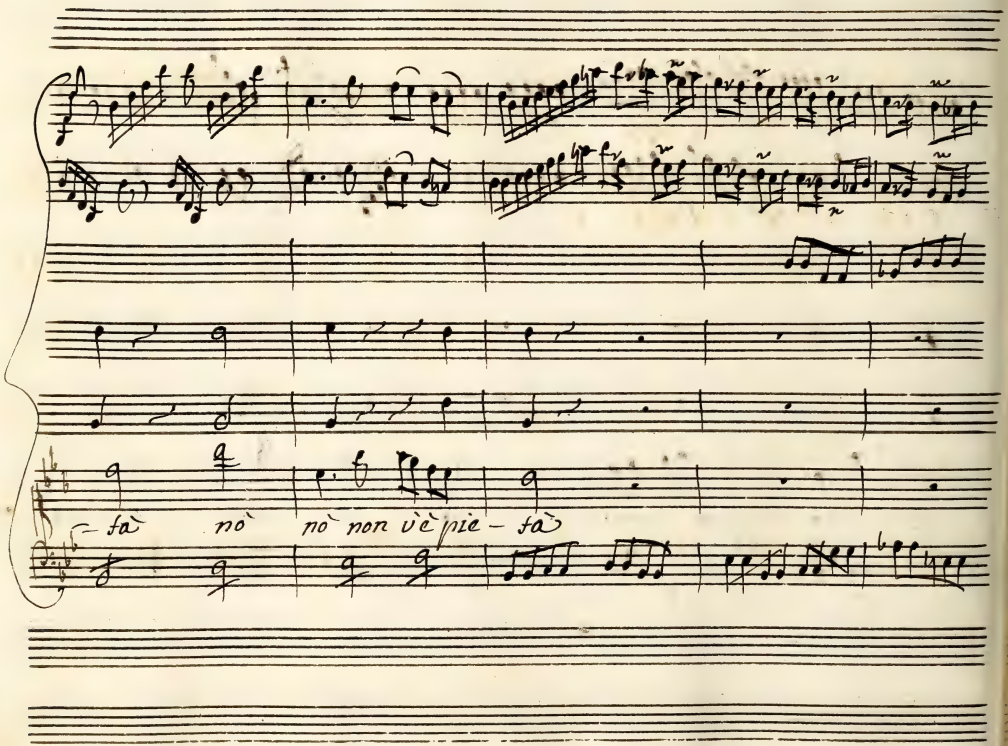

p
Basso
Ah non m'abbándo— nate ah non m'abbándo —
p

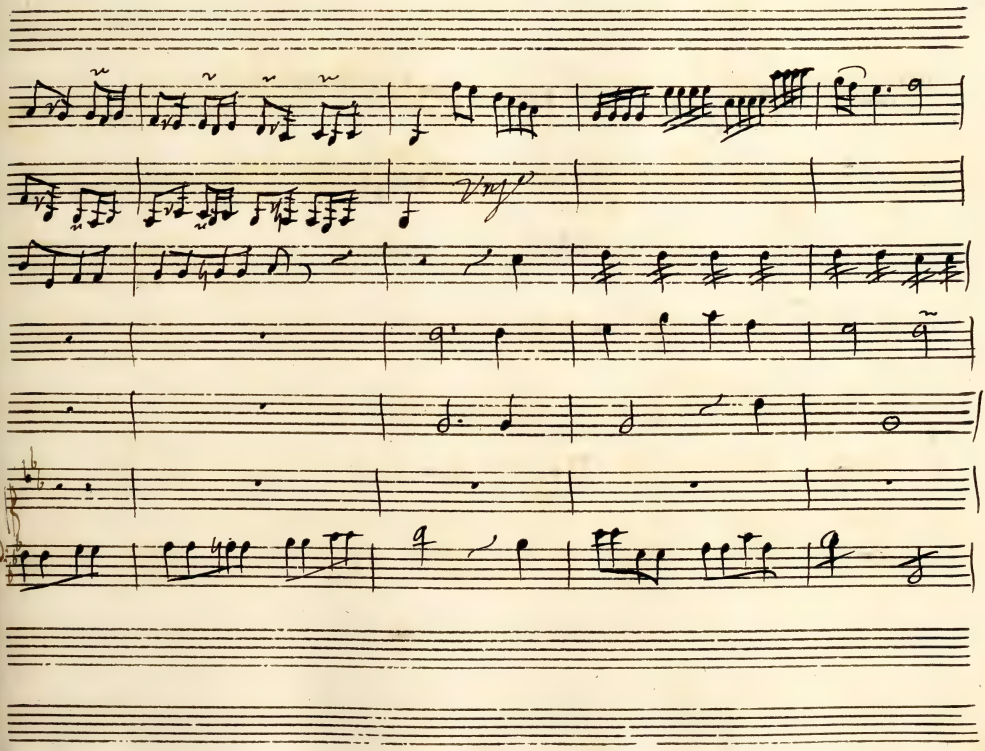

= nate in cosi grave af- fanno ah bar-baro ah Ti-

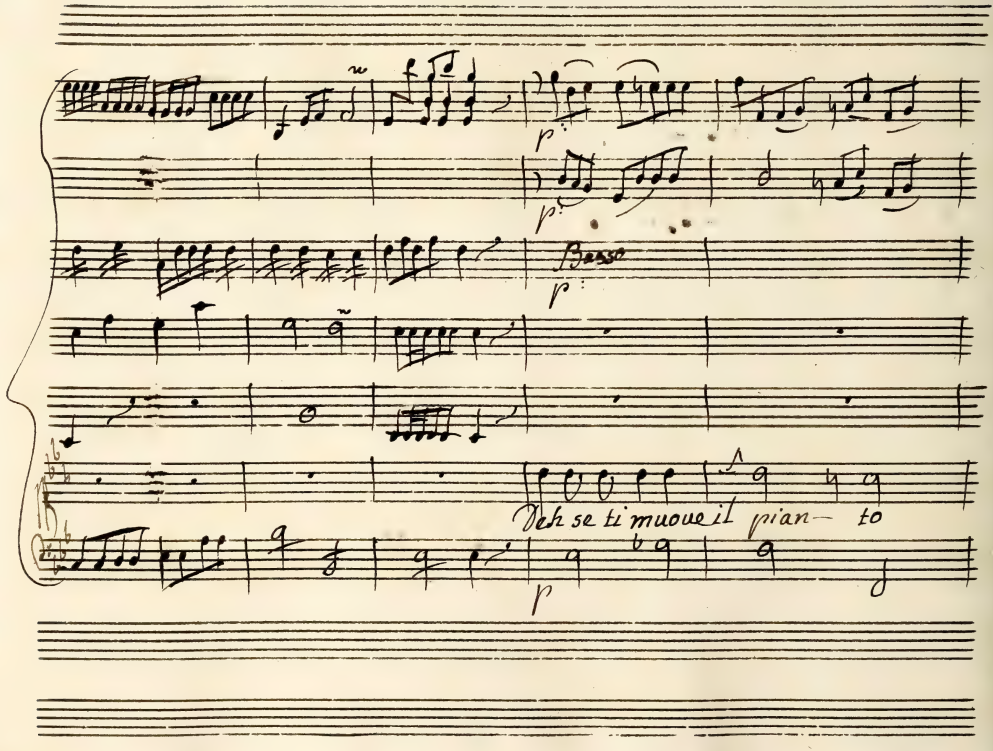

p: f:
p:
p: f:
p:
vanno, si Ji— vanno
Figlio morir conviene Fi— glio non
p: f:
p:

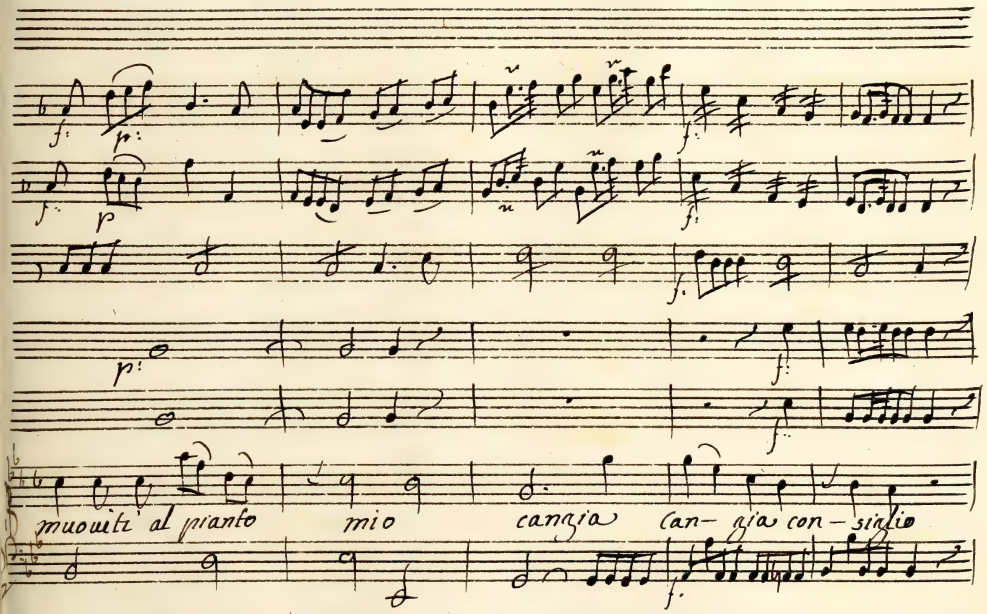

v'è piè— tà no non v'è no non v'è piè—

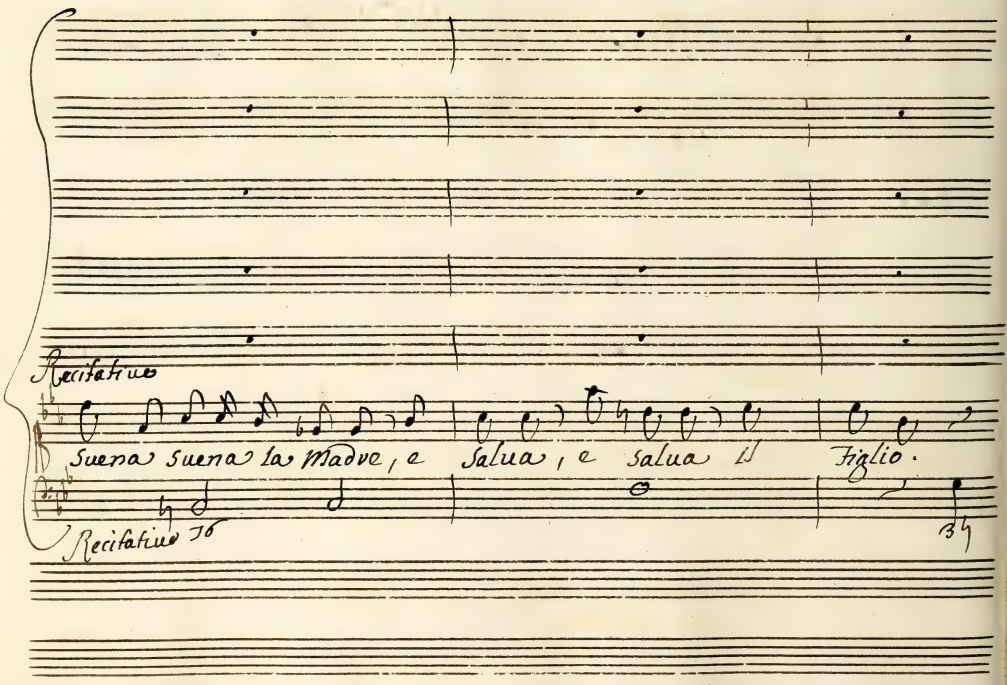

ta' Figlio figlio non v'è più — ta' non v'è più =

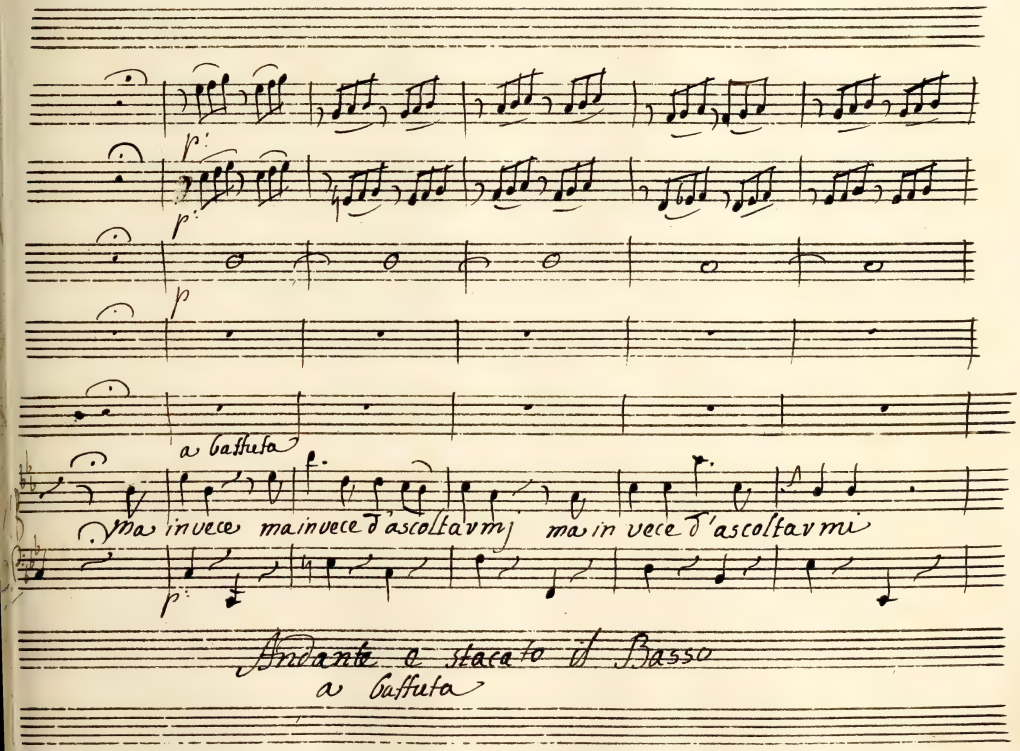

fa nò nò non viè pie – fa

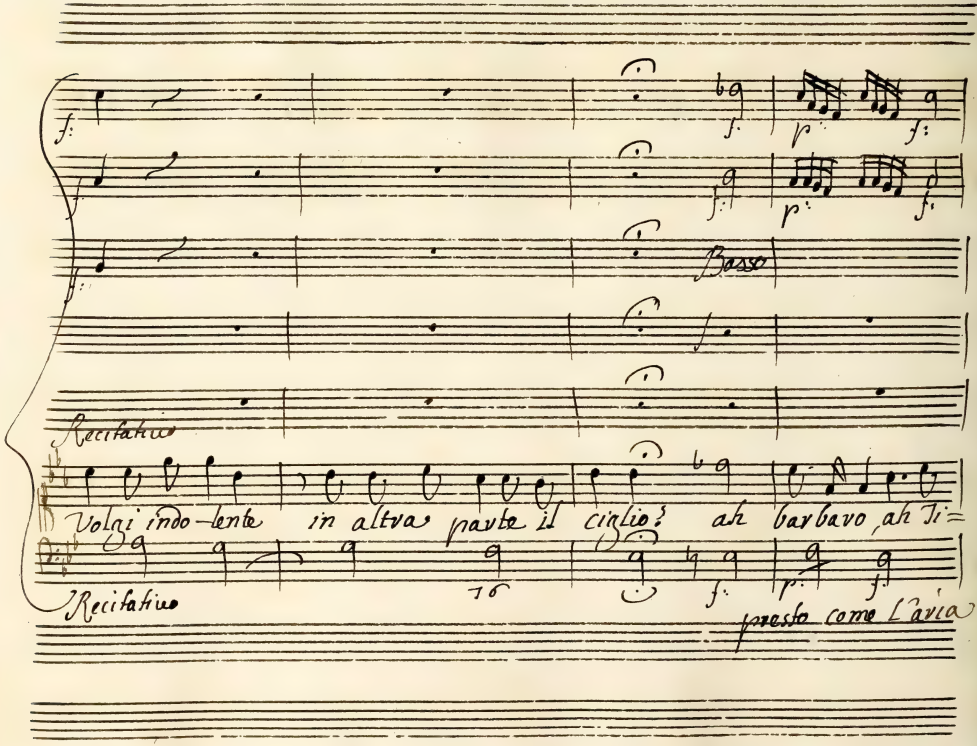


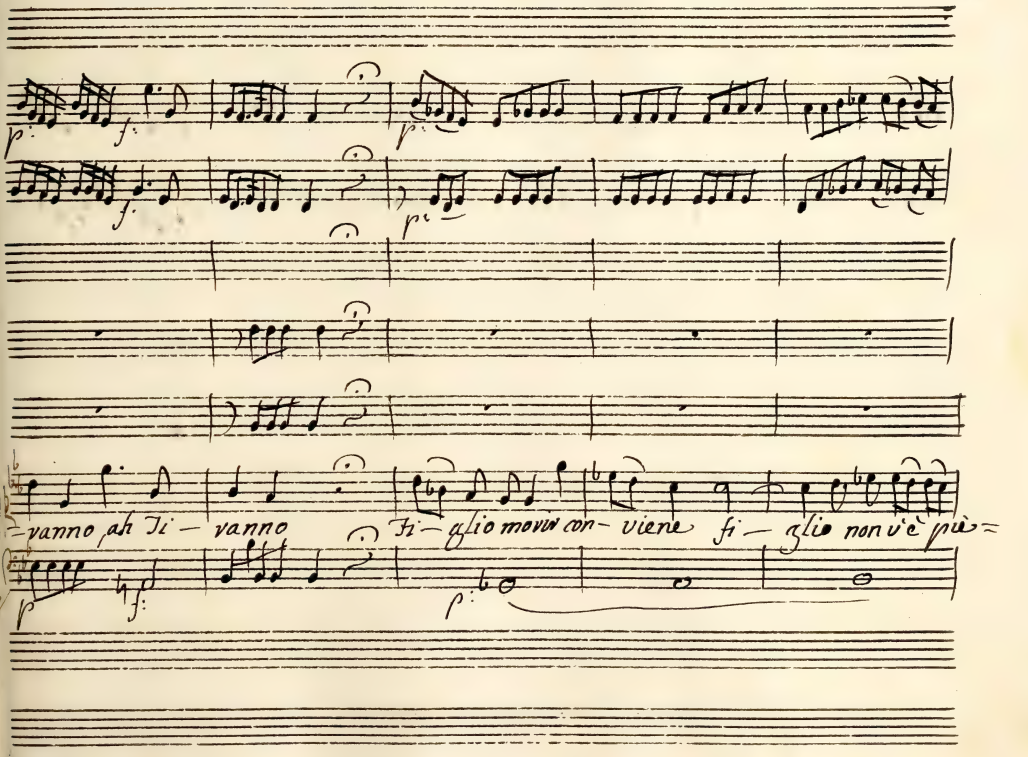

p
p
Basso
p
Deh se ti muove il pian— to
p

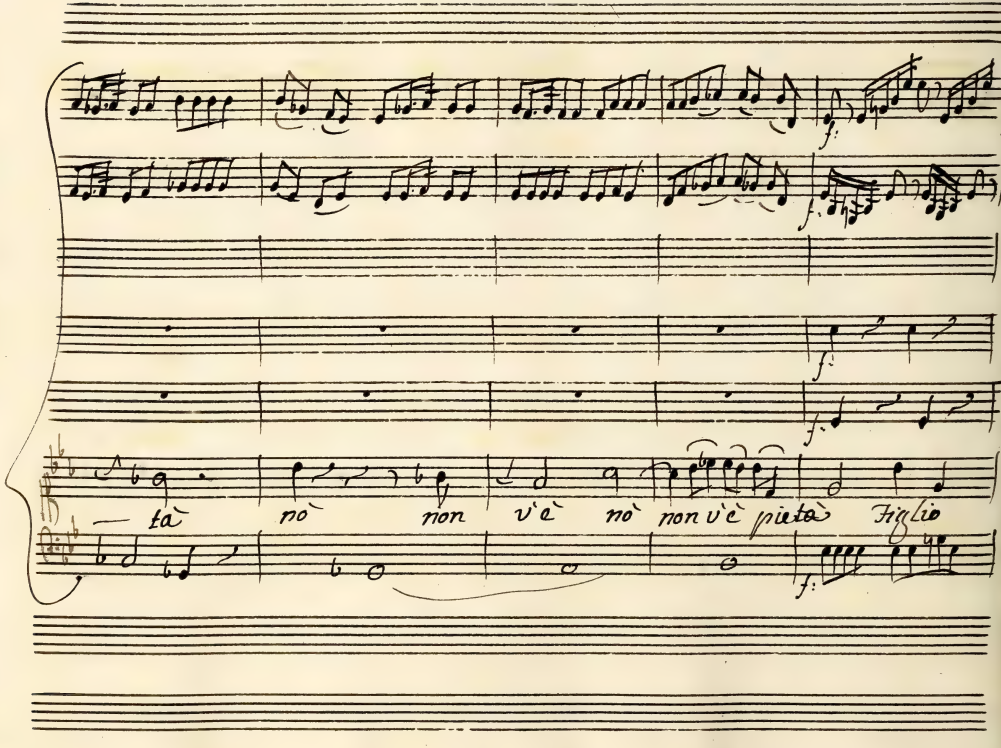

muouiti al pianto
mio
cangia
can- gia con - sinfio

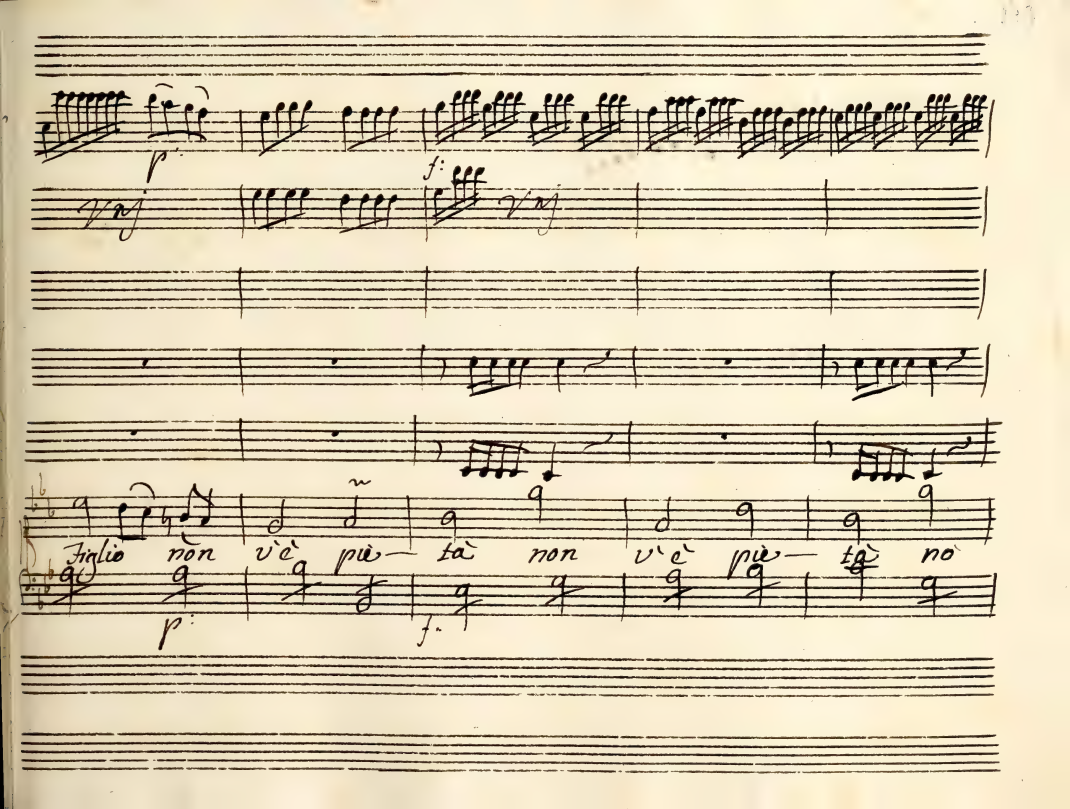

Recitativo
Suena suena la Madre, e Salua, e Salua il Figlio.
Recitativo To

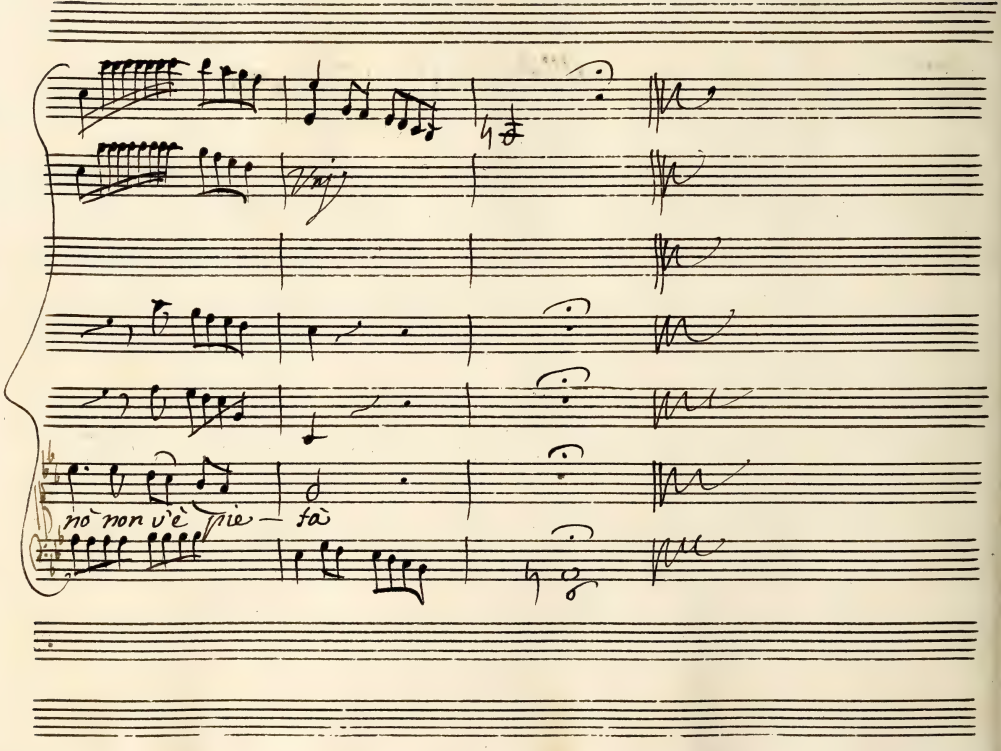

p:
p:
p
a battuta
ma invece ma invece d'ascoltarmj ma in vece d'ascoltarmi
p:
Andante e stacato il Basso
a battuta

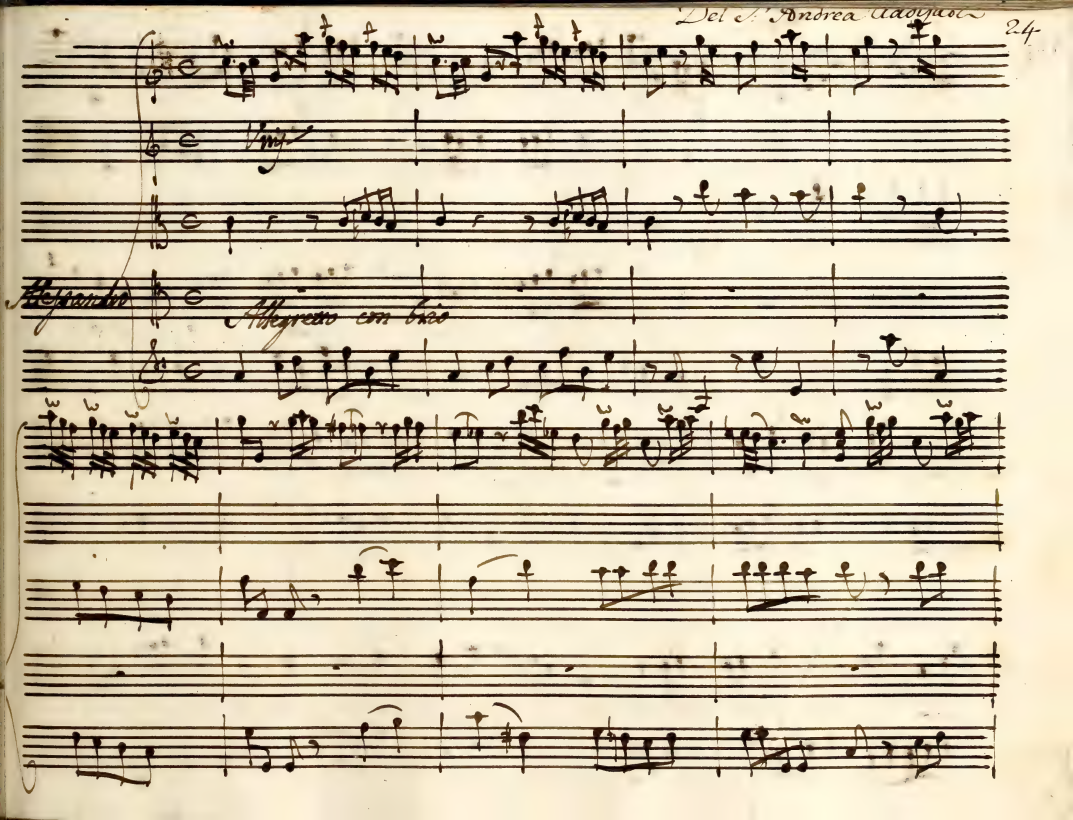

Basso
Recitativo
Volgi indo-lente in altra parte il ciglio? ah barbaro, ah Ti=
Recitativo
presto come l'aria

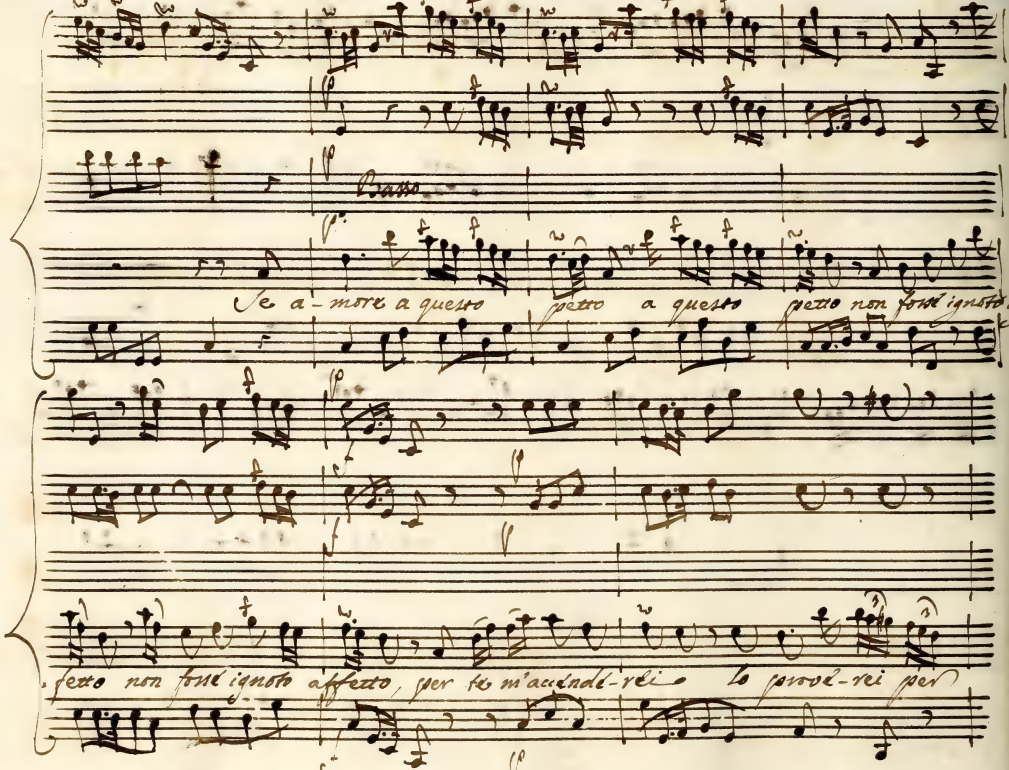

-vanno ah Ti - vanno Fi - glio morir con - viene fi - glio non v'è più =

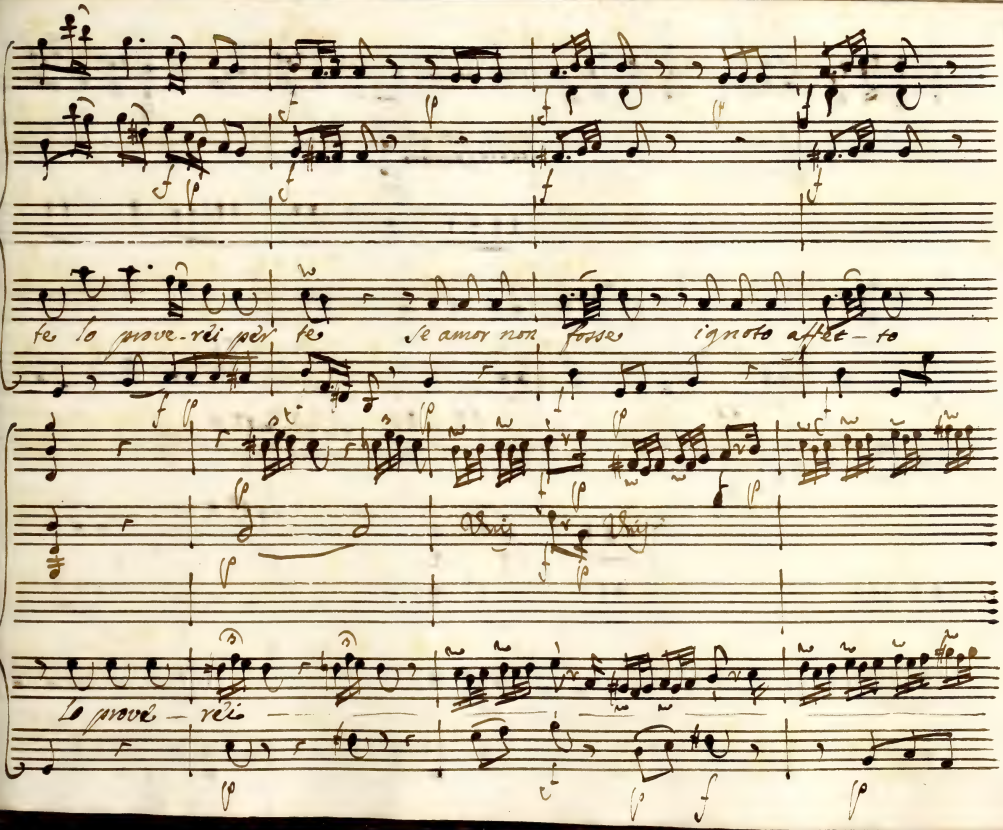

f.
f.
f.
f.
— tà no non v'è no non v'è pietà Figlio
f.

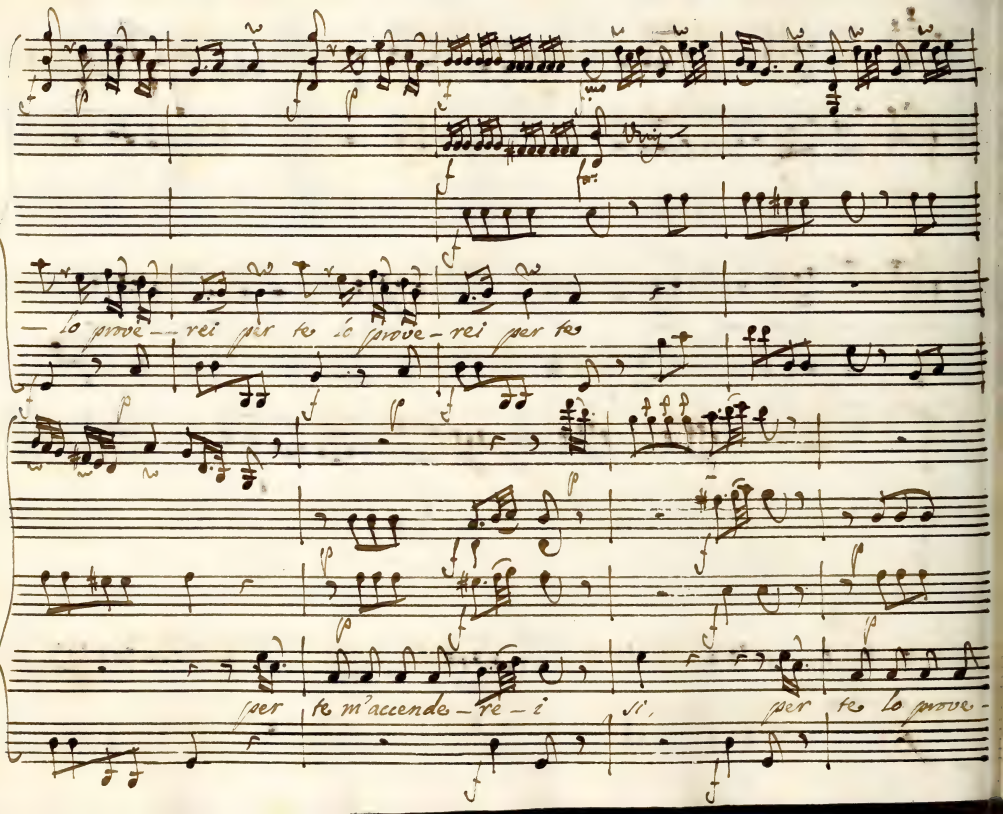

p:
f:
Figlio non v'è pie— tà non v'è pie— tà no
p:
f.

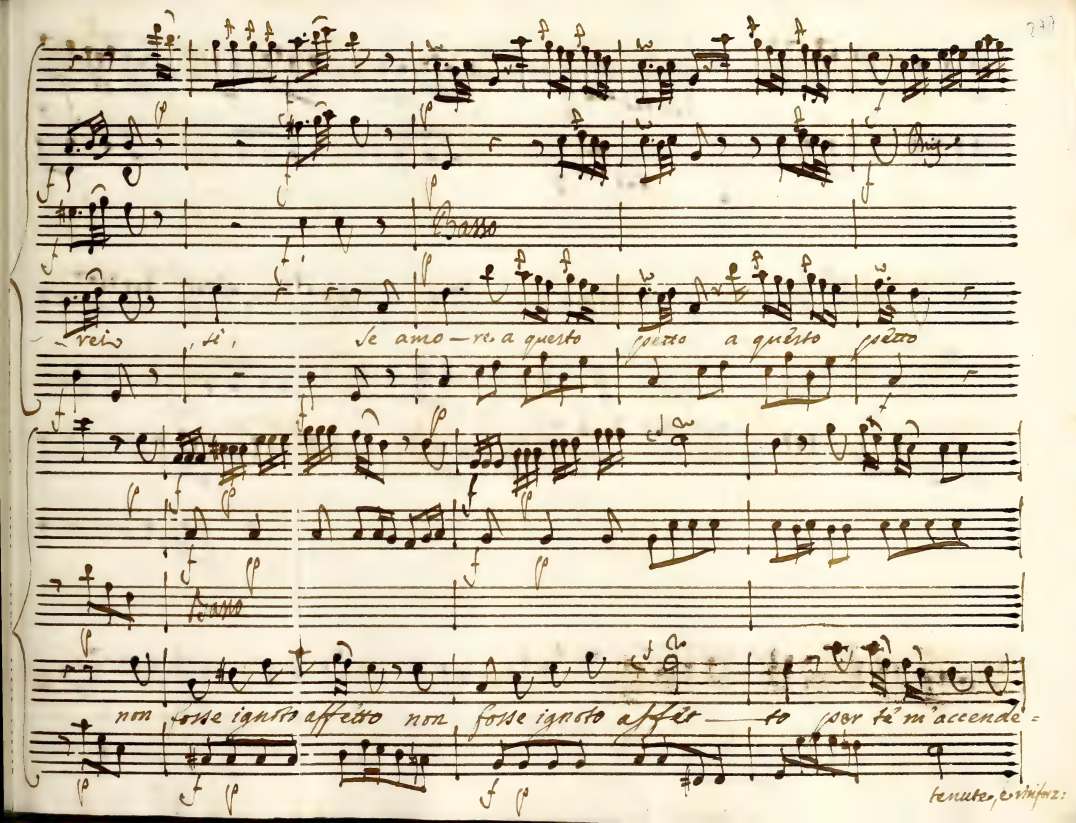

nò non v'è pie — tà

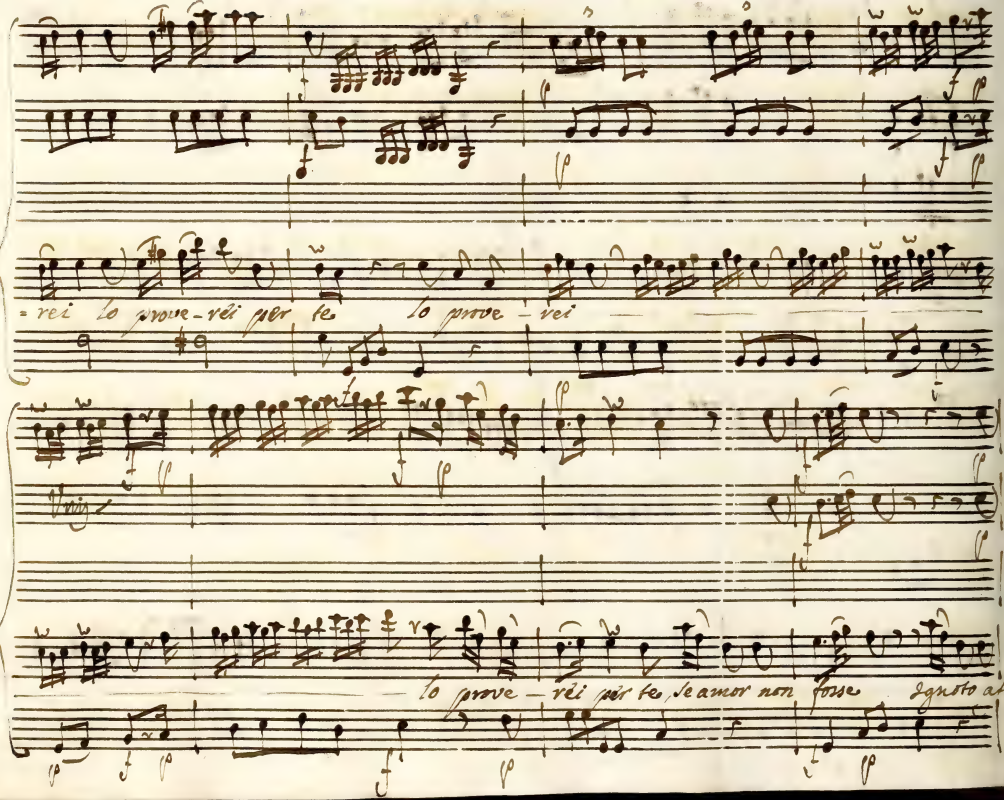

Vnis.
Allegrando
Allegretto con brio

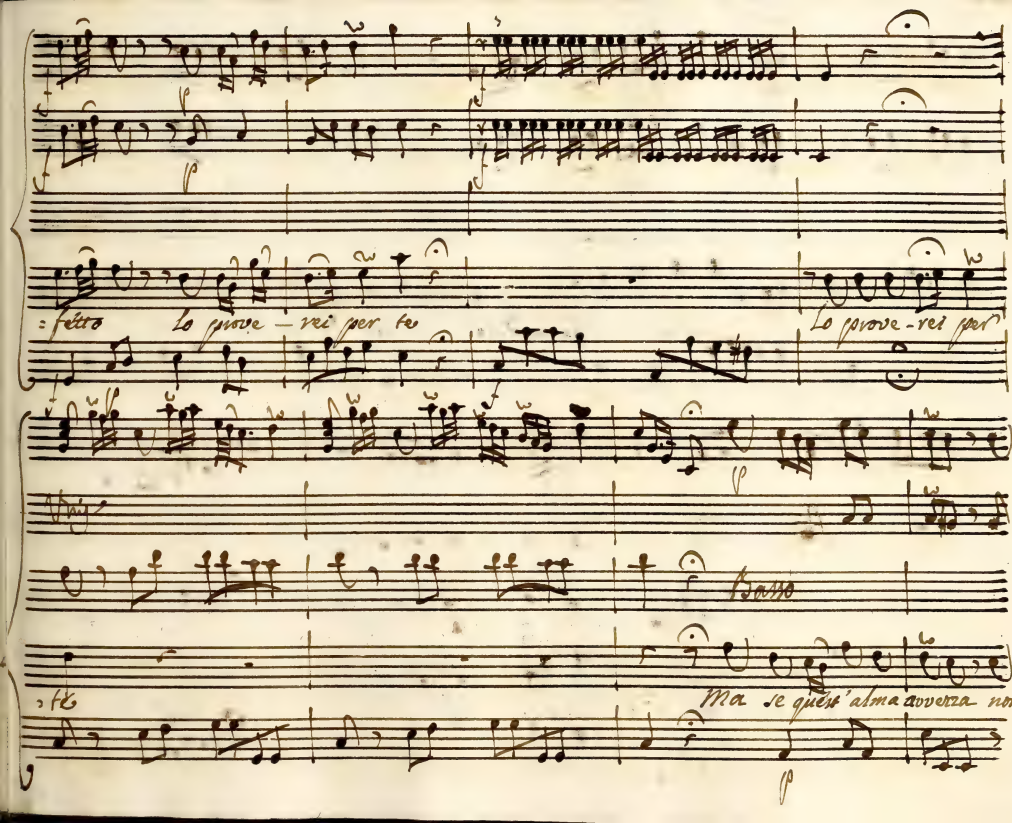

Basso
Se a-more a questo petto a questo petto non fosse ignoto a
petto non fosse ignoto affetto, per te m'accenderei lo proverei per

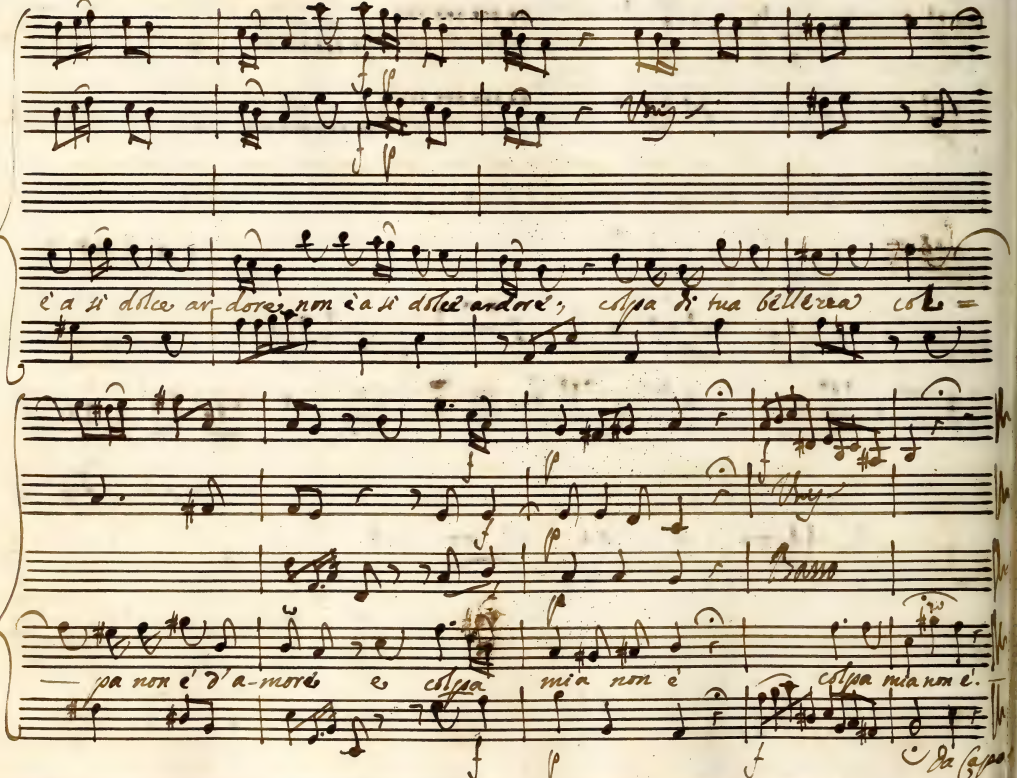

te lo prove-rèi pèr te Se amor non fosse ignoto affet-to
Lo prove-rèi

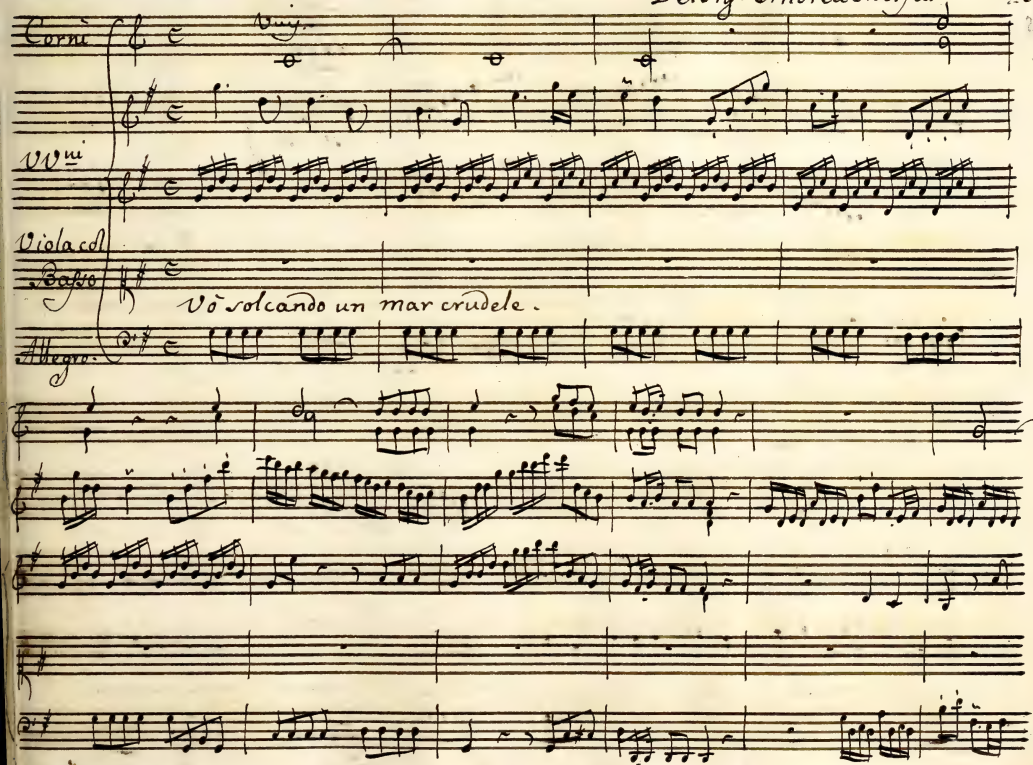

— lo prove — rei per te ió prove – rei per te
per te m'accende – re – i
sì,
per te lo prove –

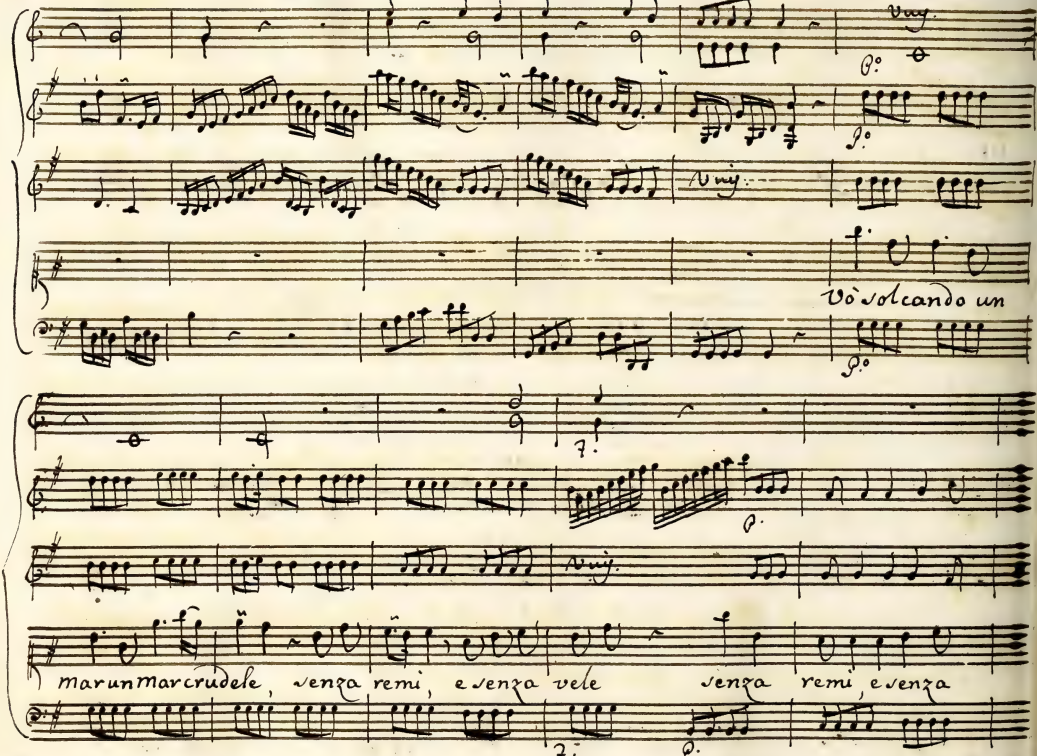

Basso
-rei, sì, se amo-re a questo petto a questo petto
Basso
non fosse ignoto affetto non fosse ignoto affet-to per te m'accende-
tenute, e rinforz:

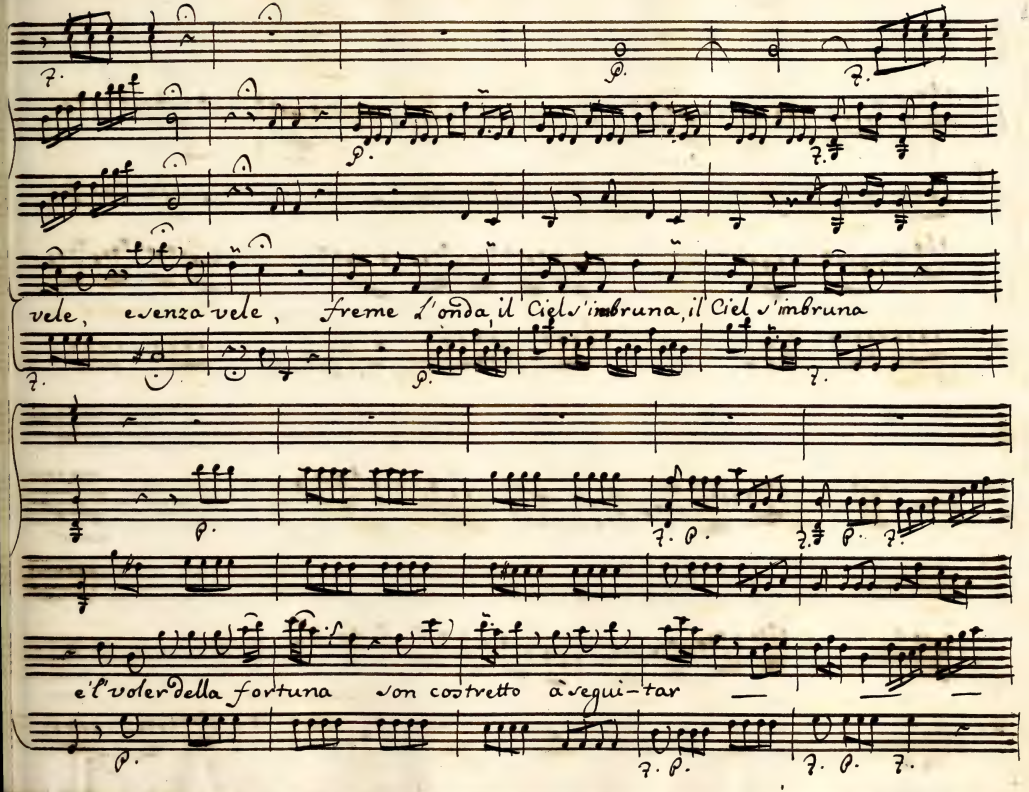

=rei lo prove-rei per te lo prove-rei
Vrij
lo prove-rei per te, se amor non fosse ignoto al

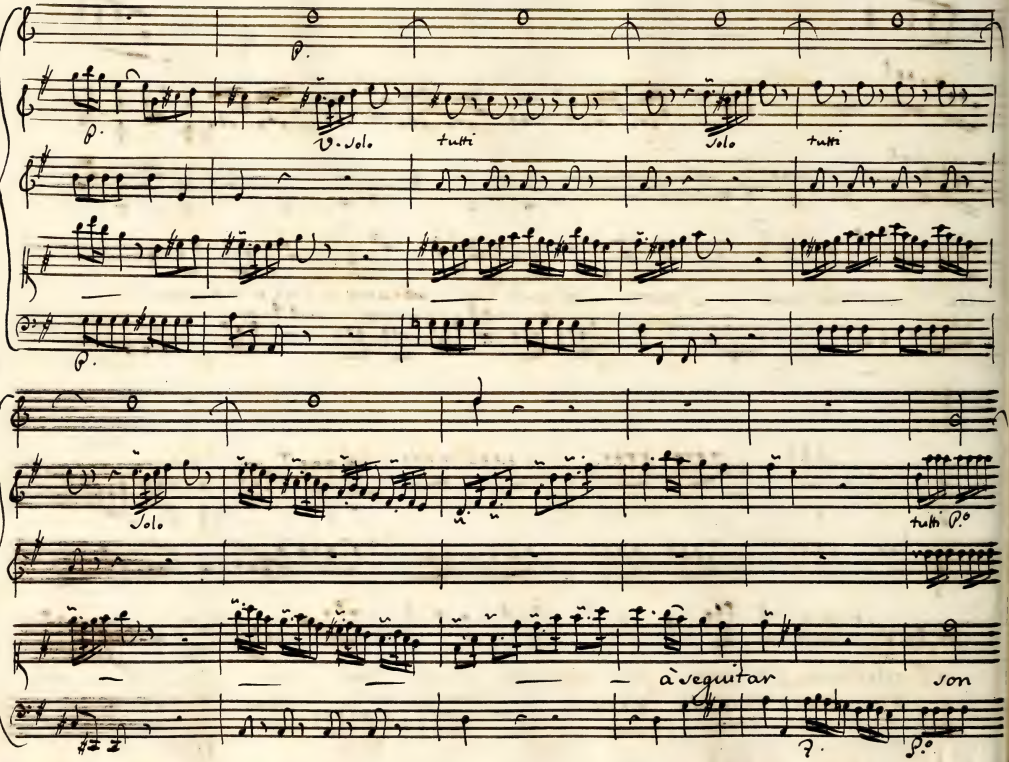

: fetto
Lo prove – rei per te
Lo prove-rei per
Basso
Ma se quest'alma avversa non

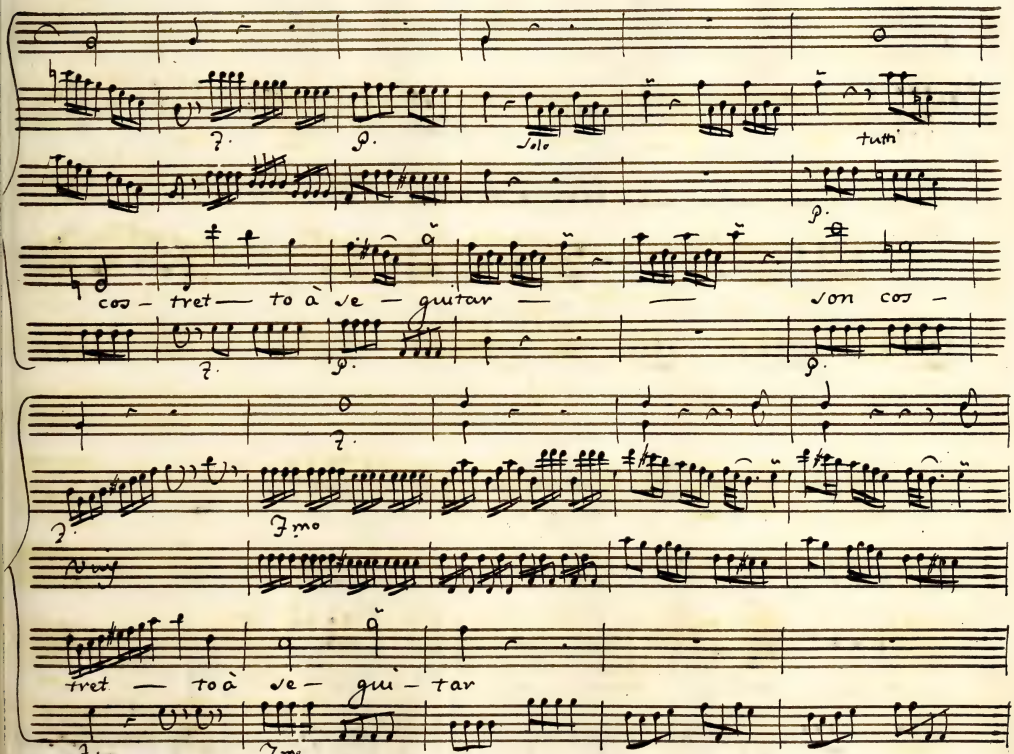

è a sì dolce ar-dore, non è a sì dolce ardore, colpa di tua bellezza col-
pa non è d'a-more e colpa mia non è colpa mia non è.
Da Capo

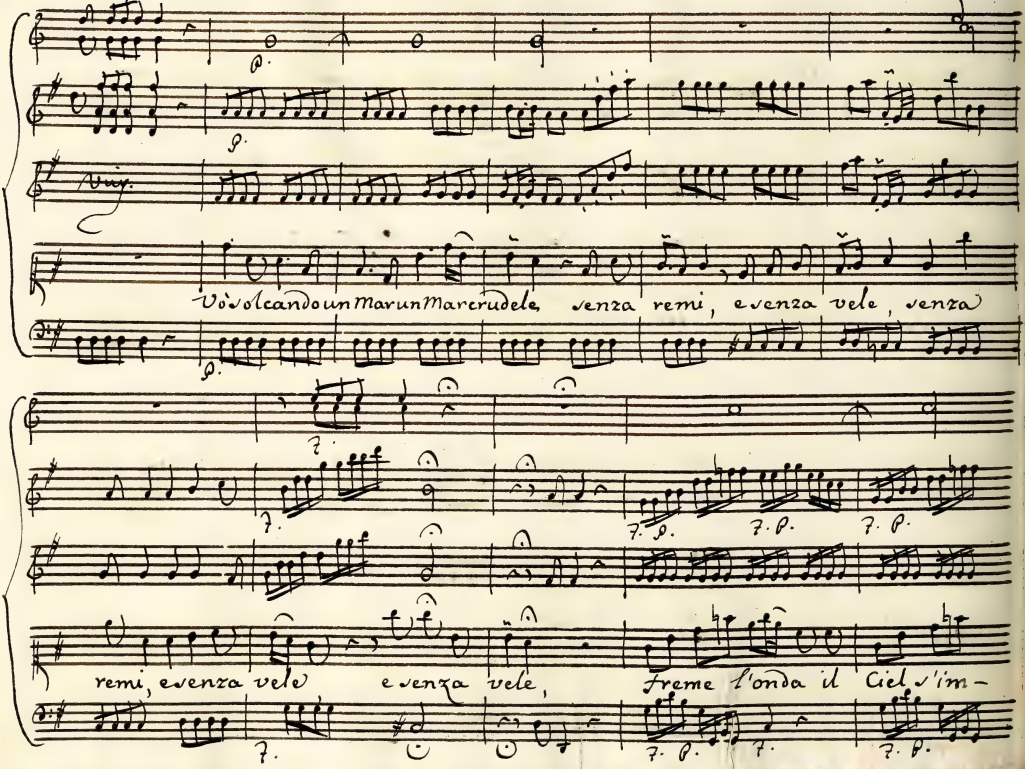

Corni
VVni
Viola col
Basso
Vò solcando un mar crudele.
Allegro.

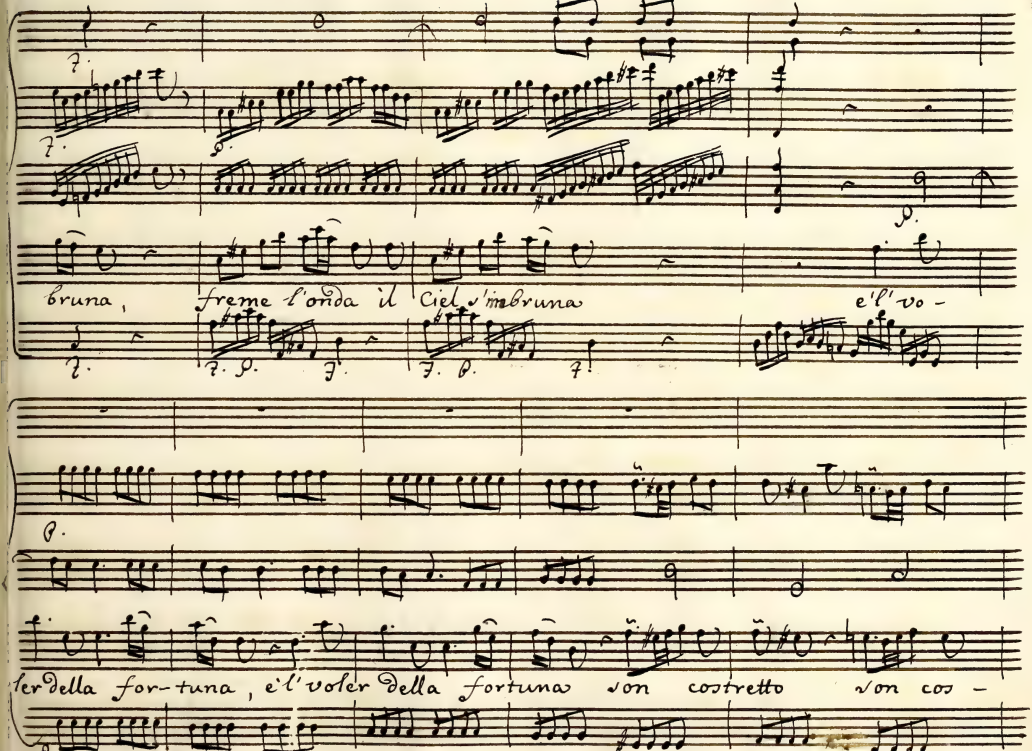

Vò solcando un
mar un mar crudele, senza remi, e senza vele senza remi, e senza

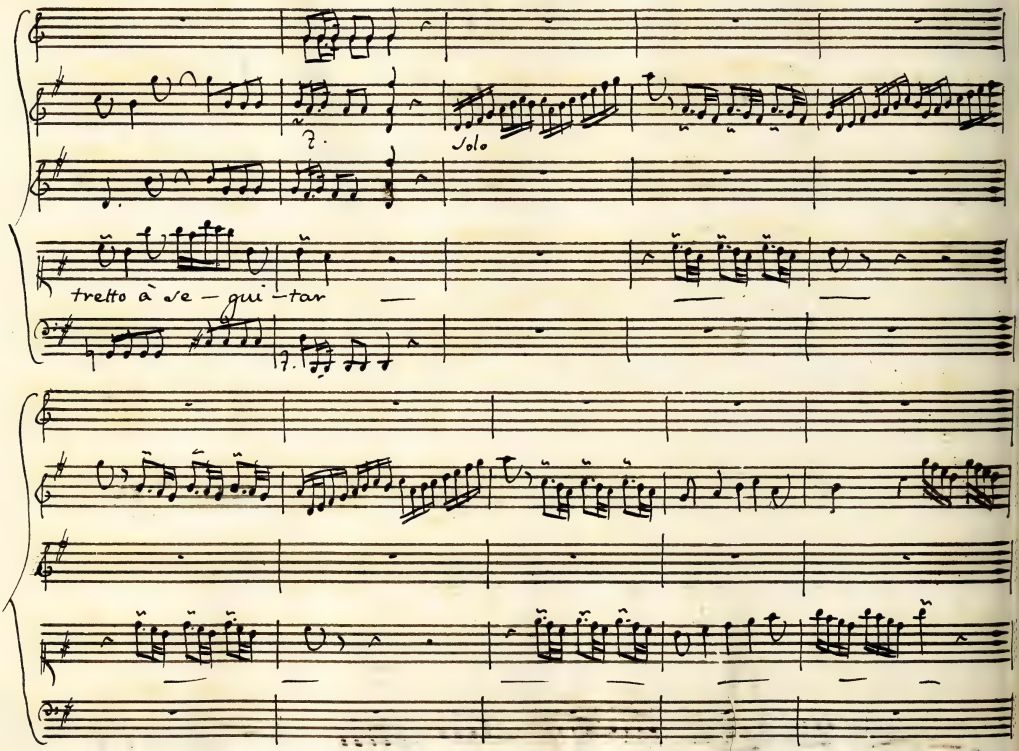

vele, e senza vele, Freme l'onda, il Ciel s'imbruna, il Ciel s'imbruna
e l'voler della fortuna son costretto à segui-tar

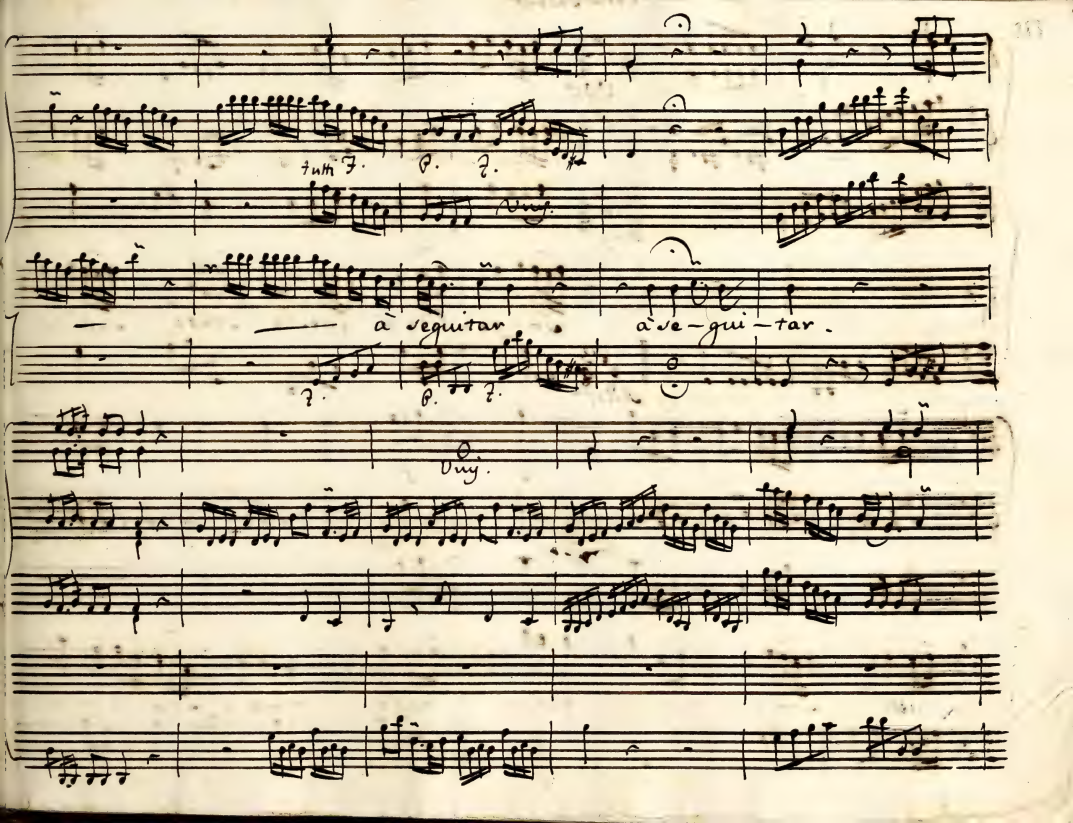

p.
p.
V. Solo
tutti
Solo
tutti
p.
Solo
tutti p.o
à seguitar
son
?
p.o


Solo
tutti
cos - tret — to à ve — guitar — — von cos -
tret — to à ve — gui - tar


Vò solcando un Mar un Mare crudele senza remi, e senza vele, senza
remi, e senza vele e senza vele, Freme l'onda il Ciel s'im-


bruna, Freme l'onda il Ciel s'imbruna e'l'vo -
ler della for-tuna, e'l'voler della fortuna non costretto non cos -


Solo
tretto à ve — qui — tar


tutti F.
P.
F.
Vnj.
à seguitar
à se-gui-tar.
F.
P.
F.
Vnj.

Corni Facent

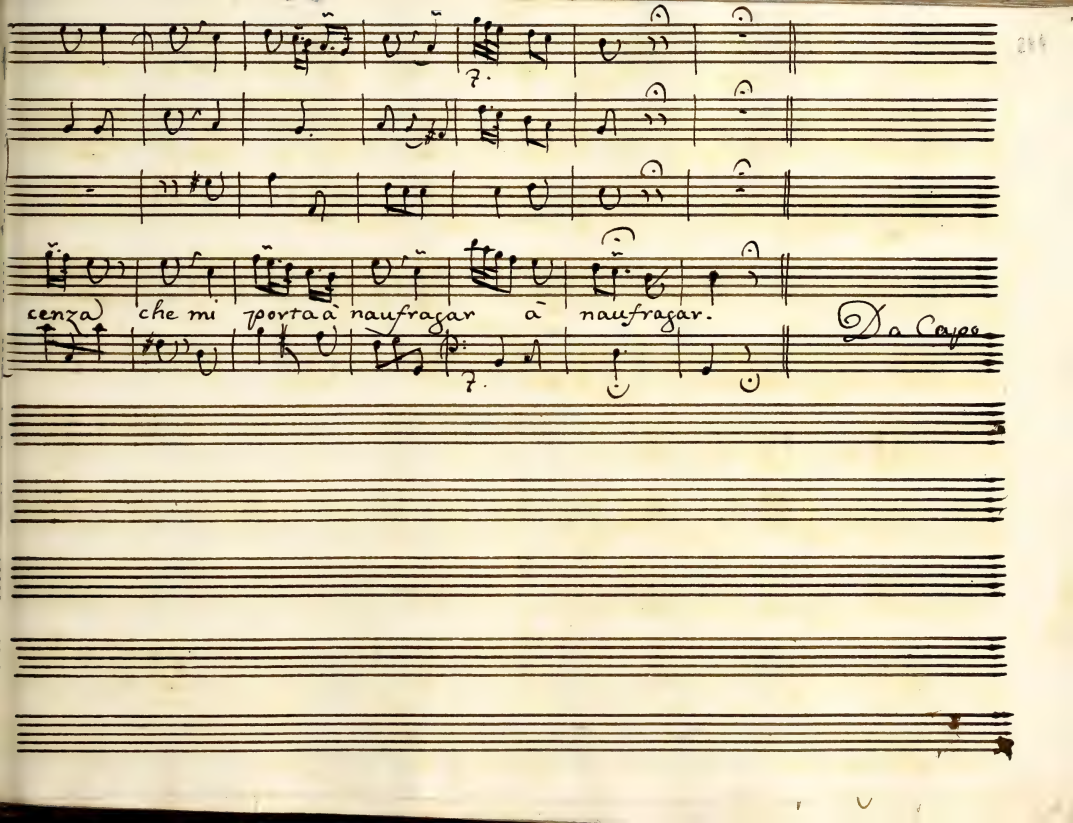
VVni

Viola

In-fe-lice à questo stato son da

Andno

tutti son da tutti ab-bando-nato meco è solo l'inno-

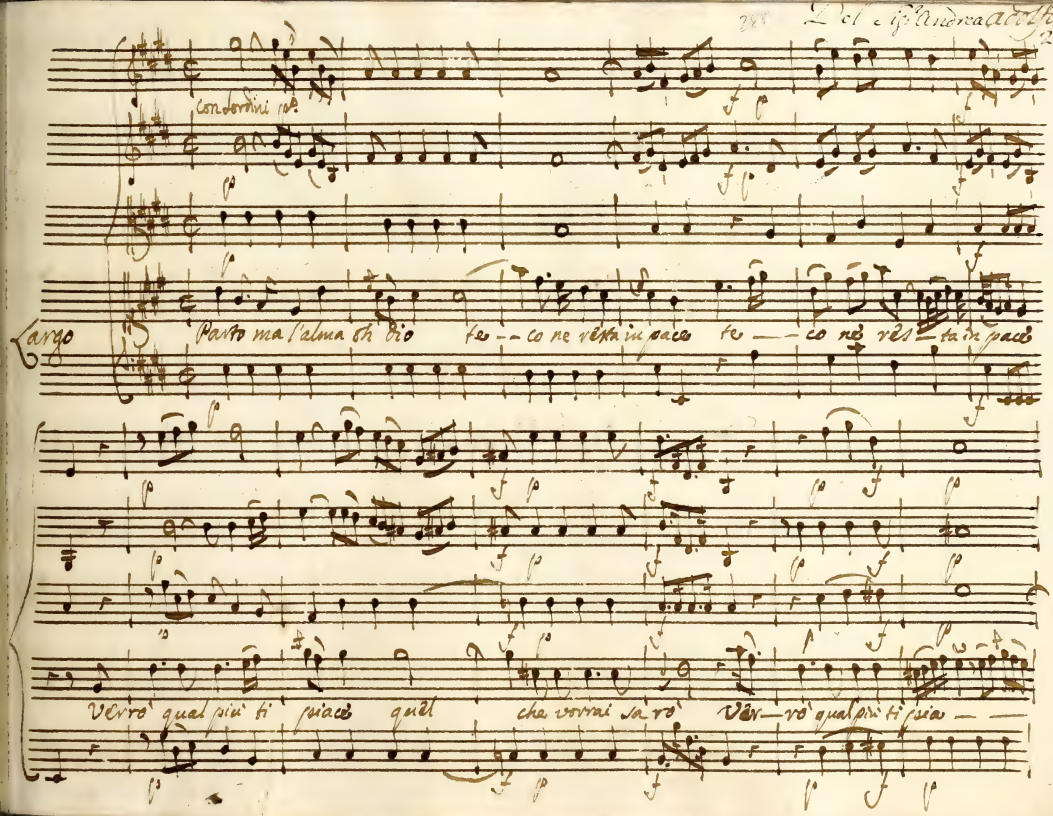

cenza che mi porta à naufragar à naufragar.
Da Capo

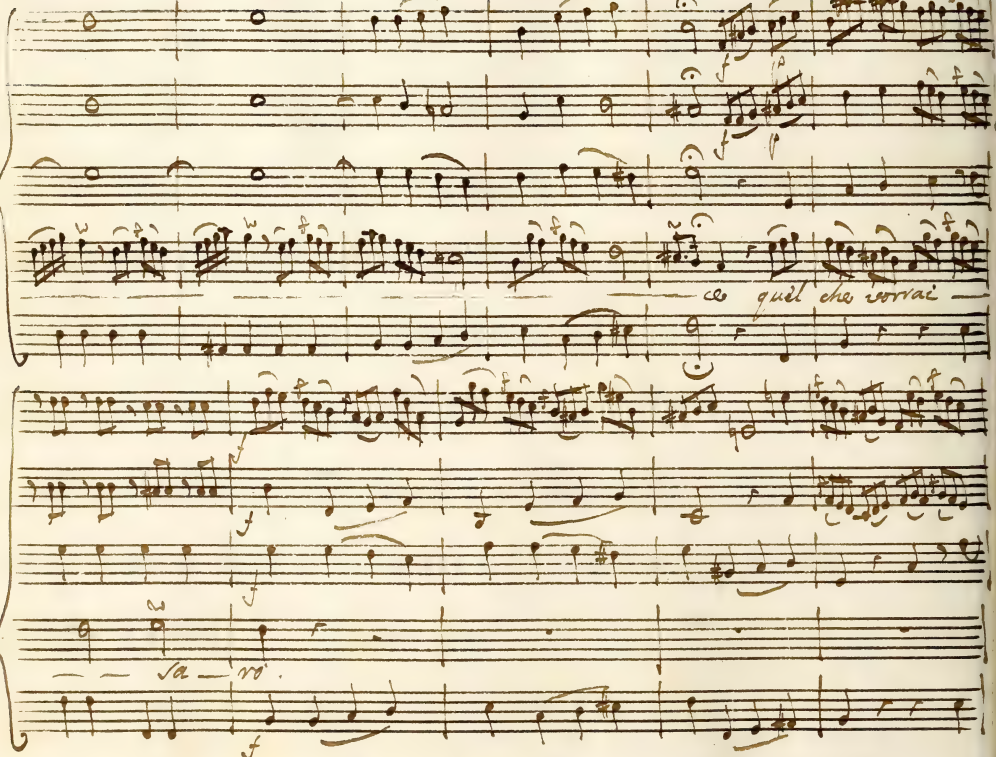
con Sordini p.o

Largo

Parto ma l'alma oh dio te - - co ne resta in pace te - - co ne res - ta in pace

Verrò qual più ti piace quel che vorrai sarò Ver - rò qual più ti pia - -

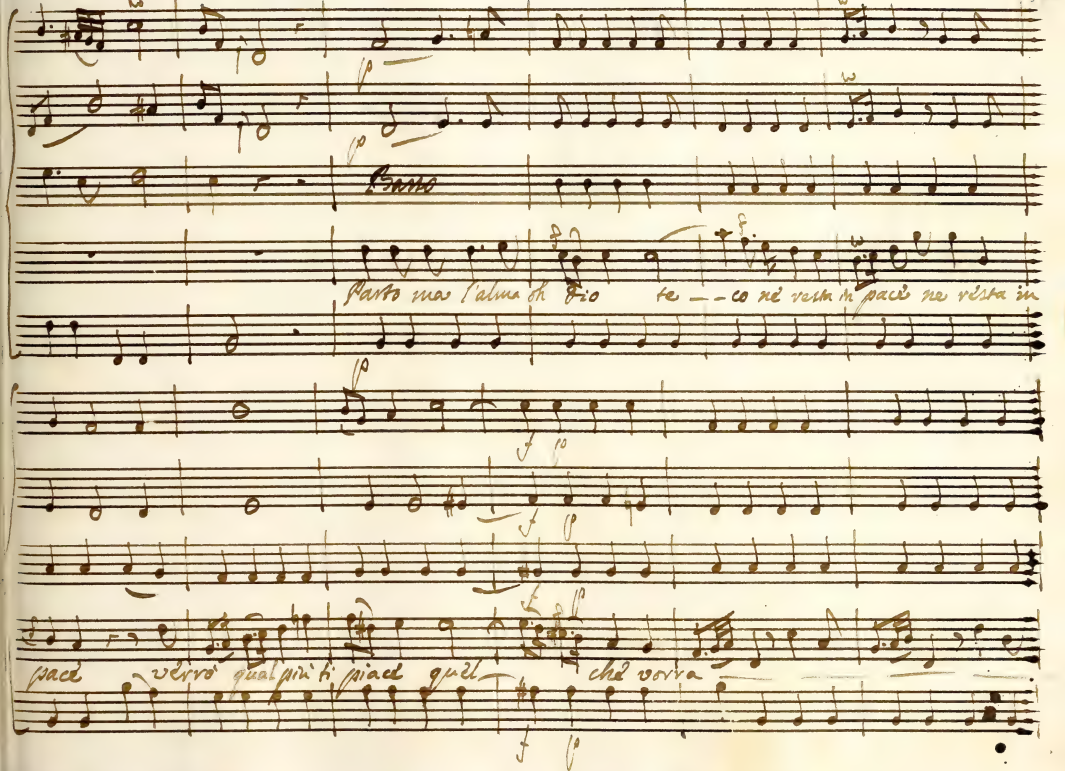


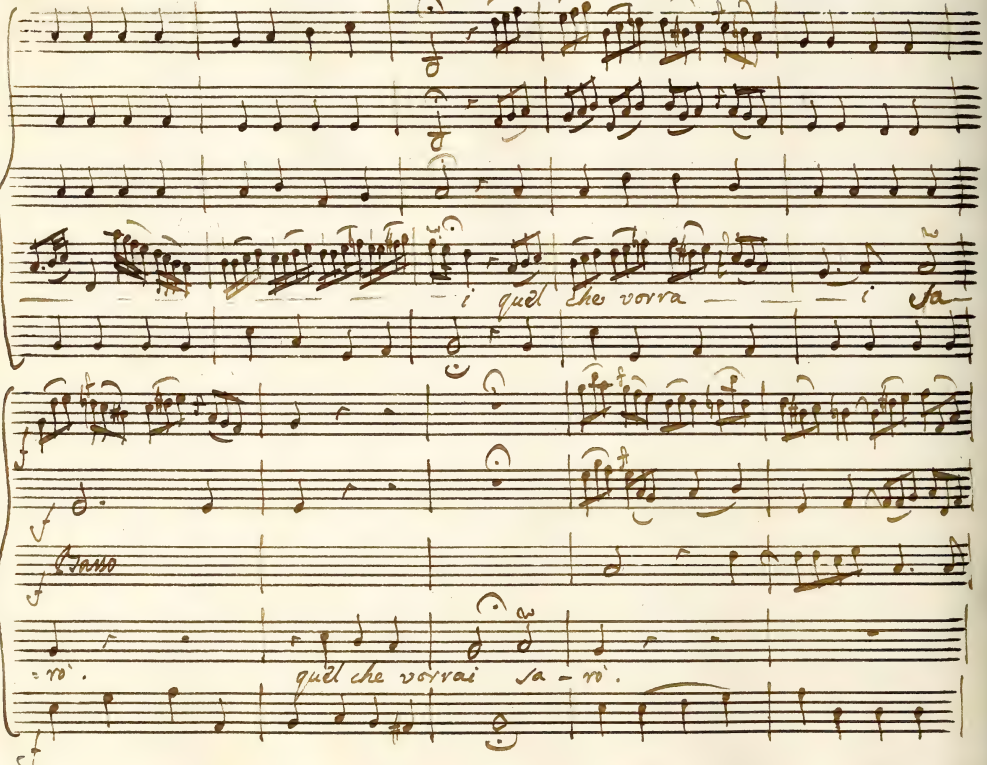

co quel che vorrai
sa — ro.

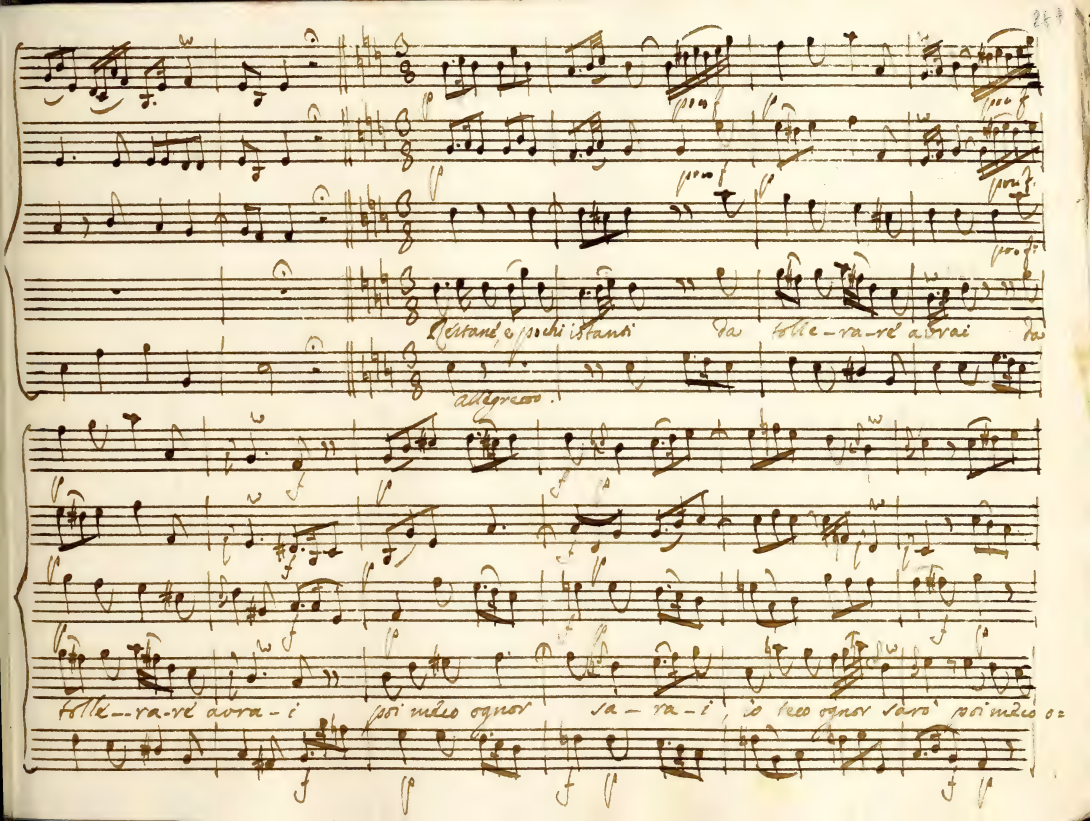
Basso

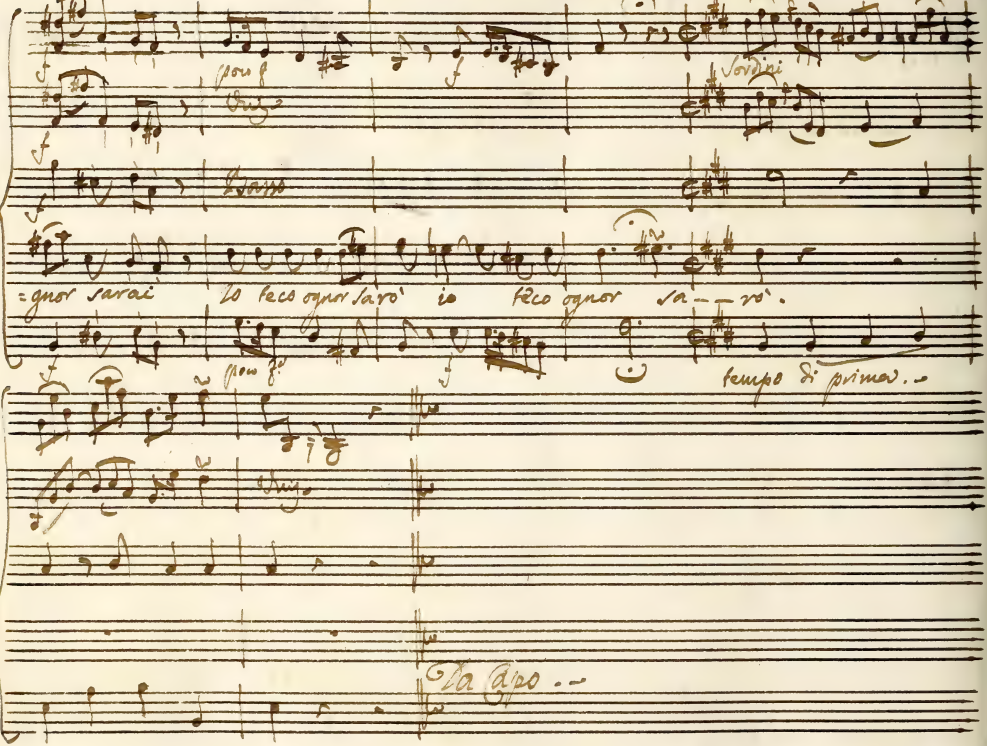
Parto ma l'alma oh Dio te — co ne resta in pace ne resta in

pace verrò qual più ti piace quel — che vorrà




i quel che vorra i sa
Basso
-rò. quel che vorrai sa-rò.


Restane, e pochi istanti da tolle-ra-re avrai da
allegretto.
tolle--ra-re avra-i poi meco ognor sa-ra-i, io teco ognor sarò poi meco o=



poco f

Sordini

Basso

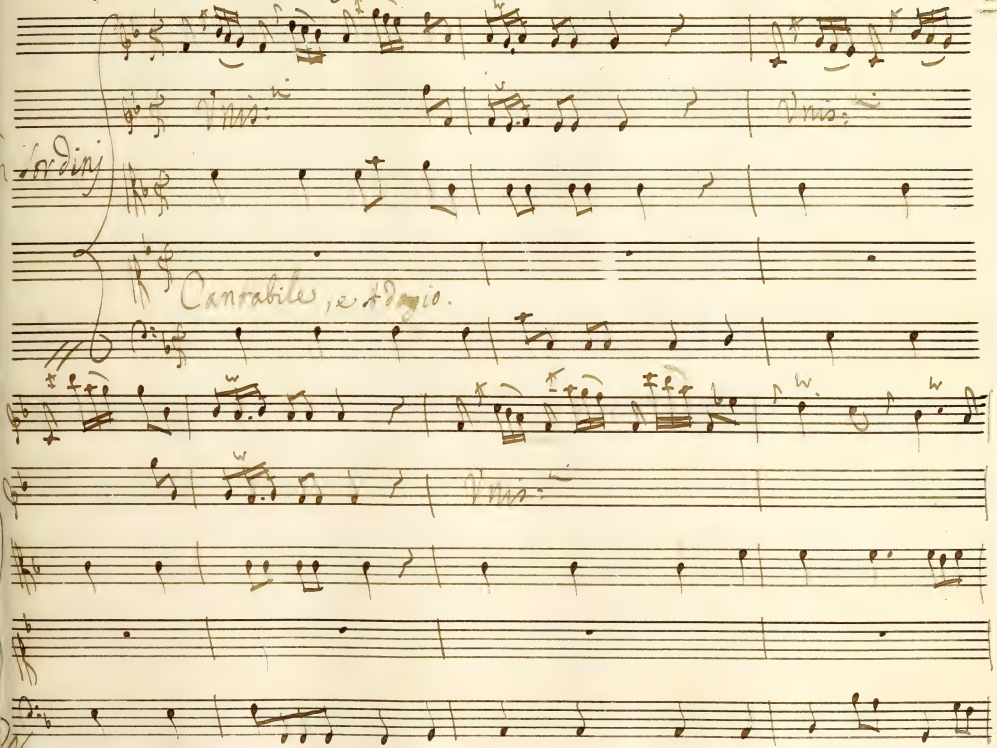
=gnor sarai Io teco ognor sarò io teco ognor sa--rò.

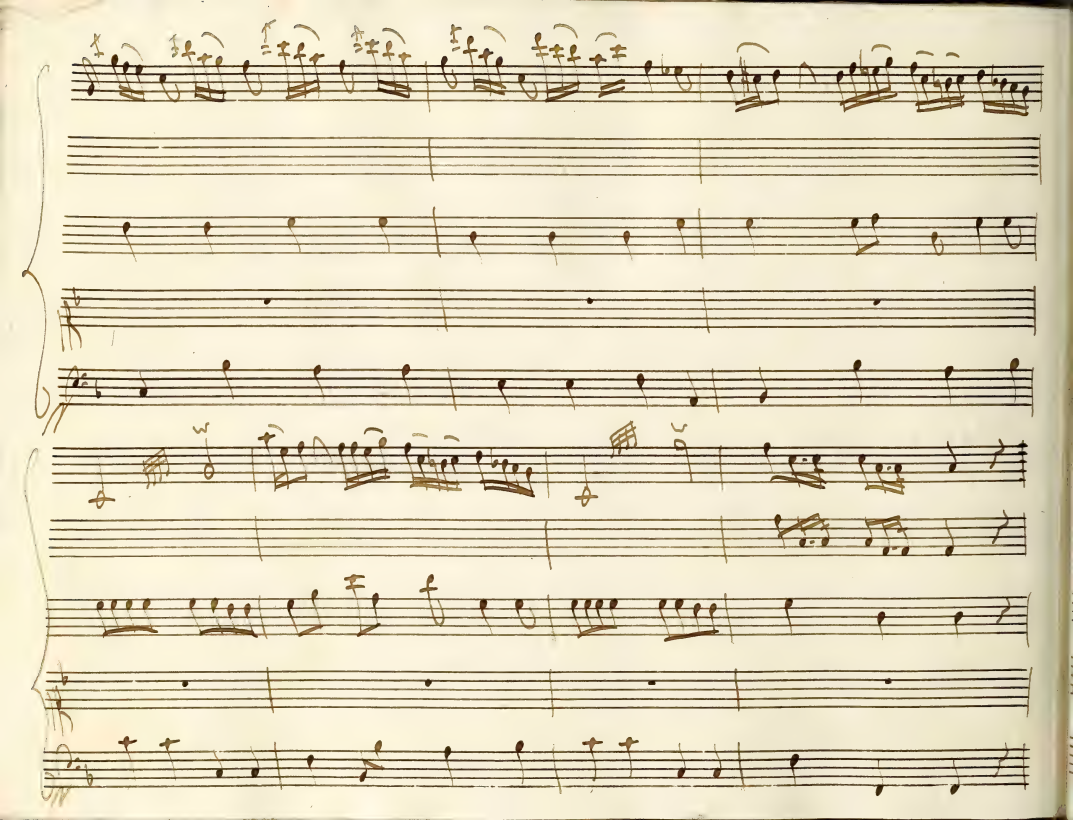
poco f.

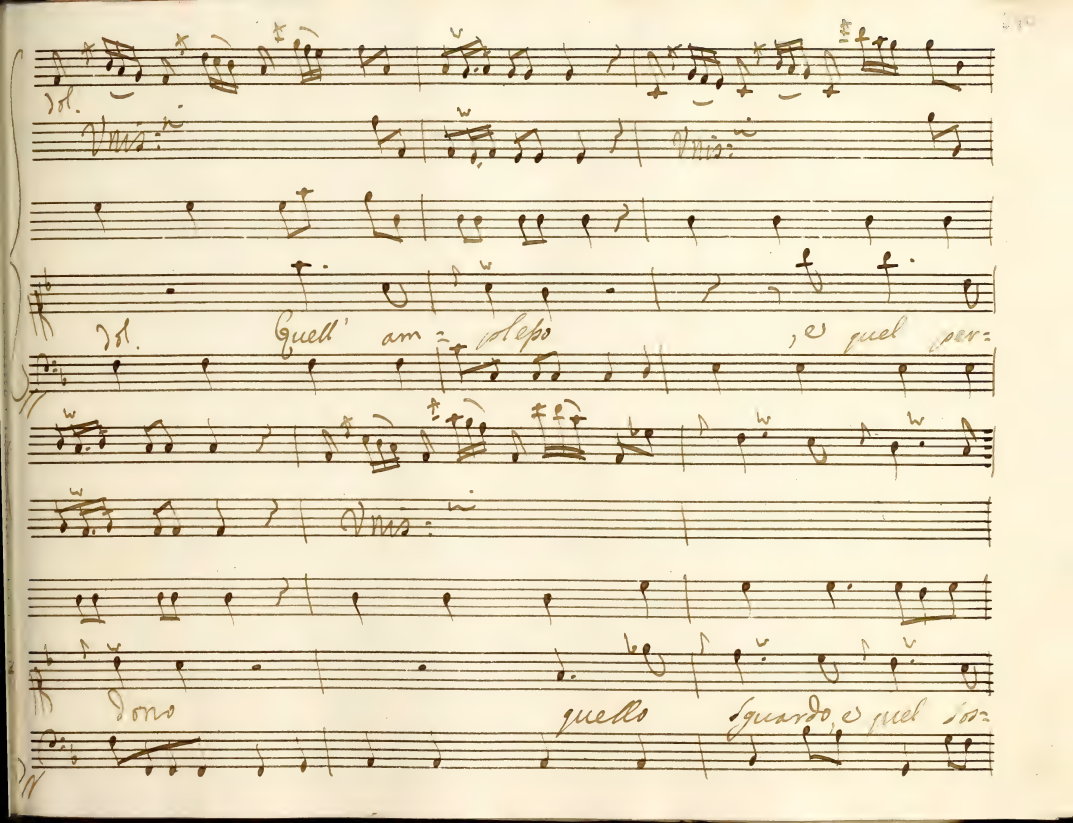
tempo di prima.

Da Capo.

Aria. Del Sig.re Andrea Adolfati.







Vol.

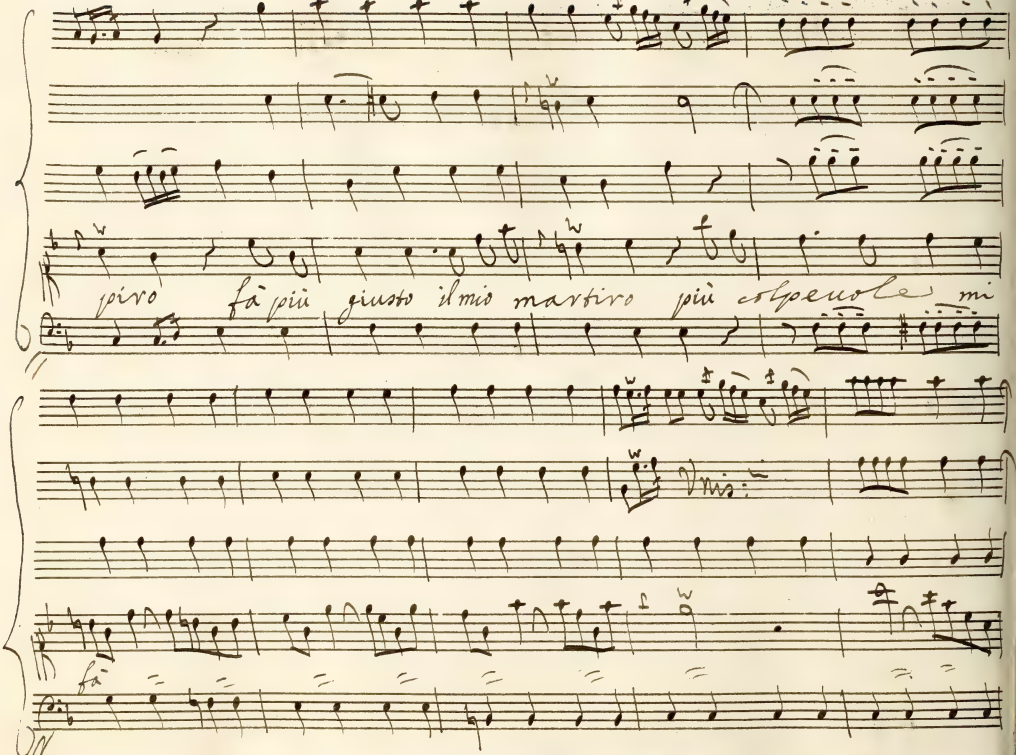
Unis:

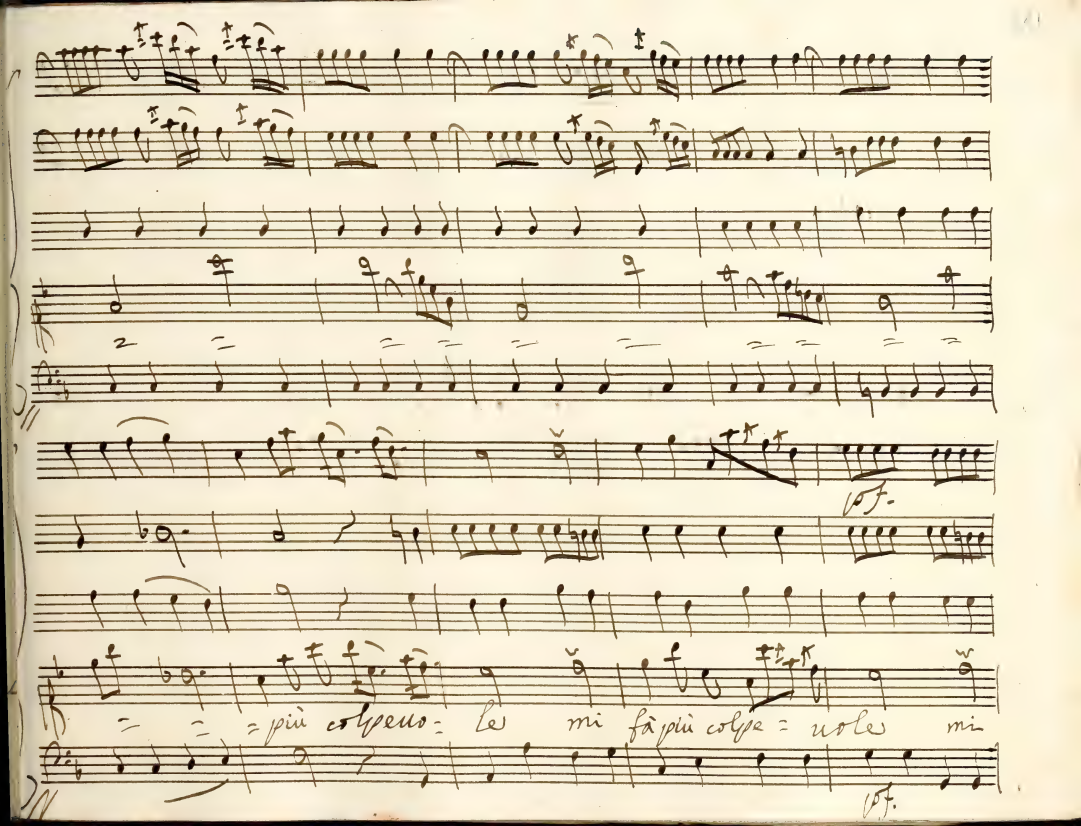
Unis:

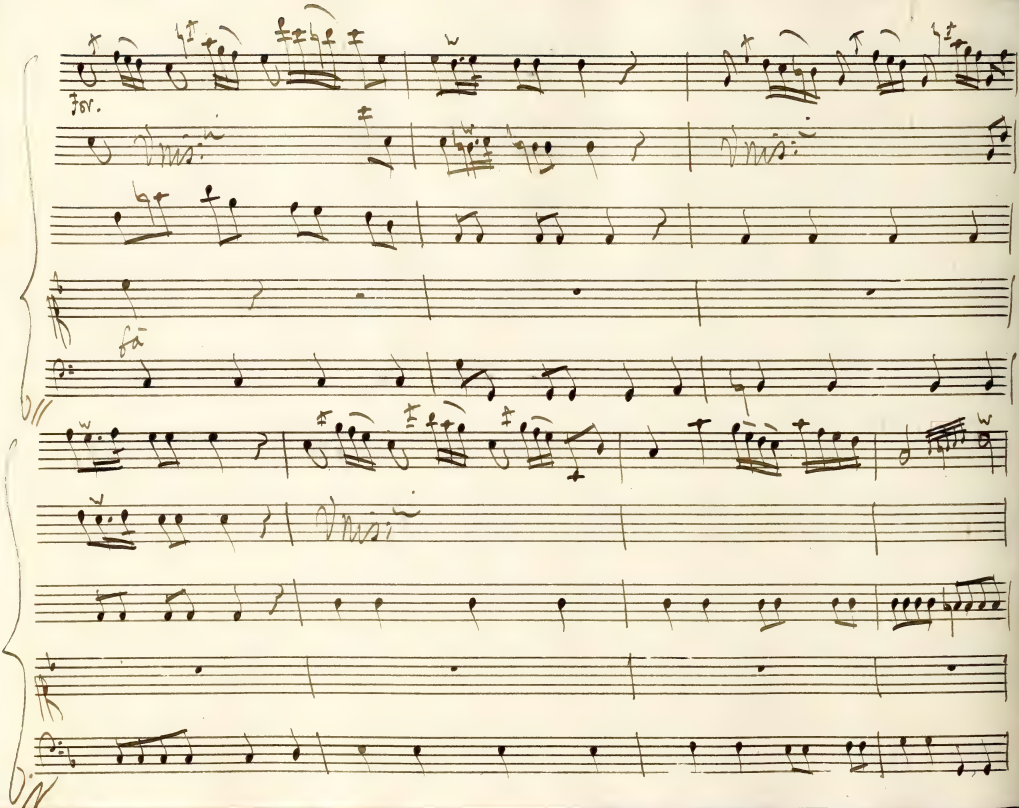
Vol. Quell' am = plesso , e quel per=

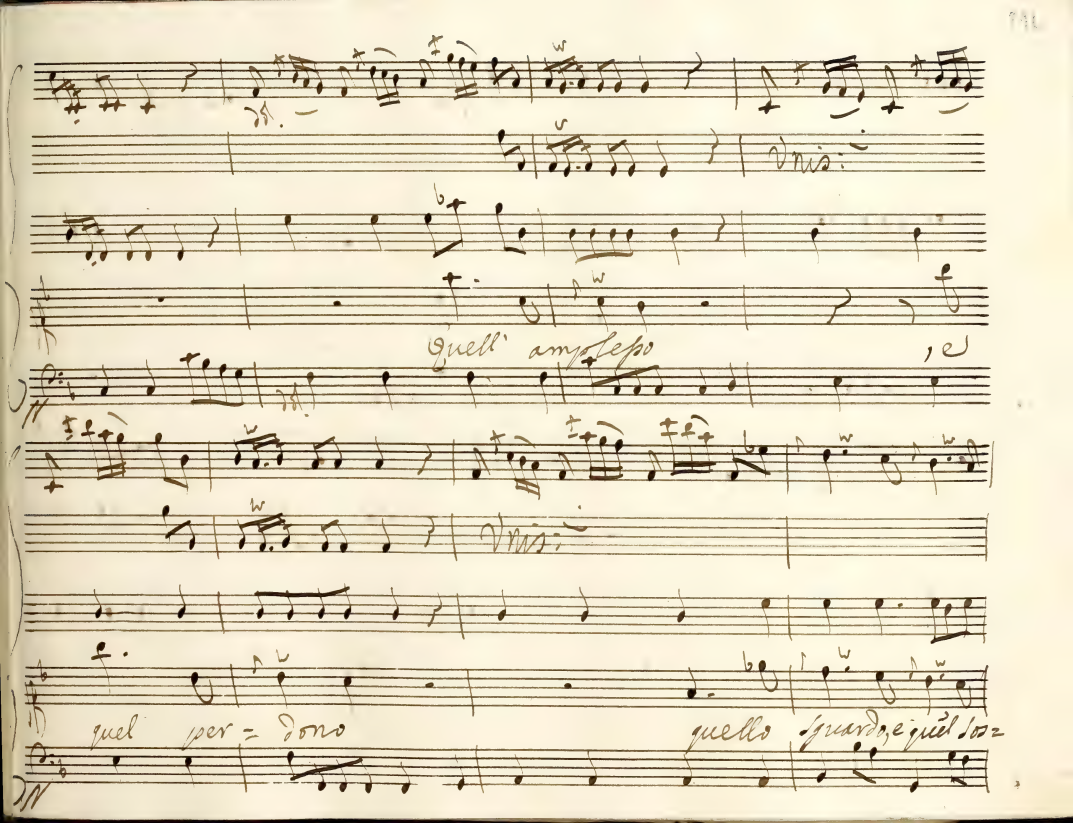
Unis:

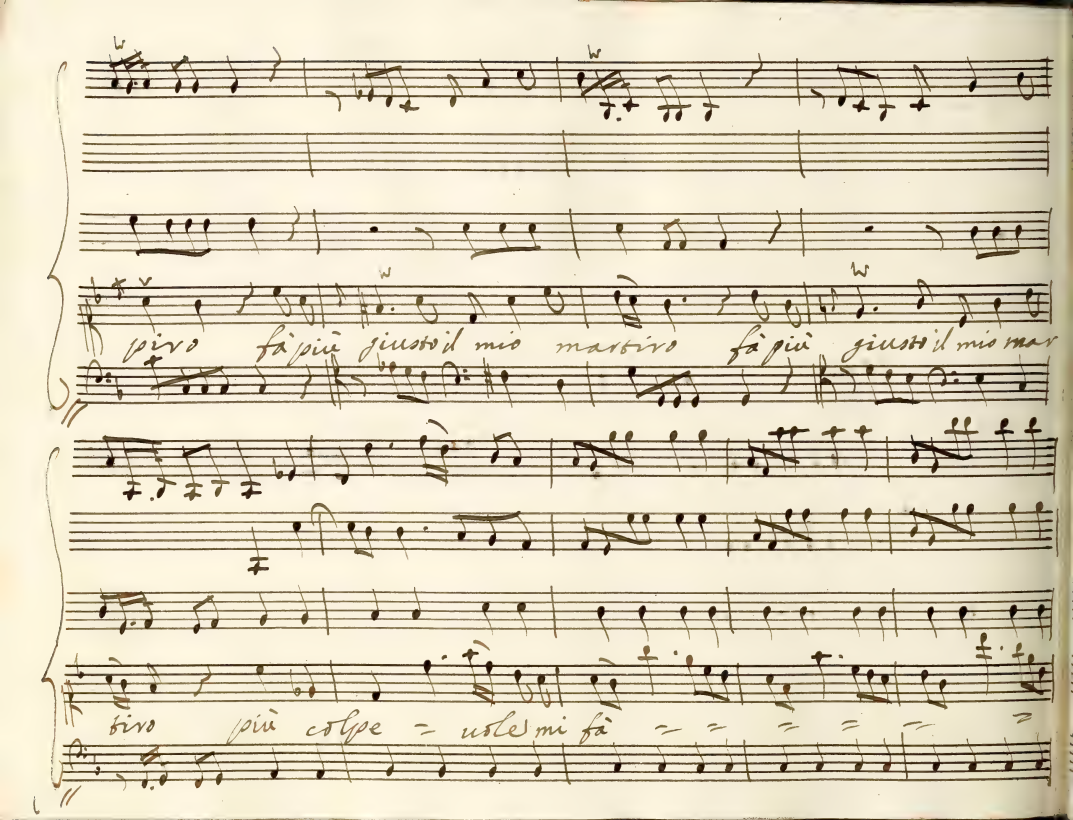
dono quello sguardo, e quel sos=

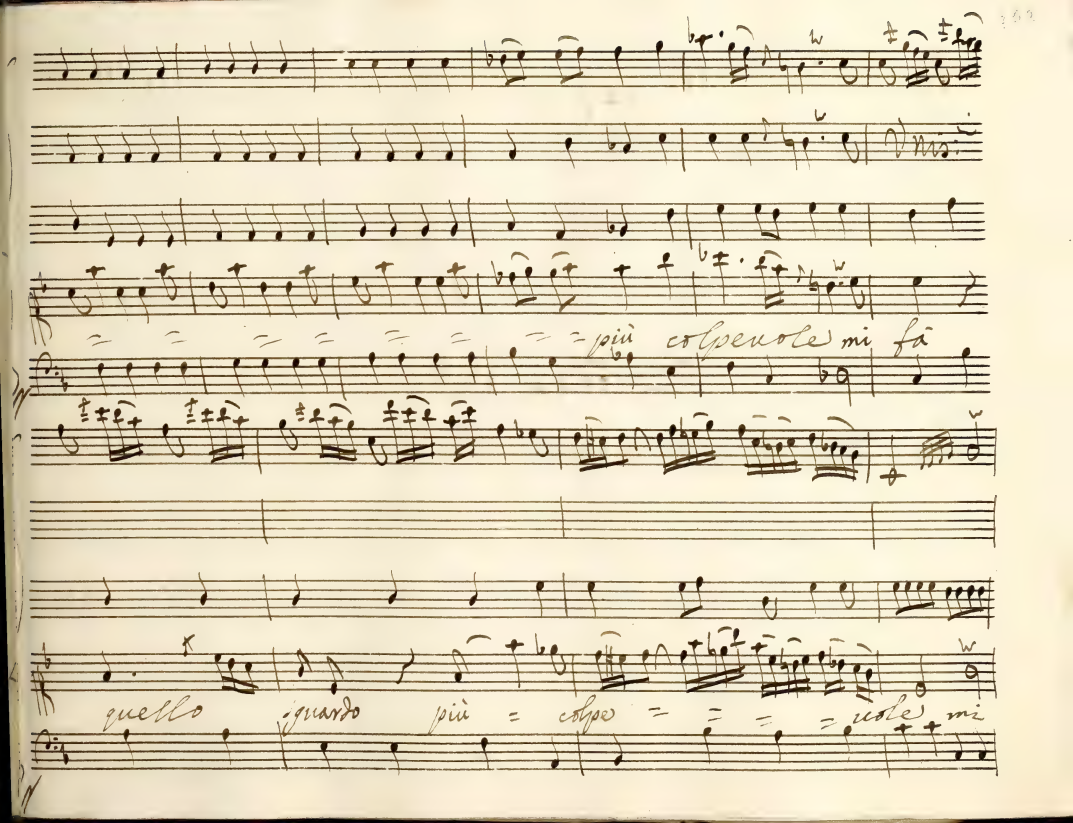

pirro fà più giusto il mio martiro più colpevole mi
Vnis:
fà

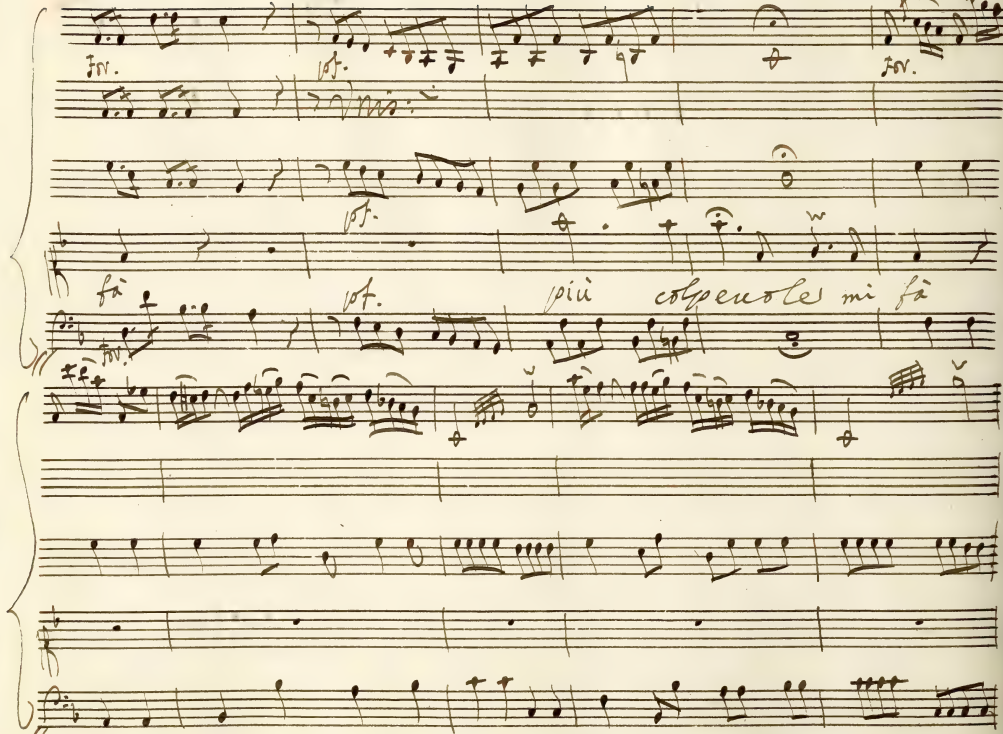

pf.
= = = più colpevo = le mi fà più colpe = vole mi
pf.

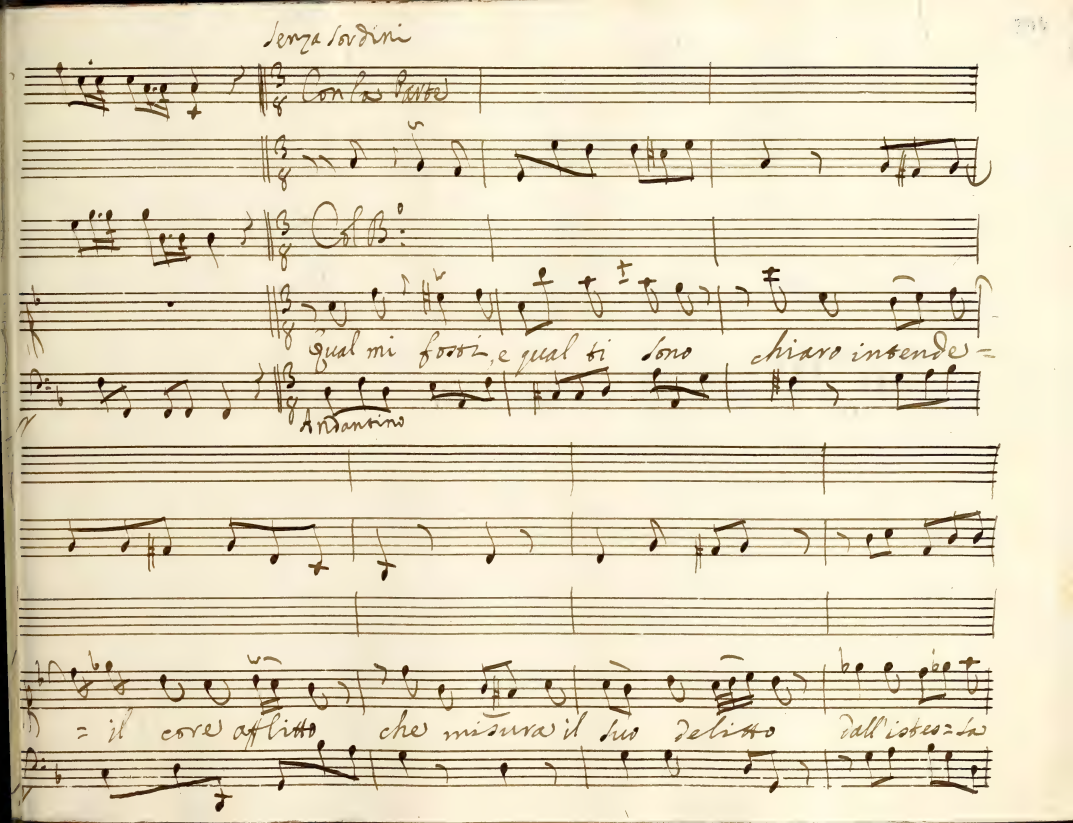

for.
Viol.
Viol.
fa
Viol.

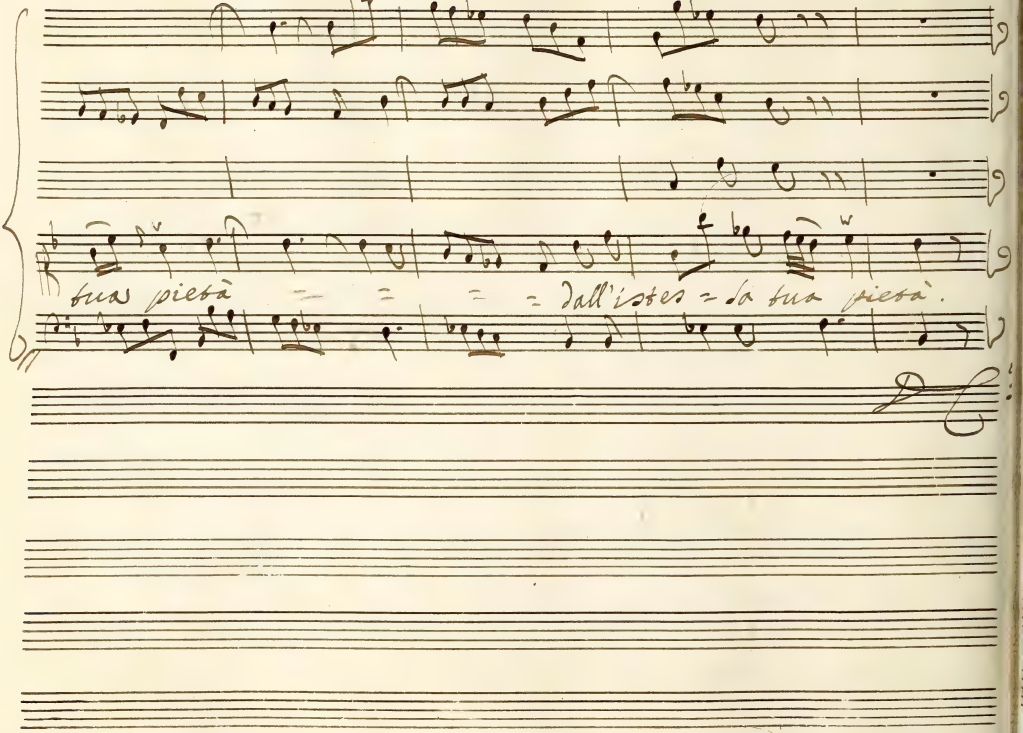

Vnis:
quell' amplesso
Vnis:
quel per = dono
quello sguardo, e quel suo =


tivo fà più giusto il mio martivo fà più giusto il mio mar
tivo più colpe = uste mi fà = = = = =


più colpevole mi fà
quello sguardo più = colpe = = = = vole mi


Fov.
pf.
Unis:
Fov.
pf.
fà
pf.
più colpevole mi fà
Fov.


Senza Sordini
Con la Parte
Cello
qual mi fosti, e qual ti sono chiaro intende=
Andantino
= il core afflitto che misura il suo delitto dall'istes=so


tua pietà = = = = dall'istes = la tua pietà.

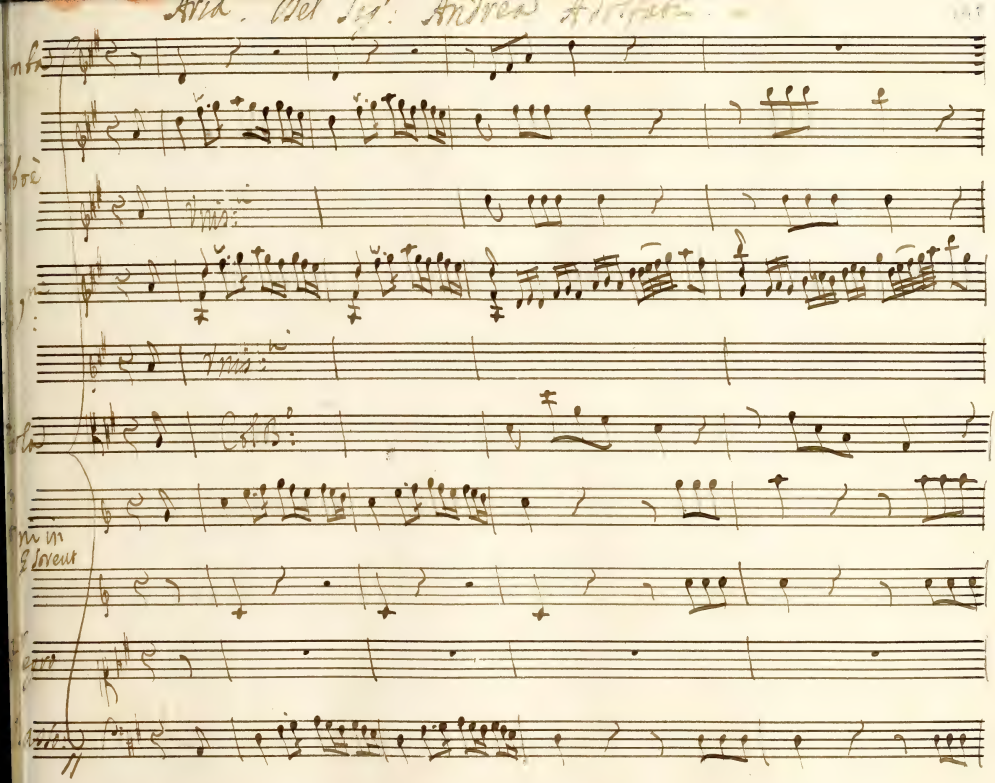
Aria. Del Sig: Andrea Adolfati

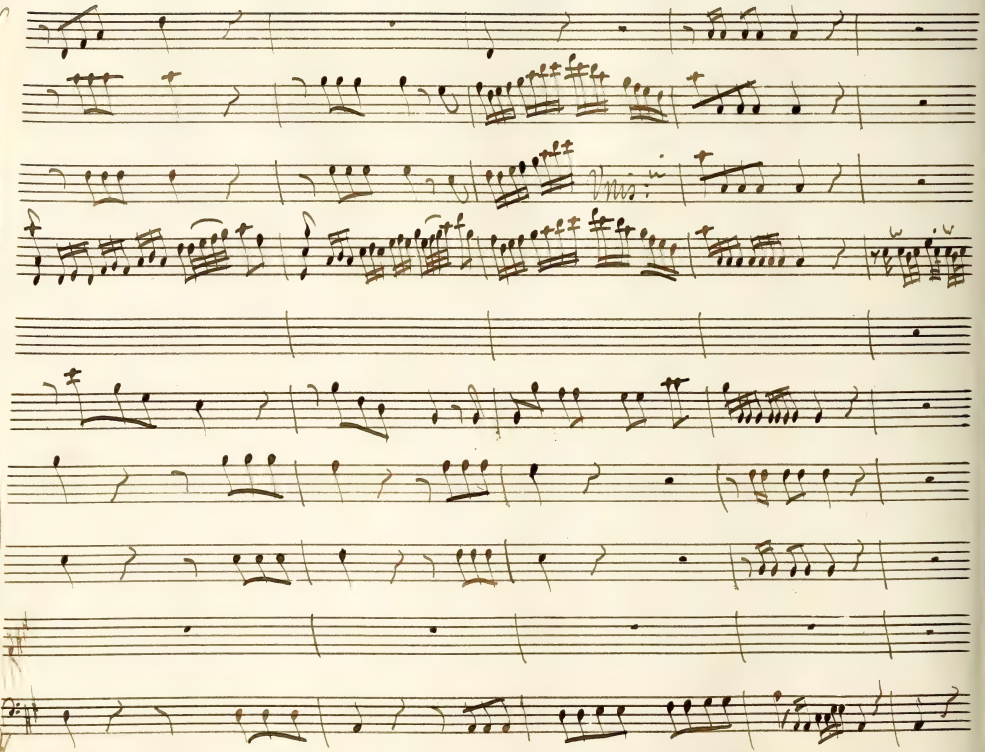
Vnis:

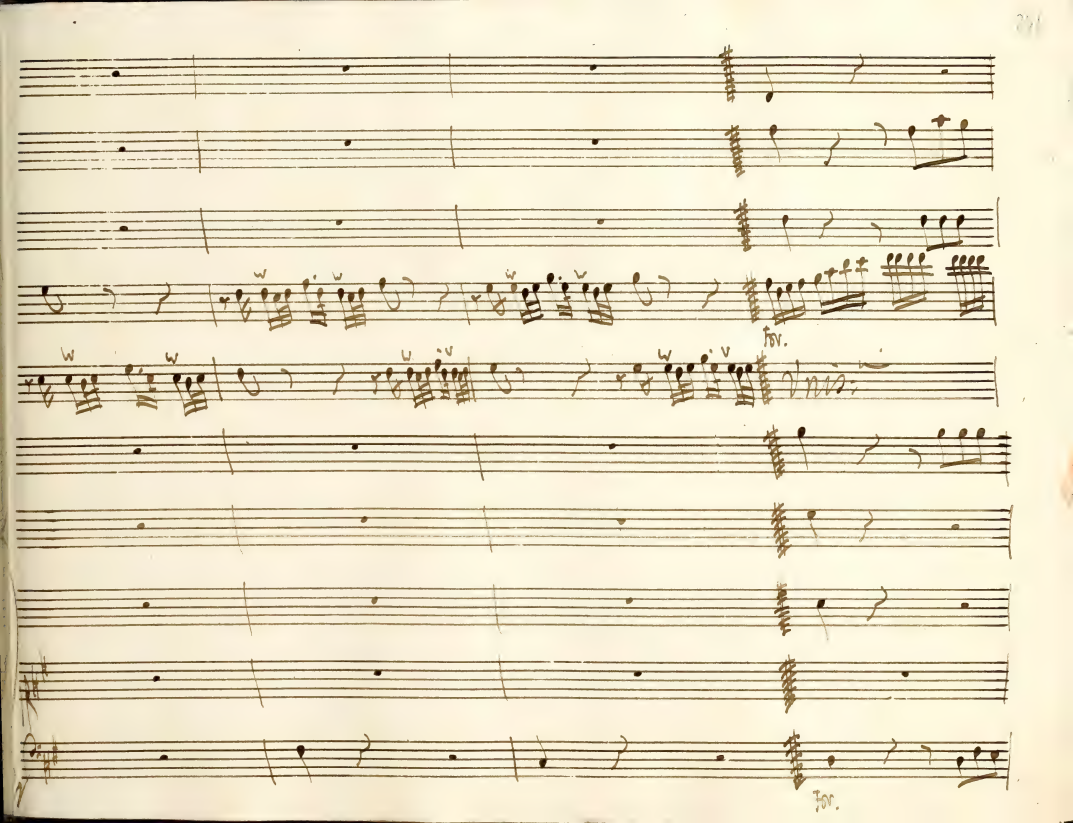
Vnis:

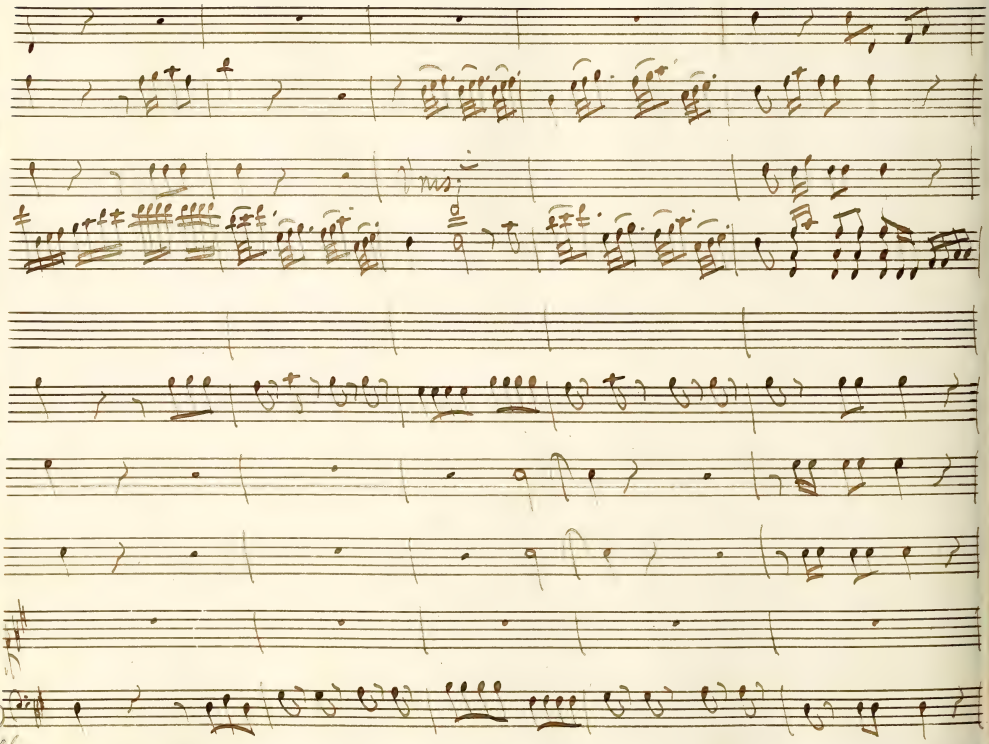
Col B:

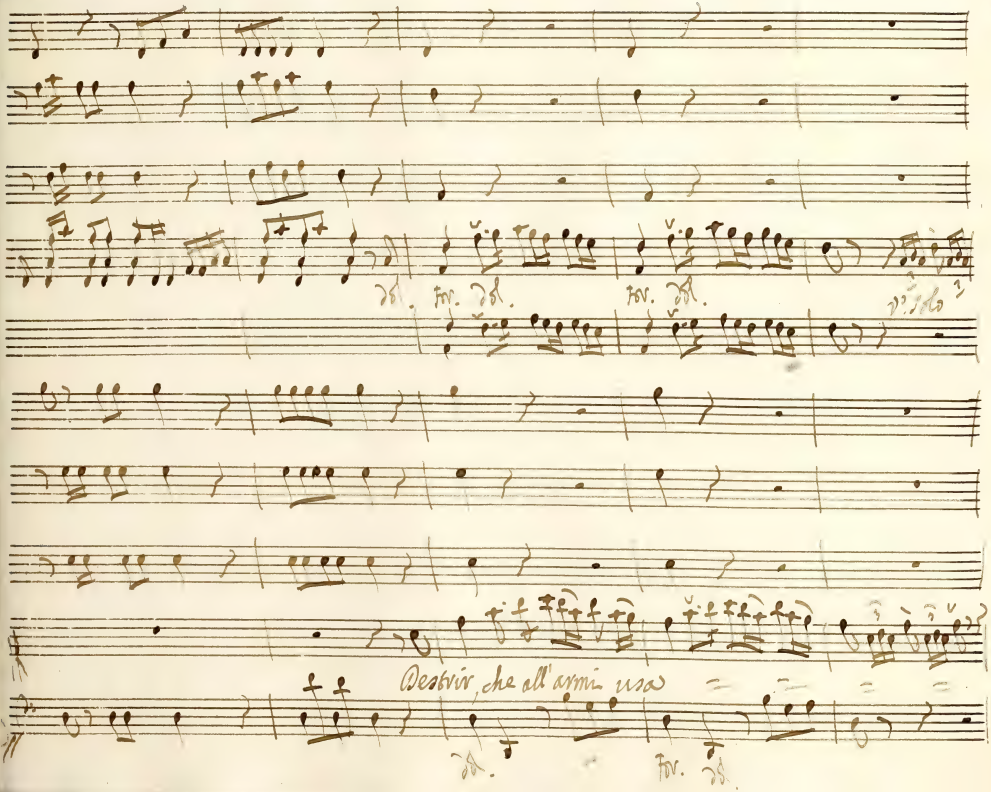
Vni in G sovent

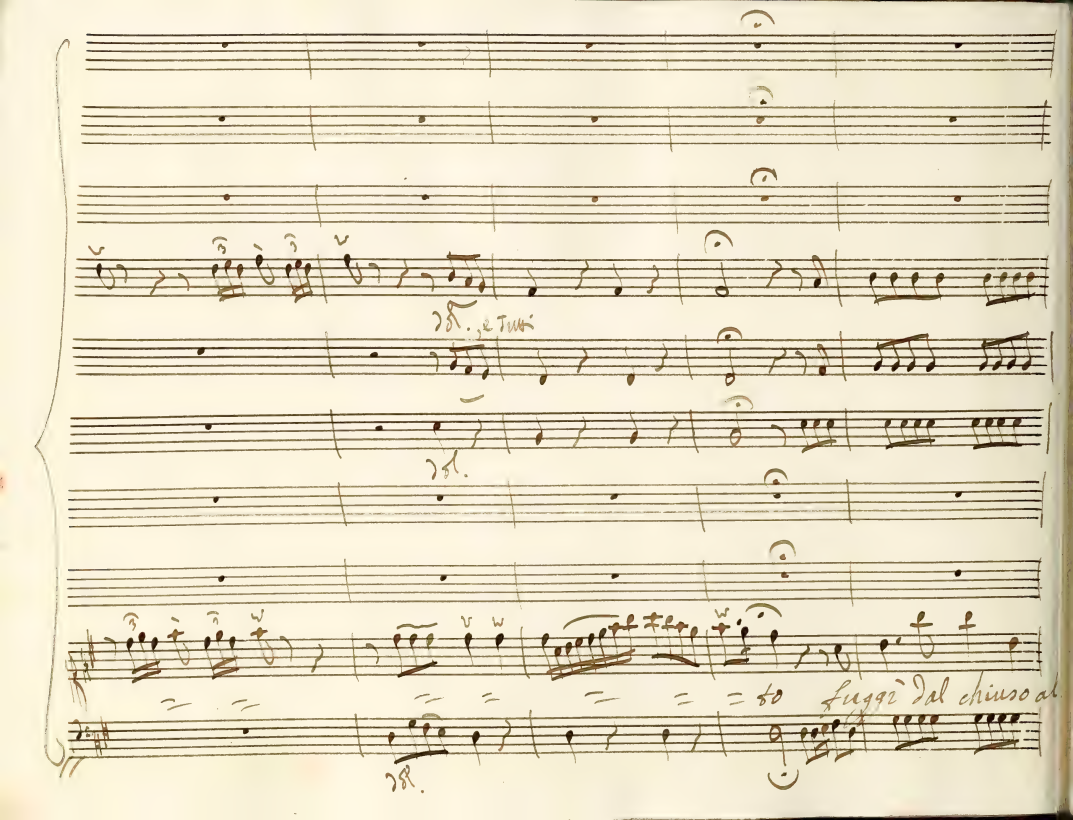


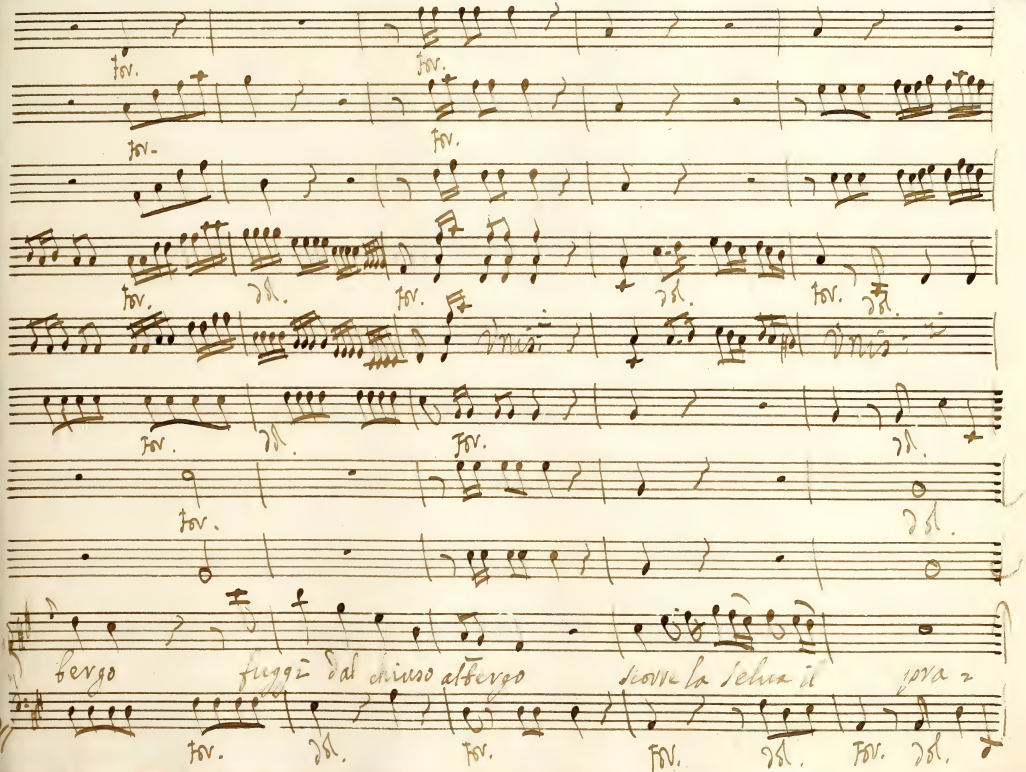


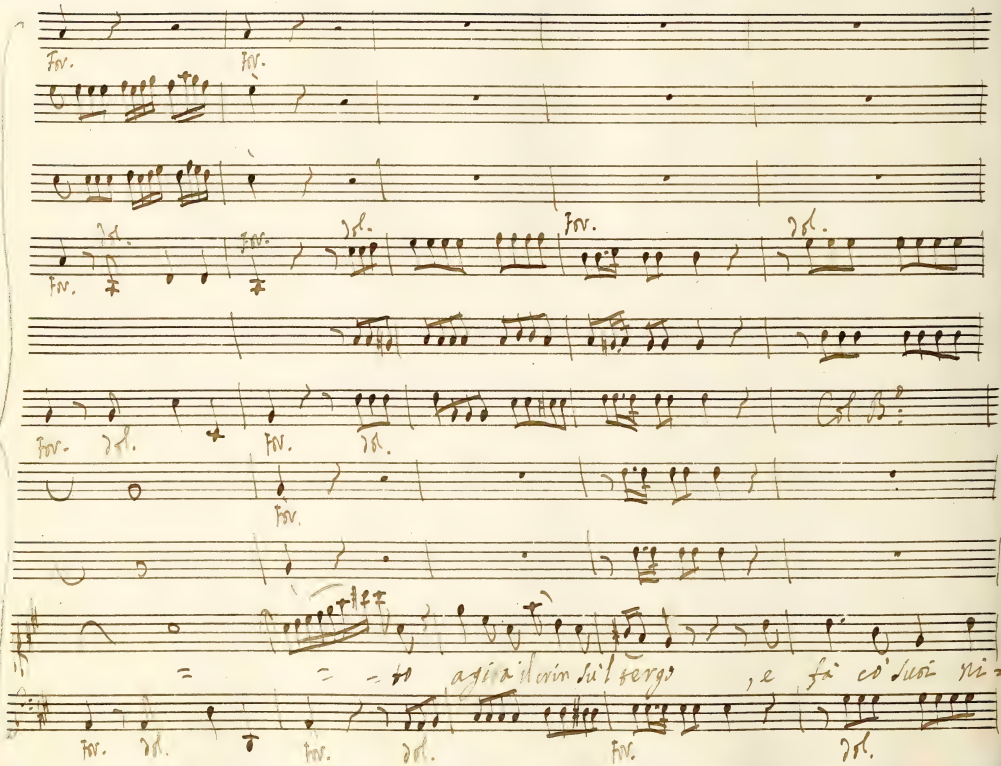


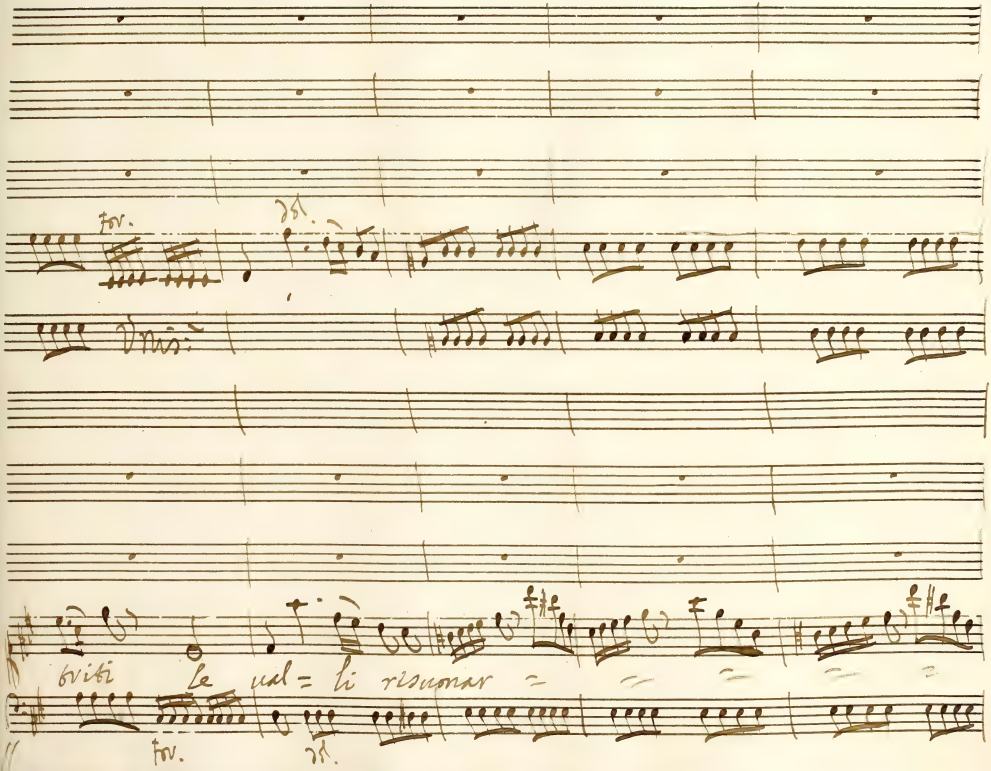


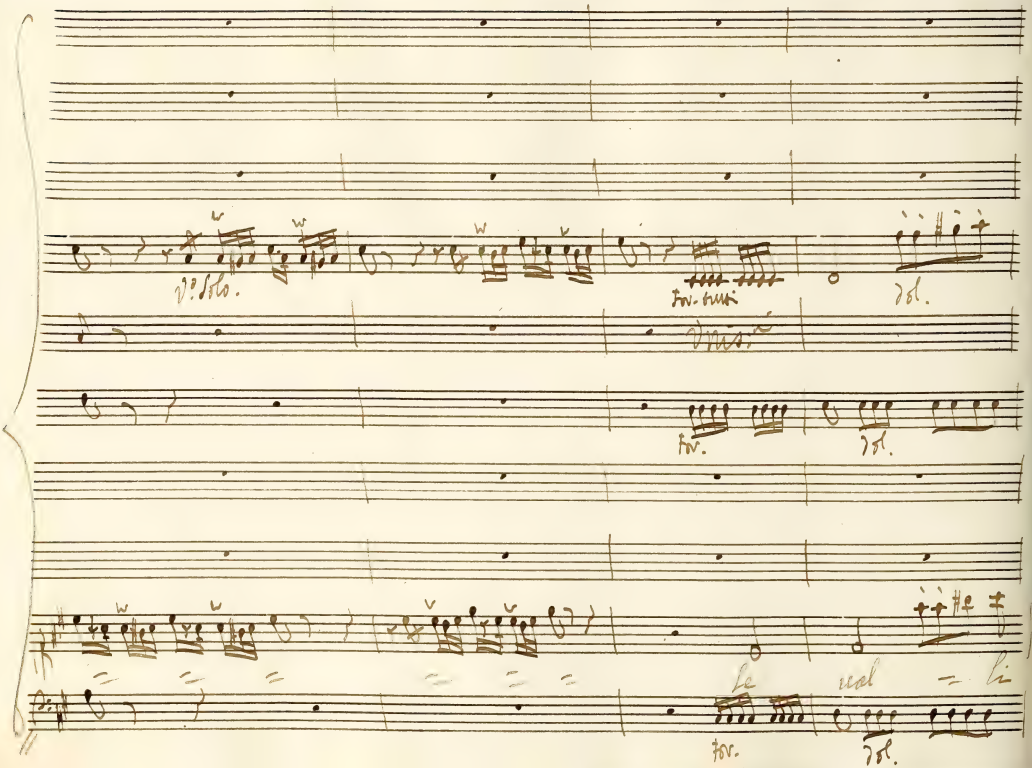

Destrir che all'armi usa

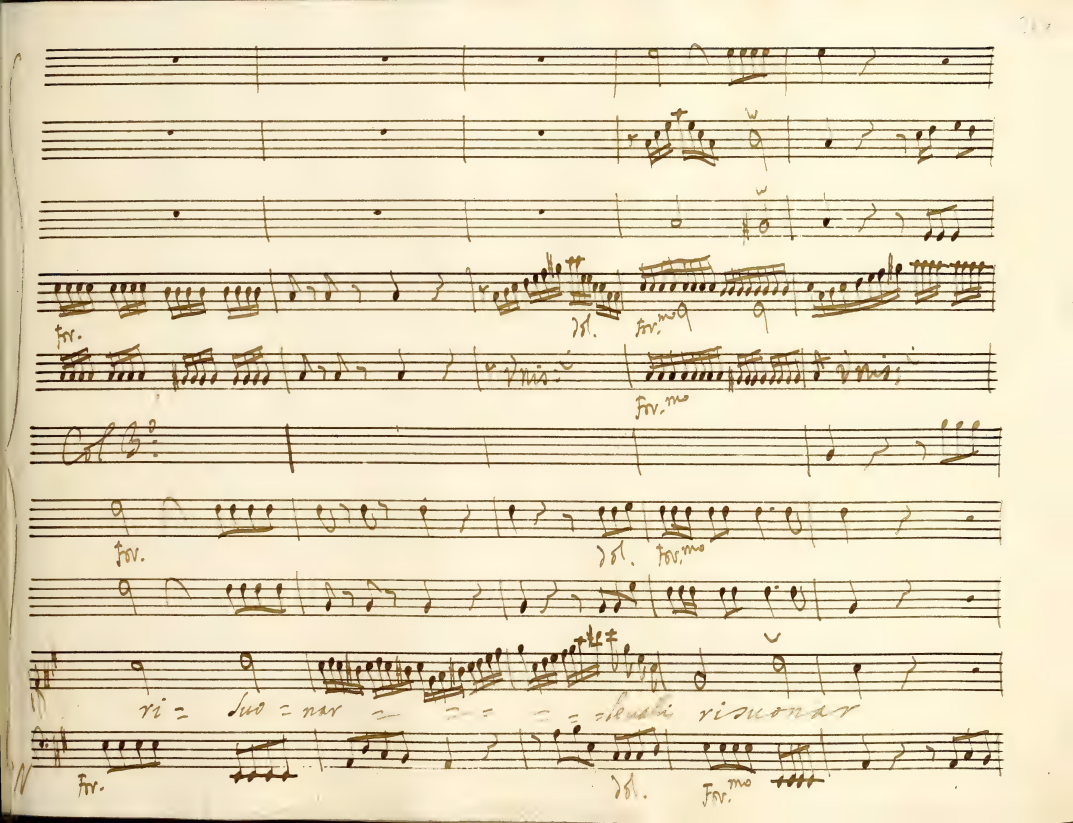

Tutti
to fuggì dal chiuso al

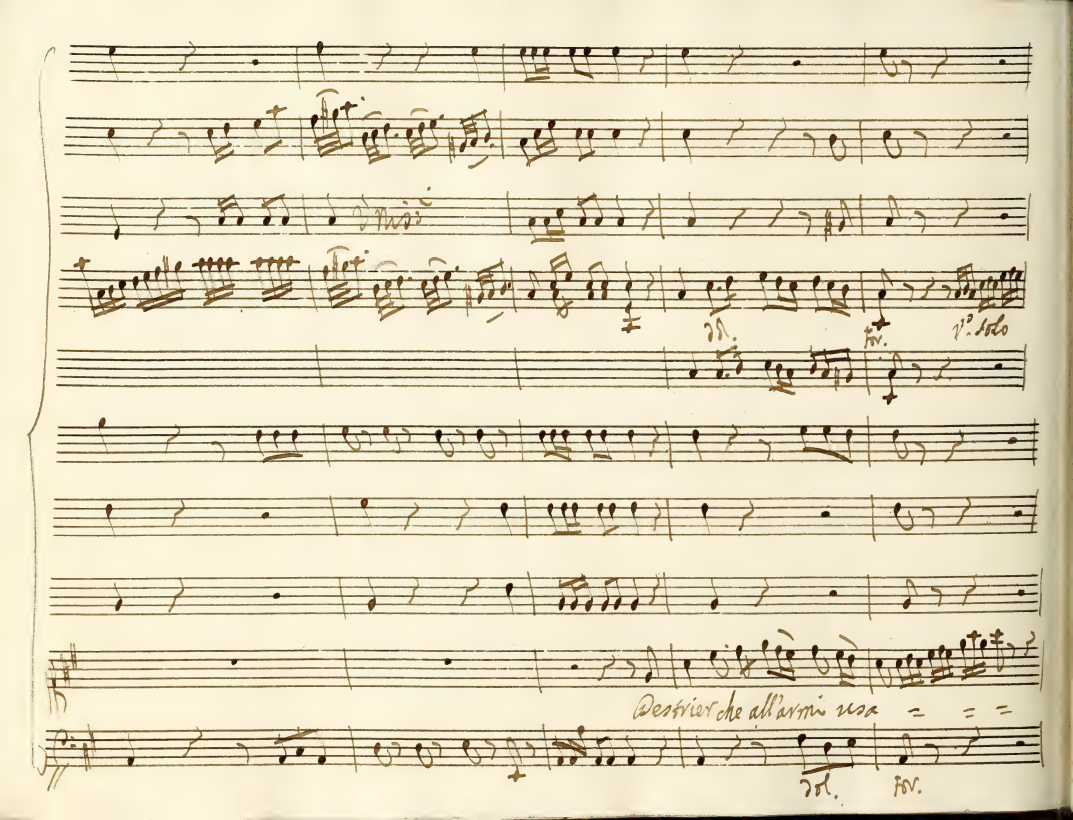

fav.
fav.
fav.

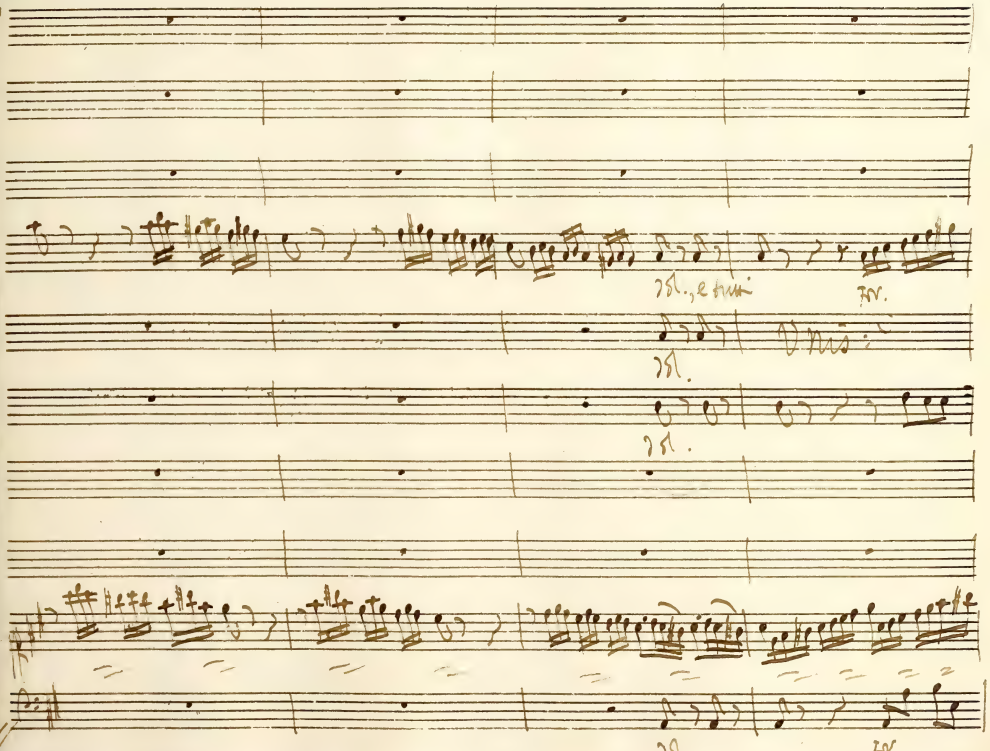

Fav. Fav. Fav.

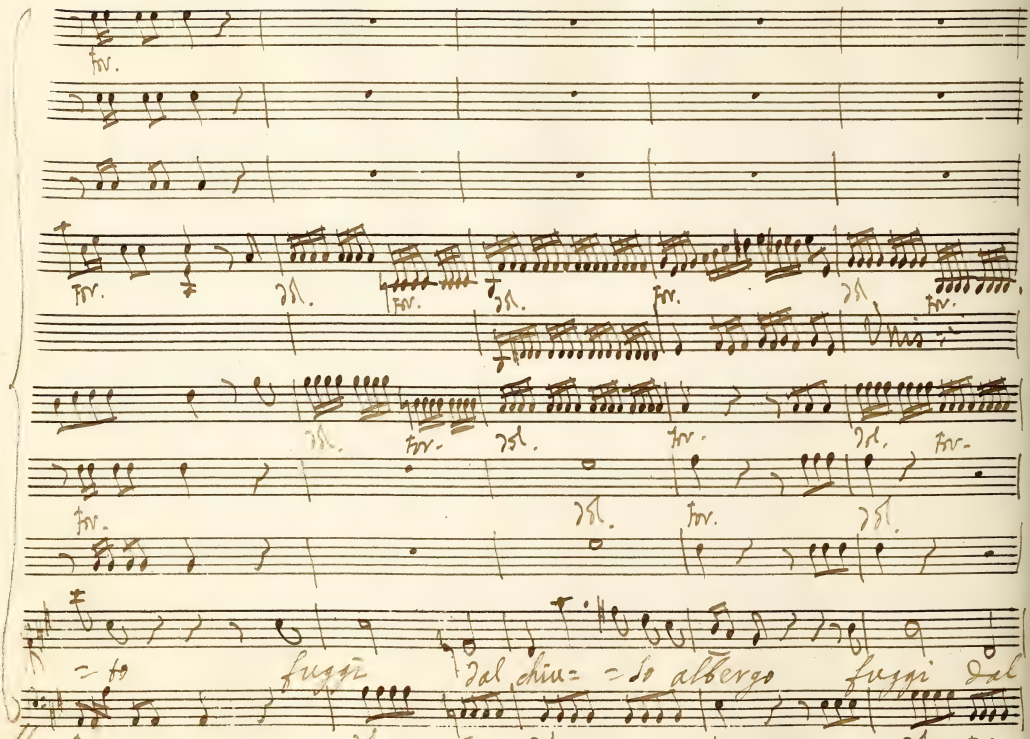

Fov.
Vnis:
triti le val= li risuonar
Fov.

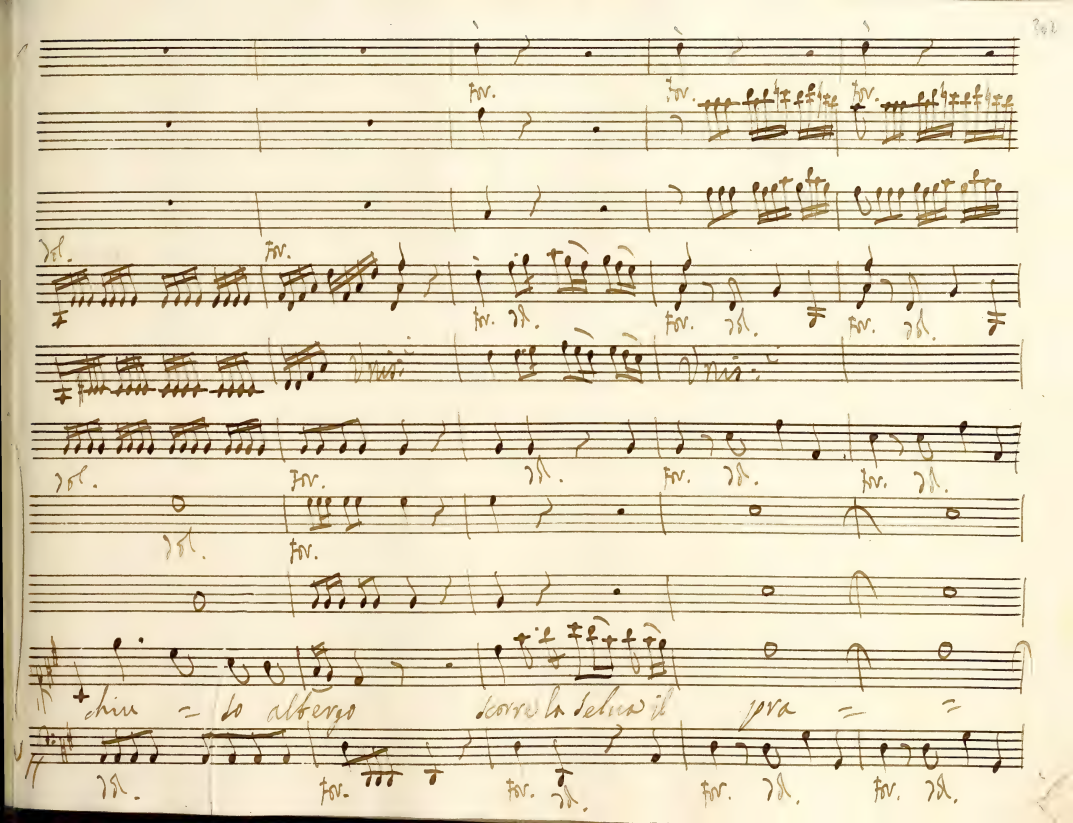

V.o Solo.
Tor. tutti
Dol.
Vnis.
Tor.
Dol.
Le
ual
li
Tor.
Dol.

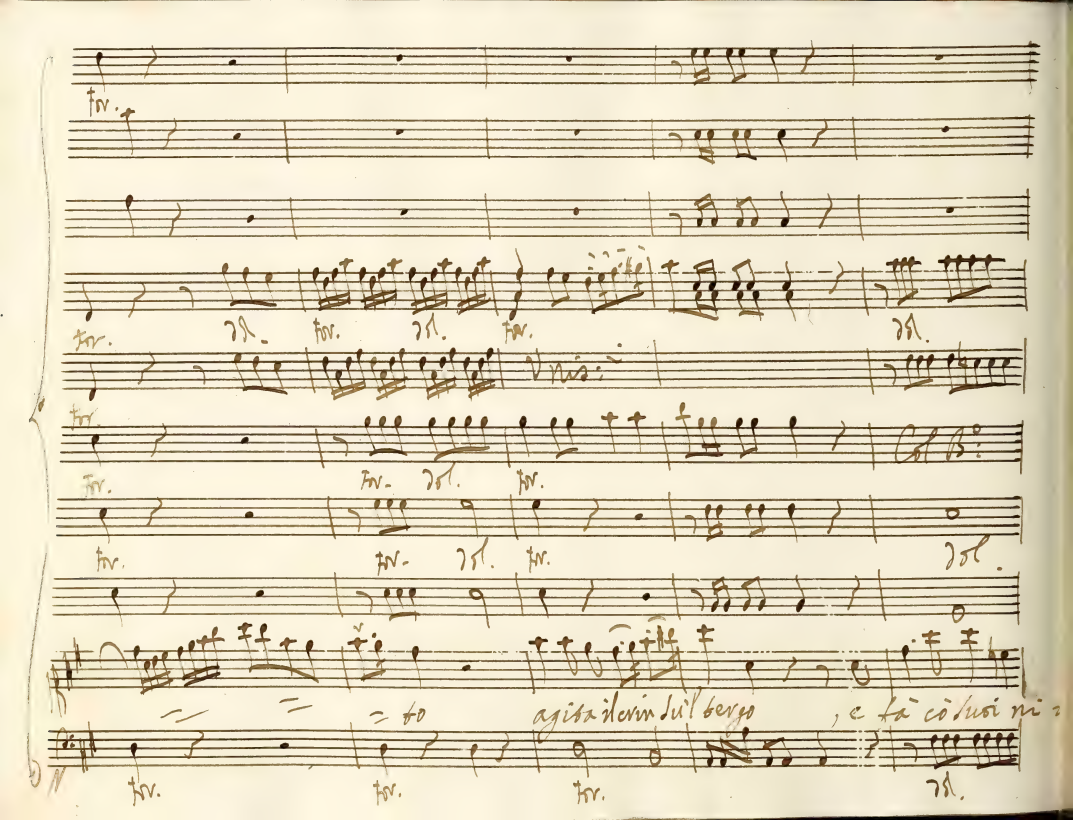

Fr.
Fr.mo
Fr.
Fr.mo
Fr.
Fr.mo
ri = suo = nar = = =


Destrier che all'armi usa




Fov.
Dol.
Unis=
=to fuggi dal chiu= =so albergo fuggi dal


fav.
fav.
fav.



for.

for. dol. for. dol. for. dol.

Unis:

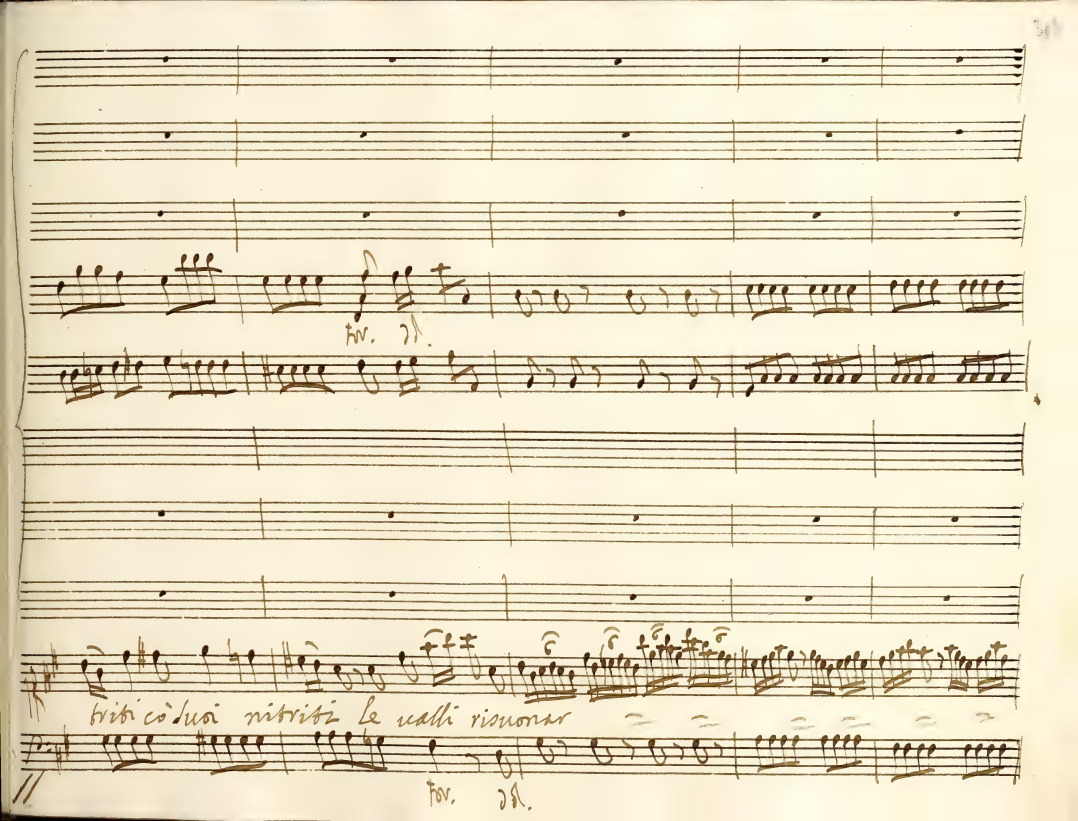
for.

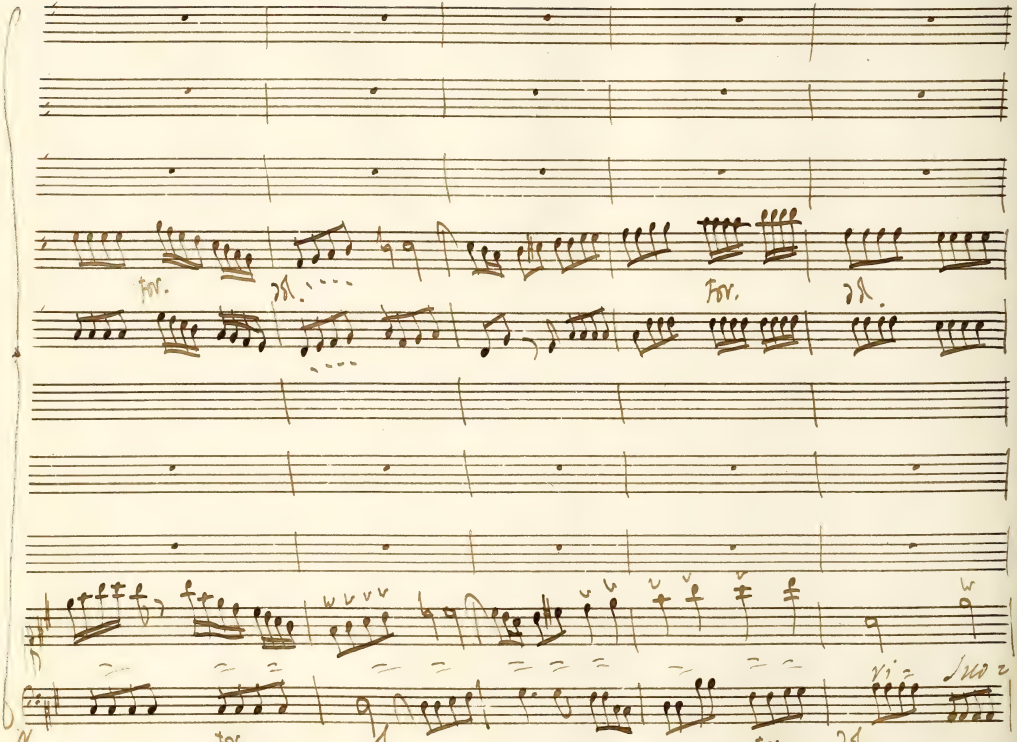
for. for. dol. for. Col B°:

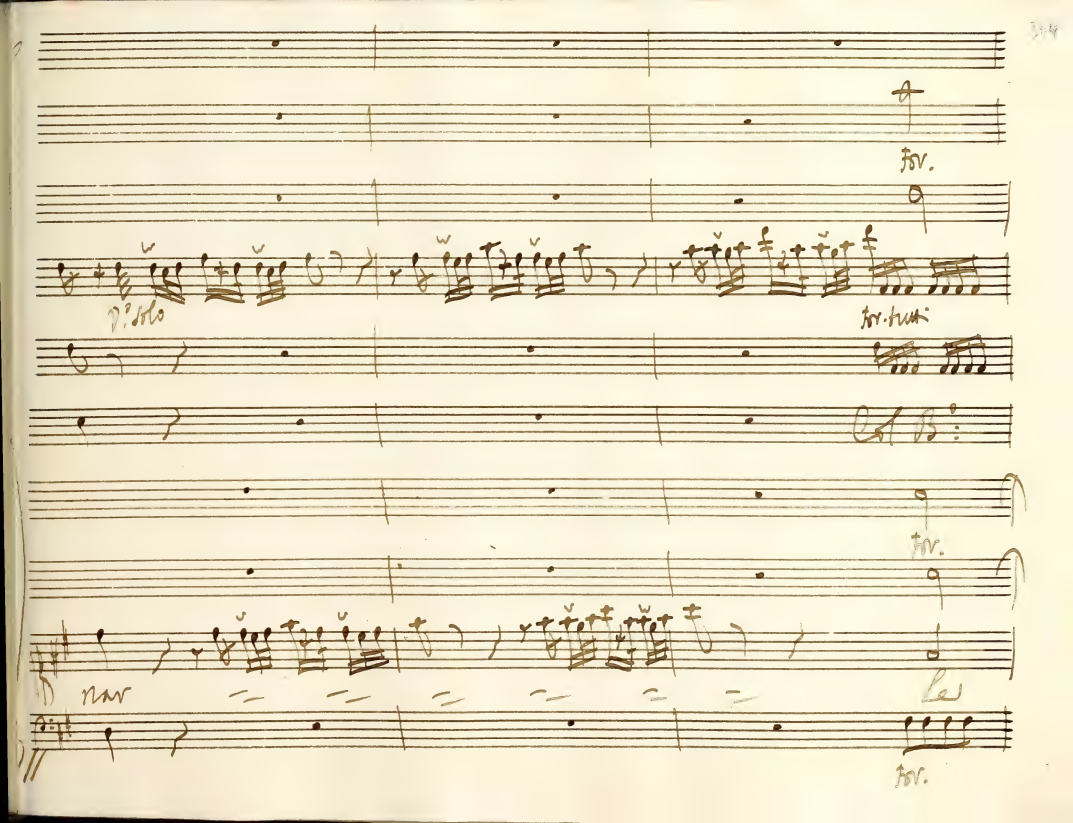
for. for. dol. for. dol.

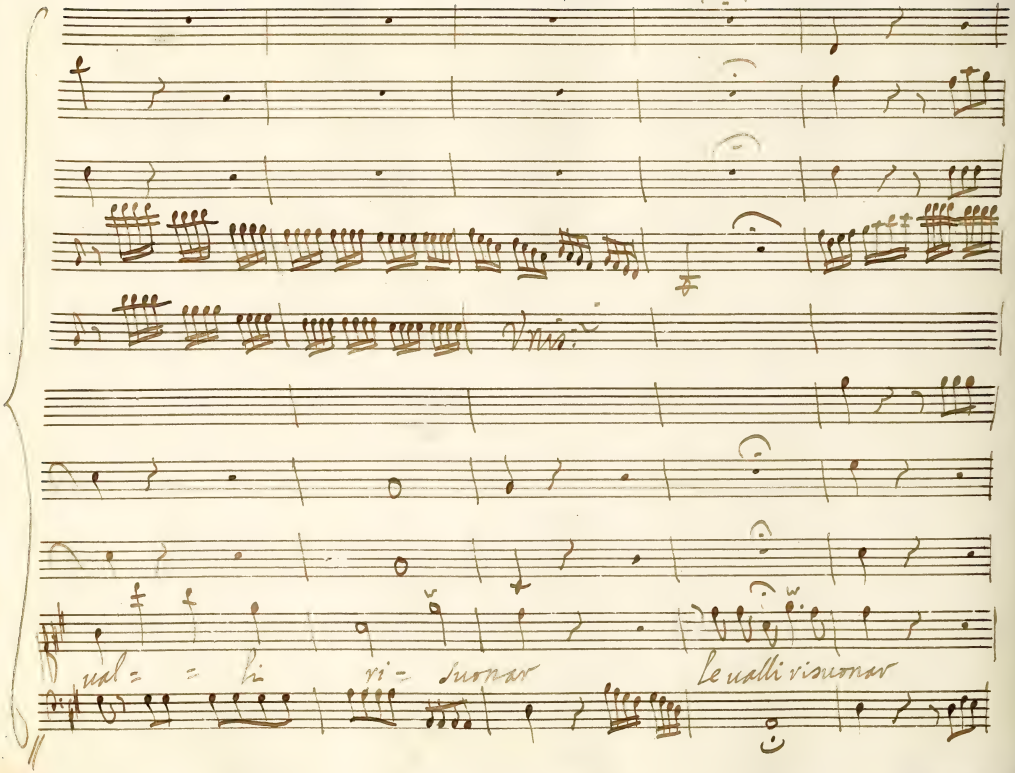
to agita il crin sul tergo , e fà co suoi ni=

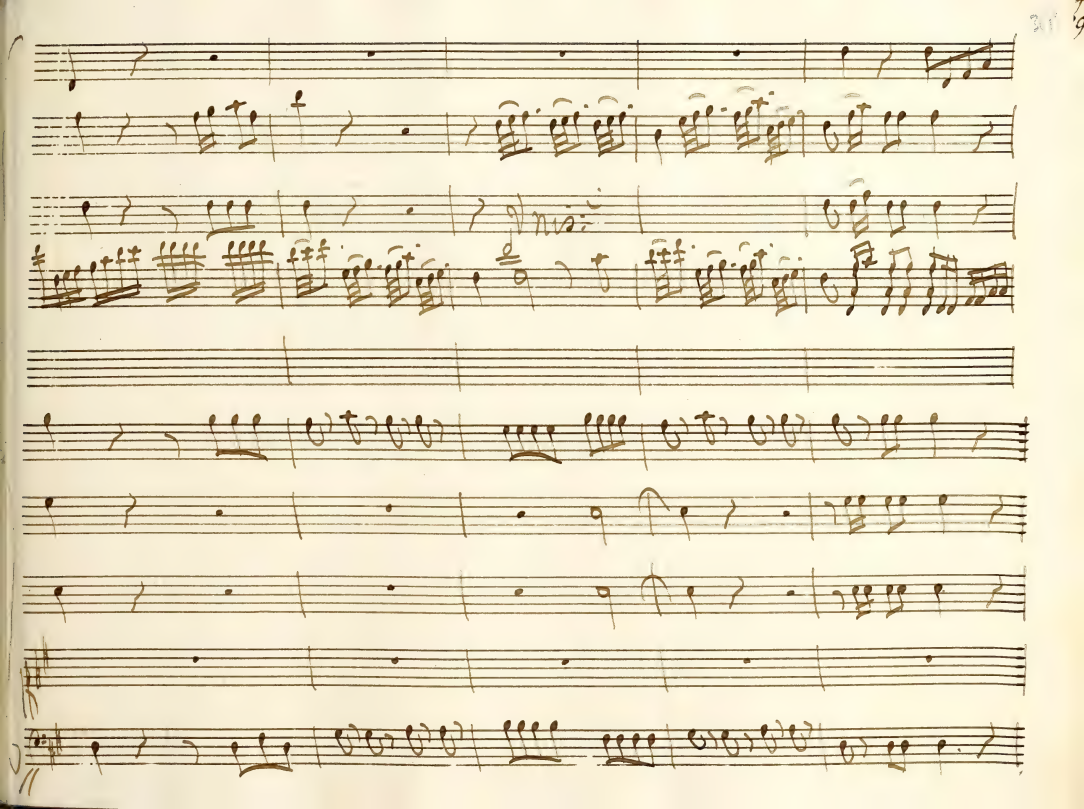
for. for. for. dol.

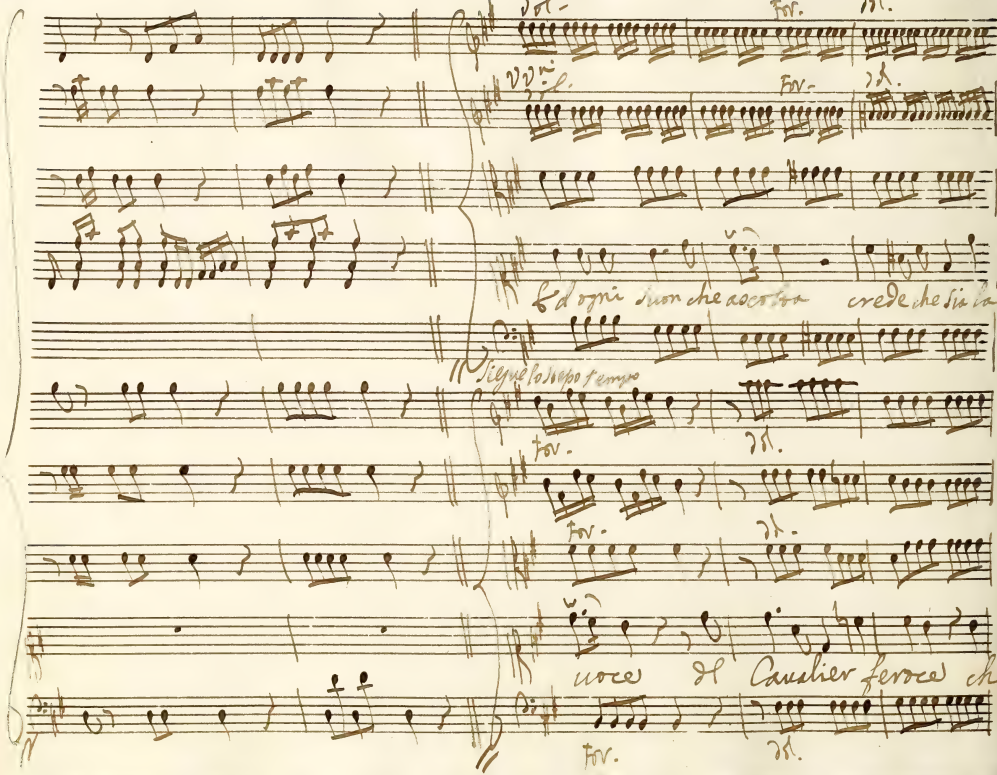

Tor. Dol.
triti co' suoi nitriti le valli risuonar
Tor. Dol.

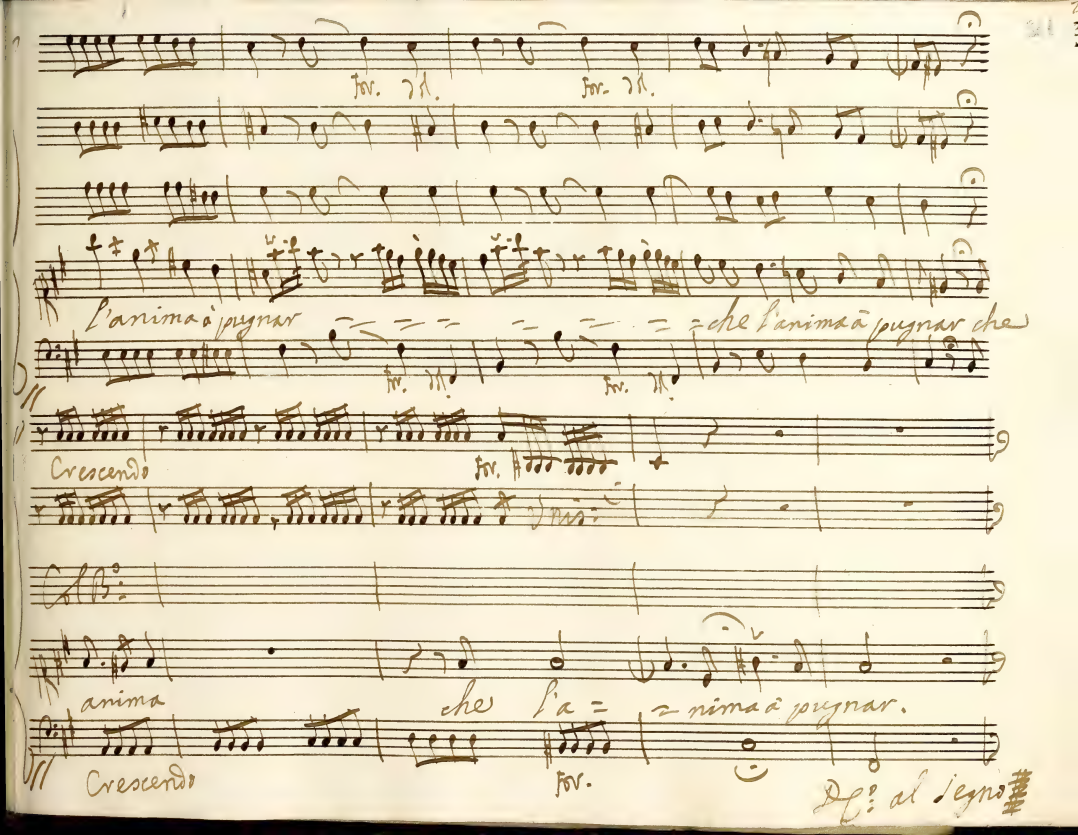

For.
For.
For.
For.
vi=
Suo=

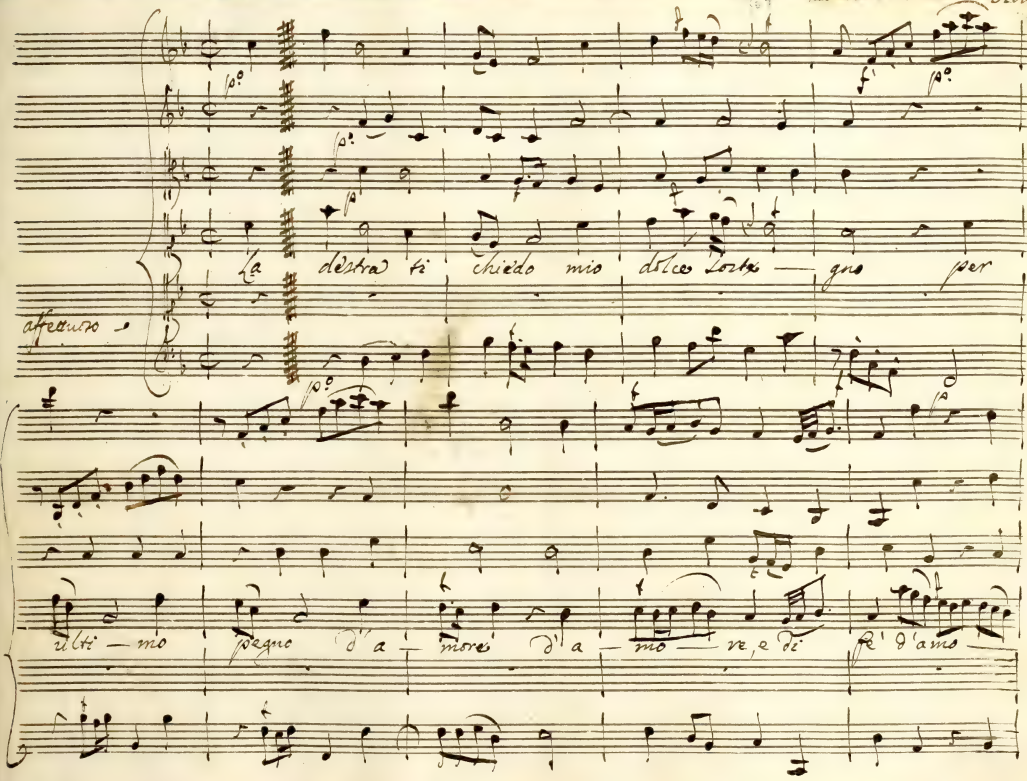

tr.
p. solo
tr. tutti
tr.
tr.

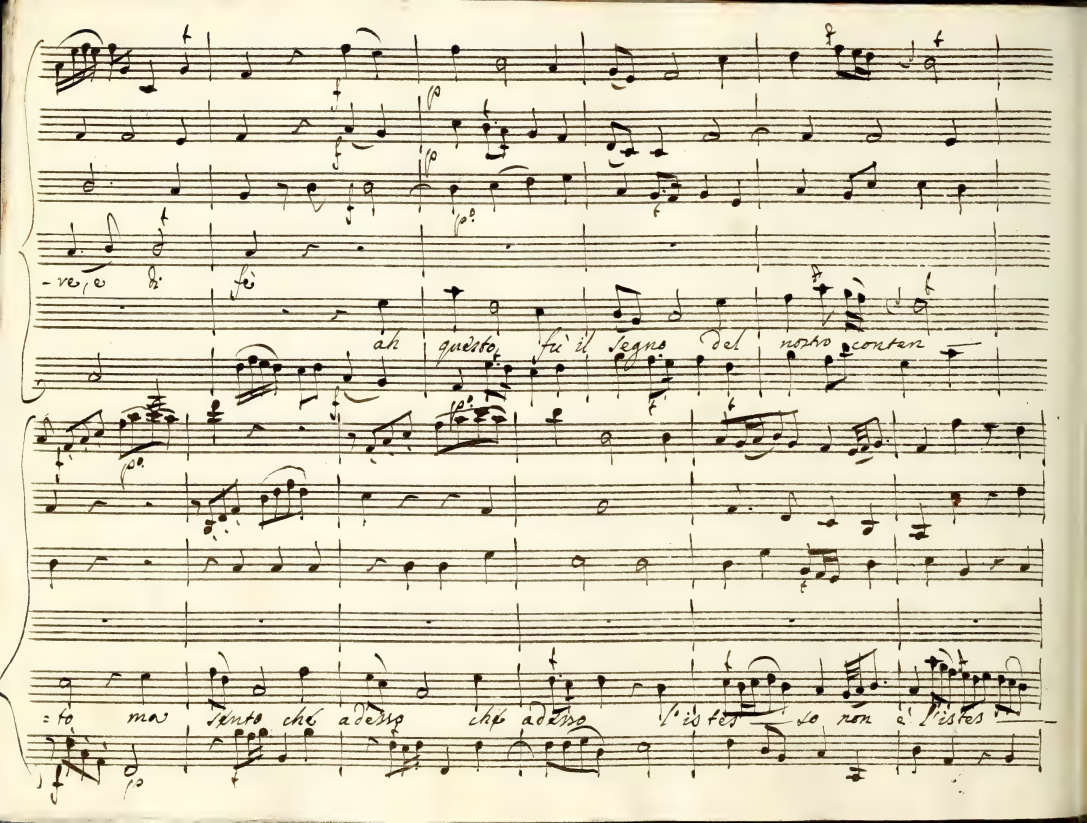

Vns.
ual = = li ri = suonar
le ualli risuonar




Dol.
For.
Dol.
Vv.ni
Dol.
For.
Dol.
d'ogni suon che ascolta crede che sia la
Segue lo stesso tempo
For.
Dol.
For.
Dol.
uoce del Cavalier feroce che
For.
Dol.


for. for.
l'anima à pugnar che l'anima à pugnar che
for. for.
Crescendo
for.
anima che l'a = nima à pugnar.
Crescendo
for.
D.C. al segno


La destra ti chiedo mio dolce sostegno per
affettuoso
ulti — mo pegno d'a — more d'a — mo — re, e di fè d'amo —


-re, e di fè
ah questo fù il segno del nostro conten
=to ma sento che adesso che adesso l'istes so non è l'istes

mia vita ben mio

-so non è. ad — dio sposo sposo a —

crescendo in f.e forte assai

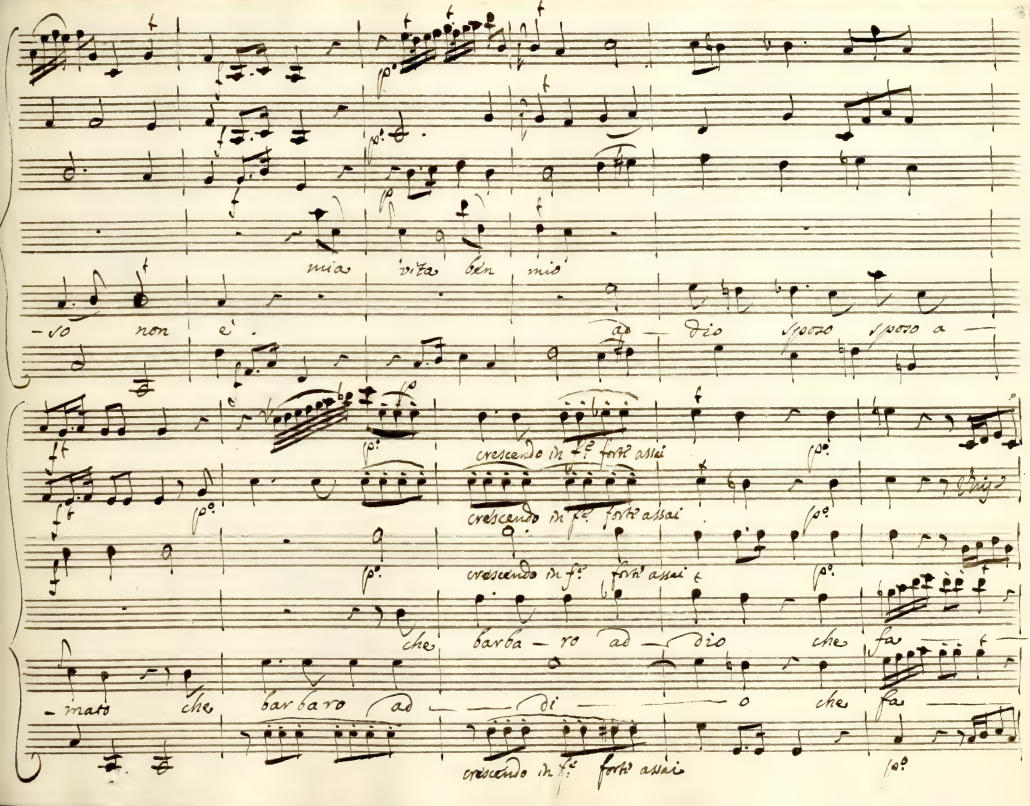
crescendo in f.e forte assai

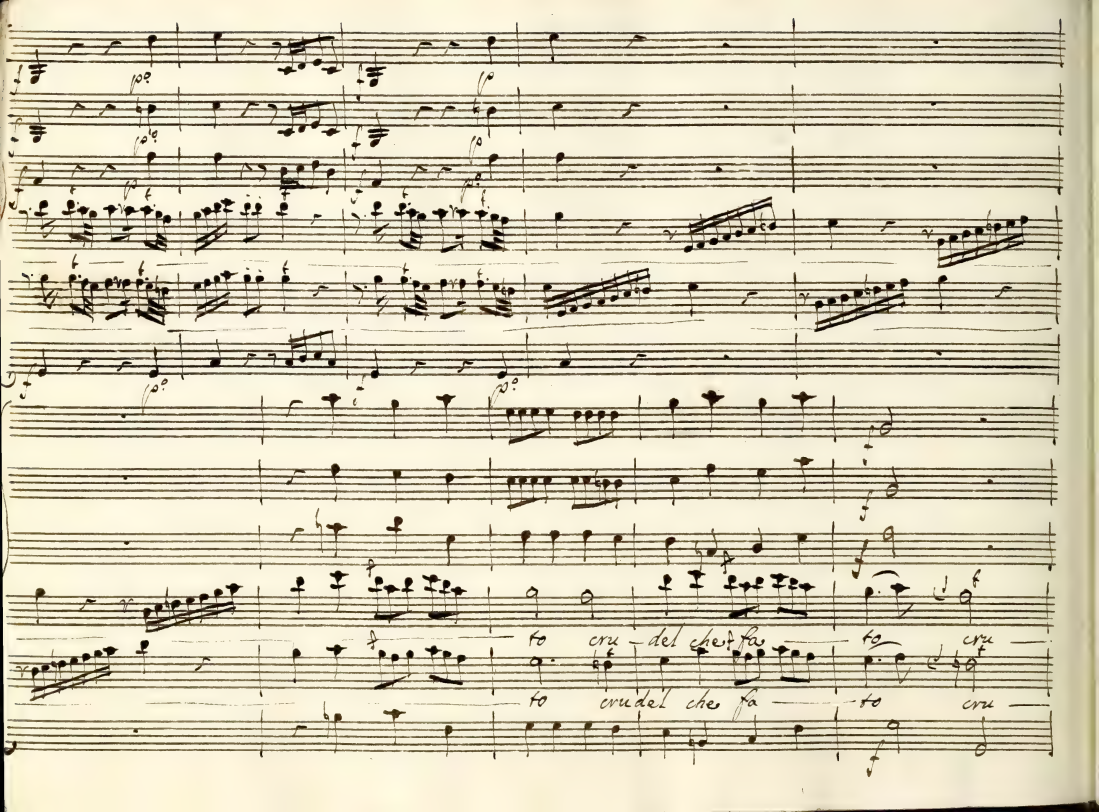
crescendo in f.e forte assai

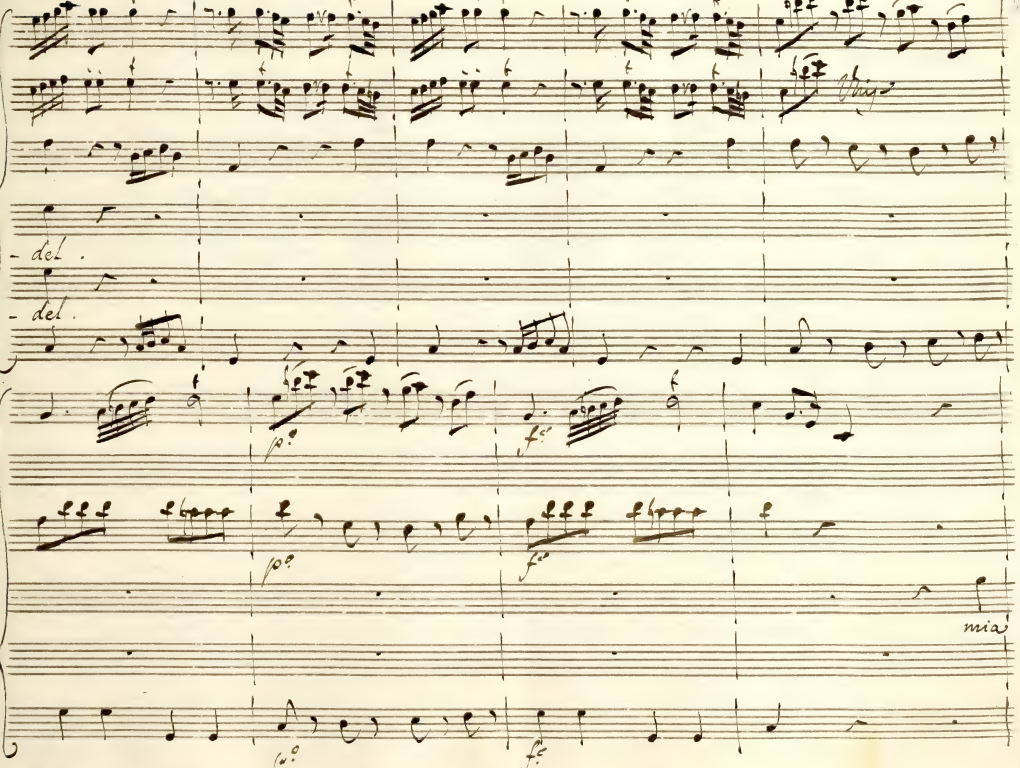
che barba — ro ad — dio che fa —

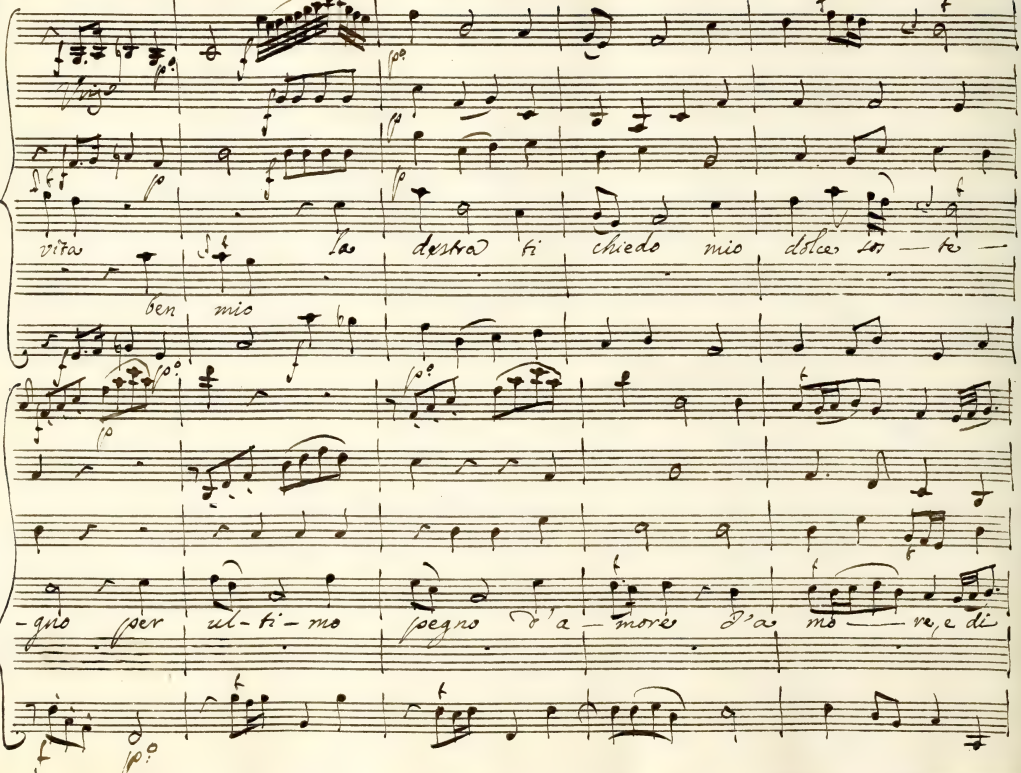
-mato che barbaro ad — di — o che fa —

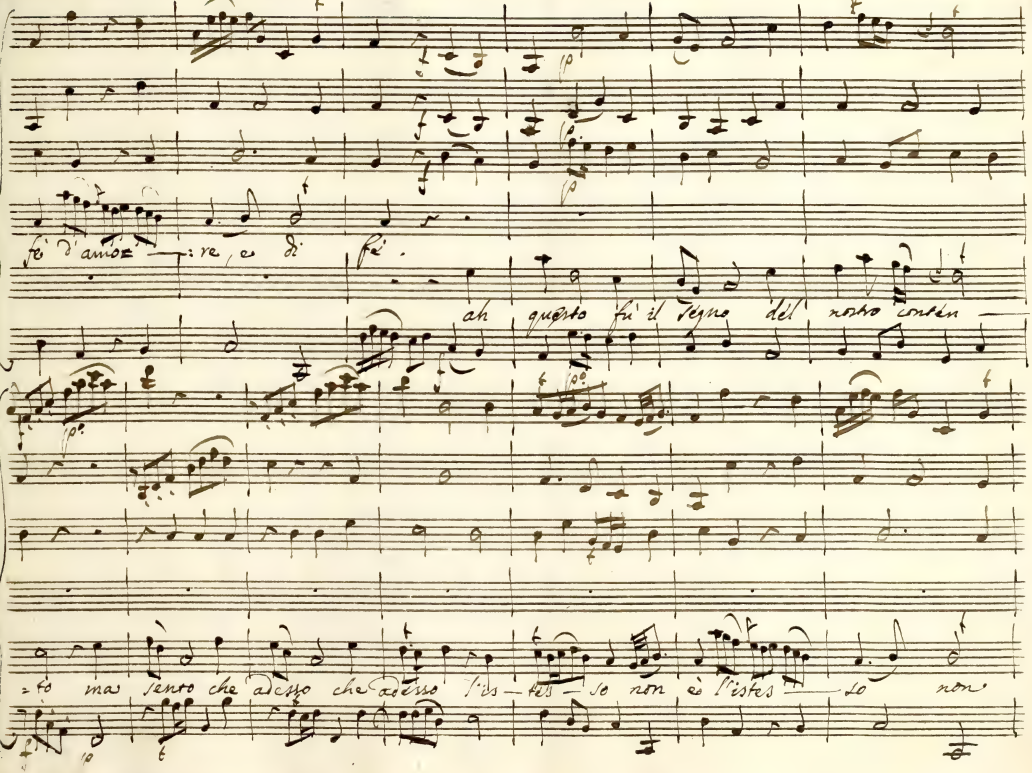
crescendo in f.e forte assai

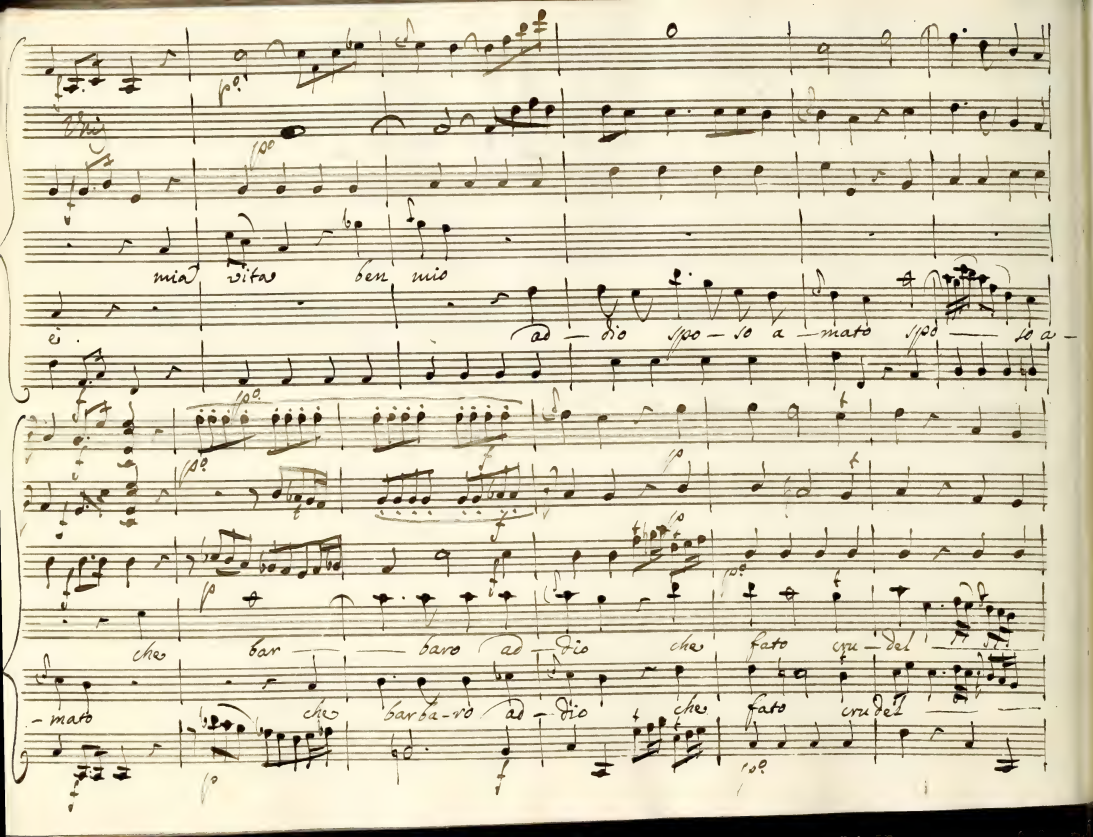


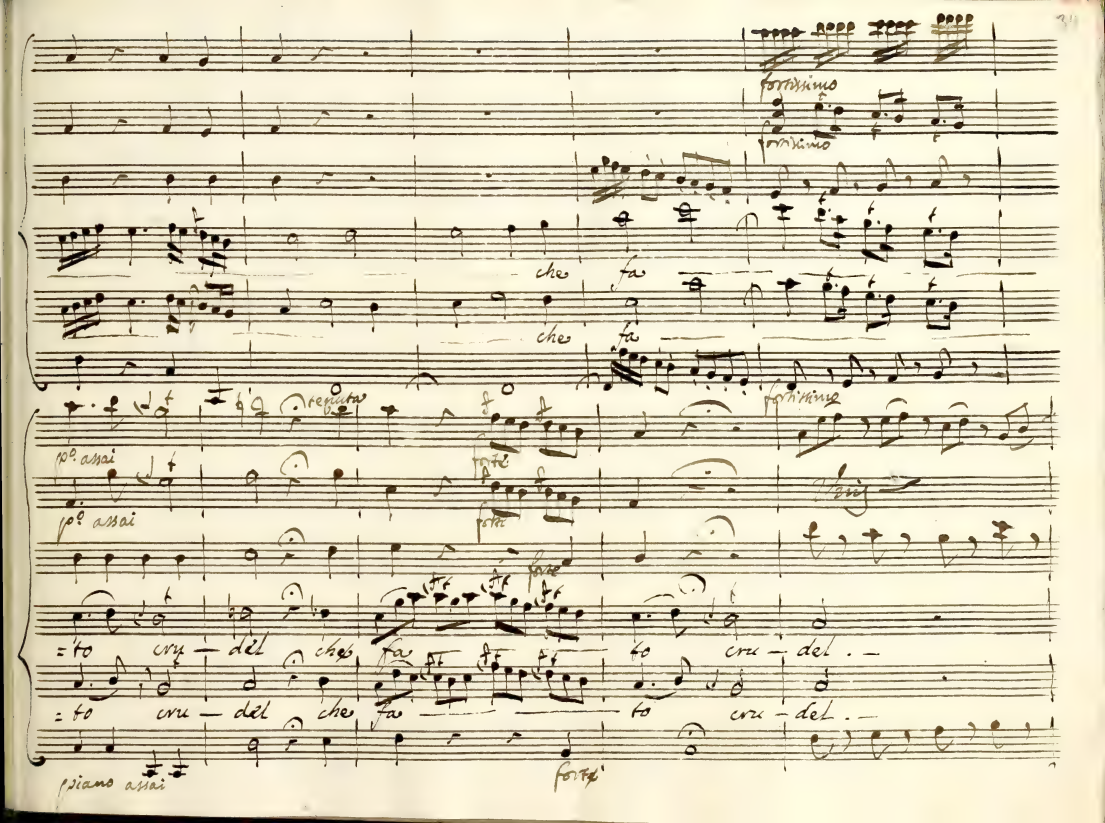

to cru del che fa to cru
to cru del che fa to cru


Unis
- del.
- del.
p.
f.
p.
f.
mia
p.
f.


vita
la destra ti chiedo mio dolce tor — to —
ben mio
-gno per ul-ti-mo pegno d'a-more d'a-mo — re, e di


fé d'amor — re, e di fé.
ah questo fù il regno del nostro contén —
to ma sento che adesso che adesso l'is — tes — so non è l'istes — so non


mia vita ben mio
ad — dio spo — so a — mato spo — so a —
che bar — — baro ad — dio che fato cru — del —
— mato che bar — ba — ro ad — dio che fato cru — del —



fortissimo

fortissimo

che fa

che fa

tenuta

fortissimo

p.o assai

forte

p.o assai

forte

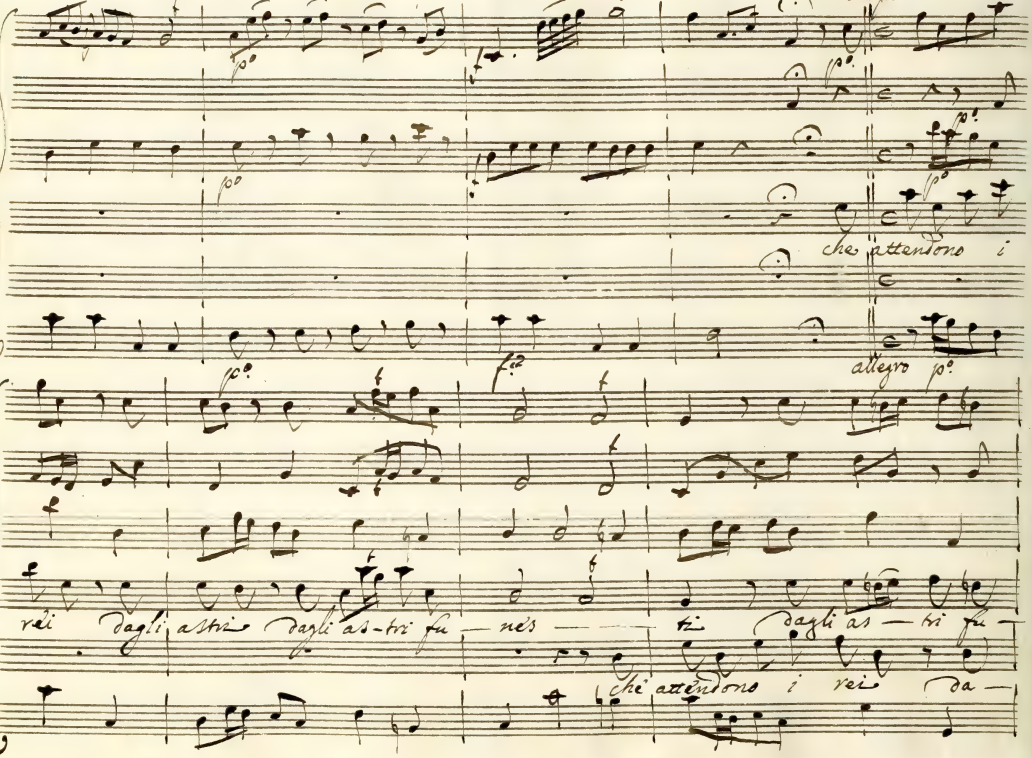
forte

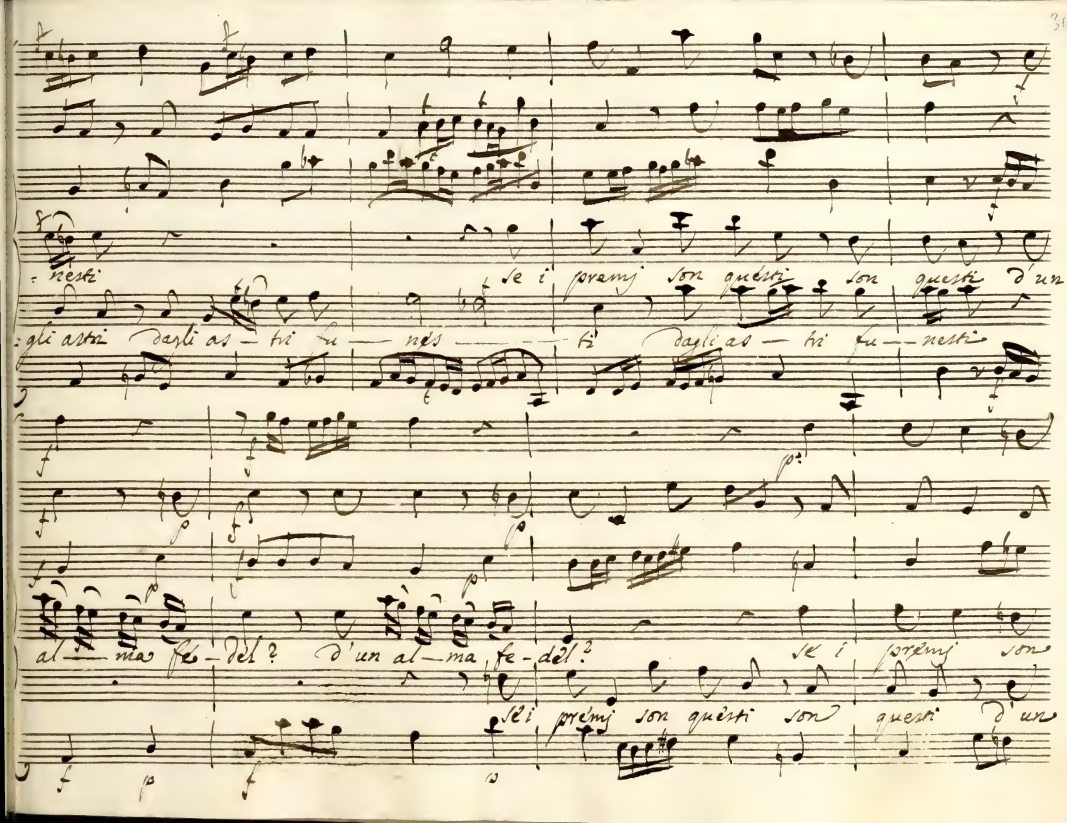
=to cru — del che fa — to cru — del. —

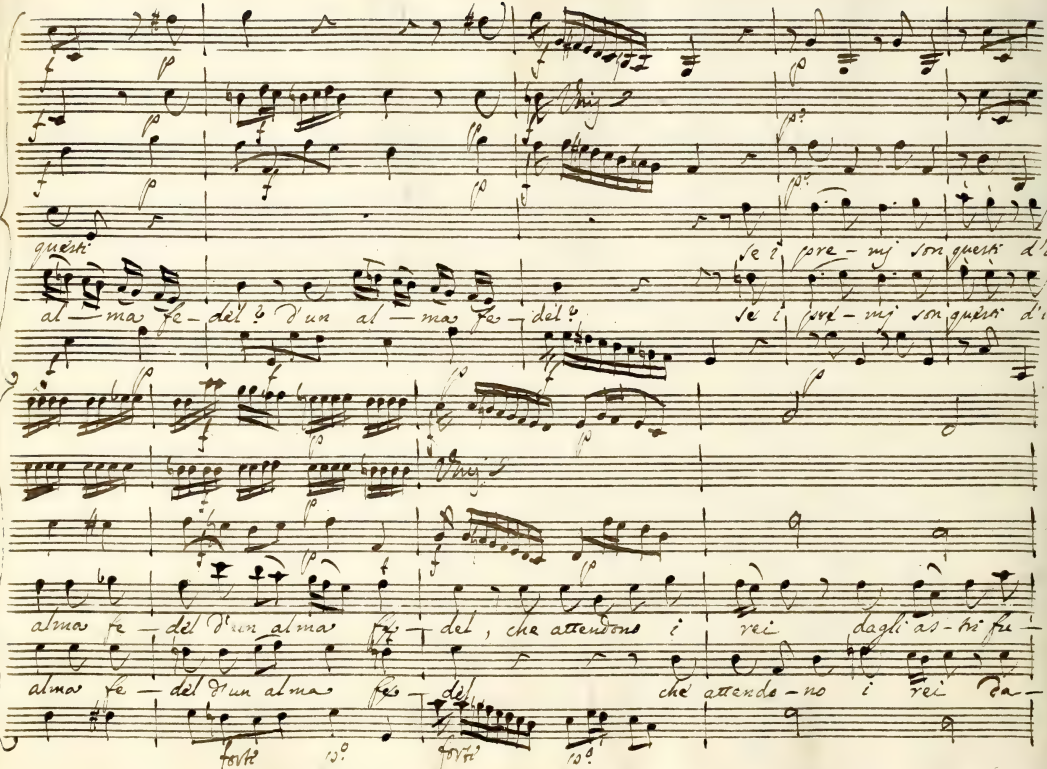
=to cru — del che fa — to cru — del. —

piano assai

forte


allegro
che attendono i
allegro
rei dagli astri dagli as-tri fu- nes- ti dagli as- tri fu-
che attendono i rei da-


nesti
se i premj son questi son questi d'un
gli astri Dagli as — tri tu — nes — — — tri Dagli as — tri tu — nesti
al — ma fe — del? d'un al — ma fe — del?
se i premj son
se i premj son questi son questi d'un


Unis
questi
se i pre - mj son questi d'un
al - ma fe - del? d'un al - ma fe - del?
se i pre - mj son questi d'un
Unis
alma fe - del d'un alma fe - del, che attendono i rei dagli as - tri fu -
alma fe - del d'un alma fe - del che attendo - no i rei da -
forte
forte

=nesti dagli astri fu — nes — ti se i premj son

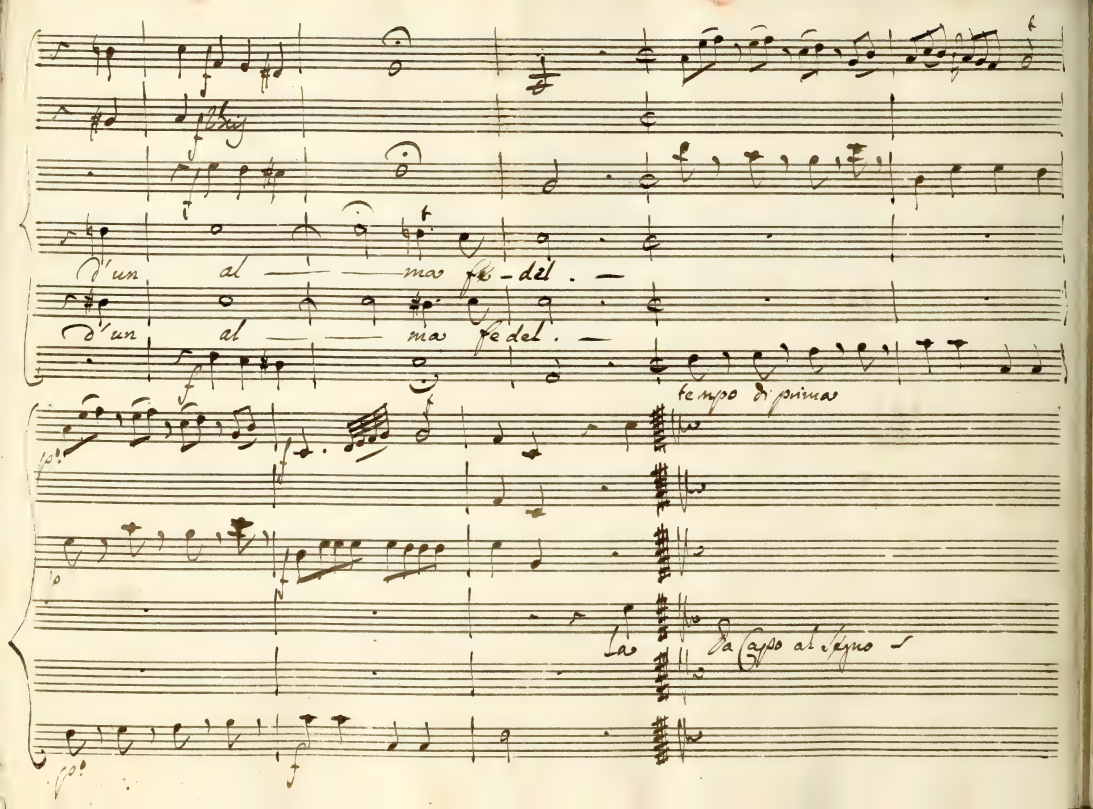
=gli as — tri fu — nesti dagli as — tri funes — ti se i premj son

p°

questi d'un al — ma fe — del

questi d'un al — ma fe — del

p°


d'un al — — — mo fe - del. —
d'un al — — — mo fe del. —
tempo di prima
Da Capo al Segno

Scena Con Duetto Del Sig.re Andrea Adolfati

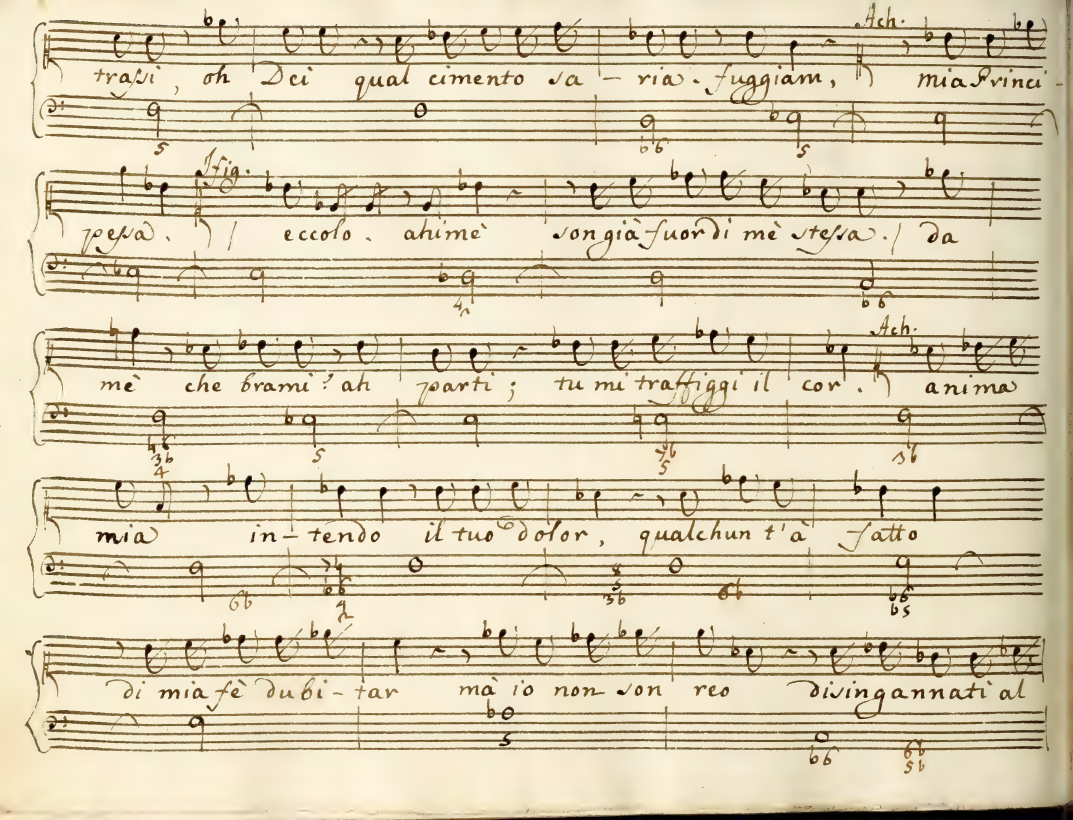
Ifigenia

Ne pur frà quest'ombrose soli - tarie contrade è -

rifile ritrovo. Ah che sde - gnata troppo con mè sa - rà. Fria di mo -

rire vorrei placarla almen, mà in altra parte assai di questa più se -

greta è duopo volger il piè. Se con Achille mai io m'incon -



Ach.

trassi, oh Dei qual cimento sa - ria. fuggiam, mia Princi -

Ifig.

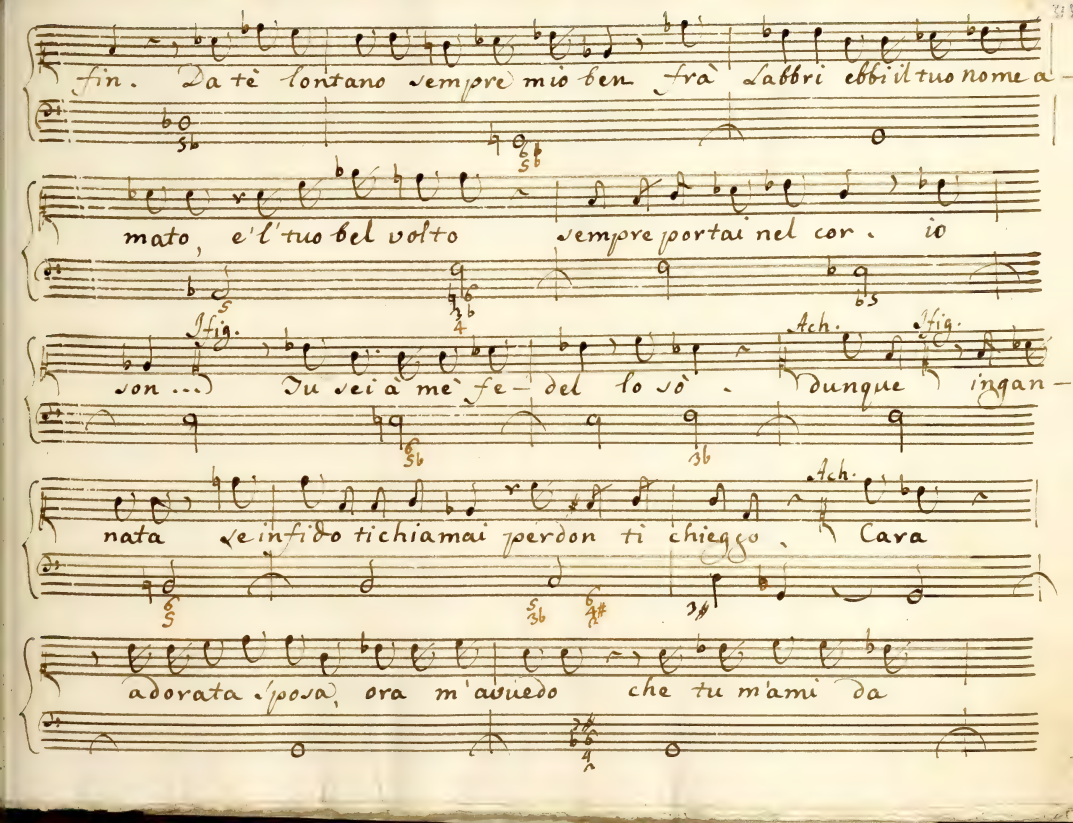
pessa. / eccolo. ahimè son già fuor di mè stessa. / da

Ach.

mè che brami? ah parti; tu mi traffiggi il cor. anima

mia in - tendo il tuo dolor, qualchun t'à fatto

di mia fè dubi - tar mà io non son reo disingannati al



fin. Da tè lontano sempre mio ben frà Labbri ebbi il tuo nome a-

mato, e'l tuo bel volto sempre portai nel cor. io

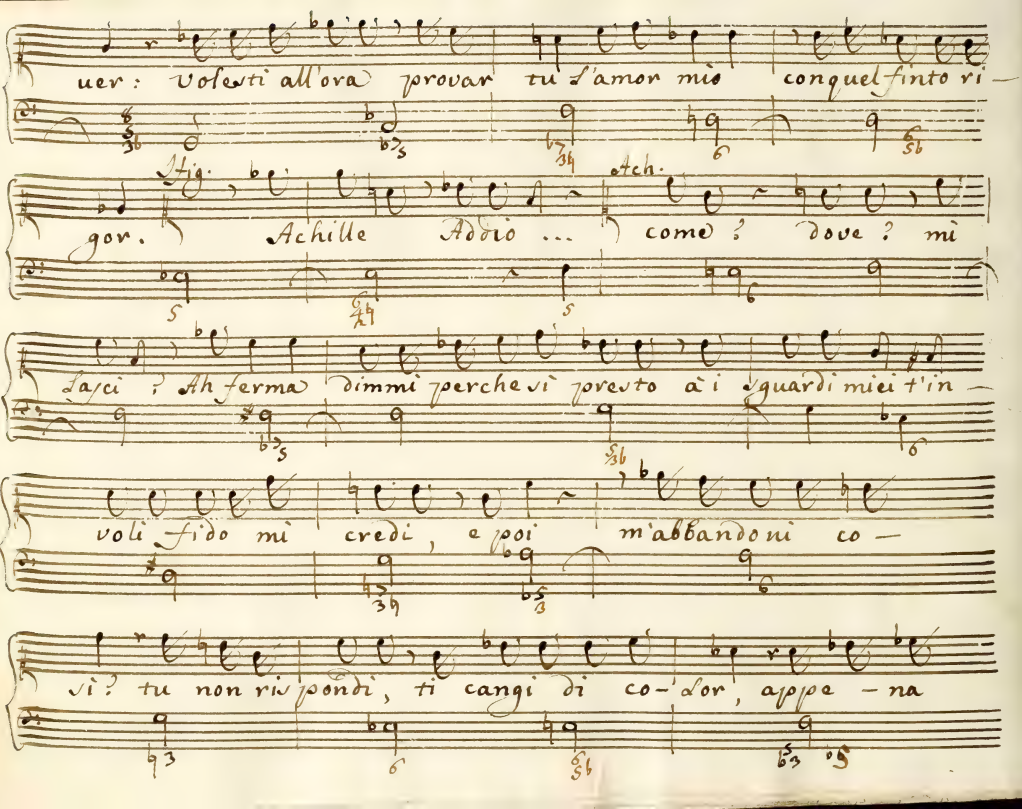
Ifig. Ach. Ifig.

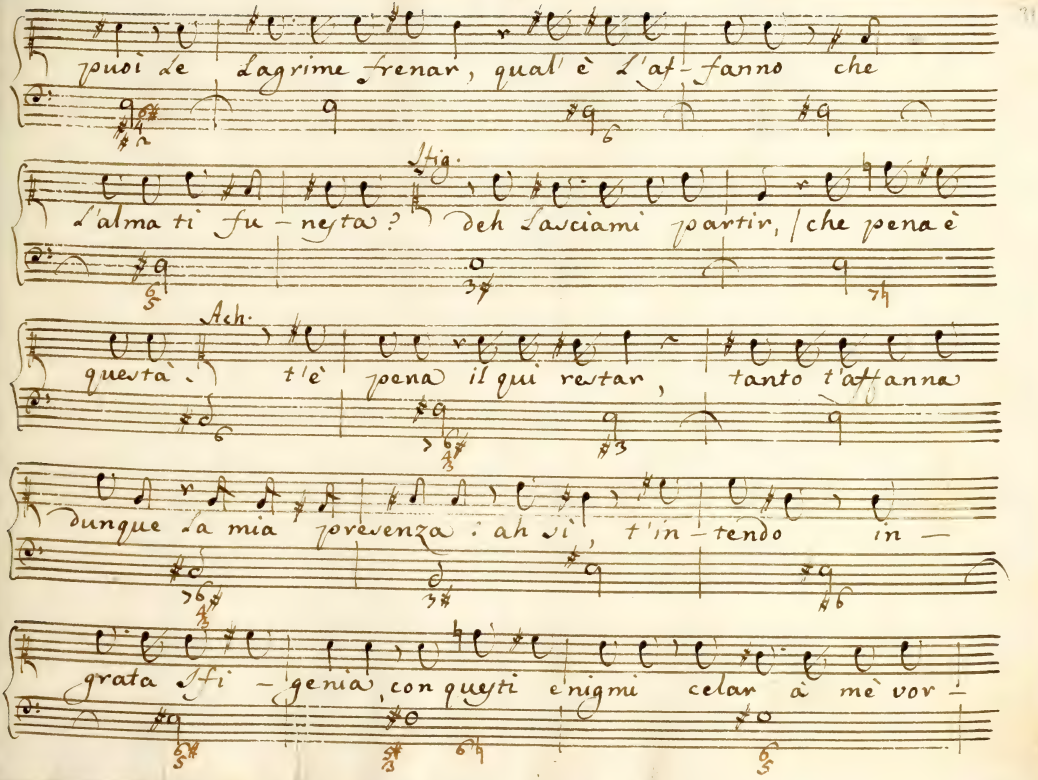
son ... Tu sei à mè fe- del lo sò. dunque ingan-

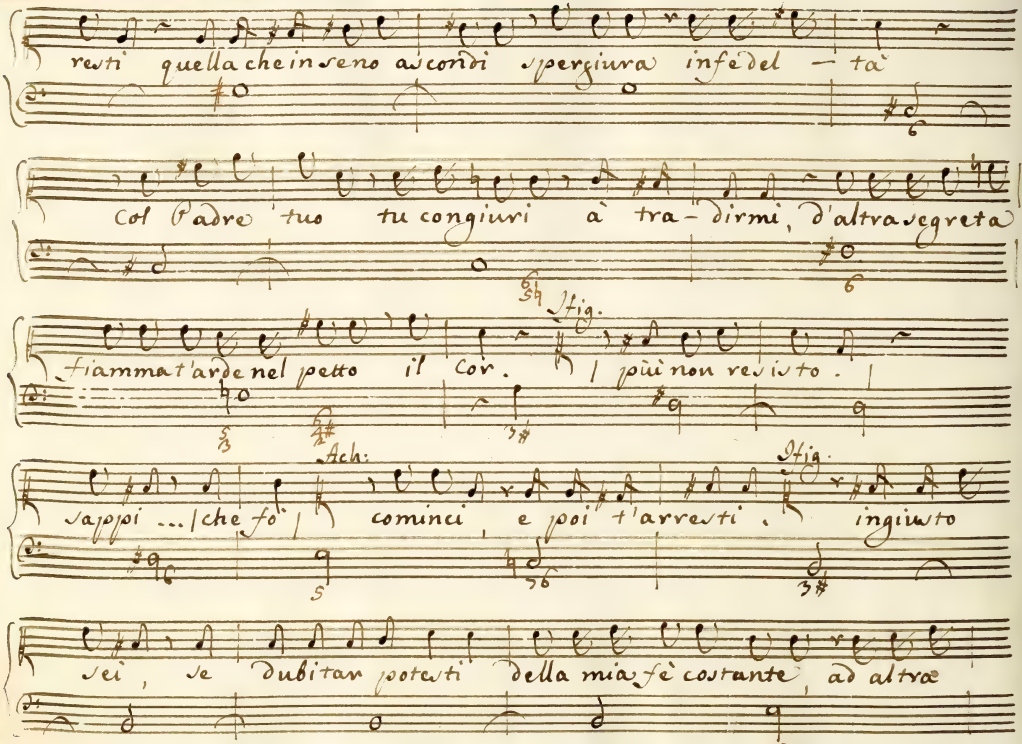
Ach.

nata se infido ti chiamai perdon ti chieggo. Cara

adorata sposa, ora m'avuedo che tu m'ami da


uer: Volesti all'ora provar tu d'amor mio conquel finto ri —
Ach.
gor. Achille Addio ... come? dove? mi
lasci? Ah ferma dimmi perche vi foreuto ai sguardi miei t'in —
voli fido mi credi, e poi m'abbandoni co —
si? tu non rispondi, ti cangi di co- lor, appe - na


puoi le Lagrime frenar, qual è l'af-fanno che
l'alma ti fu-nesta? deh lasciami partir, | che pena è
Ifig.
questa, Ach. t'è pena il qui restar, tanto t'affanna
dunque la mia perevenza: ah sì, t'in-tendo in-
grata Ifi-genia, con questi enigmi celar à mè vor-



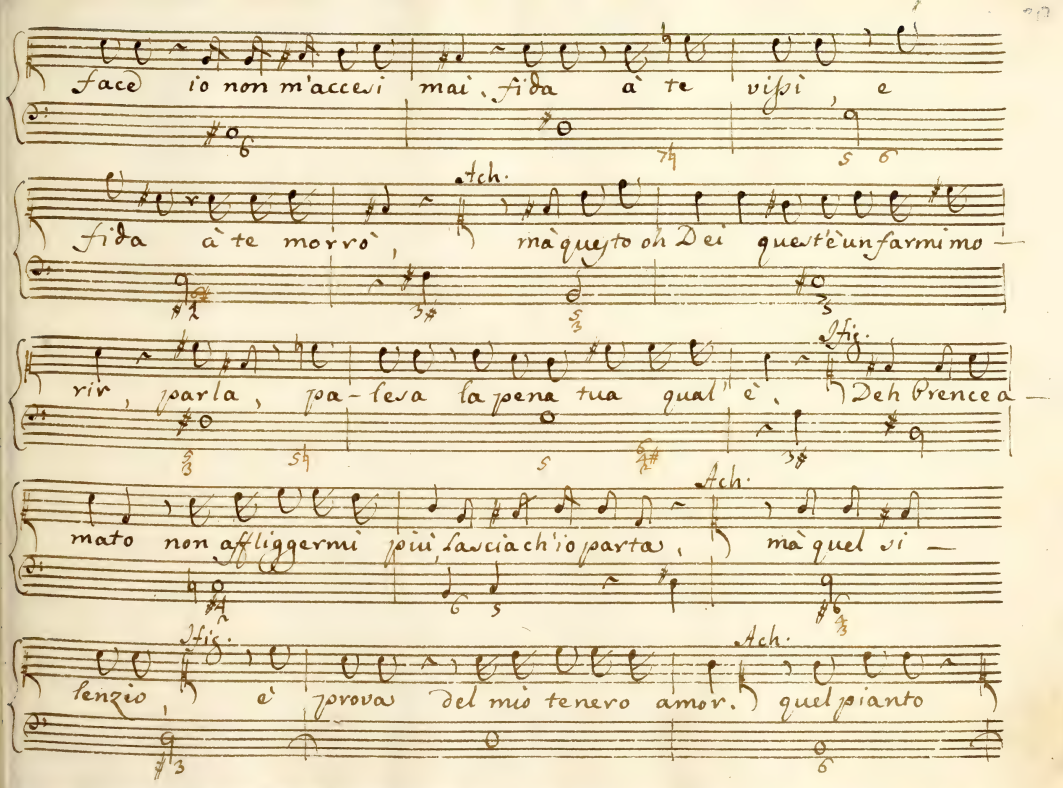
resti quella che in seno ascondi spergiura infedel — tà

Col Padre tuo tu congiuri à tra-dirmi, d'altra segreta

fiamma t'arde nel petto il Cor. Ifig. | più non resisto. |

sappi ... | che fò | Ach: cominci, e poi t'arresti. Ifig. ingiusto

sei, se dubitar potesti della mia fè costante, ad altra



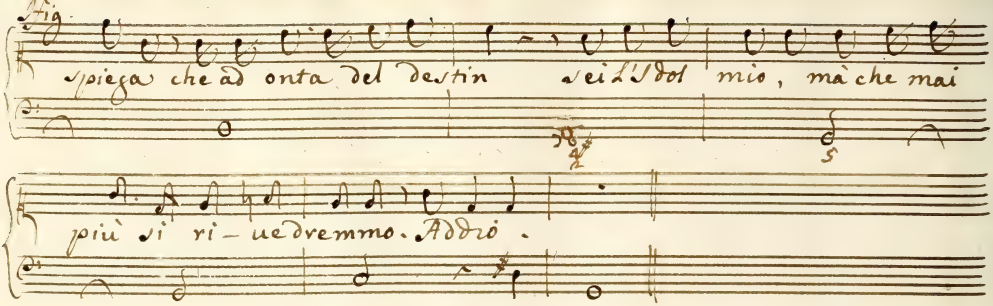
face io non m'accesi mai. fida à te vissi, e

fida à te morrò, Ach. mà questo oh Dei quest'è un farmi mo-

rir, parla, pa-lesa la pena tua qual' è. Ifig. Deh Prence a-

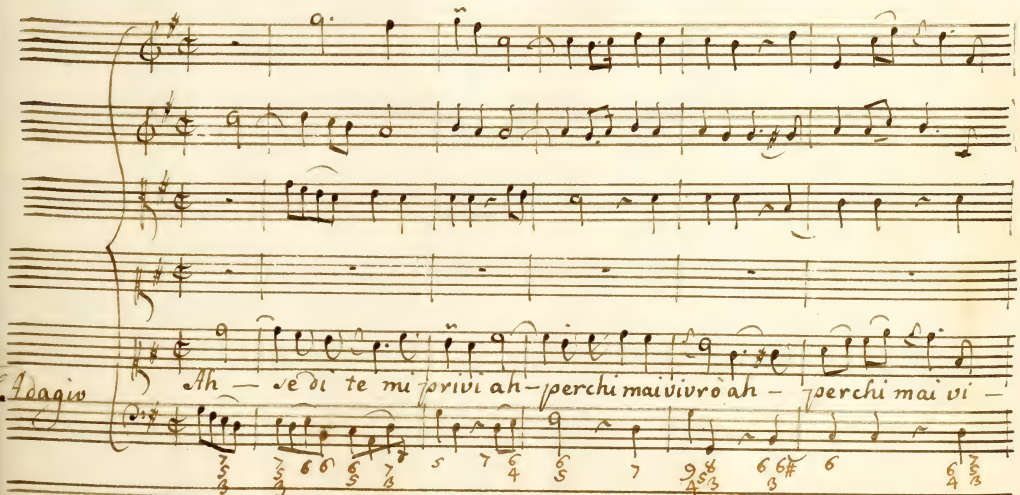
mato non affliggermi più, lascia ch'io parta, Ach. mà quel si-

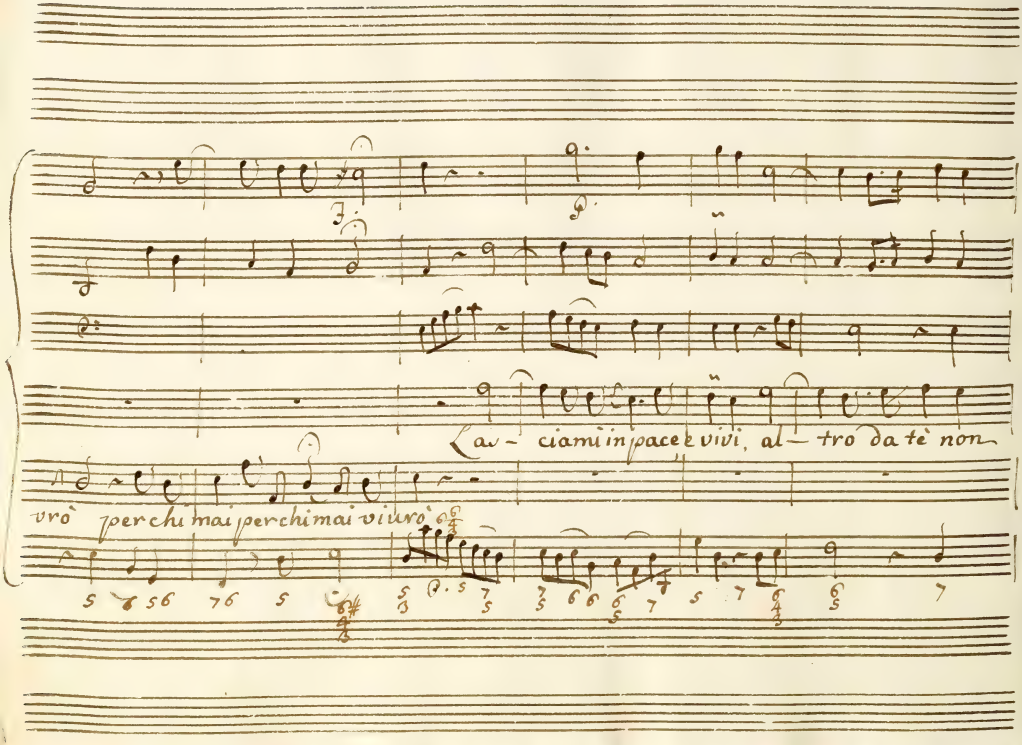
lenzio, Ifig. è prova del mio tenero amor. Ach. quel pianto

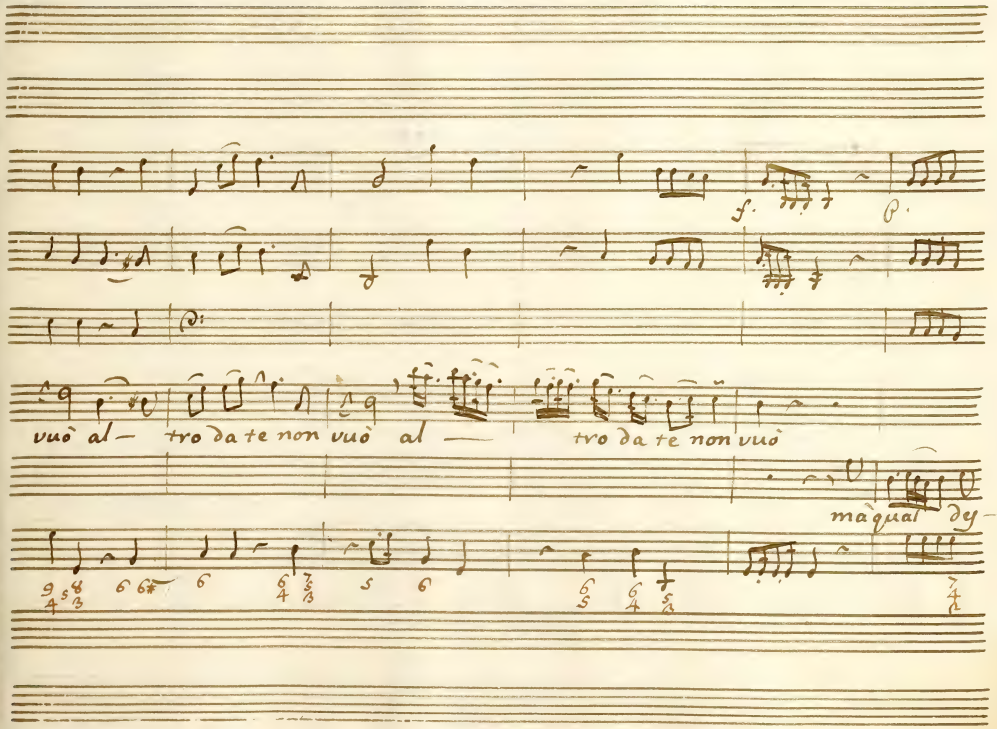


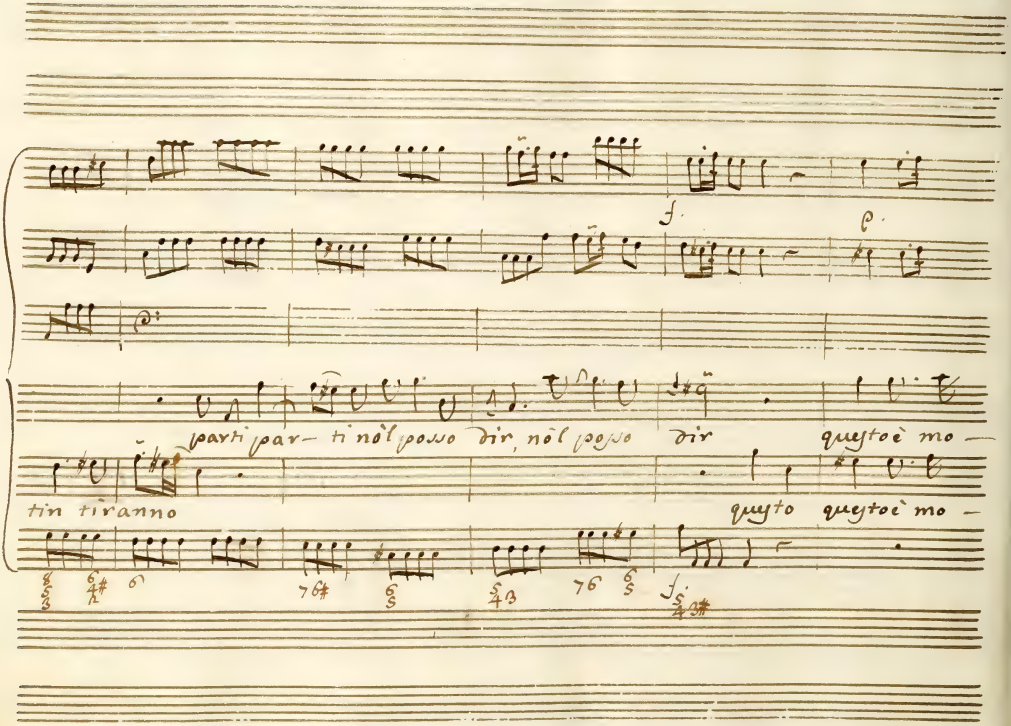
Segue il Duetto.

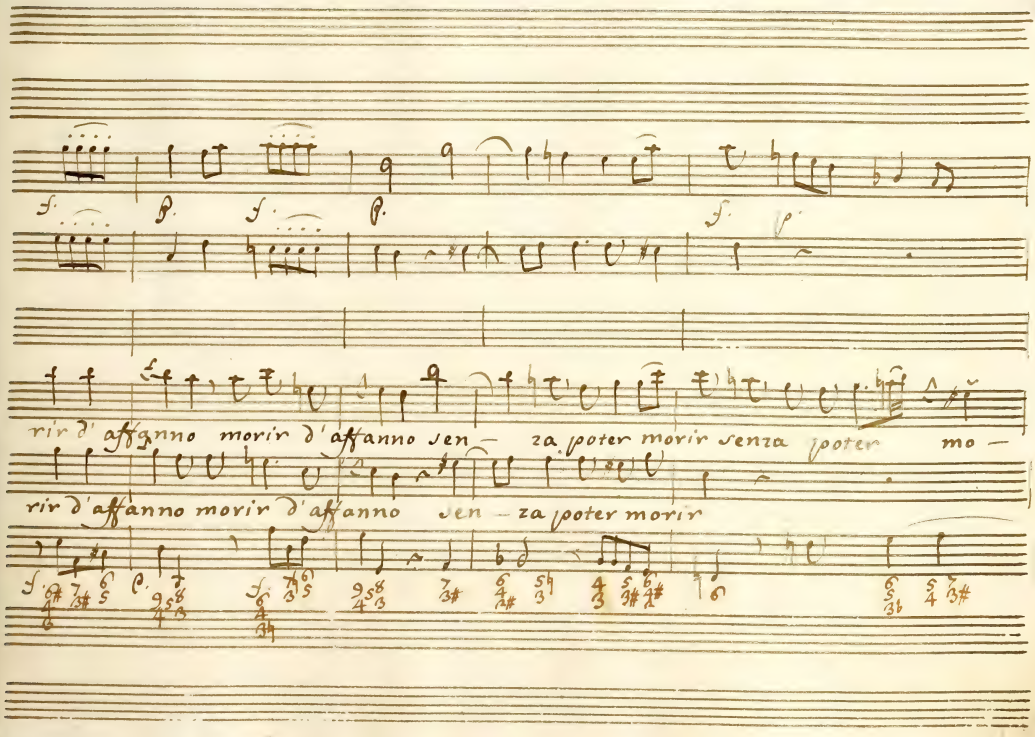
In Genova Nel Carnevale 1752. Duetto Del Sig: Andrea Adolfati

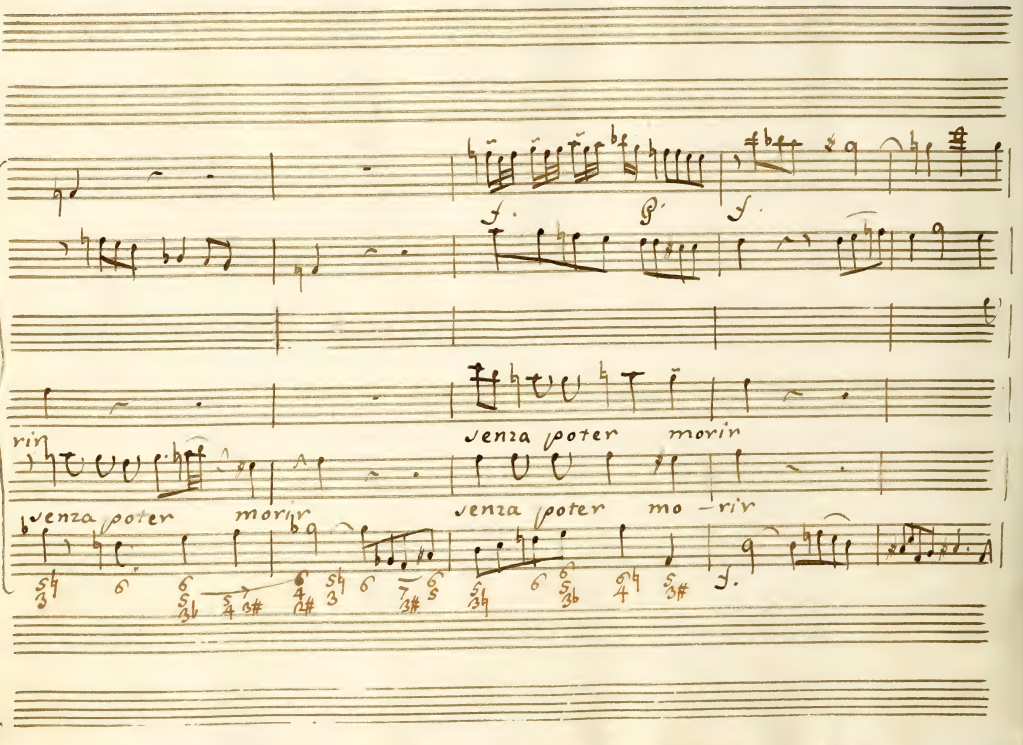


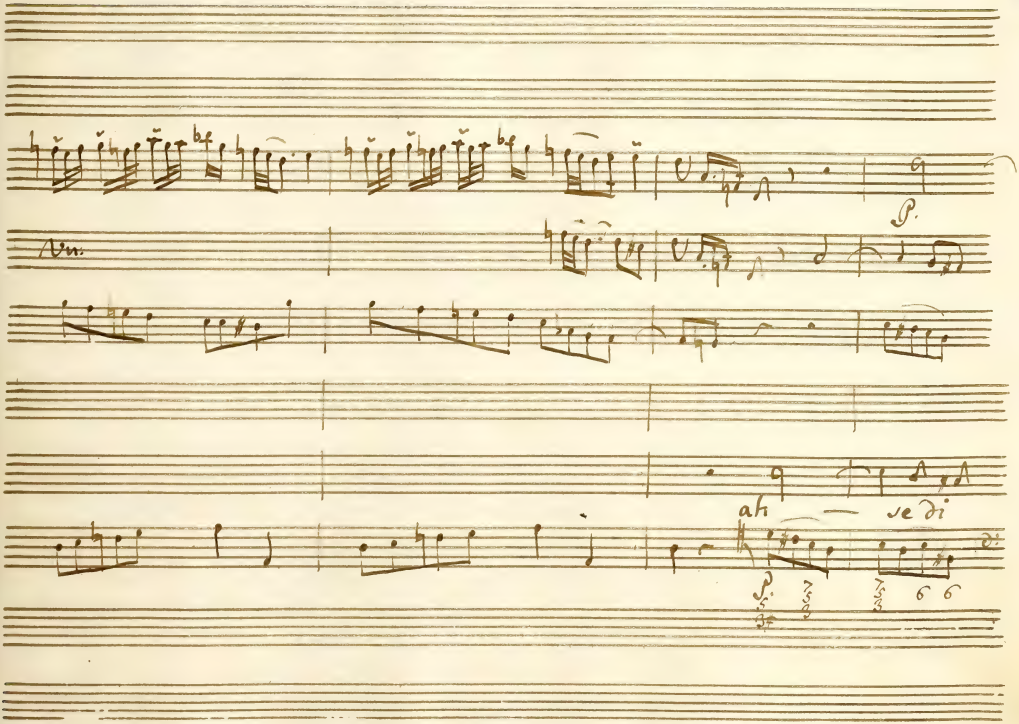

Lav- ciami in pace e vivi, al- tro da tè non
vrò per chi mai per chi mai vi urò

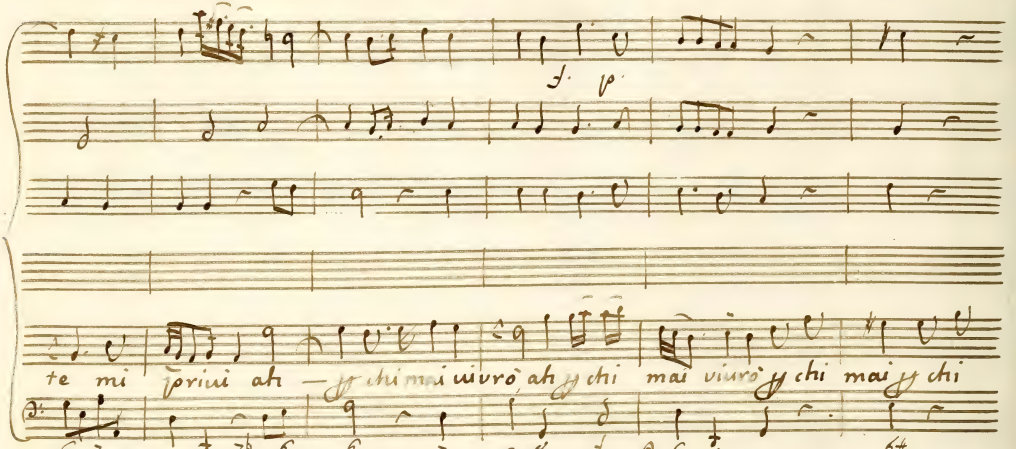

f.
p.
vuò al— tro da te non vuò al—
tro da te non vuò
ma qual dy—

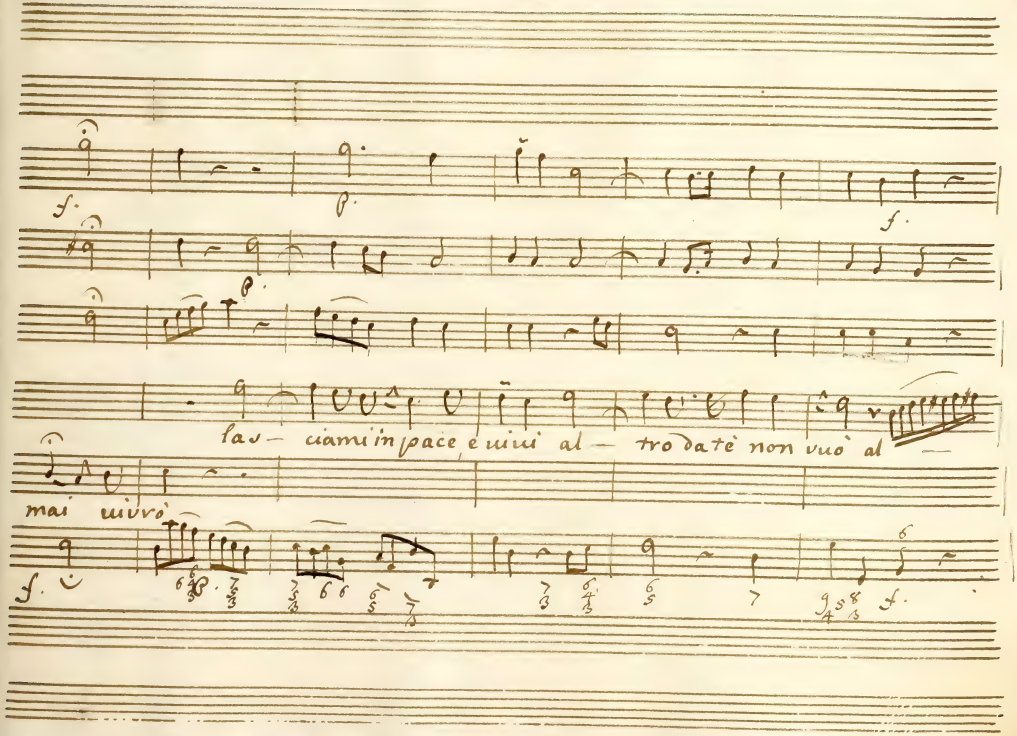

parti par- ti nòl posso dir, nòl posso dir questo è mo-
tin tiranno questo questo è mo-

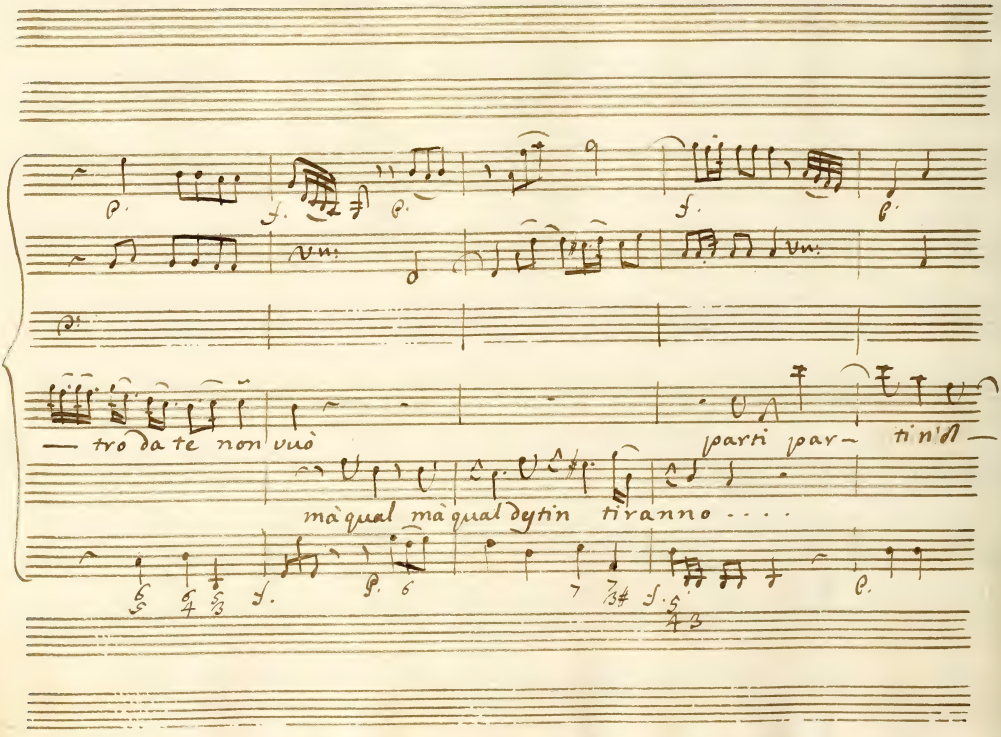

rir d'affanno morir d'affanno sen — za poter morir senza poter mo —
rir d'affanno morir d'affanno sen — za poter morir

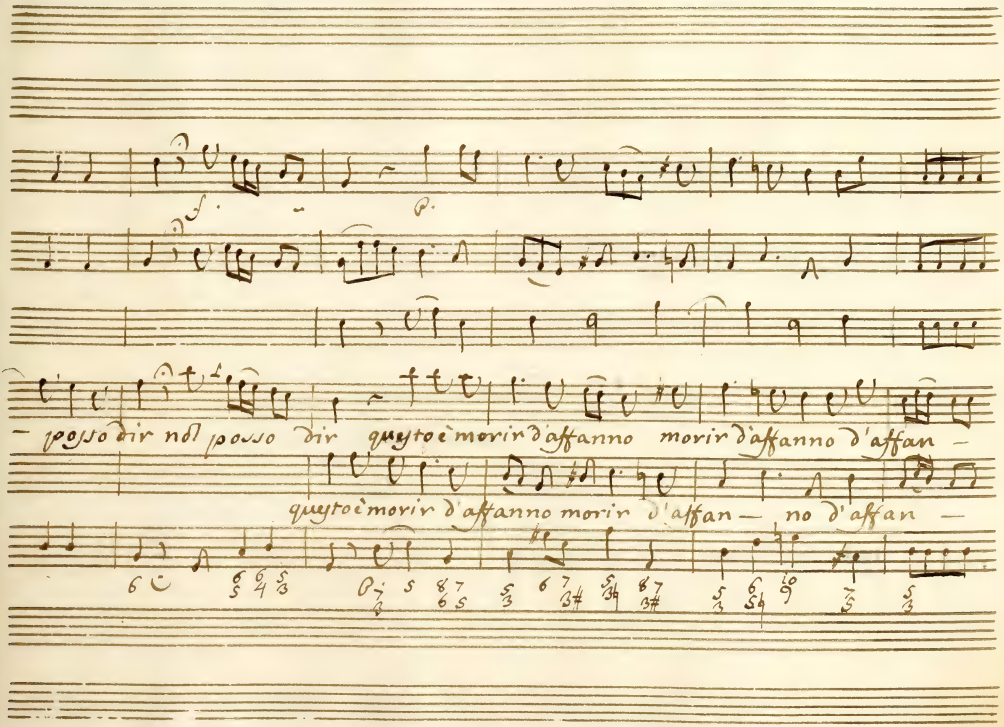

f.
p.
f.
rir
senza poter morir
senza poter morir
senza poter mo – rir
f.

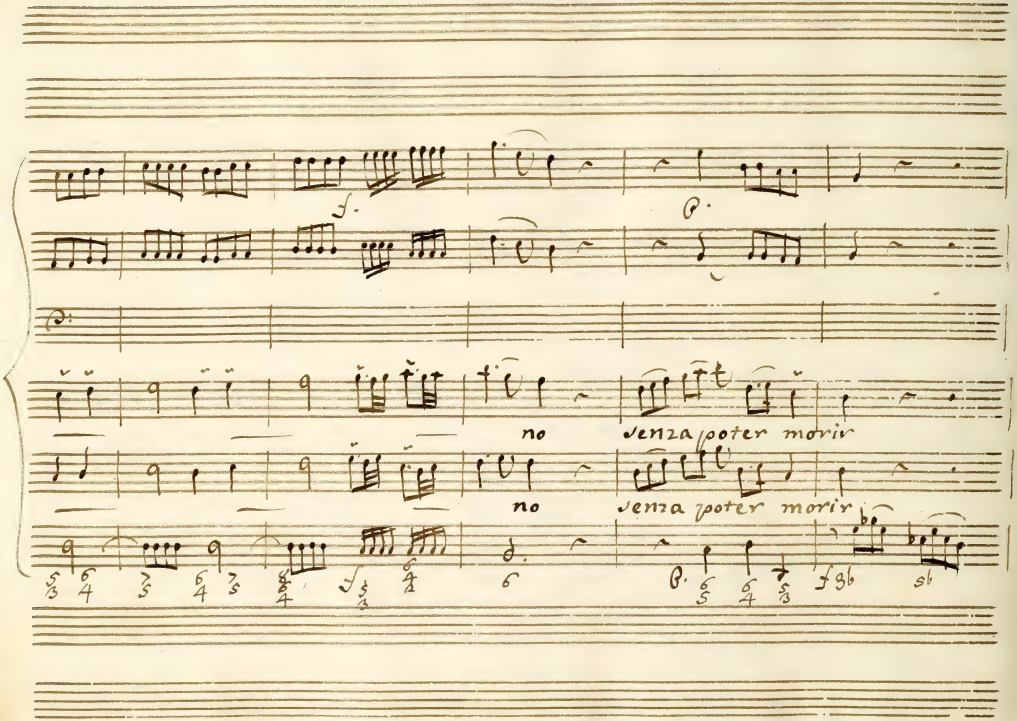

P.
Vn.
ah — se di

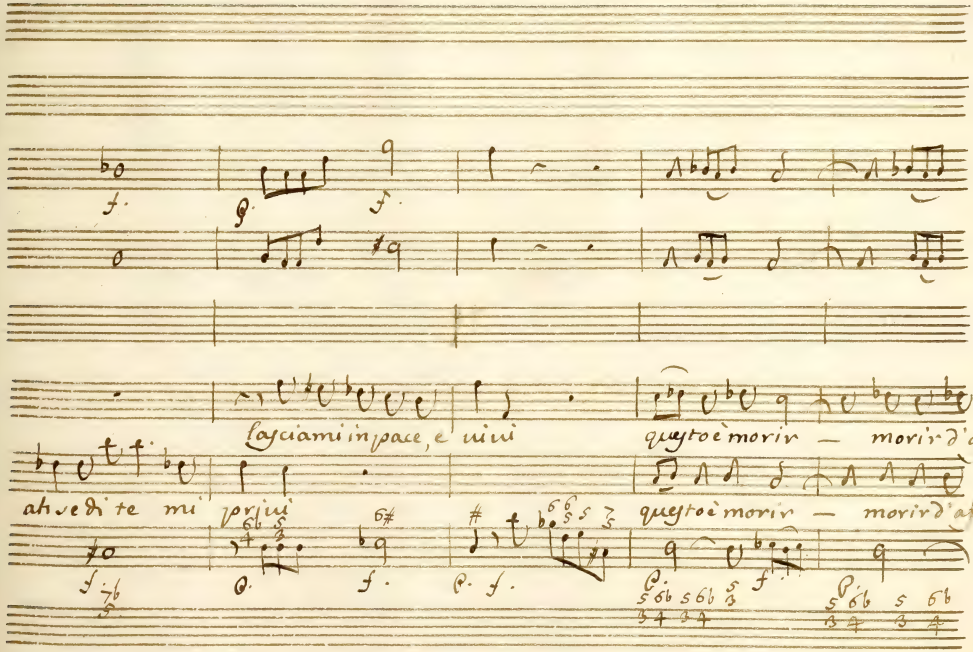

te mi priui ah — ff chi mai viuro ah ff chi mai viuro ff chi mai ff chi

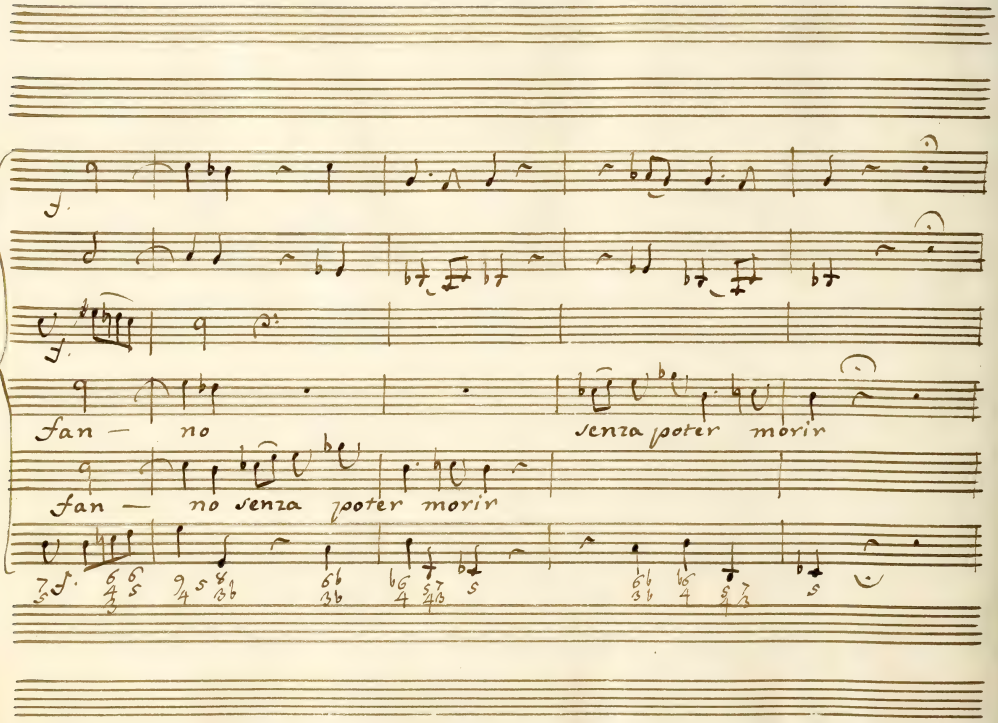

las- ciami in pace, e uiui al- tro da te non vuò al-
mai uivrò

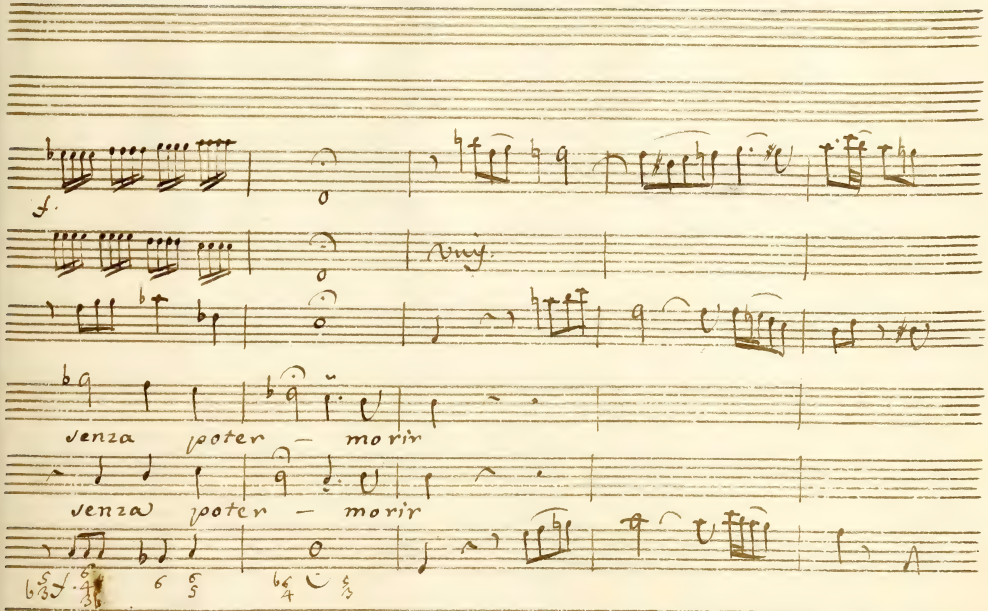

— tro da te non vuò
parti par— ti n'ñ —
mà qual mà qual dytin tiranno . . . .

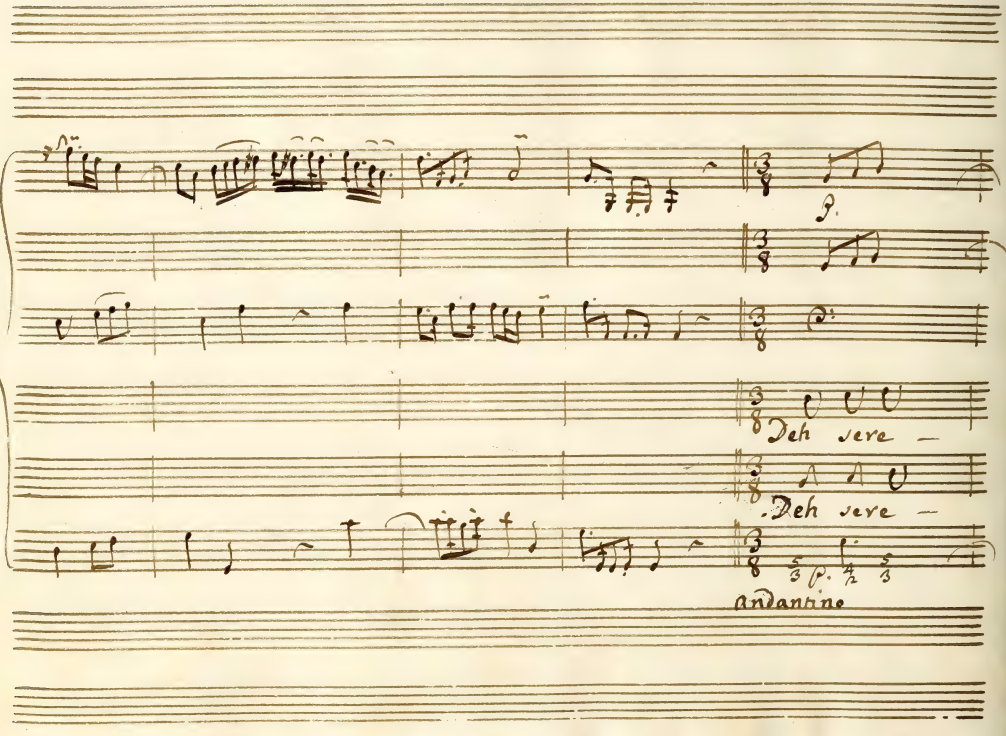

f.
p.
— posso dir nol posso dir quyto è morir d'affanno morir d'affanno d'affan —
quyto è morir d'affanno morir d'affan — no d'affan —

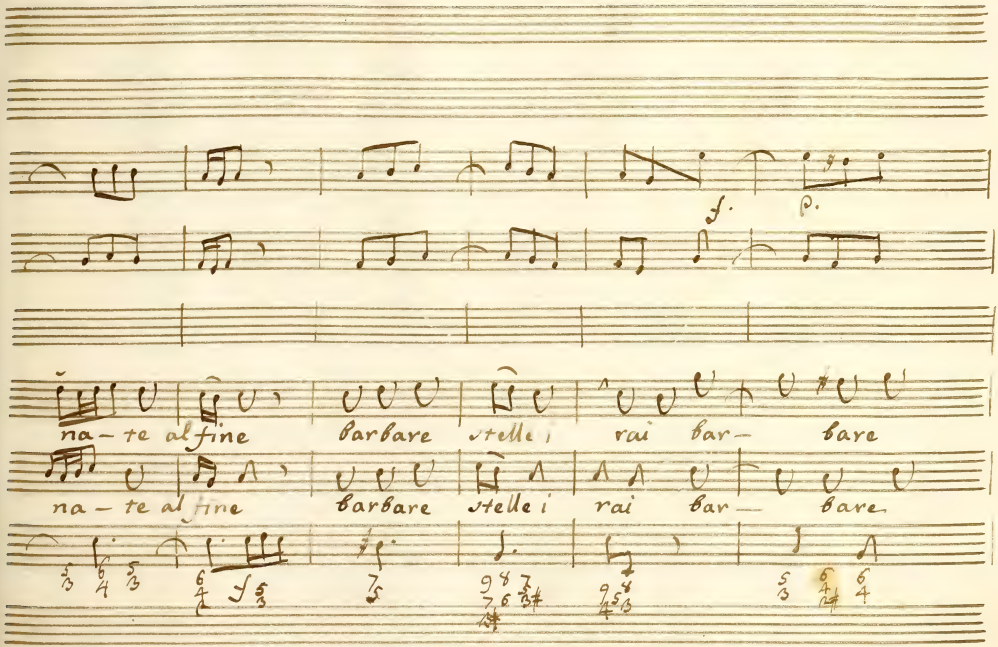

no senza poter morir
no senza poter morir

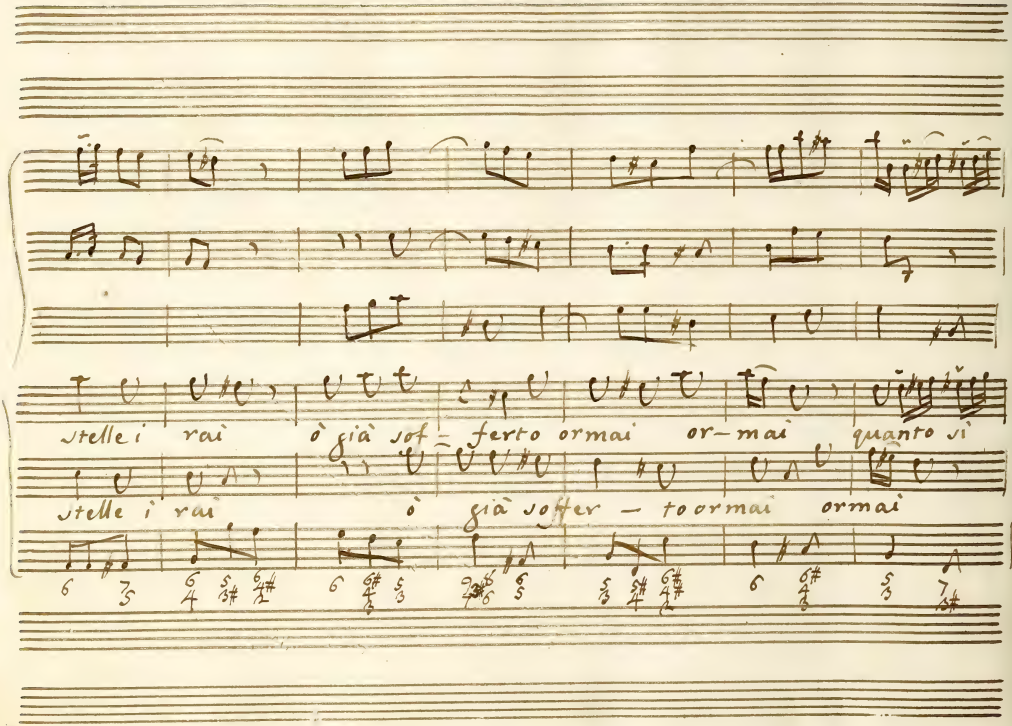

lasciami in pace, e viui
questo è morir — morir d'af —
ah vedi te mi
questo è morir — morir d'af —

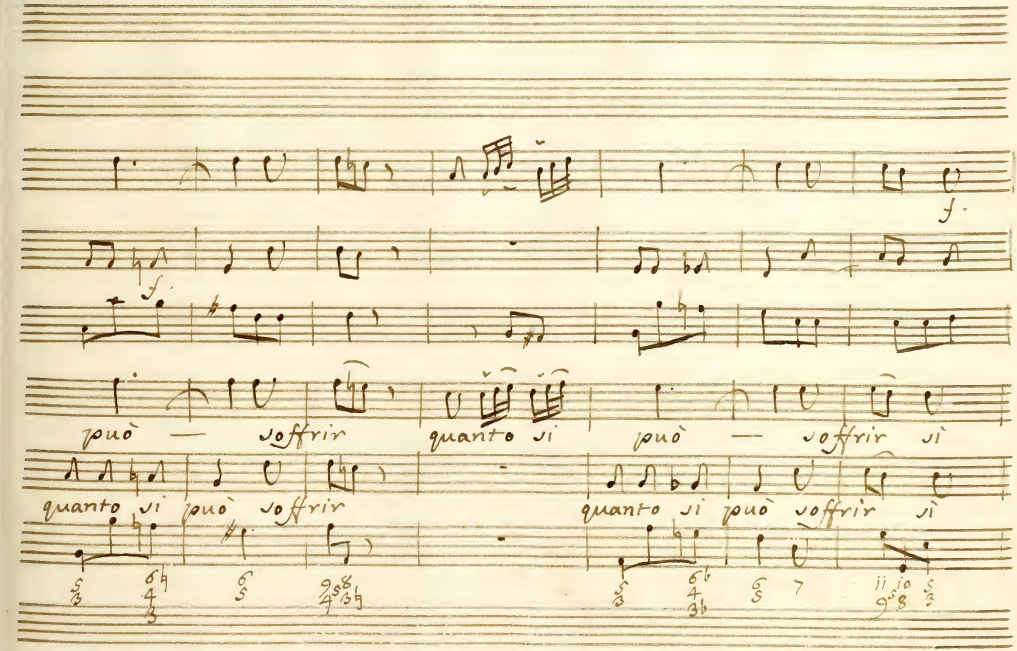

f
f
fan — no
senza poter morir
fan — no senza poter morir
f

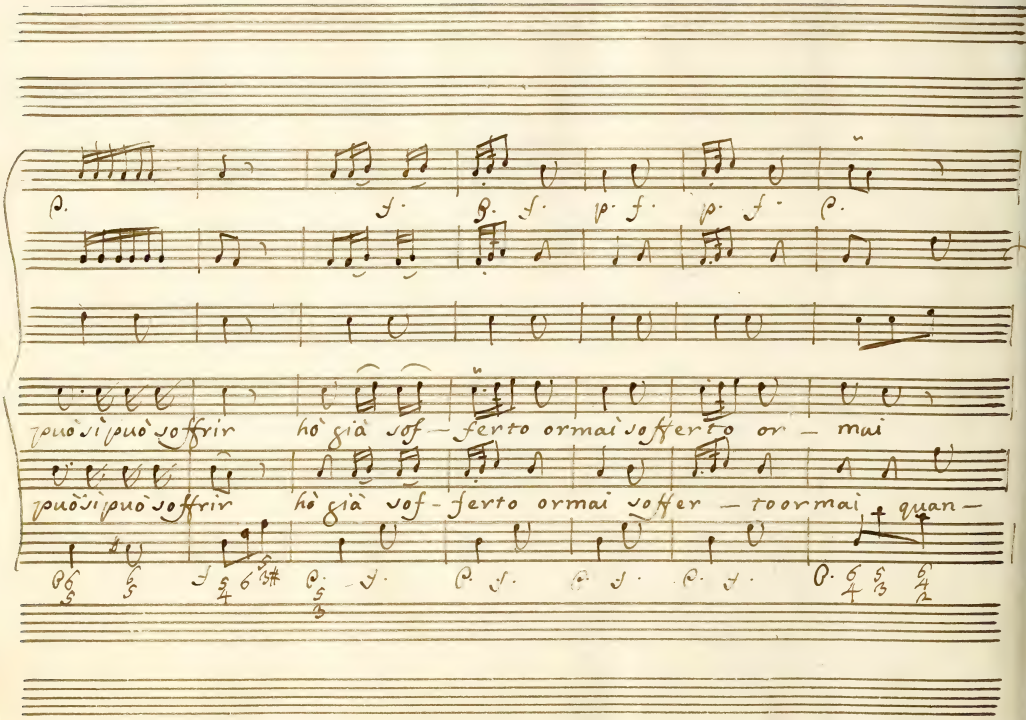

senza poter — morir
senza poter — morir

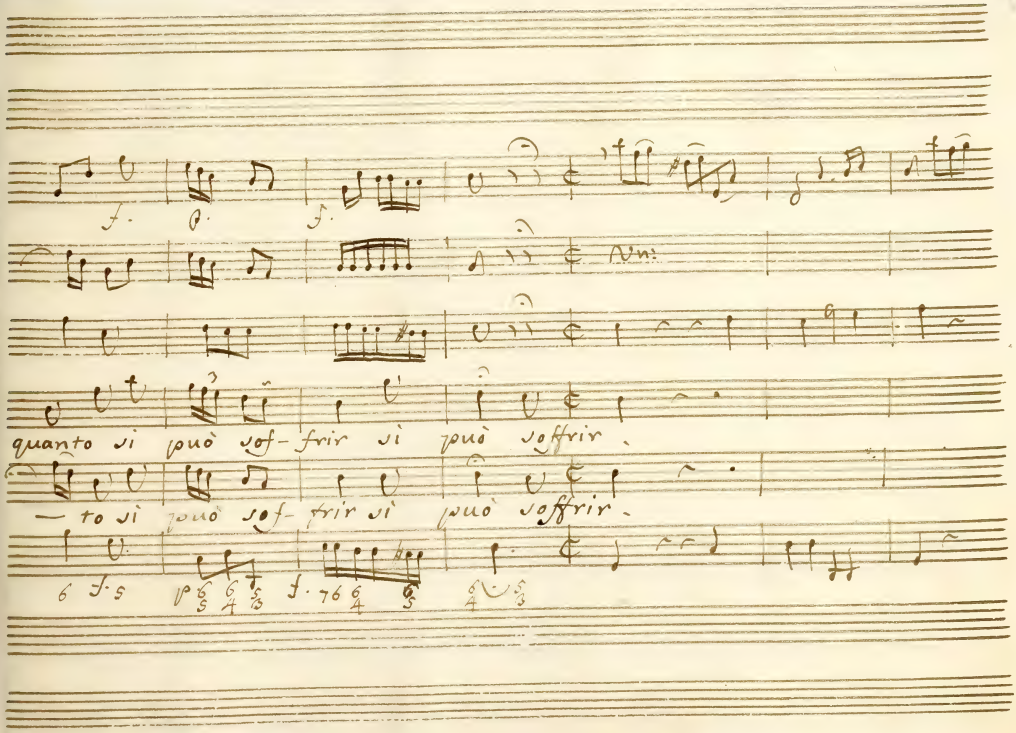

p.
Deh sere —
Deh sere —
p.
Andantino

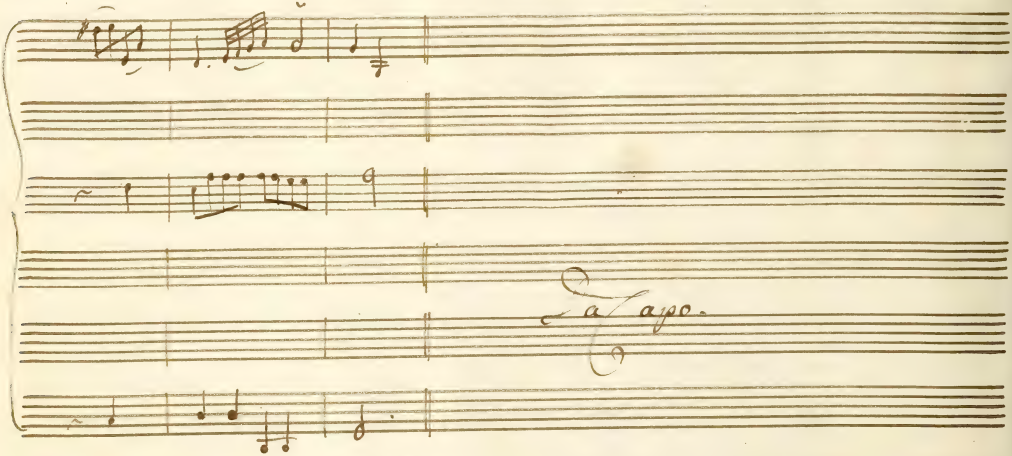

f.
p.
na – te al fine
barbare
stelle i
rai
bar –
bare
na – te al fine
barbare
stelle i
rai
bar –
bare


stelle i rai ò già sof- ferto ormai or- mai quanto si
stelle i rai ò già soffer - to ormai ormai


f.
f.
può — soffrir quanto si può — soffrir sì
quanto si può soffrir
quanto si può soffrir sì


può sì può soffrir hò già sof - ferto ormai sofferto or - mai
può sì può soffrir hò già sof - ferto ormai soffer - to ormai quan -


quanto si può sof- frir si può soffrir.
— to si può sof- frir si può soffrir.


a tempo.

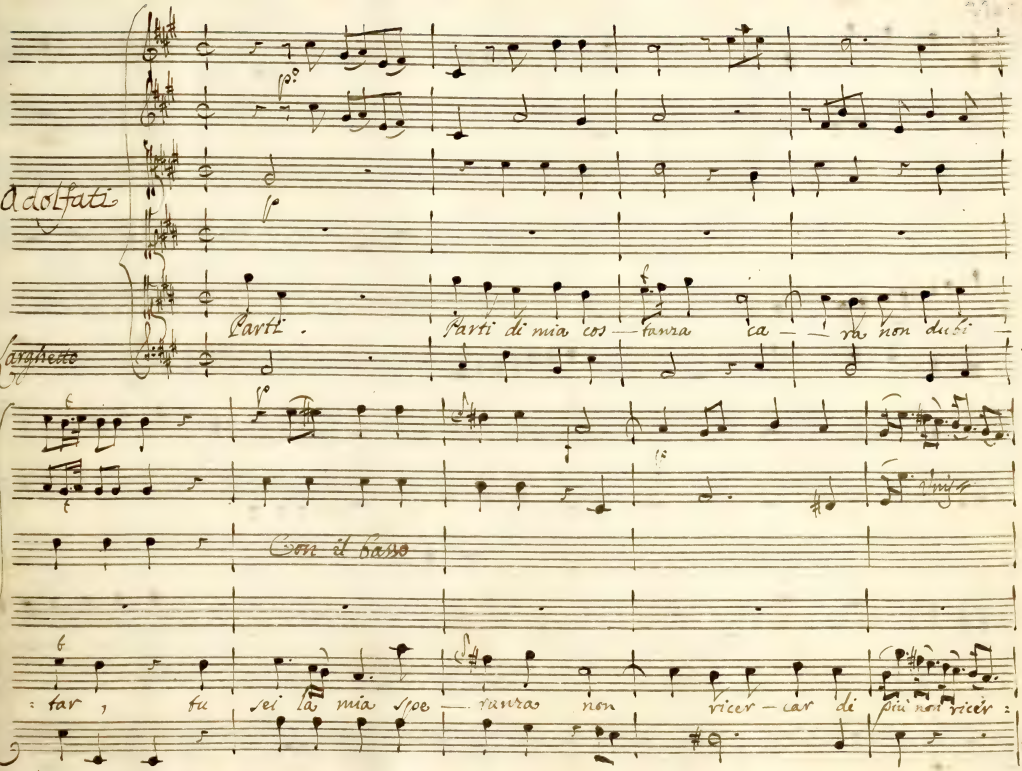
Adolfati

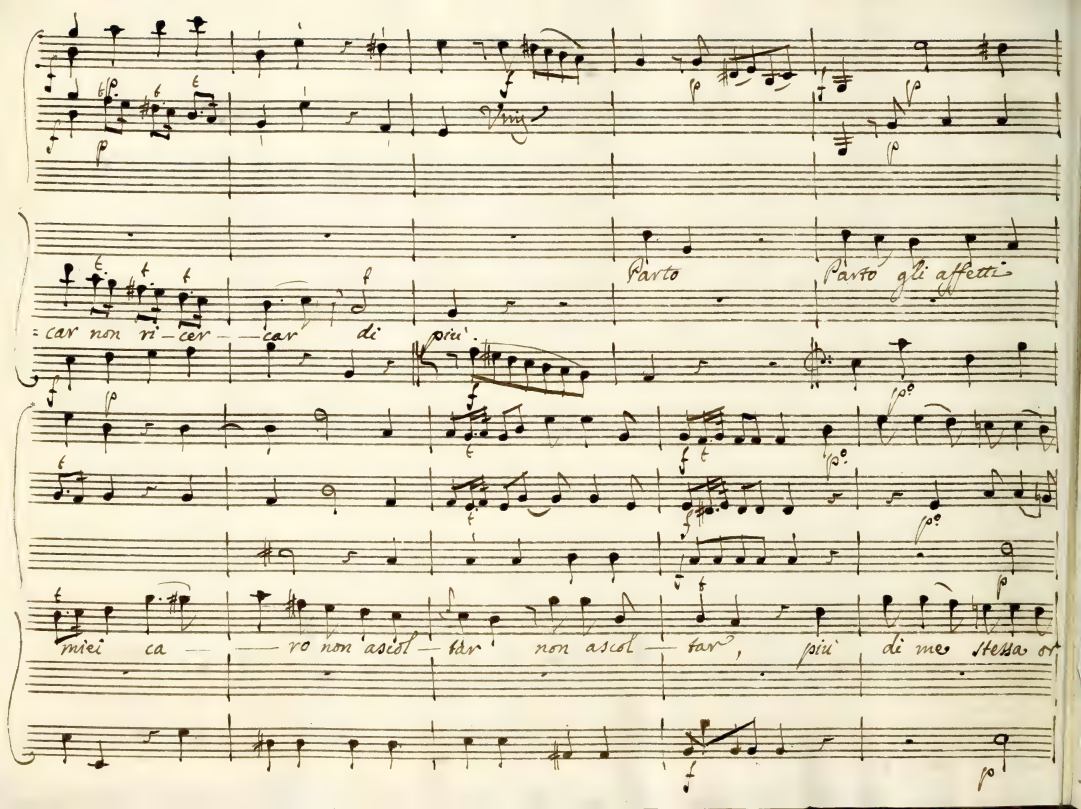
Larghetto

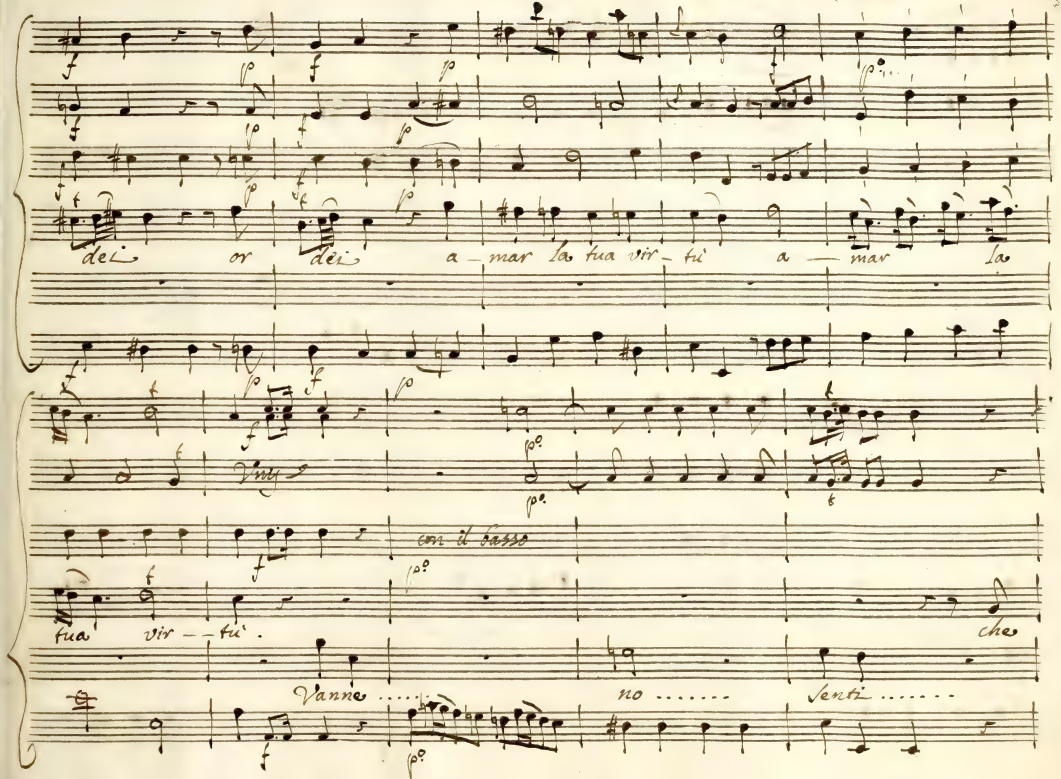
Parti. Parti di mia cos — tanza ca — — ra non dubi —

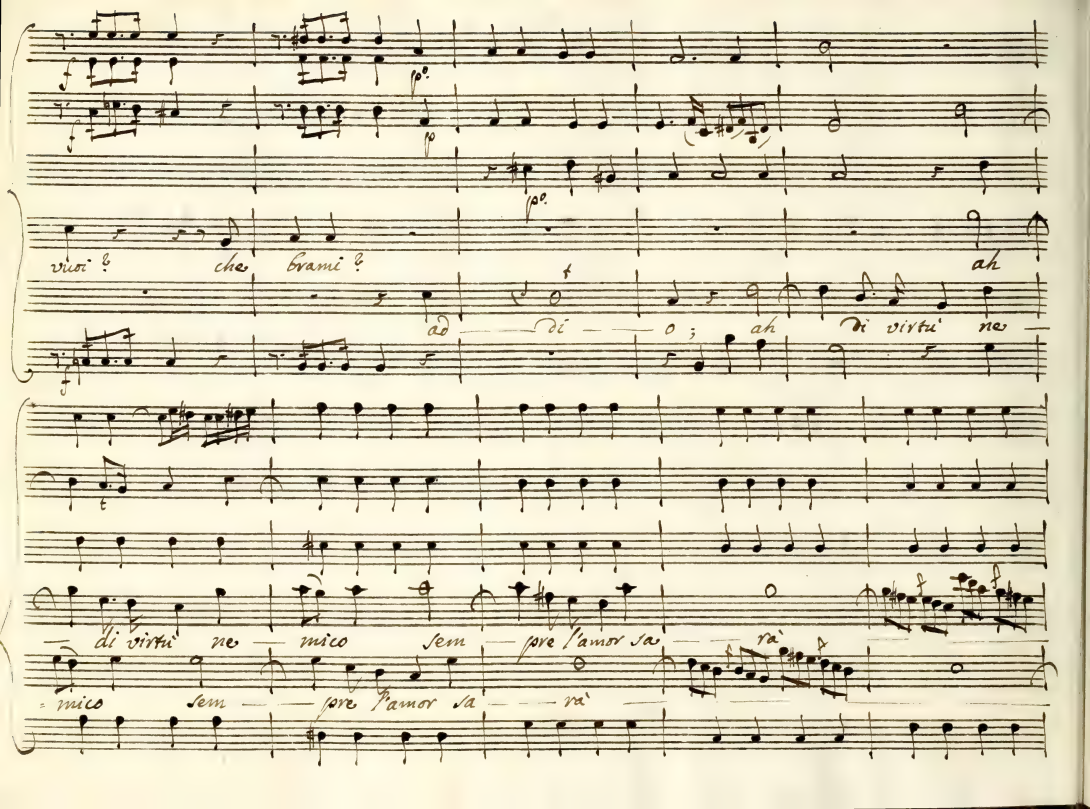
Con il basso

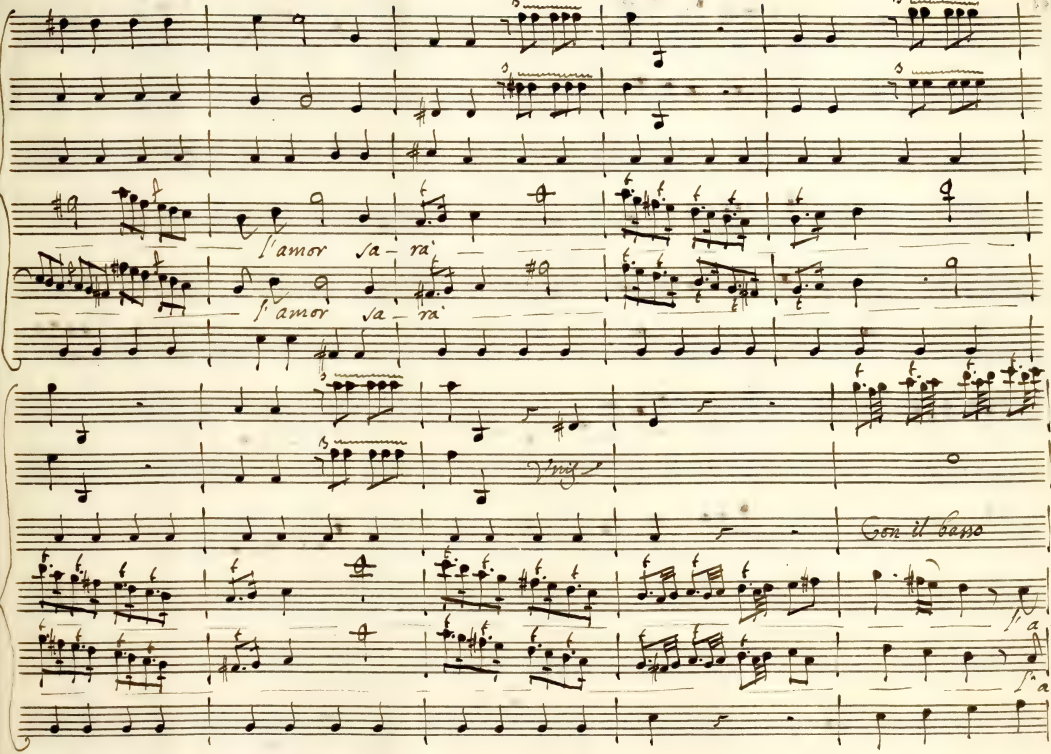
: tar, tu sei la mia spe — ranza non ricer — car di più non ricer :

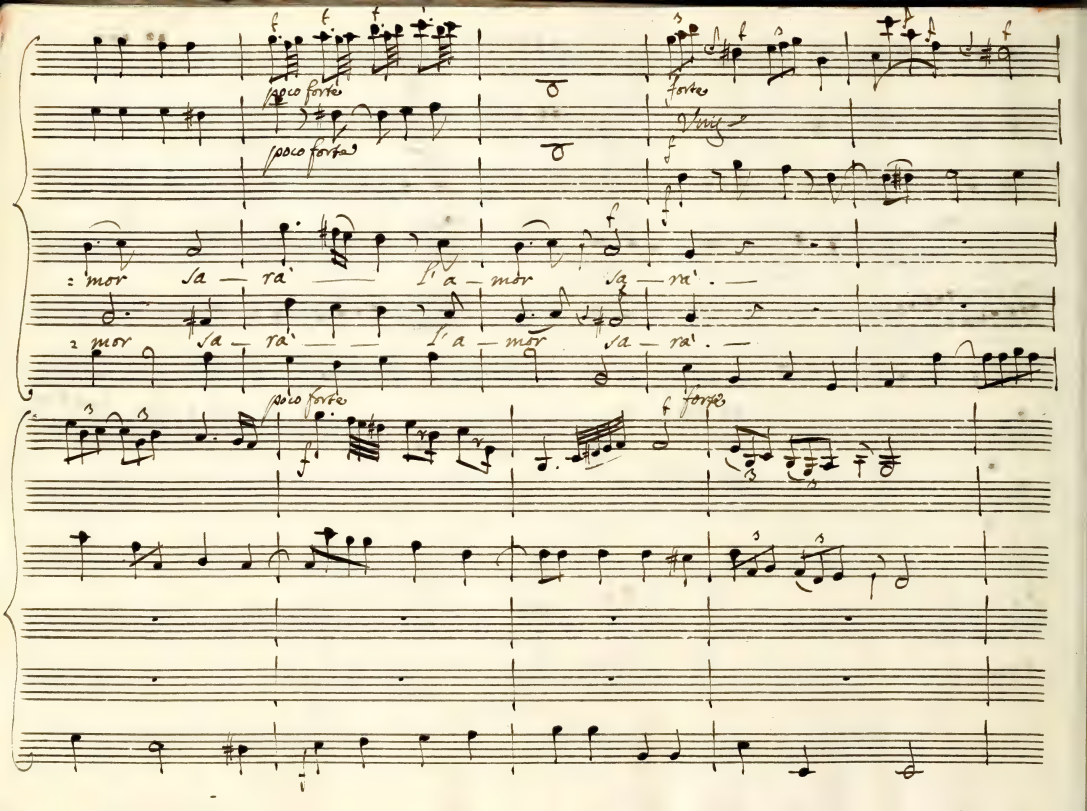


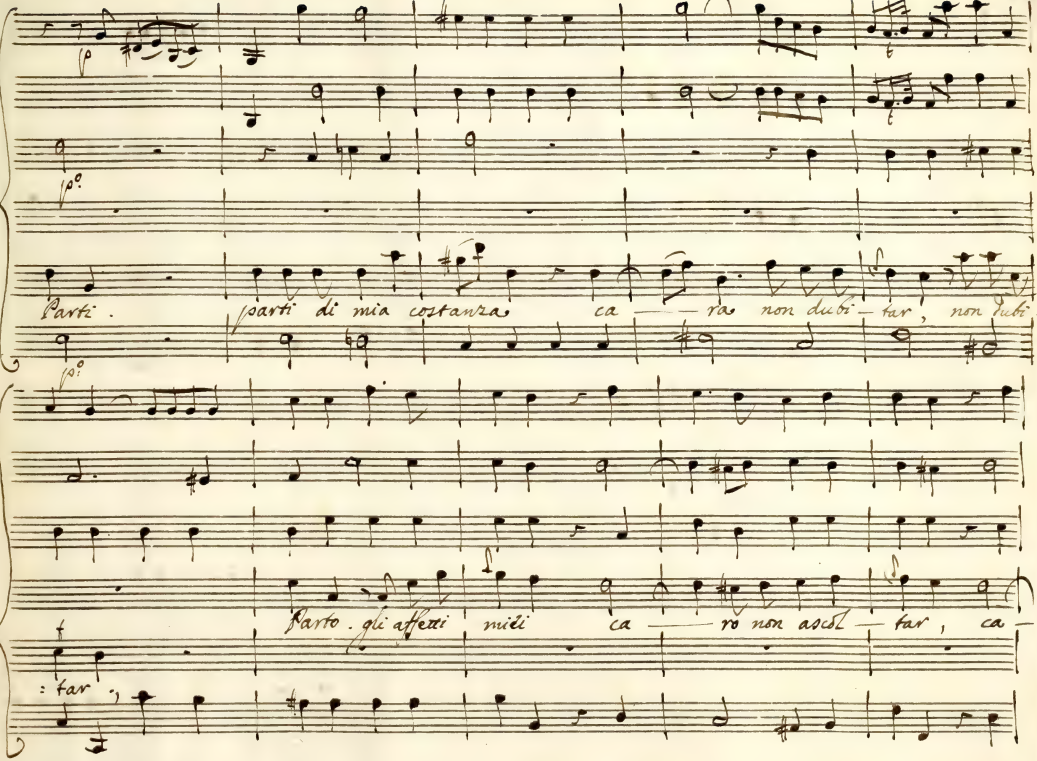

car non ri — cer — — car di
Parto
Parto gli affetti
più
miei ca — — — ro non ascol — tar non ascol — tar, più di me stessa or

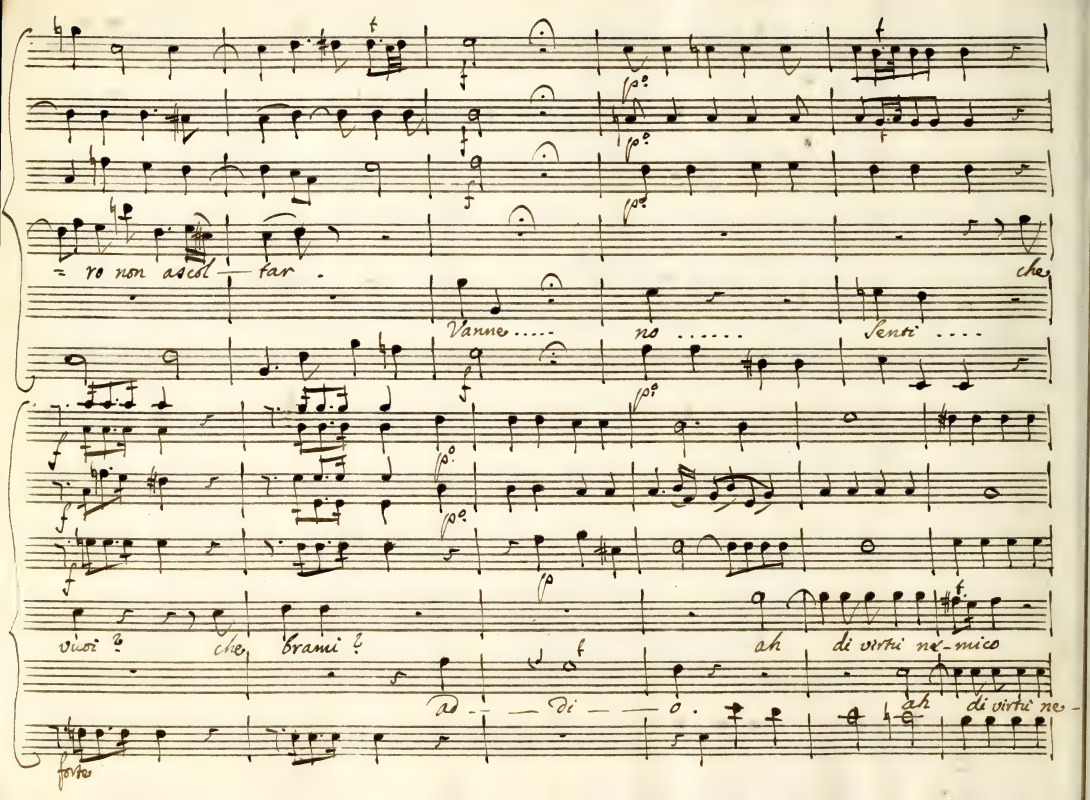

dei or dei a — mar la tua vir — tù a — mar la
con il basso
tua vir — — tù .
Vanne ..... no ..... Senti .....

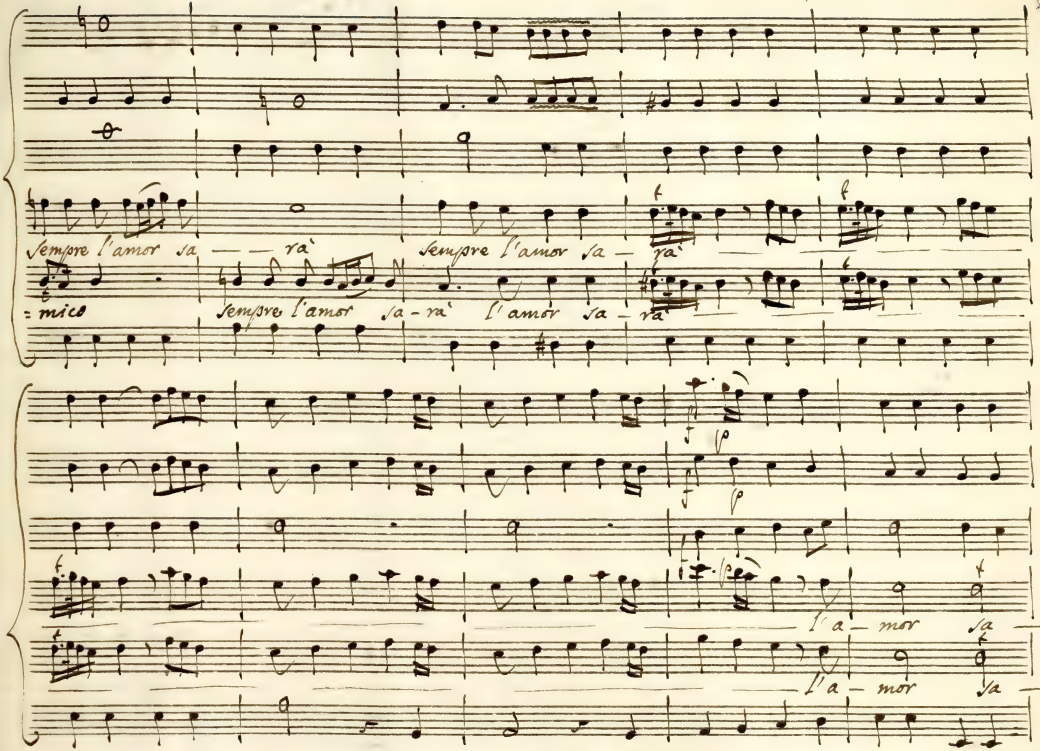

vuoi? che brami? ah
ad — di — o; ah di virtù ne —
— di virtù ne — mico sem — pre l'amor sa — rà
= mico sem — pre l'amor sa — rà

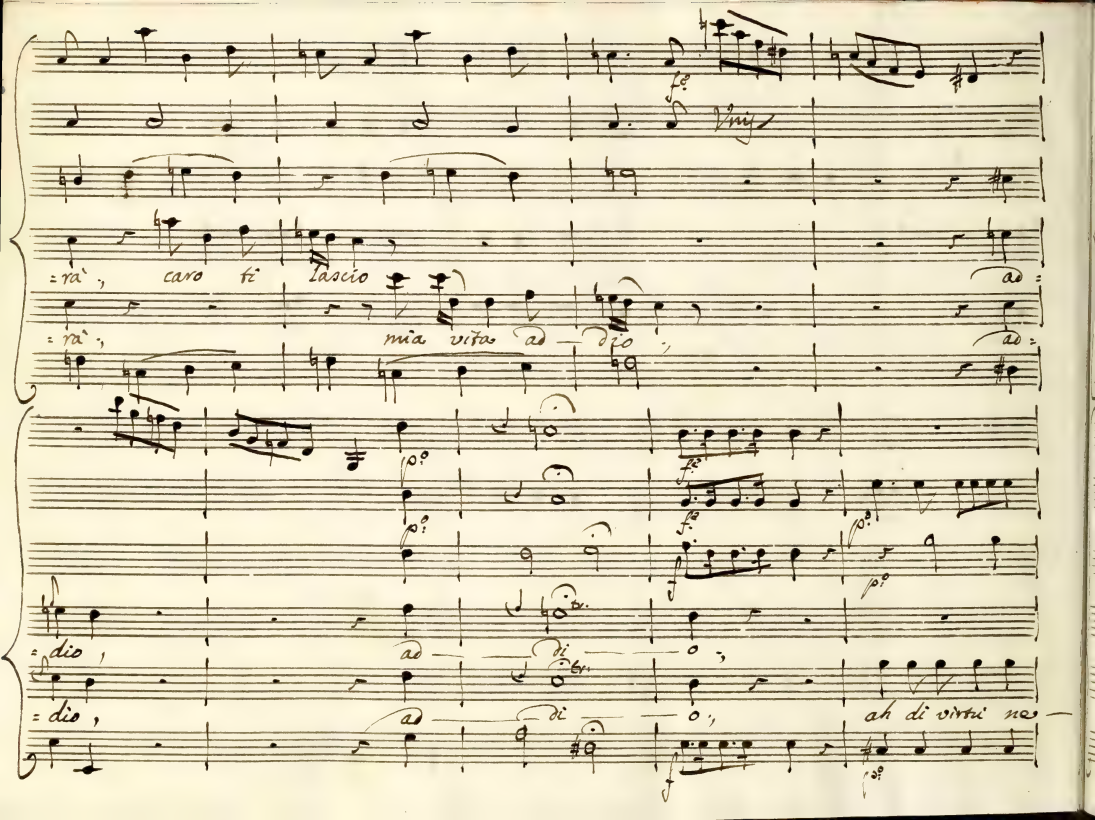

l'amor va – ra'
l'amor va – ra'
Con il basso

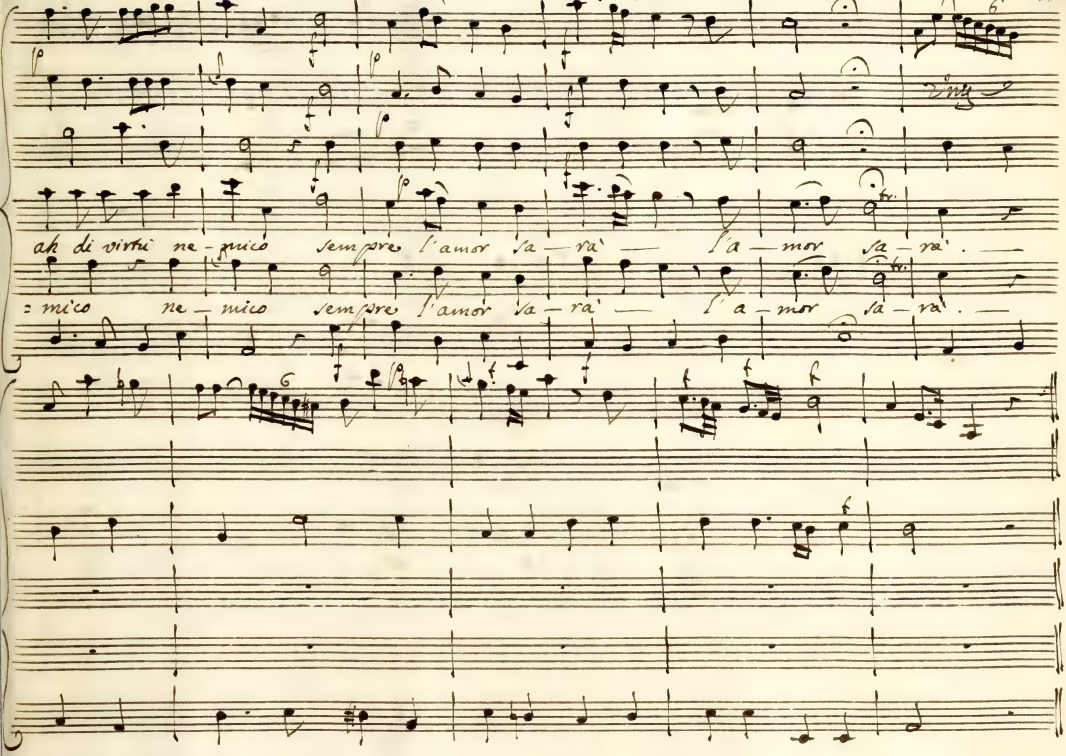

poco forte
poco forte
forte
: mor sa — ra' — l'a — mor sa — ra' . —
2 mor sa — ra' — l'a — mor sa — ra' . —
poco forte
forte

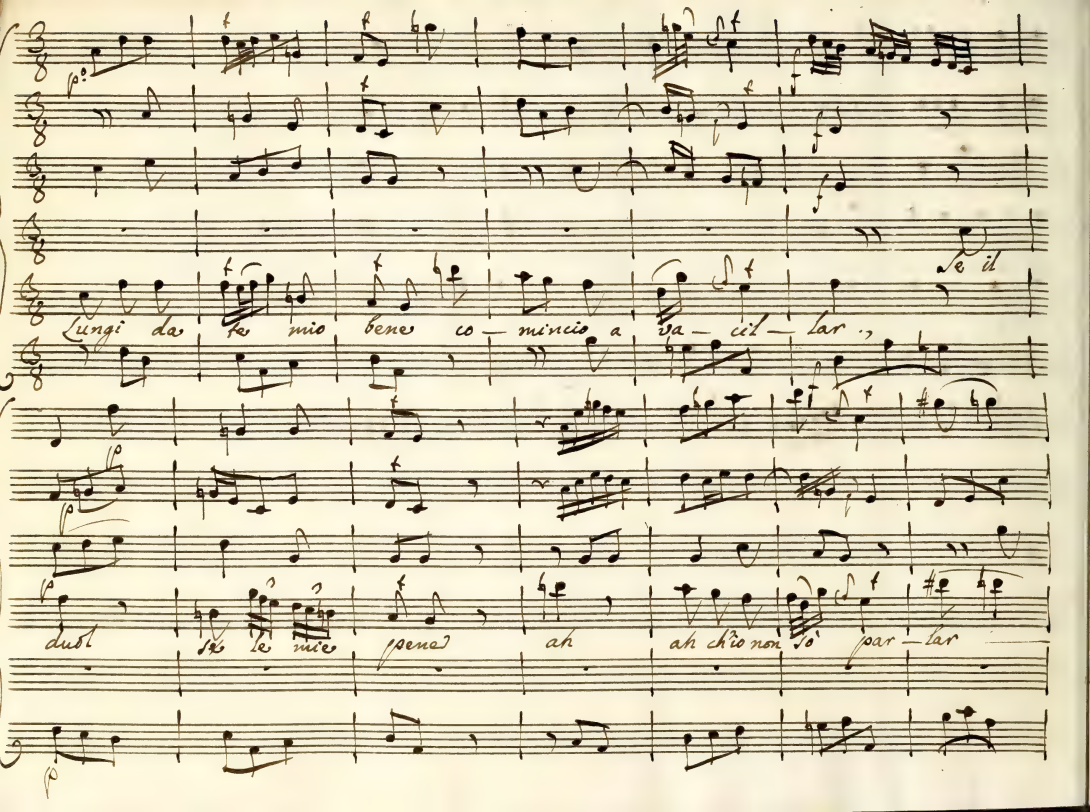

Parti . parti di mia costanza, ca — — ra non dubi — tar, non dubi —
Parto . gli affetti miei ca — — ro non ascol — tar, ca —
: tar

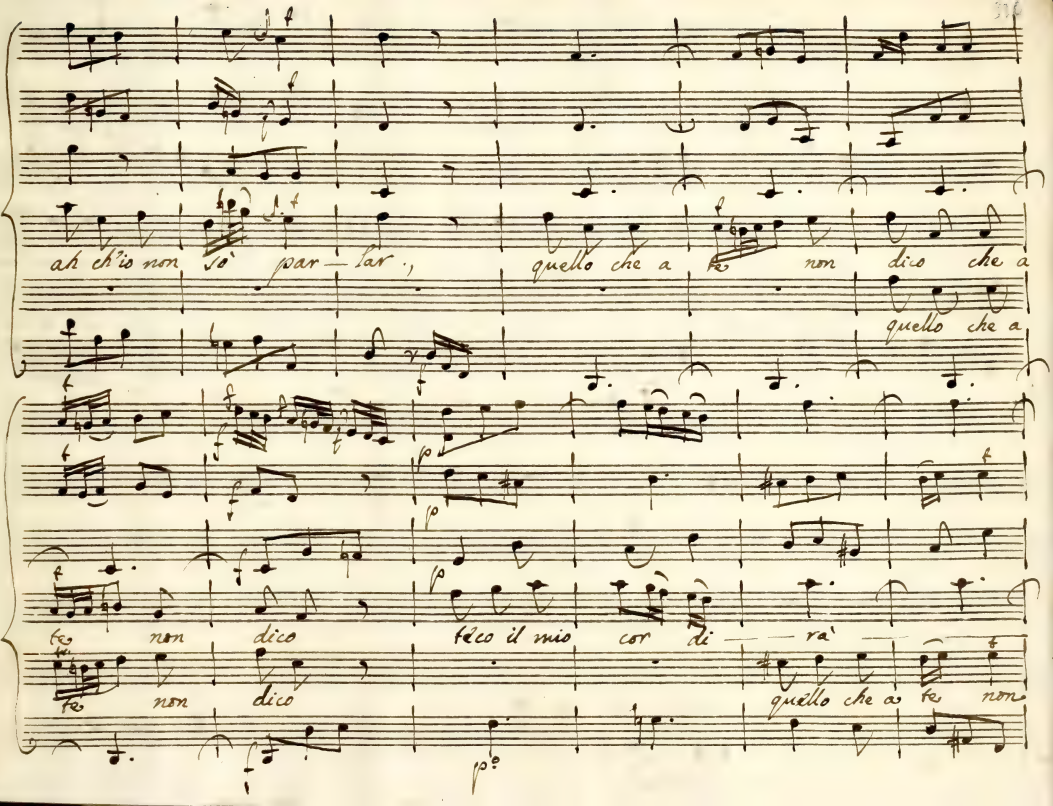

= ro non ascol — tar .
che
Vanne ..... no ..... Senti ....
vuoi ? che brami ?
ah di virtù ne-mico
ad — di — o .
ah di virtù ne-
forte

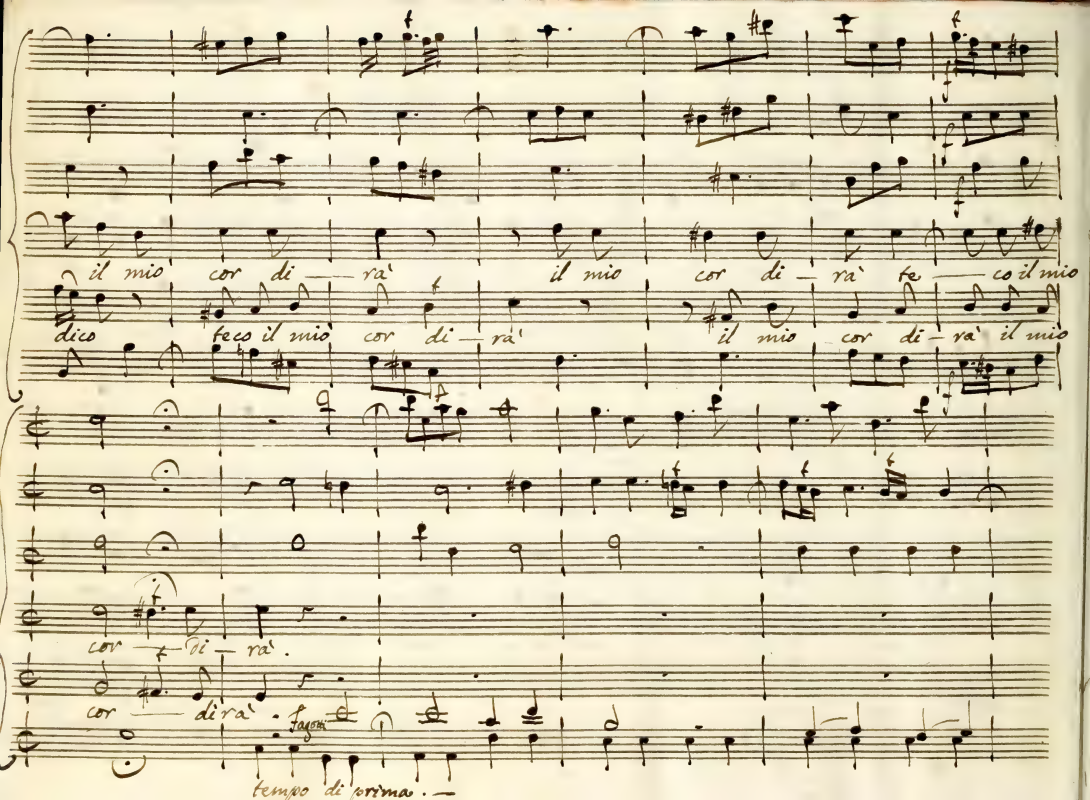

Sempre l'amor sa — — ra'
Sempre l'amor sa — ra'
= mico
Sempre l'amor sa - ra'
l'amor sa — ra'
l'a — mor sa —
l'a — mor sa —

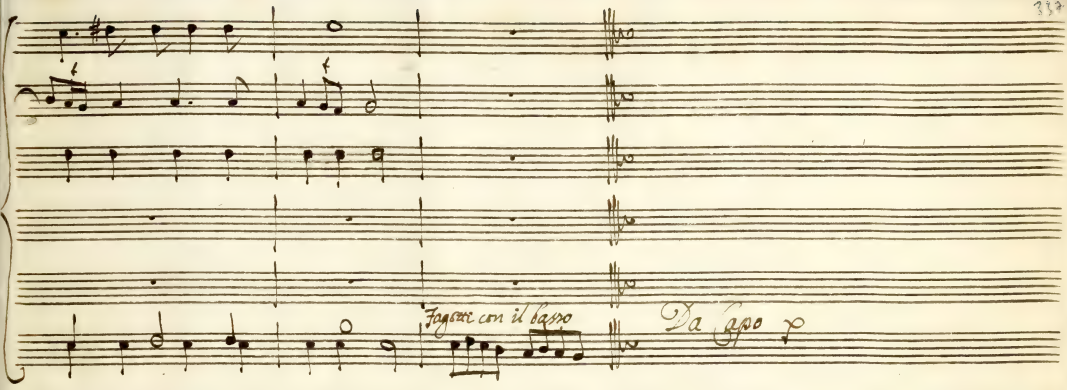

=rà ', caro ti lascio ad =
=rà ', mia vita ad — dio ', ad =
=dio ', ad — di — o ',
=dio ', ad — di — o ', ah di virtù no —


ah di virtù ne - mico sempre l'amor sa — rà — sa — mor sa — rà .
: mico ne — mico sempre l'amor sa — rà — sa — mor sa — rà .


Se il
Lungi da te mio bene co — mincio a va — cil — lar.,
duol se le mie pene ah ah ch'io non sò par — lar


ah ch'io non so par — lar.,
quello che a te non dico che a
quello che a
te non dico
teco il mio cor di — — ra'
te non dico
quello che a te non


il mio cor di — rà il mio cor di — rà te — co il mio
dico teco il mio cor di — rà il mio cor di — rà il mio
cor — di — rà.
cor — di rà.
fagotti
tempo di prima.


Fagotti con il basso
Da Capo